March 18 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

Guest Speaker #1 - BRANDON MASSEY: Writing Thrillers

Guest Speaker #2 - MEMBER MOMENT -- Twelve AWC Members Share Stories about Their Books and Writing Journeys
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Click here to Register for the Atl Self-Pub Conference.

Our Next Meeting

March 18 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

Guest Speaker #1 - BRANDON MASSEY: Writing Thrillers

Guest Speaker #2 - MEMBER MOMENT -- Twelve AWC Members Share Stories about Their Books and Writing Journeys

The cover theme for 2023 is “Famous Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you’ll find the answer somewhere in this edition of eQuill. Good luck. Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

Stay Connected to AWC

Cover

AWC officers

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Executive Director: George Weinstein
Officers Emeritus: Valerie Connors

George Weinstein
Clay Ramsey
Marty Aftewicz
Ron Aiken
Mike Brown
Conference Director:
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Atlanta Writers Club
A Message from the President

Experiment as Routine

Are you working on a long project? A novel, memoir, or nonfiction book? The process can feel like it takes years. Well, because it does. Some ideas sit in dormancy for decades before a word even hits the page. Even if you're a fast writer, there's feedback from critique partners, editing, and the business of publication.

The end seems so far away, you may lose yourself in the middle. One antidote may be to keep other forms of writing going at the same time. I admire devoted diarists and poets who don't let a day go by without journaling or capturing a line or verse. Short stories are my tonic.

“Feelings about past events change.”

Recently I've begun recording my mom as she tells me about friends, family, and memories. When I was younger, familiar stories were background noise I tuned out. You know, the ones that get trotted out every holiday or at family gatherings, the ones told when someone new was introduced. Lately, though, I relish hearing them all, listening closely and asking for more details. Stories shift, and each telling adds a layer not heard before. Feelings about past events change.

I recently wrote a short story where the main event is told three times. Each time, the protagonist learns more about what happened and how it affects her while more and more is revealed to the reader. The structure grew organically out of the story and was a complete departure from anything I'd ever done. It was fun and a creative stretch. It was the writing version of those family stories when we take the time to dive deeper.

What are you doing to experiment with your writing? How do you keep the creative juices flowing? What have you done lately that is quirky, weird, outside the box? The deadline for the annual writing contest is March 20th, and now might be the time to finish and polish up a short story, essay, or poem that's languished while you've been dedicated to a novel. Check out all the info here, and get those entries in!

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
William E. Burleson: The Publishing Ecosystem

William (Bill) Burleson is first a writer himself. His eclectic, award-winning work includes nonfiction, fiction, copious short stories, uncounted essays and features, and a play. In addition to one book of non-fiction, his writing has appeared in books, magazines, newspapers, anthologies, and literary journals. He also teaches fiction writing for adult education in Minneapolis public schools. As a frustrated novelist himself, Bill knows quite well the challenges authors face in getting published and believes strongly that a supportive community can bring out the best in writers and their work.

In that spirit, in 2017 Bill, along with a passionate group of fellow authors, founded Flexible Press. Flexible Press is dedicated to supporting authors, communities, and mission-driven non-profits through story. At first their efforts focused on anthologies dedicated to not only bringing forth new voices but also supporting a variety of nonprofits whose missions aligned with the spirit of the press. Since then, in addition to special cause-driven projects, the press has published four novels a year, with a dual focus of discovering new authors while supporting the community. For the latter, a portion of the profits from all books go to relevant nonprofits.

While the cause-driven nature of Flexible Press is embedded in the press’s DNA, everyone involved believes that it all must start and end with excellent, well-crafted literature.

On January 28th, Bill presented “The Publishing Ecosystem” as an online workshop. Learn the differences between The Big Five publishers, variously sized small presses, university and specialty presses, micro-presses, and self-publishing and assisted self-publishing options. Bill discussed the pros and cons of each, with an hour of Q&A with the audience afterward.

Recording link

Passcode: d$4W#fuN
March 18, 12:45 p.m.-4:00 p.m. at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium and café. (If you're not on our mailing list, use the form here to add yourself so you will get any updates about this meeting.)

This meeting may be recorded; if so, the recording link will be shared in the following month's eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time guests in the café
1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans
1:45 p.m.-2:45 p.m. Brandon Massey: Writing Thrillers
2:45-3:00 p.m. Book signing for Brandon Massey in the café
3:00-4:00 p.m. Member Moment -- Twelve AWC Members Share Stories about Their Books and Writing Journeys
4:00-4:15 p.m. Book signing for Member Moment speakers in the café

Brandon Massey sold his first short story in 1996 to a speculative fiction magazine. Three years later, he self-published Thunderland, his first novel. After managing to sell a few thousand copies on his own, Kensington Publishing Corp signed him to a publishing contract and republished the novel in 2002.

Since then, Massey has published up to three books a year, ranging from thriller novels such as The Other Brother and Don't Ever Tell, vampire fiction such as Dark Corner, and short story collections such as Twisted Tales; he's also edited multiple anthologies in his Dark Dreams series, featuring the short works of acclaimed authors from Eric Jerome Dickey to Tananarive Due.

Massey currently lives with his family near Atlanta, GA. To stay posted on his latest book news, visit his website and sign up for his free newsletter.

On March 18, Brandon will discuss The Craft Of Thriller Writing and How To Add Thrilling Elements To Whatever You’re Writing.

A dozen AWC members will present stories about their books and writing journeys in five-minute sessions. Registered speakers in alphabetical order:

- Gaby Anderson
- Colette Bennett
- TM Mike Brown
- Quaye Chapman
- Nikita Harris
- Fatima Henson
- Fatimah Jackson
- Cynthia Jones
- Anne Lovett
- Sharon Marchisello
- Renee Propes
- Ananya Vahal

AGENDA
AWC Annual Writing Contest
Now Open for Submissions

ELIGIBILITY:
1. The AWC 2023 Writing Contest is open to: All current (through May 31, 2023), paid club members. Please check your membership status before submitting your entry. To join the AWC or renew your membership, please use this link. If you have a question about when your AWC membership expires, please contact the Membership VP, Yvonne Green.
2. Submissions must be original, unpublished, and previously un-awarded work.
3. Entrants may submit only one piece to only one category per contest year.

DEADLINE:
Midnight, March 20, 2023. Submissions received after this date will automatically be ineligible.

AWARDS:
Each award carries a $300 cash prize and a plaque. Winners will be announced at our club meeting on May 20, 2023.

CONTEST CATEGORIES:
Terry Kay Prize for Fiction (Maximum, 3000 words)
Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.
• DO NOT place your name anywhere on the manuscript entry
• Only Word files (.docx) will be accepted.
• Font: 12 pt, Black, Times New Roman
• Margins: 1 inch
• Line spacing: double – yes, even for poetry.
• White background (no colors, photos, graphics or images)
• Page size & layout: 8-1/2 x 11; Portrait
• First page: Title and Prize Category should appear in the upper left corner

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to Contest Apprentice Tiffany R. Jansen.
The SSF must include the following information:
Author’s Name
Prize Category
Title of Entry
Word Count (Line Count for poetry)

**Name your SSF document using the following template: SSF-YourTitle.docx
There is no template for the SSF itself; you create the document as instructed above and send it as a separate attachment. The entry and SSF must both be sent as attached Word documents (.docx). The SSF is used for identification purposes by Tiffany Jansen only. Judges never know the identity of any author; they see only the blind entry document.
IMPORTANT: Name the document files by title, i.e., YourTitle.docx and SSF-YourTitle.docx
Example: if the entry title is Moon Fire, the document file should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Tiffany Jansen).
The Atlanta Self-Publishing Conference (ASPC) is dedicated to serving self-published authors and the independent publishing market. Sponsored by the Atlanta Writers Club (AWC), our conferences provide professional speakers and networking for all who attend.

No matter whether you're curious about the self-publishing market or you want to learn how to grow your independent author business, everyone will have something to learn at ASPC.

Location: WESTIN ATLANTA AIRPORT HOTEL
4736 Best Road, Atlanta, GA 30337

This year, we'll be providing Launch Track sessions for those new to self-publishing or who have recently started their indie authorship. Booster Track sessions cater to authors who feel as though they have the basics in hand and are looking for more advanced strategies to add to their publication and marketing processes.

8:00 AM
Coffee & Conversations takes place in the Networking Room and gives attendees a chance to get to know the people they will be learning with (and from) throughout the day.

8:45 AM
A formal welcome is given in the Networking Room by conference director Tenesha L. Curtis.

9:00 AM
First Sessions take place in the Launch and Booster rooms.
The first Launch session is "Self-Publishing 101" facilitated by Tamika Newhouse.
The first Booster session is "Printing Money" facilitated by Dave Sheets.

10:00 AM
Break Time gives everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

10:30 AM
Second Sessions take place in the Launch and Booster rooms.
The second Launch session is "How to Work with an Editor," facilitated by Cody Sisco.
The second Booster session is "Earning Beyond Royalties" facilitated by Bob McGough.

11:30 AM
Lunch Break is time for picking up food deliveries from the lobby or driving to one of the nearby venues for a quick bite to eat. This time can also be spend building further rapport with fellow writers.
1:00 PM
Third Sessions take place in the Launch and Booster rooms.
The third Launch session is "Social Media Basics," facilitated by K. G. Fletcher.
The third Booster session is "Profitable Newsletter Management."

2:00 PM
Break Time gives everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

2:30 PM
Fourth Sessions take place in the Launch and Booster rooms.
The fourth Launch session is "Intro to Cover Design," facilitated by Bobby Nash.
The fourth Booster session is "The Six-Figure Authorship," facilitated by David A. Simpson.

3:30 PM
Break Time give everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

4:00 PM
Author Panel takes place in the Networking Room and gives all attendees a chance to ask questions of all the presenters who spoke at the conference.

5:00-7:00 PM
Genre Tables are a chance for authors writing in similar genres to connect. This would also be the time to buy any books and get info from vendors there wasn't time for earlier.

For complete details and to register, please go to the ASPC website.
May 5-6, 2023 Atlanta Writers Conference

Whether you are...
- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Building your network of industry professionals and writing colleagues
...this is your opportunity to take the next big step toward your writing goals.

May 5-6, 2023
Atlanta Writers Conference
Register Now

Our 28th Atlanta Writers Conference will be held in-person (with an option to participate virtually for agent/editor meetings only) at the Westin Atlanta Airport Hotel on May 5-6, 2023 with agent/editor critique and pitch meetings, a two-hour workshop on writing diverse characters, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, two days of educational talks, and—for the first time—a book fair!

Location:
WESTIN ATLANTA AIRPORT HOTEL
4736 Best Road, Atlanta, GA 30337

WANT TO GET PUBLISHED?
The May 5-6, 2023 Atlanta Writers Conference offers you meetings with literary agents and acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta due to COVID or another reason—as well as graphic novels, picture books, and short story collections.

- Access to 18 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.
- Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
- Pitches to the editors and agents with query letters you will bring for their review.
- Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, nearly 50% of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).
- Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, more than 60% more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).
- Two-hour workshop with author and actress Tonya Todd on “Crafting Diverse Characters for Inclusive Literature” and two free bonus talks by Tonya beforehand.
- A Q&A panel with all nine participating acquisitions editors and a separate Q&A panel with all nine literary agents to address all your questions about the business of writing.
- Free bonus educational talks by Lauretta Hannon—the bestselling author named the “Funniest Woman in Georgia” by Southern Living Magazine—and

Atlanta Writers Club
award-winning television writer, actress, nationally touring comedian, and author Jorjeana Marie.

• Friday-night mixer with musical entertainment by pianist/singer and AWC member Mike Shaw and his accompanist.

• Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitches, with certificates to be given to the awardees—or sent after the conference for those not in attendance.

• And introducing our first book fair, with opportunities for participants who want to sign and sell their traditionally and self-published books on Friday, May 5.

• Nearly 50 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member through May 6, 2023, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the May 5-6, 2023 Atlanta Writers Conference, click here to start.
**AWC MEMBER ANJU GATTANI**’s novel Dynasties, Book One of her Winds of Fire series, was selected by the International Pulpwood Queen & Timber Guys Book Club Reading Nation in January.

[Purchase Link](#)

On March 30, at Johns Creek Books and Gifts, Anju will lead a book club discussion between 5:00 and 6:30 p.m., followed by a book signing with refreshments, Bollywood fusion music, a cover reveal for Book Two in the series, and more.

**AWC MEMBER JENNIFER KAHNWEILER**’s poem Synagoga and Ecclesia in Our Time was published by MacQueen's Quinterly and is available to read on their website.

Jennifer was the winner of the AWC’s 2022 Natasha Trethewey Prize for Poetry writing contest. She states that “AWC’s appreciation of my early poems has inspired me to submit more of them.”

**AWC MEMBER JEFF SHAW**’s LeAnn and the Clean Man, the sequel to his novel Lieutenant Trufant, will launch on April 1st at the Little Baked Bakery off the square in Ellijay between 1:00 and 3:00 pm. The event will be in the Tea Room and coffee and tea are on Jeff.

In addition to these two novels, Jeff is the author of the memoir Who I Am: The Man Behind the Badge, which was a finalist in the Autobiography/Memoir category of the 2021 International Book Awards.

**AWC EXECUTIVE DIRECTOR GEORGE WEINSTEIN** will present his talk “Why We Read and Write Historical Fiction” on March 16 at 7:00 pm at the Suwanee Branch Library, 361 Main St, Suwanee, GA 30024. This event is free and open to the public. No RSVP is needed.

Learn more about the importance of writing and reading family stories and treasuring forgotten history as George discusses the lessons he learned while researching and writing his historical novels, including his latest, [Return to Hardscrabble Road](#).
Lorin Oberweger 2023 Webinar Series

**ORIN OBERWEGER** is a highly sought-after independent book editor and ghostwriter with almost thirty years’ experience in publishing. Her company, Free Expressions, offers intensive, deep craft workshops nationwide. She’s also known for her one-on-one story mastermind session for writers of all genres of fiction and creative nonfiction.

Lorin’s students and clients have been published by HarperCollins, Penguin Random House, Scholastic, Simon and Schuster, Houghton Mifflin Harcourt, Disney, and many other presses. They have also gained representation with some of the industry’s leading literary agents and several have had work optioned for film and television.

An award-winning author, Lorin has co-written and ghostwritten eight books, several for New York Times bestselling authors of fiction and nonfiction. Her work, commissioned by major publishers, has received glowing notices from the New York Times, Kirkus Reviews, NPR, and others. Her latest co-author credit is THANK YOU FOR COMING TO MY TED TALK, written with Chris Anderson, director of TED Conferences.

With bestselling author Veronica Rossi, Lorin is the author of the New Adult books, BOOMERANG, REBOUND, and BOUNCE, published by Harper/William Morrow under the pen name Noelle August. The novels were praised by Publishers Weekly and Library Journal, among others, and BOOMERANG was chosen as a “new and notable” selection for Target Stores across the US.

In 2023, Lorin will present a quarterly webinar series with critiques, exclusively for the Atlanta Writers Club, via Zoom, open to all current members of the Atlanta Writers Club. To register for participation in this series, please email AWC Executive Director George Weinstein with your request to receive the Zoom link each quarter. A quarterly recording will be made available to all who register. If you also want to receive a manuscript sample critique from Lorin, please see the instructions further down.

**STORY 360 WITH LORIN OBERWEGER**

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**PART ONE: JANUARY 18, 2023 AT 7:00 P.M. US EASTERN**

Recording available. AWC members can contact Executive Director George Weinstein for link.

**PART TWO: APRIL 12, 2023 AT 7:00 P.M. US EASTERN**

*Deep Dive Into Scene Structure: Going Beyond The Basics To Create Shapely, Resonant Scenes*

Though many writers know the basics of scene structure, they fail to make their scenes do all the work they can do, taking the path of least resistance instead of challenging themselves—and their characters and stories—to greater heights.

In this generative class, we’ll dig into the foundational element of story construction, the scene, and examine ways in which every aspect of the scene can perform multiple functions, creating richer and more dynamic moments that lead to a much more satisfying work.

**PART THREE: JULY 19, 2023 AT 7:00 P.M. US EASTERN**

*Holding The River: On Pacing And Voice*

Effective pacing, like voice, can sometimes be an “I’ll know it when I feel it” proposition, but there ARE practical considerations in creating an efficient narrative flow—while expressing the personality of one’s viewpoint character or characters.

In this generative workshop, we’ll look at the issues of when to use exposition and when to employ more observable dramatic action; what kinds of scenes demand to be slowed down and savored and what scenes can be dispensed with more quickly; when—and if—we need aftermath or sequel scenes; and how to get a handle on the overall pacing of our novels, creating a sense of escalation and stronger drive as we move toward our story’s climax. We’ll also work on deepening and sharpening narrative voice, to make the expression of your story one of its key strengths.
The End Is The Beginning (With Bonus Emotional Query And Revision Content)

As writers, we're often guilty of noodling around with our story openings FOREVER, but what about our endings?

In this generative workshop, we'll talk about—and play with writing—story endings that serve as a powerful target for the rest of your narrative. We'll ask ourselves what makes for a potent and resonant ending. Other topics covered will include how to weave all of your plot threads and plot lines together and how to decide on the order for doing so; how to decide on last images/last lines; how to bring things full circle from your opening; how to avoid disappointing the reader; and how to clarify and underscore your protagonist's emotional journey at story's end.

We'll also look at maximizing our revision process and creating query letters that express not just the mechanics of our stories but the beating heart behind the words.

Volunteers Needed at Highlands WC

VOLUNTEERS NEEDED TO HELP RECRUIT FUTURE AWC MEMBERS AT THE HIGHLANDS WRITERS CONFERENCE ON MARCH 11

The Highlands Writers Conference at Georgia Highlands College - Cartersville Campus
5441 Highway 20 NE
Cartersville, GA, 30120

Saturday, March 11, 8:00 a.m. to 4:00 p.m.

The Highlands Writers Conference organizer has offered a table to the AWC so we can recruit potential new members. We now need volunteers to staff that table in 2-to-4-hour shifts between 8:00 a.m. and 4:00 p.m. The work is straightforward: tell writers about the AWC, hand out copies of our brochure, and collect names and email addresses for our mailing list.

If you're interested in volunteering, please email AWC Executive Director George Weinstein and let him know what times you will be available on March 11th to help staff our table.
AWC Townsend Prize for Fiction Update

Tickets Now on Sale

AWC Townsend Prize for Fiction Award Ceremony: Thursday, April 13, 2023, 6:00-10:00 p.m.

Location: Atlanta Woman’s Club Wimbish House
1150 Peachtree Street NE
Atlanta, GA 30309

Parking is located adjacent to and across the street from Wimbish House.

Keynote Speaker: Melissa Fay Greene

Tickets are $60 apiece and include appetizers, drinks, a buffet dinner, and dessert. Doors open at 6 p.m., with drinks and passed appetizers. Dinner will be served at 7 p.m. The award ceremony will commence at about 8 p.m.

Cocktail attire or business dress code is recommended.

To purchase Award Ceremony tickets, CLICK HERE.

Refund Policy
Please note that $20 per ticket will be withheld for any refunds requested on or before March 13, 2023. Due to commitments made to the caterer by that cut-off date, no refunds can be given after that time.

Sponsorships for AWC Townsend Prize for Fiction Award Ceremony

- Patron Level: $2,500 for 4 award ceremony tickets, a large program listing, two promotional emails sent by the AWC, and an AWC website sponsors page listing
- Sponsor Level: $1,000 for three award ceremony tickets, a medium program listing, one promotional email sent by the AWC, and an AWC website sponsors page listing
- Booster Level: $500 for two award ceremony tickets, a small program listing, and an AWC website sponsors page listing
- Donor Level: $250 for one award ceremony ticket, a smaller program listing, and an AWC website sponsors page listing

To sponsor the award ceremony at any of these levels, please contact AWC Townsend Prize Director Clay Ramsey.

A Capella Bookstore will sell all ten finalists’ books onsite before and after the award ceremony:
- Daniel Black, Don’t Cry for Me
- Kimberly Brock, The Lost Book of Eleanor Dare
- Taylor Brown, Wingwalkers
- Anjali Enjeti, The Parted Earth
- Ann Hite, Haints on Black Mountain
- Thomas Mullen, Midnight Atlanta
- Lo Patrick, The Floating Girls
- Josh Russell, King of the Animals
- Sanjena Sathian, The Gold Diggers
- Tiphanie Yanique, Monster in the Middle

BACKGROUND:
In May 2021, the Atlanta Writers Club became the new steward of the Townsend Prize for Fiction. Established in 1981 in memory of Jim Townsend, founding editor of Atlanta magazine and mentor to a generation of remarkable Southern authors, the Prize was administered by The Chattahoochee Review and Georgia State University’s Perimeter College since the 1990s before it was inherited by the AWC, a sponsor of the Prize for years.

Awarded every two years, the Prize honors the best piece of literary fiction written by a Georgia author during the time since the last award. A selection committee that includes members of the Georgia literary community will consider all qualified contenders for the cash prize and silver platter by reviewing all eligible work and narrowing the list of possibilities to ten finalists, which will then be sent to three out-of-state judges for the final decision.
Exclusively for AWC Members

Following his January meeting presentation at GSU, professional screenwriter and professor of screenwriting Michael Lucker returns for a quarterly webinar series offered exclusively to AWC members. THIS IS A FREE MEMBER BENEFIT.

On March 15 at 7 p.m. Eastern, Michael will take you on a deep dive into the business of writing movies, preparing writers for what to expect once their scripts have sold.

To register for Michael's quarterly webinar series, AWC members are encouraged to reply to this email. AWC Executive Director George Weinstein will confirm your spot. If you need to join or renew so you can take advantage of this free member benefit, click here.
ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

- A welcoming venue where friends, family and fans can attend your talk and signing.
- Promotional assistance reaching 6,500+ supporters, together with print and online articles.
- Shared videotaped presentations as available.
- Professional assistance, as needed, for presentations.

**Author Indication of Interest**

Interested? Please send completed info to [Wayne Boston](mailto:Wayne.Boston@ani.com).

YOUR NAME: ______________________________  EMAIL: ________________________________

TITLE OF BOOK: ____________________________  ISBN: ________________________________

GENRE: ___________________________________  YOUR WEBSITE: ________________________

PLANNED RELEASE DATE: ____________________  PUBLISHER: ____________________________

PUBLISHER CONTACT: _________________________  QUERY LETTER: Please attach.

**Bookmiser** coordinates all ANI book sales utilizing the following criteria:

- Bookmiser purchases books from Ingram Content Group if the books are listed as:
  - Returnable.
  - Wholesale priced as REG (=40% discount off the retail price).
- Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.

Additional information relating to ANI and its current and past programs can be found [HERE](mailto:ANI-info@ani.com).
Meet Bestselling Author Lynn Cullen
Celebrating Women’s History Month
*Thursday, March 9 at 7:00 p.m.* - Duluth Branch


Why We Read and Write Historical Fiction
A talk with author George Weinstein
*Thursday, March 16 at 7:00 pm* - Suwanee Branch

Learn more about the importance of writing and reading family stories and treasuring forgotten history as George Weinstein discusses his newest historical novel, *Return to Hardcrabble Road*. Books available for sale.

Meet the Author Jim Grimsley
*Thursday, March 30 at 7:00 p.m.* - Virtual

Join award-winning author Jim Grimsley as he discusses his new novel, *The Dove in the Belly*, a look at the past when queer people lived more hidden lives than today.

Local Indie Author Day 2023 Accepting Book Submissions
Each year Gwinnett County Public Library provides an opportunity for independent local authors to showcase their works with author talks, readings, book sales, and signings. This exciting event aims to bring libraries, indie authors, and readers together throughout our community.

For more information and online book(s) submission, [visit our website](#).

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
[WWW.GWINNETTPL.ORG/ADULTSERVICES](http://WWW.GWINNETTPL.ORG/ADULTSERVICES)
2023 Writers Retreat

FEBRUARY 24-26, 2023

SAVE THE DATE

SESSIONS INCLUDE:

1. WRITING BOOK PROPOSALS
2. WRITING MEMOIRS
3. WORKING WITH AN EDITOR
4. YOUR FIRST PAGE
5. WORLD-BUILDING IN FANTASY & SCIENCE FICTION
6. MECHANICS OF WRITING NON-FICTION BOOKS
7. AUDIO BOOKS
8. WRITING SHORT STORIES VS. NOVELS
9. PRODUCTIVE CRITIQUE GROUPS
10. WRITING CHILDREN'S BOOKS
11. PATHWAYS TO PUBLICATION & BOOK CONTRACTS

FULL DETAILS HERE

PRICING:
$270 Full-Conference (includes keynote, 2 lunches, and critique session)
$130 One-Day (includes lunch)
$45 a la carte, per session
The Carrollton Writers Guild is happy to announce its inaugural Book Fest on Saturday, March 25, 2023, at the Carrollton Center for the Arts to promote and advance literature in Georgia. Onsite registration and check-in begins at 8:30 at the Carrollton Center for the Arts at 251 Alabama Street in Carrollton, GA 30117. **There is no charge for Book Fest attendance, which includes panel discussions, and speakers.**

The Keynote speaker will be Bren McClain, acclaimed author of *One Good Mama Bone* and winner of the Willie Morris Award for Southern Fiction and the Patricia Winn Award for Southern Literature.

Planned sessions will provide inspiration and learning/developmental opportunities for writers and readers. Panel discussions will address a number of popular genres, such as Fantasy, Romance, Historical Fiction, Contemporary Fiction, and Women’s Fiction. Noted regional authors will speak on the topics of plot development, publication, marketing, and the writing life.

Books from participating authors will be available for purchase onsite, and attendees will have a chance to win an Author Basket filled with books from well-known authors.

Two 90-minute workshops are available—Creating Characters Who Leap Off the Page— the cost of which is $20.00, and— The Craft and Art of Poetry— the cost of which is $10.00. Participants can register online at the website for either session. Space is limited to the first twenty-five people for each workshop.

There will be a reception on the evening of March 24th at 6:30 PM, followed by a short performance. Center For those who would like to plan an overnight stay, The Marriott Courtyard is conveniently located next to the Art Center (678-664-5200).

Free parking is available at the Art Center and public lots near the Art Center. For more information, please visit: [WEBSITE](#) and [FACEBOOK](#)
Dunwoody Authors and Friends are pleased to invite you to share your published books with our community at Lemonade Days, Brook Run Park, Saturday & Sunday, April 22-23.

SATURDAY 10 AM – 6PM and SUNDAY NOON - 6 PM

Please register by March 15th, 2023

AUTHOR NAME _________________________________________________________________

EMAIL ________________________________________________________ Cell# __________

TITLE 1) _____________________________________________________________ Price $ _______

TITLE 2) _____________________________________________________________ Price $ _______

In aid of Dunwoody Preservation Trust, our large local bookstore includes writers from other areas. For a $40 donation fee per author (up to 2 titles) you will have 2-days of book display, a mini-poster and a 1-hour signing/selling opportunity to meet and chat with your readers. Early author-sign up gets the best signing slots! *Donations to DPT, a 501(c)(3), are tax deductible. Over 30,000 people attend Lemonade Days and, as well as a fun day out for the family, there are multiple food trucks.

*For electronic payments the Yellow DTP Donate Button is HERE. *(Please type LD Dunwoody Authors Bookstore in the notes section) and email a copy of this form to EMAIL.

*Or mail your $40 donation check to Dunwoody Preservation Trust with the form to Dunwoody Preservation Trust (Donaldson-Bannister Farmhouse) PO Box 888658, Dunwoody, GA 30356. Additional titles will be considered on a pro rata basis, but please use a separate form.

*Please also email jpegS of your author photo and your 2 book covers together with one 50-word typed description covering your bio and your works by March 15th to EMAIL. The mini poster frames will be displayed in the bookstore as well as Lemonade Days media.

*We’ll confirm receipt of your check, your 1hr Author Signing Slot and where and when 10 copies of your books should be delivered. Author Parking and Disabled access available. Other questions? Please email Jan Slimming.

Please volunteer to help: Bookstore Committee_____ and/or 2-4 hrs at the Bookstore: Saturday____, Sunday____, Both____?

The bookstore manages sales via cash, check or credit card. Author sales checks will be issued by DPT 2 weeks after the event minus credit card fees. A 501c (3) donation certificate will be issued at that time. Collection of any unsold copies is also required of authors.

____________________________________Author’s Signature & Date_________________________

Supported by:

Atlanta Writers Club
How Many Books Are Published Each Year?

Posted by Rob Errera on 02/16/2022 [with 2023 stats]

So, how many books are published every year?

The answer is more complicated than you’d think. Figures range from 500,000 to one million books published annually.

However, if you include self-published authors you’re looking at close to 4 million new book titles published each year.

With close to 4 million new titles published each year, keeping library shelves stocked with the most current information is a challenge for students and librarians alike.

So Many Books, but Not All Get Printed

That’s a lot of books, even for avid readers (check out the latest book and reading statistics). But bear in mind, not all published books make it into printed form.

The majority of self-published titles are print-on-demand, meaning paper, ink, and glue are only used to bind a physical book together when one is ordered.

This differs from traditional book publishers who often print thousands of copies of books in advance.

A traditional printing plant requires a big space, a lot of resources, and generates tons of waste.

So Many Books, So Little Sales

Even though there are a lot of authors publishing books, most authors don’t sell many. The typical self-published author sells about five copies of his book.

The average US book now sells less than 200 copies per year and less than 1000 copies over its lifetime.

According to a study conducted by Google Books, there have been 129,864,880 books published since the invention of Gutenberg’s printing press in 1440.

There’s a catch, however. Google Books doesn’t factor in books published after 2010, nor does it include self-published book titles.

Digital publishing has risen 246% since 2010, according to Bowker.

That means a lot more books have been published that are not being accounted for.

Books by the Numbers

Print is still an essential part of book publishing, with people still gravitating toward print editions of books rather than digital editions. According to Publisher’s Weekly, Bookscan, which does include Amazon sales, reports 690 million print books were sold in 2019.

• According to Statista, books sales are holding steady at 650 million units per year.

• A 2020 survey shows that print is still the most popular book format in the United States with 75% of people surveyed preferring print to e-books or audiobook.

• 826 million physical books were sold in 2021, a growth of 8.9% over the prior year. Trade paperbacks sold 450,000 print units.

• Revenue for book sales in the United States in 2020 generated $8.6 billion. Hardcover books accounted for nearly $3 billion of those sales.

How Many Books Are Self-Published?

CLICK HERE TO READ THE ENTIRE ARTICLE
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**BOBBIE CHRISTMAS**  
Zebra Communications: Excellent editing for maximum marketability  
[Email](mailto:bobbiechristmas@zebracommunications.com)  
[Website](http://www.zebracommunications.com)

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**KAY HUNT**  
[Email](mailto:kay@kayhunt.com)

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**JUDITH KOLBERG**  
[Email](mailto:jkolberg@comcast.net)  
[Website](http://www.judithkolberg.com)

Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative nonfiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication in Specializing in developmental editing including content structure, clarity, interest, flow, segue and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

**JANIE MILLS**  
[Email](mailto:janemills@comcast.net)  
[Website](http://www.janemills.com)

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**CHRIS NEGRON**  
[Email](mailto:chrisnegron@comcast.net)  
[Website](http://www.chrisnegron.com)

Available for query letter consults, developmental editing
Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50/query.

DAWN RICHERSON  
Email  
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir  
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

MARIA ANN STEFANELLI  
Website

The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing. Email  
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

STEPHANIE SIEGEL  
Email  
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

A.E. WILLIAMS  
EMAIL  
WEBSITE

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics  
Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

DAVE SWAN  
Email  
LinkedIn

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name  
2. Your email address  
3. Your website, if available  
4. The fiction genres and/or nonfiction topics you have experience editing  
5. A brief statement detailing your editing experience of 75 words or less
“VIRAL LITERATURE does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on IndieBound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity

Share your knowledge of writing with other members
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: [SEE IT HERE](#).

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director [George Weinstein](mailto:george.weinstein@atlantawritersclub.org).
Online #1 WAIT LIST  
Fiction: Short Stories & Novels  
Meets on 2nd & 4th Friday of the month via Zoom, 1pm.  
Kelley Cody-Grimm EMAIL

Online #2 WAIT LIST  
Fiction only Ongoing. Please submit 100 pages for vetting. Linh Pham EMAIL

Online #3 WAIT LIST  
Self Published Authors Every 2nd & 4th Tuesday at 7 pm J. M. (Michelle) Tompkins EMAIL

Online #4 OPEN  
All Genres 1st and 3rd Mondays of the month, at 7:00pm  
Gail Lash EMAIL

Online #5 WAIT LIST  
Short Stories Every 2nd Thursday at 1pm Pat Bowen EMAIL

Online #6 WAIT LIST  
Young Adult & Middle Grade Fiction Work shared by email  
Brad Scott EMAIL

Online #7 WAIT LIST  
Screenwriting (email for details)  
1st & 3rd Friday of every month at 7pm via ZOOM Liz Irland EMAIL

Online #8 OPEN  
Advanced Writers in Thriller/Mystery/Suspense Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)  
Bill Robbins EMAIL

Online #9 WAIT LIST  
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Dana Armstrong EMAIL

Online #10 OPEN  
Study/Critique Group open to all level of writers and all genres. This is a different kind of critique group. Next we will be reading Save the Cat! Writes a Novel. Our goal over ten weeks is to each produce a 15-page outline either for a new novel or an analysis of an existing novel or movie. We will critique each other’s plot development. The group will meet for two hours on Saturdays at 9am via Zoom. April Love-Fordham EMAIL

Online #11 OPEN  
All genres 1st and 3rd Fri, 1-3 p.m. at Georgia Perimeter College Library Building, Rm3100 Gelia Dolcimascolo 770-274-5240

Online #12 OPEN  
Non-Fiction: Creative, Narrative, & Memoir Meeting online, Tuesdays, 3:30 pm - 5:30 pm  
Quinn Eastman EMAIL

Online #13 WAIT LIST  
All Genres Meeting online every other Tues.  
Nancy Fletcher EMAIL

Online #14 WAIT LIST  
Adult Fiction Online, every other Thursday, 7-9 pm  
Susanne Fincher EMAIL

Online #15 WAIT LIST  
Fiction 1st Saturday of each month at 9:30AM  
Mike Brown EMAIL

Online #16 OPEN  
All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing.  
Toni Bellon EMAIL

Online #17 WAIT LIST  
Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm Dana Armstrong EMAIL

GREEN groups are OPEN; RED groups are Wait Listed
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft. Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

**IF YOU ARE CURRENTLY A MEMBER...**

- You will receive an e-mail from the system (showing Executive Director George Weinstein’s [e-mail address](mailto:)) one month before your membership expiration date.

- If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

- If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

- It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
MONTHLY MEETINGS. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights, and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you'll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.
# Membership Form

- [ ] New Membership  [Individual]  [Family]
- [ ] Renewal  [Individual]  [Family]

*If this is a Renewal, please provide your name and update your contact information as needed*

| First Name: _____________________________ | Last Name: _____________________________ |
| Cell Phone: _____________________________ | Other Phone: _____________________________ |
| Email: _____________________________ | Alternate Email: _____________________________ |

| First Name: _____________________________ | Last Name: _____________________________ |
| Cell Phone: _____________________________ | Other Phone: _____________________________ |
| Email: _____________________________ | Alternate Email: _____________________________ |

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  [ ] Meeting Volunteer  [ ] Conference Volunteer  [ ] Decatur Book Festival Volunteer  [ ] Other (please specify):

## AWC Membership Dues

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Individual</td>
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</tr>
<tr>
<td>Family</td>
<td>$30.00 each</td>
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<tr>
<td>Student</td>
<td>$10.00</td>
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Membership is for 365 DAYS

Make checks payable to: **Atlanta Writers Club**  
Tax Deductible Donation: $___________  
Total: $___________

Mail check and form to: **Atlanta Writers Club**  
C/O Jerry Weiner, Treasurer  
8080 Jett Ferry Road  
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________________ donated $ __________ to the Atlanta Writers Club.

Date: ________________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as your receipt*