Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

August 19 - AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern

**Speaker #1** - Emily Carpenter, Susan Crawford, Milton Davis, Roger Johns: Managing Author Career Pivots

**Speaker #2** - Piper Hughley: Historical Fiction
Register Now for the Next Atlanta Writers Conference:  
Nov. 3-4, 2023

Speakers at Our Next Meeting

**August 19** - AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern

**Speaker #1** - Emily Carpenter, Susan Crawford, Milton Davis, Roger Johns: Managing Author Career Pivots

**Speaker #2** - Piper Hughley: Historical Fiction

Cover Art

The cover theme for 2023 is “Famous Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you’ll find the answer somewhere in this edition of eQuill. Good luck. Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

Stay Connected to AWC

AWC Officers

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A Message from the President

Great Expectations

Back in February at the Georgia Writers Museum Writer’s Retreat Matt Smith did an excellent overview of things to look out for in publishing contracts. Advances, royalties, rights reversion, territories, and more. The running theme of his talk was negotiating from a position of knowledge. No surprises.

Early on in my writing journey I heard of this nebulous thing called The Reader Contract, an agreement made between the author and reader. It starts with the welcome of genre, the graphic nod of a book cover, and the handshake of the book jacket copy. Then it must be executed with every word of the author’s work.

Readers want to know what type of journey they’re going on. They want surprises and twists within the maze of story, but not to take a turn in a mystery and somehow wind up on a spaceship, be gripped by a contemporary story only for some magic to appear at the end, or for a character who is cruel to suddenly turn saccharine.

If something jumps off track, I’m taken out of the story and out of the world the writer has taken great pains to build. But how do you know a book is jumping the shark? Or selling ice cream but delivering spicy tamales?

Recently I got a double scoop of habanero reading a series I won’t name. I like habaneros, but thought I’d bought jalapenos. Enough with the metaphor. One part was partially my fault and the other, the writer’s. I glossed over something in the description, reading it one way, when the author meant something very different. The other problem was that the book was sold as book one in a series of three. It turned out to be part one, ending three hundred pages later and only one third of the way through the story. You had to buy book two to keep going and book three to finish. Huh? The reader contract says that each book in a series is a complete story.

There are many expectations readers have when approaching a book, from genre, trope, plot, to writing quality and style. But perhaps the most important is character. Genre and plot description will get a reader to the first page, but character carries them through to the last.

I want full immersion from a book, that sense that whatever is happening in the world beyond the page has fallen away. In my imagination I'm afraid, yet dutiful with Tara Westover in Idaho (Educated), time traveling from a future Iceland back to its violent 10th century past with Larissa Brown (Beautiful Wreck), and questioning my youthful choices in contemporary Ireland with Sally Rooney (Normal People).

William Sloane, in his book The Craft of Writing says, "Experiencing a work of fiction through one of its characters is the all-absorbing, self-obliterating joy of reading... The glory of fiction is that it gives us the effect of being someone else.”

So, did I finish the three-part novel? I did. But for more reasons than those of an interested reader. I couldn’t fully identify with the main character, and that’s okay, but some things were too implausible to buy. Plus, I felt duped by the book one/part one thing. I might have stopped, but as a writer I wanted to see if the author could pull off the story and justify the character’s motivations. I have to say it was only somewhat successful. But I learned something. If you find yourself analyzing a story more as a writer than enjoying it as a reader, the author may have a problem with the reader contract.

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
The video for this meeting is being edited and will be shared via email as soon as it’s available.

Meeting photos courtesy of Patrick Scullin:
Link to Complete Set: [HERE](#)
August 19 AWC In-person Meeting

August 19, 12:45 p.m.-4:00 p.m. at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium and café. (If you're not on our mailing list, use the form here to add yourself so you will get any updates about this meeting.)

This meeting may be recorded; if so, the recording link will be shared in the following month's eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time visitors in the café
1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans
1:45 p.m.-2:45 p.m. First Speaker - Panel Discussion with Emily Carpenter, Susan Crawford, Milton Davis & Roger Johns: Managing Author Career Pivots
2:45-3:00 p.m. Book signing for Emily Carpenter, Susan Crawford, Milton Davis, and Roger Johns in the café
3:00-4:00 p.m. Second Speaker - Piper Hughley: Historical Fiction
4:00-4:15 p.m. Book signing for Piper Hughley in the café

This panel of speakers will talk about the pivots we all make as we progress in our writing careers: changing agents; switching publishers or moving to self-publishing or doing both; switching genres or story types (e.g., moving from novels to short stories); etc. Writers coping with failure is a much-discussed topic today, but what we don't hear about--but what all of us as authors do, possibly many times--is make decisions to try something new and create opportunities for ourselves. I think this would be an inspiring panel discussion, and I hope you'll agree to be part of it.

(Photo by Jenn Finch)

EMILY CARPENTER is the bestselling author of suspense novels, Burying the Honeysuckle Girls, The Weight of Lies (which received starred reviews by both Kirkus and Publishers Weekly), Every Single Secret, Until the Day I Die, all released by Lake Union. Her most recent release is REVIVING THE HAWTHORN SISTERS, which Publishers Weekly called a “refreshingly modern gothic tale” and Kirkus called “an exciting, gothic-tinged quest.” As Isla Moore, she has published a contemporary romance series, the Thornhill, Georgia Books, and her next two (untitled) thrillers will be published by Kensington.

After graduating from Auburn with a Bachelor of Arts in Speech Communication, she moved to New York City. She’s worked as an actor, producer, screenwriter, and behind-the-scenes soap opera assistant for the CBS shows, As the World Turns and Guiding Light. She’s a member of International Thriller Writers, Mystery Writers of America, and Sisters in Crime. Born and raised in Birmingham, Alabama, she now lives in Atlanta, Georgia with her family.

Originally from Miami, SUSAN CRAWFORD lived in New York and Boston before moving to Atlanta, where she raised three daughters and taught in the field of Adult Education. Susan is the author of The Pocket Wife and The Other Widow (Morrow-Harper Collins, Faber and Faber, and Piemme). Both books gained international publication, honors, and acclaim, and were widely and favorably reviewed in such newspapers as The Toronto Star, The San Francisco Tribune, and The Boston Globe. An international bestseller, The Pocket Wife was on the Canadian Bestseller list for eight weeks and was the reference book for bipolar disorder at a psychotherapy conference in Rome, Italy. The Other Widow was an indie bookstore pick as well as a SIBA (Southern Independent Bookstore Alliance) pick. Her articles have been featured in magazines here...
and in Europe, and her radio interviews were aired both in this country and the UK. A member of the Atlanta Writers Club and Sisters in Crime, Susan lives in Atlanta with her husband and a trio of rescue cats. Currently between agents, she has two finished, as yet unpublished novels and is completing a third. She sometimes does book talks and workshops as well as one-on-one critiques, and is brainstorming with her local library about holding a series of classes.

MILTON DAVIS is an award winning Black Speculative fiction author and owner of MVmedia, LLC, a publishing company specializing in Science Fiction and Fantasy based on African/African Diaspora history, culture, and traditions. Milton is the author of twenty-six novels and short story collections and editor/coeditor of ten anthologies. His short stories have appeared in several anthologies and magazines, most notably Black Panther: Tales of Wakanda, and Obsidian Literature and Arts in the African Diaspora. Milton was also nominated for the 2017 and 2020 British Science Fiction Association Award for Short Fiction He is a recipient of the 2022 East Coast Black Age of Comics Convention Pioneer Lifetime Achievement Award.

Regarding pivots and turns: No so much pivots, more finding new ways to present his ideas. Milton began as a self-publisher and eventually became a hybrid publisher as his books and stories gained notice. He’s currently pursuing sharing his ideas as comic books, graphic novels, and animation.

ROGER JOHNS is a former corporate lawyer and retired college professor, and the author of the Wallace Hartman Mysteries from St. Martin’s Press/Minotaur Books: Dark River Rising (2017) and River of Secrets (2018). He is the 2018 Georgia Author of the Year (Detective-Mystery Category), a 2018 Killer Nashville Readers’ Choice Award nominee, a two-time finalist for the Killer Nashville Silver Falchion Award for best police procedural, runner-up for the 2019 Frank Yerby Fiction Award, the 2019 JKS Communications Author-in-Residence, and a 2019 Georgia Author of the Year finalist (Detective-Mystery Category). He is a frequently invited speaker, teacher, and panelist, and his articles and interviews about writing, the writing life, and career management for new authors have appeared in numerous outlets, including Writers Digest, Criminal Element, Killer Nashville Articles, Career Author, the Southern Literary Review, and Southern Writers Magazine. As a way to introduce needed changes to his writing style after the publication of his second novel, Roger began crafting short stories, both inside and outside the crime fiction genre, as a laboratory for experimenting with new methods, including the adaptation of techniques from literary fiction. His stories have been published by, among others, Saturday Evening Post, Alfred Hitchcock’s Mystery Magazine, After Dinner Conversation: Philosophy & Ethics Short Story Magazine, Black Beacon Books, and The Dark City Crime & Mystery Magazine. Roger belongs to the Atlanta Writers Club, International Thriller Writers, the Short Fiction Mystery Society, and Mystery Writers of America. Along with several other crime fiction writers, he co-authors the MurderBooks blog at www.murderbooks.com. Please visit him at WEBSITE

2:45-3:00 p.m. Book signing for Emily Carpenter, Susan Crawford, Milton Davis, and Roger Johns in the café

Atlanta Writers Club
3:00-4:00 p.m. Second Speaker - Piper Hughley: Historical Fiction

PIPER G. HUGULEY’s biographical historical fiction, By Her Own Design: a novel of Ann Lowe, Fashion Designer to the Social Register (William Morrow Publishing) tells the inspiring story of the Black fashion designer of Jackie Kennedy’s wedding dress. By Her Own Design was a Booklist top 100 Editor’s Choice selection for 2022 and was named one of the top 100 books of 2022 in Canada by the Globe and Mail newspaper.

She is also the author of Sweet Tea by Hallmark Publishing and the author of two historical romance series: “Migrations of the Heart”, about the Great Migration and “Home to Milford College. Her next historical fiction book, American Daughters (2024), is the story of the interracial decades-long friendship between Alice Roosevelt and Portia Washington, the rebel teenage daughters of President Theodore Roosevelt and Booker T. Washington, respectively. She is a literature professor at Clark-Atlanta University and blogs about the history behind her novels at LINK. She lives in Atlanta, Georgia with her husband and son.

Writing historical fiction about a real person presents special challenges and issues. My presentation will go over some of the roadblocks that I faced in choosing to write about unsung Black women that range from how to make use of the silent spaces in resources to tell a story and whether or not it is necessary to seek out family members for approval to write about a subject.

“I’ve got to get this toaster oven instruction manual done by five, so pipe down! And where were you last week when I was writing poetry?!”
In *The Unfettered Urologist*, MARTHA BOONE, M.D., shares her three and a half decades of experience, insight into state-of-the-art specialized medical care, as well as alternative treatments, and good old common sense. Take a behind-the-scenes look at the world of medicine and urology and enjoy true stories of medical scenarios and learn from real-life cases. Dr. Boone finally gets to divulge all the things she wanted to tell her patients but could never pack into a short office visit.

**PURCHASE LINK**

Dr. Martha Boone is one of the first one hundred women board certified in urology. After 23 years of education, she practiced academic urology for five years and private practice for twenty-four. She was named TOP DOC in urology in Atlanta for over a decade. Her first novel *The Big Free* fictionalizes her first six months at Charity Hospital in New Orleans. Her current book, *The Unfettered Urologist*, is nonfiction and explains the pearls of wisdom she never had time to include in a short office visit. It will be available August 15, 2023. Her third book, *Mother Charity*, will be released in March of 2024, and is the sequel to *The Big Free*. Dr. Boone retired to write full-time and travel with her husband.

AWC VP OF OPERATIONS KIM CONREY will be signing her new urban fantasy/paranormal romance *Nicholas Eternal* and Georgia Author of the Year award-winning *Stealing Ares*, and AWC EXECUTIVE DIRECTOR GEORGE WEINSTEIN will be signing his satirical “pre-apocalyptic” sci-fi comedy titled *Offlining* and his six backlist titles of historical fiction, mystery/thrillers, and domestic drama, on August 20, 2:00 pm - 4:00 pm, at the Forsyth County Public Library, Sharon Forks Library Branch (2820 Old Atlanta Road, Cumming, GA) for the Community Author Showcase.

They also will do a signing on August 26 from 10:30 a.m. to 4:00 p.m. at Posman Books/The Avalon in Alpharetta.

AWC MEMBER EILEEN O’HARA’s heartwarming debut novel *Islands of Women* transports readers to an island off Florida’s west coast. On a steamy August morning in 1906, a sprightly child and her dog discover a naked, near lifeless woman washed onto the shore. The woman awakens in the home of the island’s acrimonious grand matriarch, Winifred Roberta Peck. Without means to return to her privileged life in New Orleans, the strange woman’s secrets that drove her to unthinkable choices slowly unfold. In adjusting to her new life, she becomes enmeshed in the tragic lives of Mrs. Peck’s Black housekeeper, Glory Bee Porter, a local prostitute, Jean Murphy, and Penelope Worth, the little girl who discovered her on the shore. Through their strengthening bond, each discovers within herself the courage and compassion to rise above an assortment of life-challenging situations that in many ways mirror some of today’s controversial issues.

**Purchase Link**

A winner of the 2023 Northeast Georgia Writers Contest, Eileen earned a B.A. in Creative Writing at Eckerd College and a M.A. in English at USF/Tampa. She is a member of the Northeast Georgia Literary Society, Northeast Georgia Writers, Tall Tales Writers, as well as the AWC. When she isn’t writing, she spends her time reading, gardening, painting, and relishing life with her husband and two rescue felines in the North Georgia Highlands.
AWC Writers Retreat — Oct. 13-15

DATES: OCTOBER 13-15
LOCATION: KENNEDY CREEK RESORT, SUCHES, GA
OPEN TO ALL CURRENT MEMBERS OF THE ATLANTA WRITERS CLUB

Every writer needs to get away from the demands of life and have time for yourself to write in a relaxing setting, experience nature at the peak of autumnal beauty, enjoy the company of other writers, and recharge. The AWC Retreat at Kennedy Creek Resort in Suches, GA, provides all that and much more.

Suches, “The Valley Above the Clouds,” is just 80 miles north of Atlanta and offers renowned Blue Ridge Mountain scenery and outdoor activities galore, including hikes to Sea Creek Falls, the Chattahoochee Forest, and the famous Appalachian Trail. The Kennedy Creek Resort boasts 40 acres of woods, creeks, trails, and even its own airstrip.

During your retreat, in addition to relaxing in the fresh mountain air and getting the chance to write in a peaceful new environment, you will also experience two evenings of live musical entertainment, an open mic opportunity to share your writing, a keynote talk by award-winning author Ann Hite, famous for her Black Mountain novels, and three hours of panel discussions and Q&A about writing with AWC Executive Director George Weinstein and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols.

The cost of $218.91 includes:
• Meals: Friday night dinner; Saturday breakfast, lunch, and dinner; Sunday breakfast
• Educational talks by Ann Hite, George Weinstein, and the Wild Women Who Write: Kim Conrey, Lizbeth Jones, and Kathy Nichols
• Live musical entertainment on Friday and Saturday nights
• Open mic on Saturday night

For complete details and registration via Eventbrite click here.

In addition to the $218.91, registrants will be responsible for booking their own lodging through the Kennedy Creek Resort website. There are economical options including hostel beds and campgrounds with RV parking, and there are ample hotel options in Dahlonega, only 10 miles away.

We're looking forward to offering our members the chance to get away during the peak of autumn for writing, recharging, and relaxing in the mountains!
William Kent Krueger speaking about his latest novel, *The River We Remember*

Friday, Sept. 29, 2023 at 7 p.m.
Roswell Cultural Arts Center
950 Forrest Street, Roswell, GA

A complex, spellbinding mystery and a masterful portrait of midcentury American life, *The River We Remember* is an unflinching look at the wounds left by the wars we fight abroad and at home, a moving exploration of the ways in which we seek to heal, and a testament to the enduring power of the stories we tell about home.

**William Kent Krueger** is the New York Times bestselling author of *This Tender Land*, *Ordinary Grace*, and the original audio novella *The Levee*, as well as 19 acclaimed books in the Cork O’Connor mystery series, including *Lightning Strike* and *Fox Creek*.

Tickets are $20 (plus $2.50 handling fee) and available online at roswellcac.showare.com/WilliamKentKrueger, by calling 770-594-6232, or at the Roswell Cultural Arts Center.

To pre-order books, contact Bookmiser @770-509-5611 or WKK Book Order

Roswell Reads is sponsored by Friends of the Roswell Library and supported by the City of Roswell, Friends of the East Roswell Library, Fulton County Library System and Roswell Rotary Club.
William K. Krueger Writing Workshop

Roswell Reads, a program of Friends of the Roswell Library, in partnership with Roswell Cultural Arts, Bookmiser and Atlanta Writers Club, presents a

WRITING WORKSHOP

with

William Kent Krueger

Saturday, Sept. 30, 2023 at 10 a.m.
Roswell Adult Recreation Center
830 Grimes Bridge Road, Roswell, GA

William Kent Krueger is the New York Times bestselling author of This Tender Land, Ordinary Grace (winner of the Edgar Award for best novel), and the original audio novella, The Levee, as well as 19 acclaimed books in the Cork O'Connor mystery series, including Lightning Strike and Fox Creek.

This master class is a unique opportunity to attend an exclusive, in-person conversation with him and George Weinstein, Executive Director of the Atlanta Writers Club. Krueger will discuss writing his latest mystery, The River We Remember, his personal creative process and writing discipline. Audience questions will be welcomed.

Tickets are $13.50 (plus a $1.50 handling fee) and available online at roswellcac.showare.com/WritingWorkshopwithWilliamKentKrueger by calling 770-594-6232, or at the Roswell Cultural Arts Center.

To pre-order books, contact Bookmiser @770-509-5611 or WKK BOOK ORDER.
ATLANTA AUTHORS SERIES

Atlanta Authors, a program of Friends of the Roswell Library, in partnership with the City of Roswell and Bookmiser, presents

Hank Phillippi Ryan
speaking with John Pruitt about her latest novel,

*The House Guest*

Thursday, Aug. 3, 2023 at 6 p.m.
Roswell Cultural Arts Center
950 Forrest Street, Roswell, GA

A former reporter and weekend anchor for WSB-TV, Hank Phillippi Ryan, will team up with retired top anchor John Pruitt, author of *Tell It True*, to talk about her latest novel, *The House Guest*. The nationally bestselling author of 14 thrillers, Ryan is a master of suspense and a gifted storyteller. In her latest novel, she explores the dark heart of marriage and a woman's struggle to reclaim her power. Ryan is currently an on-air investigative reporter for WHDH-TV in Boston.

Pruitt's debut novel focuses on the challenges faced by journalists as they cover a societal revolution, with a focus on racial equality in the South.

The event is free and open to the public, but you must register online.

IN PERSON: https://hankphillippiryanLIVE.eventbrite.com
ONLINE: https://hankphillippiryanONLINE.eventbrite.com

To order books, contact Bookmiser @770-509-5611 or Bookmiser.Net
Author Talk
Thursday, August 3 | 7 pm | Duluth Branch
Meet award-winning author Julia Franks as she discusses her new novel, *The Say So*, about two young women contending with unplanned pregnancies in different eras. Books available for sale and signing.

Poetry Reading
Thursday, August 10 | 7 pm | Virtual
*How to Survive the Apocalypse*, the second collection from poet Jacqueline Allen Trimble, examines the many apocalypses that African Americans have weathered, advising that those who wish to avoid annihilation should "live by rage and joy and turpentine."

Author Talk
Tuesday, August 15 | 7 pm | Lawrenceville Branch
Come in, cool off, and listen to author Terah Shelton Harris talk about her debut novel, *One Summer in Savannah*, a captivating story about motherhood, unconditional love, and forgiveness. Books available for sale and signing.

Author Talk
Thursday, August 24 | 7 pm | Suwanee Branch
Enjoy a fun evening with author Deepa Varadarajan, in conversation with Falguni A. Sheth, as they discuss *Late Bloomers*, a charming debut about an Indian American family that is turned upside down when the parents split up thirty-six years into their arranged marriage. Books available for sale and signing.

Writing Workshop: Creating Character Through Culture
Saturday, August 26 | 11 am | Centerville Branch
Local author Brynn Barineau will lead this workshop and teach how to write believable societies filled with unique individuals.

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
August 2023 A Novel Idea Event

A NIGHT OF HISTORY, MYSTERY MAYHEM & MUSIC

KATE HALLOCK

CHRISTOPHER SWANN

MIKE SHAW

T.M. BROWN

TUESDAY

AUGUST 22, 2023

7:00-9:00 P.M.

BRIMSTONE RESTAURANT & TAVERN

Four authors discuss their works of literature, with musical interludes.
Lorin Oberweger 2023 Webinar Series

STORY 360 WITH LORIN OBERWEGE
A Comprehensive Four-part Workshop for Creating Successful Fiction

PART ONE: JANUARY 18, 2023
AT 7:00 P.M. US EASTERN
Recording available. AWC members can contact Executive Director George Weinstein for link.

PART TWO: APRIL 12, 2023
AT 7:00 P.M. US EASTERN
Deep Dive Into Scene Structure: Going Beyond The Basics To Create Shapely, Resonant Scenes

PART THREE: AUG 9, 2023 AT 7:00 P.M. US EASTERN
Holding The River: On Pacing And Voice
Effective pacing, like voice, can sometimes be an “I’ll know it when I feel it” proposition, but there ARE practical considerations in creating an efficient narrative flow—while expressing the personality of one’s viewpoint character or characters.

In this generative workshop, we’ll look at the issues of when to use exposition and when to employ more observable dramatic action; what kinds of scenes demand to be slowed down and savored and what scenes can be dispensed with more quickly; when--and if--we need aftermath or sequel scenes; and how to get a handle on the overall pacing of our novels, creating a sense of escalation and stronger drive as we move toward our story’s climax. We’ll also work on deepening and sharpening narrative voice, to make the expression of your story one of its key strengths.

PART FOUR: OCTOBER 18, 2023 AT 7:00 P.M. US EASTERN
The End Is The Beginning (With Bonus Emotional Query And Revision Content)

ORIN OBERWEGE is a highly sought-after independent book editor and ghostwriter with almost thirty years’ experience in publishing. Her company, Free Expressions, offers intensive, deep craft workshops nationwide. She’s also known for her one-on-one story mastermind session for writers of all genres of fiction and creative nonfiction.

Lorin’s students and clients have been published by HarperCollins, Penguin Random House, Scholastic, Simon and Schuster, Houghton Mifflin Harcourt, Disney, and many other presses. They have also gained representation with some of the industry’s leading literary agents and several have had work optioned for film and television.

An award-winning author, Lorin has co-written and ghostwritten eight books, several for New York Times bestselling authors of fiction and nonfiction. Her work, commissioned by major publishers, has received glowing notices from the New York Times, Kirkus Reviews, NPR, and others. Her latest co-author credit is THANK YOU FOR COMING TO MY TED TALK, written with Chris Anderson, director of TED Conferences.

With bestselling author Veronica Rossi, Lorin is the author of the New Adult books, BOOMERANG, REBOUND, and BOUNCE, published by Harper/William Morrow under the pen name Noelle August. The novels were praised by Publishers Weekly and Library Journal, among others, and BOOMERANG was chosen as a “new and notable” selection for Target Stores across the US.

In 2023, Lorin will present a quarterly webinar series with critiques, exclusively for the Atlanta Writers Club, via Zoom, open to all current members of the Atlanta Writers Club. To register for participation in this series, please email AWC Executive Director George Weinstein with your request to receive the Zoom link each quarter. A quarterly recording will be made available to all who register. If you also want to receive a manuscript sample critique from Lorin, please see the instructions further down.
As writers, we’re often guilty of noodling around with our story openings FOREVER, but what about our endings?

In this generative workshop, we’ll talk about—and play with writing—story endings that serve as a powerful target for the rest of your narrative. We’ll ask ourselves what makes for a potent and resonant ending. Other topics covered will include how to weave all of your plot threads and plot lines together and how to decide on the order for doing so; how to decide on last images/last lines; how to bring things full circle from your opening; how to avoid disappointing the reader; and how to clarify and underscore your protagonist’s emotional journey at story’s end.

We’ll also look at maximizing our revision process and creating query letters that express not just the mechanics of our stories but the beating heart behind the words.

Black Writers Weekend

AUGUST 3 - 6, 2023
SUMMERS IN ATLANTA ARE LIT

LINK
Following his January meeting presentation at GSU, professional screenwriter and professor of screenwriting Michael Lucker returns for a quarterly webinar series offered exclusively to AWC members. This is a free member benefit.

ON SEPT. 13 AT 7 P.M. Eastern, Michael will take you on a deep dive into the process of adapting your book into a screenplay.

To register for Michael's quarterly webinar series, AWC members are encouraged to reply to AWC Executive Director George Weinstein to confirm your spot. If you need to join or renew so you can take advantage of this free member benefit, CLICK HERE.
Query Letter Class

OCTOBER 26 AT 7 PM EASTERN

Agents receive hundreds of queries weekly but only request pages from a few authors. A successful query letter is your first chance to make an impression on agents, to compel them to ask for your manuscript. OLGA JACKSON wants to help you!

Olga is a software engineer transformed into an award-winning author represented by Helen Lane at The Booker Albert Literary Agency. She is a member and a volunteer of the Atlanta Writers Club and runs the Atlanta Romance Writers critique group.

During her online workshop on October 26 at 7 pm Eastern, which is free to AWC members, Olga will cover the following:

- what is a query letter
- critical components of a query letter [the book, the hook, and the author’s bio]
- common mistakes in queries
- difference between query and synopsis
- querying process
- Tools to find the right agents for your book
- Critique of up to 25 query letter submissions
- Q&A

AWC members are invited to submit their 1-page query letter for a chance to be critiqued during the workshop. Olga will respond to the first 25 submissions, either during the workshop or by email afterward if she runs out of time. If you want to keep your book title, name, and certain bio information confidential, please submit a query with these items removed. Use “[redacted]” for anything you don’t want to share in the class.

Example:
I currently work as an English teacher for [redacted]. I live with my family and five dogs in [redacted]. When I’m not writing or teaching, I’m....

Formatting requirements for query letter submissions:
- Your query letter must be one page; it can be single spaced.
- Put 1-inch margins on the top and bottom and both sides.
- Use Times New Roman or Courier New font.
- Use 12-pt. font size

To register for the workshop, please email AWC Executive Director George Weinstein, and he will add you to the registration list. If you want to submit your query letter for Olga’s critique, please include it in your email to George or tell him you want to reserve a critique spot and send your query letter to him at LINK by August 30.

If you have questions for Olga about writing query letters, please include them in your email, and she will answer them during the workshop.
Call for Submissions...

Call for Submissions: Benchwarmer Memories

North Carolina-based AWC member Bob Cairns has created the non-profit website Memories from a Bench Warmer and is seeking submissions.

This fun-filled gathering reinforces the effort to promote sports through the National Sports Media Association while bringing awareness and contributions to the V Foundation for Cancer Research. Cairns, a “legendary” three-sport benchwarmer, encourages his fellow warmers to send him their personal memories. The stories can feature the contributor or other benchies. Benchwarmers may have spent entire seasons/careers waiting in vain for the coach to look down at the team’s unique gathering of sub choices and say, “Hey, quit jacking around down there. You’re in for Smith!” Now, Coach Cairns is calling. Appropriate stories can be sent to the submissions link on his website. All will be considered for inclusion on either the Benchwarmer Memories or Notables’ Benchwarmer Memories webpage.

Cairns’s site also includes a link for those who want to contact the V Foundation for Cancer Research.

Acworth Book and Storytelling Festival

Acworth Cultural Arts has another opportunity for authors to showcase their books, during the Acworth Book and Storytelling Festival on October 14, 2023, at the historic Rosenwald School in Doyal Hill Park (4410 Cherokee St, Acworth, GA 30101).

The cost for an all-day table (10 a.m. to 4 p.m.) is $30. Registration for an author table opens on August 7.

Please see WEBSITE for more information.
ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

- A welcoming venue where friends, family, and fans can attend your talk and signing.
- Promotional assistance reaching 6,500+ supporters, together with print and online articles.
- Shared videotaped presentations as available.
- Professional assistance, as needed, for presentations.

Author Indication of Interest

Interested? Please send completed info to anovelidea.authorshowcase@gmail.com

YOUR NAME: __________________________ EMAIL: __________________________

TITLE OF BOOK: __________________________ ISBN: __________________________

GENRE: __________________________ YOUR WEBSITE: __________________________

PLANNED RELEASE DATE: __________________________ PUBLISHER: __________________________

PUBLISHER CONTACT: __________________________ QUERY LETTER: Please attach.

Bookmiser coordinates all ANI book sales utilizing the following criteria:

- Bookmiser purchases books from Ingram Content Group if the books are listed as:
  - Returnable.
  - Wholesale priced as REG (=40% discount off the retail price).
- Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.

WEBSITE LINK
Sketch Comedy Writing Class

SIGN UP NOW!

Scan QR code or call 770-819-6735

Featuring Instructor Will Amato with Draft Horse Comedy

SKETCH COMEDY WRITING CLASS

MONDAYS
AUG 7 - SEPT 18, 2023
7:00 PM - 9:00 PM

Mable House Arts Center
5239 Floyd Rd.
Mableton, GA 30126

SESSION RATES:

● $180 / Cobb County Residents
● $270 / Non - Residents

Willwritescomedy
Georgia Romance Writers Conference

2023 Moonlight & Magnolias Conference

October 12 - 14, 2023: Evergreen Lakeside Resort

Since its inaugural event in 1982, The Georgia Romance Writers Moonlight & Magnolia Writing Conference has a long-established tradition of supporting and developing writers of all levels. Whether you’re new to writing or established, there’s something at M&M for everyone. Writers of all genres are welcomed, respected, and encouraged.

Their 41st conference will be held at the Evergreen Lakeside Resort from October 12-14, culminating with our 40th Maggies Awards Banquet on Saturday night, October 14.

The Atlanta Evergreen Lakeside Resort offers beautifully appointed, spa-like rooms with balconies. Over 70% of the rooms include a lakeside view.

Their theme is GROWTH (Goal, Research, Outreach, Writer, Train, Hone).

Thursday, Oct 12 - half-day morning craft workshop
Thursday, Oct. 12 - half-day afternoon marketing workshop,
Thursday, Oct. 12 - movie night
Friday, Oct. 13 - workshops, vendor event
Friday, Oct 13 - editor & agent appointments
Saturday, Oct. 14 - workshops, Readers’ Afternoon Tea, The Maggie Awards Banquet

For complete details, click here
The Atlanta Writers Club is now an affiliate of Bookshop.org, which supports local, independent bookstores through purchases made on their website. Our bookstore partner Bookmiser and the AWC will benefit from those purchases.

As a service to our members, we invite you to list your book(s) on the spreadsheet we’ll use to create our book list. You must be an Atlanta Writers Club member and keep your membership current to take advantage of this membership benefit.

To submit your book for inclusion, open this Google Sheet and on the next blank row, type in the email address you use to receive AWC emails, your name, and the ISBN-13 for the book title you want listed. If you have multiple books, use multiple rows, listing each book per row with your name and email repeated.

Note that ISBN-10s and ASINs (Amazon.com-assigned Kindle identifiers) are not accepted by Bookshop.org, and the ISBN-13 you provide must be available for distribution beyond Amazon.com, otherwise Bookshop.org can’t accept that either (remember, the point of Bookshop.org is to support indie bookstores, not to further enrich Amazon).

If you want to join the AWC or renew a lapsed membership to take advantage of this opportunity, please complete our membership form and use the payment portal HERE.

Additions to the Google Sheet will be added periodically to the list we’re maintaining on Bookshop.org: LINK.
Five Ways ChatGPT Can Improve, Not Replace, Your Writing

IT'S BEEN QUITE a year for ChatGPT, with the large language model (LLM) now taking exams, churning out content, searching the web, writing code, and more. The AI chatbot can produce its own stories, though whether they're any good is another matter.

If you're in any way involved in the business of writing, then tools like ChatGPT have the potential to completely up-end the way you work—but at this stage, it's not inevitable that journalists, authors, and copywriters will be replaced by generative AI bots.

What we can say with certainty is that ChatGPT is a reliable writing assistant, provided you use it in the right way. If you have to put words in order as part of your job, here's how ChatGPT might be able to take your writing to the next level—at least until it replaces you, anyway.

Find the Right Word
Using a thesaurus as a writer isn't particularly frowned on; using ChatGPT to come up with the right word or phrase shouldn't be either. You can use the bot to look for variations on a particular word, or get even more specific and say you want alternatives that are less or more formal, longer or shorter, and so on.

Where ChatGPT really comes in handy is when you're reaching for a word and you're not even sure it exists: Ask about "a word that means a sense of melancholy but in particular one that comes and goes and doesn't seem to have a single cause" and you'll get back "ennui" as a suggestion (or at least we did).

If you have characters talking, you might even ask about words or phrases that would typically be said by someone from a particular region, of a particular age, or with particular character traits. This being ChatGPT, you can always ask for more suggestions.

To read the rest of the article, click here.
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability
Email
Website

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

KAY HUNT
Email

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

JUDITH KOLBERG
Website

404-226-1381
Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative nonfiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication. I specialize in content editing which includes structure, clarity, interest, flow, segue, overall readability and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

JANIE MILLS
Email
Website

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.
CHRIS NEGRON
Email
Website

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

STEPHANIE SIEGEL
Email
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.

Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN
Email
LinkedIn

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

A.E. WILLIAMS
EMAIL
WEBSITE

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics

Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

Atlanta Writers Club
“VIRAL LITERATURE does what I'd always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

-Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on IndieBound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
WHAT MAKES THE AWC SUCH A SUCCESSFUL NETWORKING RESOURCE for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

■ Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)

■ A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)

■ Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

Get a Publishing Credit
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
## Critique Groups

<table>
<thead>
<tr>
<th>Online #1</th>
<th>WAIT LIST</th>
<th>Fiction: Short Stories &amp; Novels</th>
<th>Meets on 2nd &amp; 4th Friday of the month via Zoom, 1pm.</th>
<th>Kelley Cody-Grimm <a href="mailto:kelley.codygrimm@gmail.com">EMAIL</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Online #2</td>
<td>WAIT LIST</td>
<td>Fiction only Ongoing. Please submit 100 pages for vetting.</td>
<td>Linh Pham <a href="mailto:linhphamwrites@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #3</td>
<td>WAIT LIST</td>
<td>Self Published Authors Every 2nd &amp; 4th Tuesday at 7 pm J. M. (Michelle) Tompkins</td>
<td><a href="mailto:jtompkins@atlantawritersclub.org">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #4</td>
<td>WAIT LIST</td>
<td>All Genres 1st and 3rd Mondays of the month, at 7:00pm</td>
<td>Gail Lash <a href="mailto:glash101@aol.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #5</td>
<td>OPEN</td>
<td>Short Stories Every 2nd Thursday at 1pm</td>
<td>Pat Bowen <a href="mailto:patbowen1977@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #6</td>
<td>WAIT LIST</td>
<td>Young Adult &amp; Middle Grade Fiction Work shared by email</td>
<td>Brad Scott <a href="mailto:bradscott716@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #7</td>
<td>WAIT LIST</td>
<td>Screenwriting (email for details)</td>
<td>1st &amp; 3rd Friday of every month at 7pm via ZOOM</td>
<td>Liz Irland <a href="mailto:lizirland1972@gmail.com">EMAIL</a></td>
</tr>
<tr>
<td>Online #8</td>
<td>OPEN</td>
<td>Advanced Writers in Thriller/Mystery/Suspense Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)</td>
<td>Bill Robbins <a href="mailto:billrobbins2001@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #9</td>
<td>WAIT LIST</td>
<td>Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Olga Jackson</td>
<td><a href="mailto:olgajacksonwrites@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #10</td>
<td>OPEN</td>
<td>Study/Critique Group open to all level of writers and all genres. This is a different kind of critique group. Next we will be reading Save the Cat! Writes a Novel. Our goal over ten weeks is to each produce a 15-page outline either for a new novel or an analysis of an existing novel or movie. We will critique each other’s plot development. The group will meet for two hours on Saturdays at 9am via Zoom.</td>
<td>April Love-Fordham <a href="mailto:aprillovefordham@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #11</td>
<td>WAIT LIST</td>
<td>All Genres Meeting online every other Tues.</td>
<td>Nancy Fletcher <a href="mailto:nancyfletcher101@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #12</td>
<td>OPEN</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Quinn Eastman <a href="mailto:quinn.eastman@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #13</td>
<td>WAIT LIST</td>
<td>All Genres Meeting online every other Tues.</td>
<td>Susanne Fincher <a href="mailto:susannefincher317@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #14</td>
<td>WAIT LIST</td>
<td>Adult Fiction Online, every other Thursday, 7-9 pm</td>
<td><a href="mailto:adultfictionatlanta@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #15</td>
<td>WAIT LIST</td>
<td>Fiction 1st Saturday of each month at 9:30AM</td>
<td>Mike Brown <a href="mailto:mikebrownatlanta@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #16</td>
<td>OPEN</td>
<td>All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.</td>
<td>Toni Bellon <a href="mailto:tonibellon1991@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #17</td>
<td>WAIT LIST</td>
<td>Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm</td>
<td>Abigail Biles <a href="mailto:abigailbiles@gmail.com">EMAIL</a></td>
<td></td>
</tr>
<tr>
<td>Online #18</td>
<td>OPEN</td>
<td>Fantasy and Science Fiction Meetings are on Sunday, 9-11 a.m. every other week, with work sent to Nathaniel ahead of time.</td>
<td>Nathaniel Chaney <a href="mailto:nathanielchaney@gmail.com">EMAIL</a></td>
<td></td>
</tr>
</tbody>
</table>

**GREEN groups are OPEN; RED groups are FULL**
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft.

Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

**IF YOU ARE CURRENTLY A MEMBER…**

• You will receive an e-mail from the system (showing Executive Director George Weinstein’s (e-mail address) one month before your membership expiration date.

• If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

• If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

• It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
MONTHLY MEETINGS. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you'll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest.

After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
membership form

name

email address

phone

street address

city, state, zip

awc membership dues

one-year membership $60.00

one-year student $10.00

five-year membership $250.00

lifetime membership $499.00

family members (enter names below)

number of

family members - one year $30.00

family members - one-year student $10.00

family members - five year $125.00

family members - lifetime $250.00

tax-deductible donation

awc general fund $ 

awc scholarship fund $ 

total $ 

make checks payable to atlanta writers club

mail your check and this form to:

atlanta writers club

c/o jerry weiner, treasurer

8080 jett ferry road

atlanta, ga 30350

volunteer opportunities

yes! i would like to become an awc volunteer

☐ monthly meetings ☐ conferences ☐ book festivals ☐ other

family members

name

email address

phone

name

email address

phone