Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.
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Register Now for the Next Atlanta Writers Conference: Nov. 3-4, 2023

Speakers at Our Next Meeting

September 16 - AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern
Speaker #1 – PAIGE WHEELER: Marketing for Writers
Speaker #2 – ROBERT BAILEY: Lessons Learned from Wannabe to Published Author

Cover Art

The cover theme for 2023 is “Famous Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you’ll find the answer somewhere in this edition of eQuill. Look for it. Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

Stay Connected to AWC

AWC Officers

President: Jill Evans
Executive Director: George Weinstein
Officers Emeritus: Valerie Connors

George Weinstein
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eQuill Publisher: Gene Bowen
“One of the best pieces of advice I’ve taken as a writer is to read my work aloud.”

still love the feel of a bound paper book, but I cheat on print all the time, reading eBooks via the Kindle app on my phone and listening to books via Audible and the Libby app, where I check out audio from the library system.

The sweet spot for my taste in audio is memoir read by the author. Two of the best I’ve heard – and I mean they are stellar – are Broken Horses by Brandi Carlisle and Lab Girl by Hope Jahren. Brandi took the medium to a new level and added an acoustic song performance at each chapter ending. Hope Jahren delivers the unique structure of her novel – parallels drawn between the plant world and her life – with tenderness and raw emotion.

Publishing is ever changing. Print sales are dropping, but audio is in its 11th straight year of double digit growth. It may be true that the thing that makes us a better writer – reading aloud – could be a factor in getting our book published and becomes a big slice of our sales in the marketplace.

Read and write on, with your ears and voice.

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
AGENDA

September 16, 12:45 p.m.-4:00 p.m. at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium and café. (If you're not on our mailing list, use the form [here](#) to add yourself so you will get any updates about this meeting.)

This meeting may be recorded; if so, the recording link will be shared in the following month's eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time visitors in the café

1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans

1:45 p.m.-2:45 p.m. First Speaker - Paige Wheeler: Marketing for Writers

2:45-3:00 p.m. Break time in the café

3:00-4:00 p.m. Second Speaker - Robert Bailey: Lessons Learned from Wannabe to Published Author

4:00-4:15 p.m. Book signing for Robert Bailey in the café

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After stints as book editor and film agent, **Paige Wheeler** formed Creative Media Agency in 1997 where she applied her knowledge of books and entertainment. Her business became very successful very quickly and with a large client list, Paige decided to diversify and in 2006 she co-created Folio Literary Management which grew into a successful mid-sized agency with a large number of NYT and award-winning authors. In 2014 she decided to once again pursue a boutique approach to agenting and she relaunched CMA. Paige is proud to represent both bestselling and award-winning authors. In 2014 she decided to once again pursue a boutique approach to agenting and she relaunched CMA. Paige loves to represent commercial and upscale fiction, as well as the mystery, thriller, psychological suspense, and romance genres. She also represents narrative and prescriptive nonfiction by authors with a significant platform and new ideas. Paige is ultimately looking for unique stories, fresh voices, and unexpected twists.

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**Robert Bailey** is the Wall Street Journal bestselling author of the *Jason Rich series*, the *McMurtrie and Drake legal thrillers series*, the *Bocephus Haynes series*, and the inspirational novel, *The Golfer’s Carol*. Robert was born in Huntsville, Alabama, the son of a builder and a schoolteacher. From the time he could walk, he’s loved stories, especially those about Coach Paul “Bear” Bryant and his beloved Alabama Crimson Tide football team. Robert obtained a Bachelor of Arts in History from Davidson College in North Carolina. Law School at the University of Alabama followed, where Robert made Law Review, competed on the school’s trial team, and managed to watch every home football game. For the past twenty-two years, he’s been a civil defense trial lawyer in his hometown of Huntsville, where he lives with his wife, kids, and beloved menagerie of pets. On September 16, Bob will focus on his journey from wannabe author to published author to where he is now in his writing career. Every path is different and unique and his certainly has been a twisty journey that will inspire and encourage those in attendance. Secondly, Bob will share the key things he’s learned along the way, which include: (1) The importance of THE END; (2) the effective use of deadlines, both self-imposed and publisher-mandated; (3) his process of writing, which he calls “flow and grind;” and (4) the pacing, characterization and plot principles that have helped him craft thrillers.
AWC members **Kristine Anderson**, author of the award-winning *Crooked Truth*, and **Kim Zachman**, author of the award-winning *There is No Ham in Hamburgers* and the recently released *There’s No Cream in Cream Soda*, will talk about current publishing options at the East Cobb Library on Sat, Sept 30th at 11 am. The library is located in a shopping center at 4880 Lower Roswell Rd. All are welcome. For more info, please call 770-509-2730.

AWC family member **Elisabeth Jackson** is a 7-year-old homeschooler, and the author and illustrator of *Why Does The Cheshire Cat Grin?* Chesshie knows that the secret to happiness is an attitude of gratitude. Chesshie is a happy cat who thanks God for every blessing. This sweet picture book is perfect for story time at the library, in preschool, Sunday school, vacation bible school, bible class, and elementary classrooms.

[Purchase Link](#)

Elisabeth Jackson has been reading since age three. She thanks God for Light and Stars, Sun and Moon, Skies and Seas, Mountains and Trees, Fish and Birds, Cats and Dogs, Butterflies and Ladybugs, and especially for friends and family; for Jesus, Mama and Daddy. She never turns down an opportunity to share her attitude of gratitude, inspiring a wide variety of audiences including preschool children, library patrons, and lifelong learners of all ages. Be sure to look out for her adventures with Chesshie at this [LINK](#) and on Instagram and Facebook!
AWC members are invited to register for one of the dozen spots available on October 21st from 3:00 to 4:00 pm for our Member Minute segment in the GSU-Dunwoody auditorium. You will have five minutes on stage to talk about your book(s) and writing journey, and then you can sign and sell books in the café across the hall from the auditorium at 4:00 p.m.

GSU has a Windows laptop in the auditorium connected to a projector if you wish to use PowerPoint or another program during your presentation—if such is the case, please bring your Windows-compatible file on a USB drive. You can use a display if you wish, but any setup time on stage will cut into your five minutes, so be judicious in your decision about what to bring.

You may set up your books, promotional materials, etc. in the café any time between 2:00 and 3:00 p.m. on October 21st. You will have access to a roughly 3’x3’ table for your display. Due to space limitations in the café, no additional tables and no banner stands or other non-tabletop items will be allowed. At approximately 4:00 p.m., the book sales will commence. Campus security will require everyone to exit by 5:00 p.m.

Please note: you will be responsible for handling your stock of books and any transactions. WIFI availability is not guaranteed. The AWC will not receive any proceeds from your book sales but also makes no assurances about sales or attendance at the event.

REGISTRATION & SUBMISSION INSTRUCTIONS:
To claim one of the twelve Member Moment spots, please email AWC Executive Director George Weinstein at eMAIL.

To help us advertise your participation, please send George the following by September 15th:
1. One paragraph about your writing journey and the book(s) you want to mention, if any.
2. Your photo (author head-shot preferred over candid image)
3. A JPG/PNG file of your latest book cover
Diving into Development: Revising a manuscript and working with a freelance editor

SEPTEMBER 14 AT 7 PM EASTERN VIA ZOOM

ARE YOUR CHARACTERS NOT COOPERATING? HAS YOUR PLOT SPRUNG A LEAK? DO YOU DESPAIR OF FIGURING OUT WHAT TO DO NEXT?

This online workshop will show you how to use the tools of developmental editing (sometimes called story development) to solve your story problems. This is a big-picture perspective: we’re not worried about where the commas go, we’re worried about the way the middle sags and that you’ve learned to hate your protagonist.

We’ll talk about how to spot common developmental problems in fiction (using the approaches a developmental editor uses), and we’ll cover the fundamentals of good storytelling: goal-motivation-conflict, story structure/plot, character development, and genre conventions. As a group, we’ll look at some query letters and synopses to see if we can identify developmental problems in the descriptions, just like editors and agents do.

You’ll also have a chance to work on strengthening the GMC in your current manuscript (whether completely drafted or still in progress) and you’ll be able to share your results to get feedback from the instructor and other participants.

Then we’ll cover some of the things you need to know about hiring an editor yourself: why a writer might want to do so, what to look for when hiring an editor, typical costs, and differences between story development, line editing, copyediting, and proofreading.

Instructor Bio:
Jennifer Lawler is the founder of Club Ed, an online education company for developmental editors. She works with book publishers and independent authors to help shape their stories in a way that stays true to the author’s vision and voice while still appealing to a wide range of readers.

Jennifer has worked as an editor for more than twenty years. Her clients have included Simon & Schuster, Girl Friday Productions, Glencoe/McGraw-Hill, Barnes and Noble Custom Publishing, and others, along with many independent authors. She’s also worked as an editor-in-chief of a romance imprint and as a literary agent.

All of this started many years ago when she earned a Ph.D. in English literature with a specialization in medieval literature and decided she’d rather work in publishing than in academia.

This online workshop is open to AWC members. To register, please email AWC Executive Director George Weinstein at eMAIL, and he will add you to the registration list.
Every writer needs to get away from the demands of life and have time for yourself to write in a relaxing setting, experience nature at the peak of autumnal beauty, enjoy the company of other writers, and recharge. The AWC Retreat at Kennedy Creek Resort in Suches, GA, provides all that and much more.

Suches, “The Valley Above the Clouds,” is just 80 miles north of Atlanta and offers renowned Blue Ridge Mountain scenery and outdoor activities galore, including hikes to Sea Creek Falls, the Chattahoochee Forest, and the famous Appalachian Trail. The Kennedy Creek Resort boasts 40 acres of woods, creeks, trails, and even its own airstrip.

During your retreat, in addition to relaxing in the fresh mountain air and getting the chance to write in a peaceful new environment, you will also experience two evenings of live musical entertainment, an open mic opportunity to share your writing, a keynote talk by award-winning author Ann Hite, famous for her Black Mountain novels, and three hours of panel discussions and Q&A about writing with AWC Executive Director George Weinstein and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols.

The cost of $218.91 includes:

- Meals: Friday night dinner; Saturday breakfast, lunch, and dinner; Sunday breakfast
- Educational talks by Ann Hite, George Weinstein, and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols
- Live musical entertainment on Friday and Saturday nights
- Open mic on Saturday night

For complete details and registration via Eventbrite click here.

In addition to the $218.91, registrants will be responsible for booking their own lodging through the Kennedy Creek Resort website. There are open cabin spaces renting by the room (call John Camp at 706-400-9927 to reserve one) as well as economical options including a women-only dormitory and campgrounds with RV parking, and there are ample hotel options in Dahlonega, only 10 miles away.

We're looking forward to offering our members the chance to get away during the peak of autumn for writing, recharging, and relaxing in the mountains!
William K. Krueger Speaking Event

Roswell Reads, a program of Friends of the Roswell Library, in partnership with Roswell Cultural Arts and Bookmiser, presents

William Kent Krueger
speaking about his latest novel, *The River We Remember*

Friday, Sept. 29, 2023 at 7 p.m.
Roswell Cultural Arts Center
950 Forrest Street, Roswell, GA

A complex, spellbinding mystery and a masterful portrait of midcentury American life, *The River We Remember* is an unflinching look at the wounds left by the wars we fight abroad and at home, a moving exploration of the ways in which we seek to heal, and a testament to the enduring power of the stories we tell about home.

**William Kent Krueger** is the New York Times bestselling author of *This Tender Land*, *Ordinary Grace*, and the original audio novella *The Levee*, as well as 19 acclaimed books in the Cork O'Connor mystery series, including *Lightning Strike* and *Fox Creek*.

Tickets are $20 (plus $2.50 handling fee) and available online at roswellcac.showare.com/WilliamKentKrueger, by calling 770-594-6232, or at the Roswell Cultural Arts Center.

**To pre-order books, contact Bookmiser @770-509-5611 or WKK Book Order**

Roswell Reads is sponsored by Friends of the Roswell Library and supported by the City of Roswell, Friends of the East Roswell Library, Fulton County Library System and Roswell Rotary Club.
Roswell Reads, a program of Friends of the Roswell Library, in partnership with Roswell Cultural Arts, Bookmiser and Atlanta Writers Club, presents a

WRITING WORKSHOP

with

William Kent Krueger

Saturday, Sept. 30, 2023 at 10 a.m.
Roswell Adult Recreation Center
830 Grimes Bridge Road, Roswell, GA

William Kent Krueger is the New York Times bestselling author of This Tender Land, Ordinary Grace (winner of the Edgar Award for best novel), and the original audio novella, The Levee, as well as 19 acclaimed books in the Cork O'Connor mystery series, including Lightning Strike and Fox Creek.

This master class is a unique opportunity to attend an exclusive, in-person conversation with him and George Weinstein, Executive Director of the Atlanta Writers Club. Krueger will discuss writing his latest mystery, The River We Remember, his personal creative process and writing discipline. Audience questions will be welcomed.

Tickets are $13.50 (plus a $1.50 handling fee) and available online at roswellcac.showare.com/WritingWorkshopwithWilliamKentKrueger by calling 770-594-6232, or at the Roswell Cultural Arts Center.

To pre-order books, contact Bookmiser @770-509-5611 or WKK BOOK ORDER.
Roswell Reads, a program of Friends of the Roswell Library, in partnership with the City of Roswell and Bookmiser, presents a conversation with

Tracey Enerson Wood

author of The President’s Wife

"an astonishing portrait of a courageous First Lady and the sacrifices she made"

Tuesday, Sept. 12, 2023 at 6 p.m.
Roswell Cultural Arts Center
950 Forrest Street, Roswell, GA

When President Woodrow Wilson marries widowed socialite Edith Bolling, she rises to the challenge of her new role as First Lady, becoming indispensable to her husband’s presidency. She discusses policy with him daily, encrypts top-secret messages during the war, and preserves his progress and reputation as his health worsens; clandestinely, she assumes the presidency.

Tracey Enerson Wood finds amazing women in history whose stories need to be told. She is a retired registered nurse and published playwright. Her debut novel, The Engineer’s Wife, is an international and USA Today bestseller. Her second novel, The War Nurse, is a moving tribute to WWI nurse Julia Stimson.

There is no charge to attend, but you must register in advance.
LIVE: https://TraceyEnersonWoodLIVE.eventbrite.com
ONLINE: https://TraceyEnersonWoodZOOM.eventbrite.com

To pre-order books, contact Bookmiser @770-509-5611 or TEW Book Order.

Roswell Reads is sponsored by Friends of the Roswell Library and supported by the City of Roswell, Friends of the East Roswell Library, Fulton County Library System and Roswell Rotary Club.
**Author Talk | Achieving Excellence**
Thursday, September 21 | 7 pm | Lawrenceville Branch

**Author Talk | Uncovering Your Family History**
Wednesday, September 27 | 12 pm | Virtual
In *The Essential Questions: Interview Your Family to Uncover Stories and Bridge Generations*, author and anthropologist Elizabeth Keating helps you to uncover the unique memories of your parents and grandparents and to create lasting connections with them in the process.

**Author Talk | Unpacking Social Media's Influence on Democracy**
Wednesday, September 27 | 7 pm | Virtual
Author and media researcher Tobias Rose-Stockwell shares the defining shifts in social media that have ignited a society-wide crisis of trust while offering realistic solutions and a promising pathway forward as he discusses his new book, *Outrage Machine: How Tech Amplifies Discontent, Disrupts Democracy - And What We Can Do About It.*

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
A Novel Idea Showcase proudly presents
NY Times Bestselling Author

KAREN WHITE

Celebrating the 2nd novel of the Royal Street series
THE HOUSE ON PRYTANIA

A woman is haunted—both literally and figuratively—by ghosts of the past in this second novel of the Royal Street series by New York Times bestselling author Karen White.

TUESDAY
SEPT 19TH
6:00-7:30 p.m.
Alpharetta Library
10 Park Plaza
Alpharetta, GA 30009
LORIN OBERWEGER is a highly sought-after independent book editor and ghostwriter with almost thirty years’ experience in publishing. Her company, Free Expressions, offers intensive, deep craft workshops nationwide. She’s also known for her one-on-one story mastermind session for writers of all genres of fiction and creative nonfiction.

Lorin’s students and clients have been published by HarperCollins, Penguin Random House, Scholastic, Simon and Schuster, Houghton Mifflin Harcourt, Disney, and many other presses. They have also gained representation with some of the industry’s leading literary agents and several have had work optioned for film and television.

An award-winning author, Lorin has co-written and ghostwritten eight books, several for New York Times bestselling authors of fiction and nonfiction. Her work, commissioned by major publishers, has received glowing notices from the New York Times, Kirkus Reviews, NPR, and others. Her latest co-author credit is THANK YOU FOR COMING TO MY TED TALK, written with Chris Anderson, director of TED Conferences.

With bestselling author Veronica Rossi, Lorin is the author of the New Adult books, BOOMERANG, REBOUND, and BOUNCE, published by Harper/William Morrow under the pen name Noelle August. The novels were praised by Publishers Weekly and Library Journal, among others, and BOOMERANG was chosen as a “new and notable” selection for Target Stores across the US.

In 2023, Lorin will present a quarterly webinar series with critiques, exclusively for the Atlanta Writers Club, via Zoom, open to all current members of the Atlanta Writers Club. To register for participation in this series, please email AWC Executive Director George Weinstein with your request to receive the Zoom link each quarter. A quarterly recording will be made available to all who register. If you also want to receive a manuscript sample critique from Lorin, please see the instructions further down.

**PART FOUR: OCTOBER 18, 2023 AT 7:00 P.M. US EASTERN**

The End Is The Beginning (With Bonus Emotional Query And Revision Content)

As writers, we’re often guilty of noodling around with our story openings FOREVER, but what about our endings?

In this generative workshop, we’ll talk about—and play with writing—story endings that serve as a powerful target for the rest of your narrative. We’ll ask ourselves what makes for a potent and resonant ending. Other topics covered will include how to weave all of your plot threads and plot lines together and how to decide on the order for doing so; how to decide on last images/last lines; how to bring things full circle from your opening; how to avoid disappointing the reader; and how to clarify and underscore your protagonist’s emotional journey at story’s end.

We’ll also look at maximizing our revision process and creating query letters that express not just the mechanics of our stories but the beating heart behind the words.
"OH THE DRAMA" A CREATIVE NON-FICTION WRITING WORKSHOP

Saturday, Sept. 9
11am-3pm

A one day writing workshop exploring the cathartic energy of literary non-fiction.

Instructor:
Brandi Bradley

Writing Fiction: What’s Your Genre?

Tuesday, Sept. 19
5:30pm-7pm

Four authors will address a genre, then as a panel, the group will share their insights on writing, publishing, and their efforts to build readership.

Panel:
Mike Shaw
Katherine Nichols
George Weinstein
Kim Conrey

Get Your Material into Print

Saturday, Sept. 30
11am-12pm

There are many paths to publishing. Discover the pros and cons of each, and what options are right for you in this one hour writing workshop.

Instructors:
Kristine Anderson
Kim Zachman

For more information, please call 770-509-2730.
Following his January meeting presentation at GSU, professional screenwriter and professor of screenwriting Michael Lucker returns for a quarterly webinar series offered exclusively to AWC members. This is a free member benefit.

**ON SEPT. 13 AT 7 P.M.** Eastern, Michael will take you on a deep dive into the process of adapting your book into a screenplay.

To register for Michael's quarterly webinar series, AWC members are encouraged to reply to AWC **Executive Director George Weinstein** to confirm your spot. If you need to join or renew so you can take advantage of this free member benefit, [CLICK HERE](#).
Agents receive hundreds of queries weekly but only request pages from a few authors. A successful query letter is your first chance to make an impression on agents, to compel them to ask for your manuscript. OLGA JACKSON wants to help you!

Olga is a software engineer transformed into an award-winning author represented by Helen Lane at The Booker Albert Literary Agency. She is a member and a volunteer of the Atlanta Writers Club and runs the Atlanta Romance Writers critique group.

During her online workshop on October 26 at 7 pm Eastern, which is free to AWC members, Olga will cover the following:

- what is a query letter
- critical components of a query letter [the book, the hook, and the author’s bio]
- common mistakes in queries
- difference between query and synopsis
- querying process
- Tools to find the right agents for your book
- Critique of up to 25 query letter submissions
- Q&A

AWC members are invited to submit their 1-page query letter for a chance to be critiqued during the workshop. Olga will respond to the first 25 submissions, either during the workshop or by email afterward if she runs out of time. If you want to keep your book title, name, and certain bio information confidential, please submit a query with these items removed. Use “[redacted]” for anything you don’t want to share in the class.

Example:
I currently work as an English teacher for [redacted]. I live with my family and five dogs in [redacted]. When I’m not writing or teaching, I’m....

Formatting requirements for query letter submissions:
- Your query letter must be one page; it can be single spaced.
- Put 1-inch margins on the top and bottom and both sides.
- Use Times New Roman or Courier New font.
- Use 12-pt. font size

To register for the workshop, please email AWC Executive Director George Weinstein, and he will add you to the registration list. If you want to submit your query letter for Olga’s critique, please include it in your email to George or tell him you want to reserve a critique spot and send your query letter to him at [LINK] by August 30.

If you have questions for Olga about writing query letters, please include them in your email, and she will answer them during the workshop.
Acworth Book & Storytelling Festival

9AM- 4PM Oct. 14
The Rosenwald School
4410 Cherokee Street
Acworth, GA

- 2 keynote speakers
- 1 panel discussion
- 40+ authors
- Live storytellers

Free for all ages

Acworthculturalarts.org
ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

- A welcoming venue where friends, family and fans can attend your talk and signing.
- Promotional assistance reaching 6,500+ supporters, together with print and online articles.
- Shared videotaped presentations as available.
- Professional assistance, as needed, for presentations.

Author Indication of Interest

Interested? Please send completed info to anovelidea.authorshowcase@gmail.com

YOUR NAME: ________________________________ EMAIL: ________________________________
TITLE OF BOOK: ________________________________ ISBN: ________________________________
GENRE: ________________________________ YOUR WEBSITE: ________________________________
PLANNED RELEASE DATE: ________________________________ PUBLISHER: ________________________________
PUBLISHER CONTACT: ________________________________ QUERY LETTER: Please attach.

Bookmiser coordinates all ANI book sales utilizing the following criteria:

- Bookmiser purchases books from Ingram Content Group if the books are listed as:
  - Returnable.
  - Wholesale priced as REG (40% discount off the retail price).
- Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.

WEBSITE LINK
**Georgia Writers Museum Contest**

**Qualifications**
Must be a Georgia resident to participate.
Must be in grades 3-8 to participate. (Each grade level will be judged separately.)
Students in public and private schools and home school students are welcome to participate.

**Rules**
500-word limit for all submissions.
Must be an original story, not the retelling of a story. Plagiarized entries will be disqualified.
Only one entry per person will be accepted in this Contest.
Only single author stories qualify (no co-authored stories).
Must be submitted online, in the form below.

**Judging**
A panel of judges, primarily teachers and/or published writers, is selected by Georgia Writers Museum. Submissions are judged by grade level. Judges will select a 1st, 2nd, and 3rd place winner from each grade.

**Submission Deadline**
Submissions will be accepted from Monday, September 11 to Wednesday, October 11.
Winners will be announced on Thursday, October 26.

**Prizes**
1st Place: Story in the Eatonton Messenger, GWM website & on social media, and a $20 Bookstore Gift Card
2nd Place: Story on the GWM website & social media, and a $15 Bookstore Gift Card
3rd Place: Story on the GWM website & social media, and a $10 Bookstore Gift Card

For submission form and additional details, click here: [LINK](#)
2023 Moonlight & Magnolias Conference

October 12 - 14, 2023: Evergreen Lakeside Resort

Since its inaugural event in 1982, The Georgia Romance Writers Moonlight & Magnolia Writing Conference has a long-established tradition of supporting and developing writers of all levels. Whether you’re new to writing or established, there’s something at M&M for everyone. Writers of all genres are welcomed, respected, and encouraged.

Their 41st conference will be held at the Evergreen Lakeside Resort from October 12-14, culminating with our 40th Maggies Awards Banquet on Saturday night, October 14.

The Atlanta Evergreen Lakeside Resort offers beautifully appointed, spa-like rooms with balconies. Over 70% of the rooms include a lakeside view.

Their theme is GROWTH (Goal, Research, Outreach, Writer, Train, Hone).

Thursday, Oct 12 - half-day morning craft workshop
Thursday, Oct. 12 - half-day afternoon marketing workshop,
Thursday, Oct. 12 - movie night
Friday, Oct. 13 - workshops, vendor event
Friday, Oct 13 - editor & agent appointments
Saturday, Oct. 14 - workshops,
Readers’ Afternoon Tea, The Maggie Awards Banquet

For complete details, click here
2024 HOMETOWN NOVEL WRITERS WRITING CONTEST

FIRST CHAPTER CONTEST
The Hometown Novel Writers Association’s 2024 First Chapter Contest is open to any unpublished or published writer in Coweta and its 7 surrounding counties. Recognition includes 1st, 2nd and 3rd place cash prizes.

GUIDELINES
Opens: August 1st, 2023
Closes: Midnight EST on October 31st, 2023
Winners Announced: January 18th, 2024
Entry Fee: None
Length: 3,000 word limit
Format: Double-spaced, 1-inch margins in TIMES NEW ROMAN size 12 font with a cover sheet that includes name, address, phone number and e-mail address*
Eligibility: Published or unpublished writers ages 16 and up in Coweta and its surrounding** counties

SUBMISSIONS
Electronic Submissions: HNWWritingcontest@gmail.com
Paper submissions: P.O. Box 2236, Newnan, Georgia 30264

AWARDS
1st Place: $500; manuscript entry critique, 1 year patronage to HNW, framed certificate
2nd Place: $300; 1 year patronage to HNW and framed certificate
3rd Place: $200; framed certificate

CONTACT:
☑️ HOMETOWNNOVEL@HOTMAIL.COM
❤️ HTTPS://HOMETOWNNOVEL.COM

*No hate speech or erotica accepted
**Fulton, Fayette, Spalding, Meriwether, Troup, Heard and Carroll Counties.
“The job of the creative person is to recognize and express things for others...Whatever the case, we recognize the truth when we read it. The best writers seem to read our minds, and they nail exactly what we've never been able to put into words.”

Palahniuk’s new(ish) non-fiction book on writing and the writing life is short, readable, and jam-packed with practical advice. The tone of the book is humble and conversational, so it’s fitting that it’s called Consider This, rather than something more grandiose. He doesn’t resort to commands or promises. Instead, he makes suggestions, and very good ones.

For fans curious about the author behind the scenes, the book provides episodes from his writing life. He gives context to how he learned his craft, and the book is interspersed with beautiful tattoo designs which illustrate pertinent pieces of advice from his friends and teachers.

There was plenty of good advice to make it a worthwhile read for anyone that’s interested in writing, the writing-life, or just Palahniuk himself. But here’s a few bits that I made a note of, ranging from the thematic to the nitty-gritty.

When to Paraphrase and When to Quote Dialogue
Consider that when you put a character’s dialogue in quotes you give the character greater reality. Conversely when you paraphrase someone you distance and diminish them.

For example, paraphrased dialogue: I told them to put the box in the corner.
Versus: I told them, “Put the box in the corner.”

In Fight Club I chose to put everyone's dialogue in quotes — except for the narrator's. Even Tyler occurs as more real because his words are quoted. So whenever you want to undermine what's being said, paraphrase it. If you want to negate or lessen a character, paraphrase what they say.

When you want to showcase a character, put their dialogue in quotation marks. Include attribution. Underscore the speech with a gesture.

It’s a subtle effect, but if you were my student I’d tell you it works.

To read the entire essay, click here
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**BOBBIE CHRISTMAS**  
Zebra Communications: Excellent editing for maximum marketability  
[Email](mailto:bobbie@zebracommunications.com)  
[Website](http://www.zebracommunications.com)  

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**KAY HUNT**  
[Email](mailto:kay@kayhunt.com)  

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**JUDITH KOLBERG**  
[Email](mailto:judithkolberg@gmail.com)  
[Website](http://www.judithkolberg.com)  

404-226-1381  
Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative nonfiction.  
I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication. I specialize in content editing which includes structure, clarity, interest, flow, segue, overall readability and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

**JANIE MILLS**  
[Email](mailto:janiemills76@gmail.com)  
[Website](http://www.janemills.com)  

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.
CHRIS NEGRON
Email
Website

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

STEFPANIE SIEGEL
Email
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN
Email
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

A.E. WILLIAMS
EMAIL
WEBSITE

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics

Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
“VIRAL LITERATURE” does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

–Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
MAKE A read-your-book VIDEO

- Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.
- Upload your video to AWC VIDEO. This may take a few minutes.
- Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH Your WORKPLACE

- Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.
- Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.
- Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.
WHAT MAKES THE AWC SUCH A SUCCESSFUL NETWORKING RESOURCE for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)

- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)

- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

Get a Publishing Credit
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
**Online #1 WAIT LIST**  
Fiction: Short Stories & Novels  
Meets on 2nd & 4th Friday of the month via Zoom, 1pm.  
Kelley Cody-Grimm  [EMAIL](mailto:kelly.cody.grimm@gmail.com)

**Online #2 WAIT LIST**  
Fiction only Ongoing. Please submit 100 pages for vetting. Linh Pham  [EMAIL](mailto:linh.pham.7644@gmail.com)

**Online #4 WAIT LIST**  
All Genres 1st and 3rd Mondays of the month, at 7:00pm  
Gail Lash  [EMAIL](mailto:gaillash@Gmail.com)

**Online #5 OPEN**  
Short Stories Every 2nd Thursday at 1pm Pat Bowen  [EMAIL](mailto:pat.bowen@Gmail.com)

**Online #6 WAIT LIST**  
Young Adult & Middle Grade  
Fiction Work shared by email Brad Scott  [EMAIL](mailto:brad.scott@Gmail.com)

**Online #7 WAIT LIST**  
Screenwriting (email for details)  
1st & 3rd Friday of every month at 7pm via ZOOM Liz Irland  [EMAIL](mailto:liz.irland@Gmail.com)

**Online #8 OPEN**  
Advanced Writers in Thriller/Mystery/Suspense Meet on the  
2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)  
Bill Robbins  [EMAIL](mailto:billrobbins112@gmail.com)

**Online #9 WAIT LIST**  
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Olga Jackson  [EMAIL](mailto:olgajackson123@gmail.com)

**Online #10 OPEN**  
We study books about the craft of writing together. Each member is expected to: 1) read the portion of the book assigned each week and 2) Come prepared with whatever exercise we agree to each week. We meet every Saturday from 9 to 11 a.m. EST.  
April Love-Fordham  [EMAIL](mailto:april.love.fordham@gmail.com)

**Online #11 OPEN**  
Non-Fiction: Creative, Narrative, & Memoir Meeting online,  
Tuesdays, 3:30 pm - 5:30 pm  
Quinn Eastman  [EMAIL](mailto:quinn.eastman@Gmail.com)

**Online #12 OPEN**  
All Genres Meeting online every other Tues.  
Nancy Fletcher  [EMAIL](mailto:nancy.fletcher@gmail.com)

**Online #13 WAIT LIST**  
Fantasy and Science Fiction Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.  
Nathaniel Chaney  [EMAIL](mailto:nathaniel.chaney@gmail.com)

**Online #14 WAIT LIST**  
Adult Fiction Online, every other Thursday, 7-9 pm  
Susanne Fincher  [EMAIL](mailto:susanne.fincher@gmail.com)

**Online #15 WAIT LIST**  
Fiction 1st Saturday of each month at 9:30AM  
Mike Brown  [EMAIL](mailto:mike.brown@Gmail.com)

**Online #16 OPEN**  
All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.  
Toni Bellon  [EMAIL](mailto:toni.bellon@gmail.com)

**Online #17 WAIT LIST**  
Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm Abigail Biles  [EMAIL](mailto:abigail.biles@gmail.com)

**Online #18 WAIT LIST**  
Fantasy and Science Fiction  
Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.  
Nathaniel Chaney  [EMAIL](mailto:nathaniel.chaney@gmail.com)

**Online #19 OPEN**  
Memoir. Meets on 2nd & 4th Thursdays at 7 p.m. Contact Chetan Sanker at  [EMAIL](mailto:chetansanker@gmail.com)

**GREEN groups are OPEN; RED groups are FULL**
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft.

Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.

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**Online #20 WAIT LIST**
Poetry group for six experienced poets, published/seeking publication. Meets weekly via Zoom on Tuesdays from 7:00 p.m. - 8:30 p.m. Poems to be shared on Google Drive & reviewed before each session. Send 3 poems to Jennifer Kahnweiler
Meeting from Sept. 26th to Dec. 19th, 2023

**Online #21 WAIT LIST**
Horror of any style. Virtual meetings are every other Tuesday, 7-8 pm. Contact Daniel Cozart’s

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**Atlanta Northside OPEN**
SciFi but open to other types of speculative fiction. Meetings every second Saturday of the month at the Fellini’s Pizza in Buckhead @ 11 AM. Joe Lamb EMAIL

**Atlanta/South Brookhaven OPEN**
Literary fiction. Meets in person at pre-selected location, 7-9pm every other Tues. We’ll discuss preshared excerpts and pre-meeting critiques. Jim Trueblood, EMAIL (LIMITED TO 10)

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**Atlanta/Virginia Highlands**
WAIT LIST
Fiction. Meets once a month usually from 1 to 3 pm at a coffee shop. Dawn Abeita

**Dunwoody/Sandy Springs**
WAIT LIST
Speculative fiction (novels and short stories) Meets every other Wednesday, 6:30pm. Usually at a restaurant. Zoom used if necessary. Calvin Clark EMAIL

**Online/In-person Dunwoody, Duluth OPEN**
Science Fiction, Space Opera, & Fantasy. Online file sharing. In-Person before/after AWC meeting. Podcasts LINK Lisa Cooper EMAIL

**Online/In-person Alpharetta OPEN**
Screenplays Online filesharing for 30 days (one Act and then in-person meeting near North Point Mall on first Saturday of month. 10-12:30pm Joe Redace EMAIL

**Lilburn WAIT LIST**
All Genres. Meets on 4th Thursday of every month at Mountain Park Library, 1210 Pounds Rd., Lilburn, from 6pm to 7pm. Laura Sellers EMAIL

**Marietta WAIT LIST**
All genres. Meets at member’s house 1st & 3rd Tues. 6:30 -8:00PM Linda Sullivan EMAIL

**Marietta/East Cobb OPEN**
All genres. 2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd.) Margaret Richlin EMAIL

**Roswell WAIT LIST**
All genres. Every Tuesday 6-8pm at Scooters in West Roswell. George Weinstein EMAIL

**Sandy Springs WAIT LIST**
Fiction & N/F (Please indicate what you are writing, any published work, and expectations.) Saturdays except when AWC meets, 2:00-4:00 PM in member’s home or virtual. Bill Ottinger EMAIL
Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

IF YOU ARE CURRENTLY A MEMBER...

• You will receive an e-mail from the system (showing Executive Director George Weinstein's (e-mail address) one month before your membership expiration date.

• If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

• If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

• It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.

RENEWED
Membership Benefits

- Monthly Meetings.
- Periodic Workshops.
- Twice-Yearly Atlanta Writers Conference.
- Critique Groups.
- Writing Contest With Cash Prizes And Publication.
- Opportunities To Sell Your Books.
- Free Tickets To Author Events.
- Free Monthly Newsletter
- Free Book Promotions

WE ARE ONE OF THE BEST literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it.

You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at OUR WEBSITE.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter. If you have additional questions, contact AWC Executive Director George Weinstein.
Atlanta Writers Club

Membership Form

Name

Email Address

Phone

Street Address

City, State, ZIP

AWC MEMBERSHIP DUES

One-Year Membership $ 60.00
One-Year Student $ 10.00
Five-Year Membership $ 250.00
Lifetime Membership $ 499.00

FAMILY MEMBERS (Enter names below)

Number of

Family Members - One Year $ 30.00
Family Members - One-Year Student $ 10.00
Family Members - Five Year $ 125.00
Family Members - Lifetime $ 250.00

TAX-DEDUCTIBLE DONATION

AWC General Fund
AWC Scholarship Fund

TOTAL

Make checks payable to Atlanta Writers Club

Mail your check and this form to: Atlanta Writers Club
c/o Jerry Weiner, Treasurer
8080 Jett Ferry Road
Atlanta, GA 30350

VOLUNTEER OPPORTUNITIES

Yes! I would like to become an AWC Volunteer

Monthly Meetings
Conferences
Book Festivals
Other

Family Members

Name

Email Address

Phone

Name

Email Address

Phone