Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

February 18 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

Guest Speaker #1 - Brynn Barineau: Creating Character through Culture

Guest Speaker #2 - Jeff Justice: Writing Humor
In this Issue

Click on the title to go to the page

4  A Message from the President
5  January 14 Online Workshop Recording
6  February 18 AWC In-person Meeting
8  January Meeting Photos
9  AWC Annual Writing Contest
10  April 29, 2023 Atlanta Self-Publishing Conference
12  May 5-6, 2023 Atlanta Writers Conference
14  Member Book Launches & Accolades
15  Lorin Oberweger 2023 Webinar Series
16  Volunteers Needed at Highlands WC
17  AWC Townsend Prize for Fiction Update
18  A Novel Idea - February
20  GCPL Author Events for February
21  Georgia Writers Museum 2023 Retreat
22  Carrollton Book Fest
23  Atlanta Authors Presents - Daniel Black
24  Five Ways Writers Can Use AI Art!
26  Playwrights & Screenwriters Contest
27  AWC Members Editor Directory
29  Alone Together in Georgia
30  Expose Yourself
31  Want a Publishing Credit?
32  Free Promotion
35  Membership Renewal
36  Membership Benefits
37  Membership Form
Click here to Register for the Atl Self-Pub Conference.

**Our Next Meeting**

**February 18** - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

**Guest Speaker #1** - Brynn Barineau: Creating Character through Culture

**Guest Speaker #2** - Jeff Justice: Writing Humor

**Cover**

The cover theme for 2023 is “Famous Authors.” The images are computer generated drawings (AI), so it may be slightly more difficult to recognize than a photo. Can you guess who the author is this month? If not, you’ll find the answer somewhere in this edition of eQuill. Good luck. Neither the authors on the cover nor their books are intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

**Stay Connected to AWC**

**AWC officers**

President: Jill Evans
Executive Director: George Weinstein
Officers Emeritus: Valerie Connors

George Weinstein
Clay Ramsey
Marty Aftewicz
Ron Aiken
Mike Brown
Conference Director: George Weinstein

Membership VP: Yvonne Green
Programs VP: OPEN - Volunteer Wanted
Operations VP: Kim Conrey

Marketing VP: Patrick Scullin
Contests VP: Kathy Nichols
Townsend Prize Director: Clay Ramsey

Treasurer: Jerry Weiner
Historian/By-Laws: George Weinstein
eQuill Publisher: Gene Bowen

Atlanta Writers Club
The Seed

Our Executive Director, George Weinstein recently spoke in Newnan at the Carnegie Library for Hometown Novel Nights about where he gets the ideas for his books. It's one of the most frequent questions readers ask authors, and I find it fascinating getting a glimpse into the writer's mind and where they find stories. Everything from pure imagination to family inspiration, hard research to oral history.

It's still winter, and all the gardening YouTube channels I follow are posting videos about getting ready for spring. Seed hauls, seed organizing, winter sowing. Little flecks of organic matter in packets promise to grow into something beautiful or sustaining. Vines, veggies, and flowers. As I stare out at bare trees, my mind sees green.

This is the mind of a writer. And as a writer, you recognize it instinctively in others. They tell you something they ran across. One little innocuous yarn, a sentence in a news story, and you say, "Wait, what?" - their same reaction when they found it. Their eyes dance at your appreciation of the spark.

And we're off. Mild interest becomes obsession. We “um, hmm” our way through conversations and wonder why we walked into a room. We see a story unspooling before us, journal or click-clack on the keyboard, outlining or free writing, crafting sentences or slinging words. We research the idea into narrative non-fiction, blast it into a space opera, or Margaret Atwood it into social commentary.

The idea is the thing that won’t let us go, the thing we can’t not write. Authorial goals be damned. Visions of fame and fat advances need to be jettisoned. The best writing comes from the passion for the seed and may grow out of the margins of our schedules. When all else around us is falling apart, frustrating us to no end, but paying the bills, or merely boring us to tears, we have a thing, a seed to cultivate. Don’t toss the seeds. Celebrate obsession. Write your passion.

“\n\nThe idea is the thing that won’t let us go, the thing we can’t not write.\n\n"\n
AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
January 10 Online Workshop with Alex DiFrancesco: The Shape of Short Story

Watch the video of our January 10 online workshop with Alex DiFrancesco discussing The Shape of Short Story.

Alex DiFrancesco (they/them) is the author of Psychopomps, All City, and Transmutation. They are a 2022 recipient of the Ohio Arts Council's Individual Excellence Award, as well as the first transgender awards finalist in over 80 years of the Ohioana Book Awards. Their work has appeared in New York Times, Washington Post, Tin House, Brevity, and more. They currently live in Philadelphia with their West Highland Terrier, Roxy Music, Dog of Doom.

On January 10, Alex led a discussion of the shapes short story narratives take and how we can create shapes and narratives of our own.

Access the Zoom recording with this link and passcode:

[LINK] Passcode: C92C^5Y3
February 18, 12:45 p.m.-4:00 p.m. at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium and café. (If you're not on our mailing list, use the form here to add yourself so you will get any updates about this meeting.)

This meeting may be recorded; if so, the recording link will be shared in the following month's eQuill newsletter.

12:45-1:30 p.m. Nosh and Networking Mixer for members and first-time guests in the café
1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans
1:45 p.m.-2:45 p.m. Brynn Barineau: Creating Character through Culture
2:45-3:00 p.m. Book signing for Brynn Barineau in the café
3:00-4:00 p.m. Jeff Justice: Show Me the Funny
4:00-4:15 p.m. Meet and greet with Jeff Justice in the café

AGENDA

ORIGINALY FROM ATLANTA, Brynn moved to her husband's hometown of Rio de Janeiro after college in 2006 and began writing about her experiences as an American in Brazil to help process life in a new country. Her writing is rooted in the power of friendship and family across cultures and languages. She contributed essays to the anthologies Once Upon an Expat and Knocked Up Abroad Again. Her guest posts and articles have appeared on Multicultural Kids Blog, Pack-N-Go Girls, and Hackwriters.com.

Then about a decade ago, Brynn tried to find picture books in English about Brazil for her little Brazilian-American and came up with almost nothing. She expanded her search to chapter books, young adult, and, with growing disbelief, she looked for any fiction book with a connection to Brazil. Her research made one thing clear. In the United States, it’s easier to find a book set in outer space than in Brazil.

Eventually Brynn had a radical idea. Maybe she could write the book she wanted to find. After nine years of writing, three polished novels, more than 150 query letters, two years out on submission to editors, her first novel, Jaguars and Other Game, debuted with Orange Blossom Publishing in November, 2022. Jaguars and Other Game is a historical adventure set in 1809 Rio de Janeiro. Kirkus Reviews called it "an addictive tale with drama, history, and delightful protagonists."

Creating Character through Culture

Whether inventing an alien society, recreating the court of Charlemagne, or describing a trip to the grocery store in present day Atlanta, creating a realistic setting requires the author to write characters of cultures and backgrounds different from their own. Understanding what culture is and how combinations of cultures shape identity can help writers create realistic, multi-dimensional characters while avoiding stereotypes. Brynn Barineau uses her background in international communication and international education to teach writers how to write believable societies filled with unique individuals.
DURING HIS PRESENTATION Jeff will point out and discuss what he considers to be the 20 + Mistakes People Make Using Humor. Jeff finds that many otherwise funny people do things that stop them from getting laughter. Most of his advice can be applied to writing as well.

Jeff’s first comedy appearance was at the excelsior Mill on North Ave., in 1980. He got $10, a slice of pizza, and a beer. Apparently, he received enough laughs to inspire him to move to NY and start working the showcase clubs like The Comic Strip, The Comedy Cellar, and Dangerfield’s where he says he got seven dollars a night and no pizza.

While in NYC he improved his comedy routine and started playing other local clubs and cruise ships. He got noticed by the owners of the Punchline in Atlanta and an April booking in 1982 started him off on his career as a touring comedian playing clubs up and down the East Coast, Texas, Chicago, Missouri, and California.

He started headlining clubs with his Comedy/Magic act and eventually caught the eye of booking agents who were looking for a funny, clean performer for their corporate clients.

As a member of NSA, National Speakers Association, Jeff achieved the title of CSP, Certified Speaking Professional, the highest earned destination for speakers in the world. Less than 7% of speakers have received this honor. Jeff has been refining his teaching techniques since 1990 through the “Jeff Justice’s Comedy Worksho. He’s considered one of the country’s top teachers of comedy. Many of his 3,000 + past students have gone on to achieve great success in business, comedy, and professional speaking as well as in their personal lives. His graduates Include Charles Brewer, the founder of Mindspring, and Sara Blakley, the founder of SPANX.
Our videographer was not available for this meeting.

Meeting photos by Patrick Scullin and Kai Smith (all photos archived here)
AwC Annual Writing Contest
Now Open for Submissions

ELIGIBILITY:
1. The AwC 2023 Writing Contest is open to: All current (through May 31, 2023), paid club members. Please check your membership status before submitting your entry. To join the AwC or renew your membership, please use this link. If you have a question about when your AwC membership expires, please contact the Membership VP, Yvonne Green.
2. Submissions must be original, unpublished, and previously un-awarded work.
3. Entrants may submit only one piece to only one category per contest year.

DEADLINE:
Midnight, March 20, 2023. Submissions received after this date will automatically be ineligible.

AWARDS:
Each award carries a $300 cash prize and a plaque. Winners will be announced at our club meeting on May 20, 2023.

CONTEST CATEGORIES:
Terry Kay Prize for Fiction (Maximum, 3000 words)
Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.
• DO NOT place your name anywhere on the manuscript entry
• Only Word files (.docx) will be accepted.
• Font: 12 pt, Black, Times New Roman
• Margins: 1 inch
• Line spacing: double – yes, even for poetry.
• White background (no colors, photos, graphics or images)
• Page size & layout: 8-1/2 x 11; Portrait
• First page: Title and Prize Category should appear in the upper left corner

PAPER ENTRIES WILL NOT BE ACCEPTED.

SUBMISSION RULES:

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to Contest Apprentice Tiffany R. Jansen.
The SSF must include the following information:
Author’s Name
Prize Category
Title of Entry
Word Count (Line Count for poetry)

**Name your SSF document using the following template: SSF-YourTitle.docx**
There is no template for the SSF itself; you create the document as instructed above and send it as a separate attachment. The entry and SSF must both be sent as attached Word documents (.docx). The SSF is used for identification purposes by Tiffany Jansen only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT: Name the document files by title, i.e.,
YourTitle.docx and SSF-YourTitle.docx
Example: if the entry title is Moon Fire, the document file should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Tiffany Jansen).
April 29, 2023 Atlanta Self-Publishing Conference

Register Now

The Atlanta Self-Publishing Conference (ASPC) is dedicated to serving self-published authors and the independent publishing market. Sponsored by the Atlanta Writers Club (AWC), our conferences provide professional speakers and networking for all who attend.

No matter whether you’re curious about the self-publishing market or you want to learn how to grow your independent author business, everyone will have something to learn at ASPC.

Location:
WESTIN ATLANTA AIRPORT HOTEL
4736 Best Road, Atlanta, GA 30337

This year, we’ll be providing Launch Track sessions for those new to self-publishing or who have recently started their indie authorship. Booster Track sessions cater to authors who feel as though they have the basics in hand and are looking for more advanced strategies to add to their publication and marketing processes.

8:00 AM
Coffee & Conversations takes place in the Networking Room and gives attendees a chance to get to know the people they will be learning with (and from) throughout the day.

8:45 AM
A formal welcome is given in the Networking Room by conference director Tenesha L. Curtis.

9:00 AM
First Sessions take place in the Launch and Booster rooms.
The first Launch session is "Self-Publishing 101" facilitated by Tamika Newhouse.
The first Booster session is "Printing Money" facilitated by Dave Sheets.

10:00 AM
Break Time gives everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

10:30 AM
Second Sessions take place in the Launch and Booster rooms.
The second Launch session is "How to Work with an Editor," facilitated by Cody Sisco.
The second Booster session is "Earning Beyond Royalties" facilitated by Bob McGough.

11:30 AM
Lunch Break is time for picking up food deliveries from the lobby or driving to one of the nearby venues for a quick bite to eat. This time can also be spend building further rapport with fellow writers.
1:00 PM
Third Sessions take place in the Launch and Booster rooms. The third Launch session is "Social Media Basics," facilitated by K. G. Fletcher. The third Booster session is "Profitable Newsletter Management."

2:00 PM
Break Time gives everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

2:30 PM
Fourth Sessions take place in the Launch and Booster rooms. The fourth Launch session is "Intro to Cover Design," facilitated by Bobby Nash. The fourth Booster session is "The Six-Figure Authorship," facilitated by David A. Simpson.

3:30 PM
Break Time gives everyone a chance to chat, grab a snack, visit the restroom, stretch, etc.

4:00 PM
Author Panel takes place in the Networking Room and gives all attendees a chance to ask questions of all the presenters who spoke at the conference.

5:00-7:00 PM
Genre Tables are a chance for authors writing in similar genres to connect. This would also be the time to buy any books and get info from vendors there wasn't time for earlier.

For complete details and to register, please go to the ASPC website.
May 5-6, 2023 Atlanta Writers Conference

Register Now

Our 28th Atlanta Writers Conference will be held in-person (with an option to participate virtually for agent/editor meetings only) at the Westin Atlanta Airport Hotel on May 5-6, 2023 with agent/editor critique and pitch meetings, a two-hour workshop on writing diverse characters, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, two days of educational talks, and—for the first time—a book fair!

Location: WESTIN ATLANTA AIRPORT HOTEL
4736 Best Road, Atlanta, GA 30337

WANT TO GET PUBLISHED?

The May 5-6, 2023 Atlanta Writers Conference offers you meetings with literary agents and acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta due to COVID or another reason—along with a host of other in-person activities:

- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Building your network of industry professionals and writing colleagues

...this is your opportunity to take the next big step toward your writing goals.

Whether you are...
- Access to 18 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.
- Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
- Pitches to the editors and agents with query letters you will bring for their review.
- Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, nearly 50% of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).
- Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, more than 60% more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).
- Two-hour workshop with author and actress Tonya Todd on "Crafting Diverse Characters for Inclusive Literature" and two free bonus talks by Tonya beforehand.
- A Q&A panel with all nine participating acquisitions editors and a separate Q&A panel with all nine literary agents to address all your questions about the business of writing.
- Free bonus educational talks by Lauretta Hannon—the bestselling author named the “Funniest Woman in Georgia” by Southern Living Magazine—and
award-winning television writer, actress, nationally touring comedian, and author Jorjeana Marie.

- Friday-night mixer with musical entertainment by pianist/singer and AWC member Mike Shaw and his accompanist.

- Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitches, with certificates to be given to the awardees—or sent after the conference for those not in attendance.

- And introducing our first book fair, with opportunities for participants who want to sign and sell their traditionally and self-published books on Friday, May 5.

- Nearly 50 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member through May 6, 2023, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the May 5-6, 2023 Atlanta Writers Conference, click here to start.
**WC VP of Operations Kim Conrey** will be the featured speaker at the Georgia Writers Museum in Eatonton on February 7 at 7 p.m., discussing her science fiction romance novel *Stealing Ares* and her writing journey. The ticket price includes a “moon”shine tasting with four different out-of-this-world ‘shines.

[Complete details are here:](#)

She will also be a featured speaker at [A Novel Idea’s](#) February 21 romance-themed event (being interviewed by hubby and AWC Executive Director George Weinstein) as well as at the [Georgia Writers Museum’s 2nd annual Writers Retreat](#) on February 24-26.

---

**AWC VP of Contests Kathy Nichols**’s novel *The Unreliables* was named one of the [top 25 mystery novels for 2022](#) by *The Strand Magazine*, which states her book about her book, “The line between insanity and sanity is explored in this wonderfully plotted tale of murder with a conspiracy adding menace.” Joining Kathy on this list are perennial bestsellers Cherie Priest, Nelson DeMille, and Peter James, among others.

Kathy will also be a guest speaker at the [Georgia Writers Museum’s 2nd annual Writers Retreat](#) on February 24-26.
Lorin Oberweger 2023 Webinar Series

A Comprehensive Four-part Workshop for Creating Successful Fiction

PART ONE: JANUARY 18, 2023
AT 7:00 P.M. US EASTERN

Recording available. AWC members can contact Executive Director George Weinstein for link.

PART TWO: APRIL 12, 2023
AT 7:00 P.M. US EASTERN

Deep Dive Into Scene Structure: Going Beyond The Basics To Create Shapely, Resonant Scenes

Though many writers know the basics of scene structure, they fail to make their scenes do all the work they can do, taking the path of least resistance instead of challenging themselves—and their characters and stories—to greater heights.

In this generative class, we’ll dig into the foundational element of story construction, the scene, and examine ways in which every aspect of the scene can perform multiple functions, creating richer and more dynamic moments that lead to a much more satisfying work.

PART THREE: JULY 19, 2023 AT 7:00 P.M. US EASTERN

Holding The River: On Pacing And Voice

Effective pacing, like voice, can sometimes be an “I’ll know it when I feel it” proposition, but there ARE practical considerations in creating an efficient narrative flow—while expressing the personality of one’s viewpoint character or characters.

In this generative workshop, we’ll look at the issues of when to use exposition and when to employ more observable dramatic action; what kinds of scenes demand to be slowed down and savored and what scenes can be dispensed with more quickly; when—and if—we need aftermath or sequel scenes; and how to get a handle on the overall pacing of our novels, creating a sense of escalation and stronger drive as we move toward our story’s climax. We’ll also work on deepening and sharpening narrative voice, to make the expression of your story one of its key strengths.

STORY 360 WITH LORIN OBERWEGER
The End Is The Beginning (With Bonus Emotional Query And Revision Content)

As writers, we’re often guilty of noodling around with our story openings FOREVER, but what about our endings?

In this generative workshop, we’ll talk about—and play with writing—story endings that serve as a powerful target for the rest of your narrative. We’ll ask ourselves what makes for a potent and resonant ending. Other topics covered will include how to weave all of your plot threads and plot lines together and how to decide on the order for doing so; how to decide on last images/last lines; how to bring things full circle from your opening; how to avoid disappointing the reader; and how to clarify and underscore your protagonist’s emotional journey at story’s end.

We’ll also look at maximizing our revision process and creating query letters that express not just the mechanics of our stories but the beating heart behind the words.

Volunteers Needed at Highlands WC

VOLUNTEERS NEEDED TO HELP RECRUIT FUTURE AWC MEMBERS AT THE HIGHLANDS WRITERS CONFERENCE ON MARCH 11

The Highlands Writers Conference at Georgia Highlands College - Cartersville Campus
5441 Highway 20 NE
Cartersville, GA, 30120

Saturday, March 11, 8:00 a.m. to 4:00 p.m.

The Highlands Writers Conference organizer has offered a table to the AWC so we can recruit potential new members. We now need volunteers to staff that table in 2-to-4-hour shifts between 8:00 a.m. and 4:00 p.m. The work is straightforward: tell writers about the AWC, hand out copies of our brochure, and collect names and email addresses for our mailing list.

If you’re interested in volunteering, please email AWC Executive Director George Weinstein and let him know what times you will be available on March 11th to help staff our table.
Tickets Now on Sale

AWC Townsend Prize for Fiction Award Ceremony: Thursday, April 13, 2023, 6:00-10:00 p.m.

Location: Atlanta Woman’s Club Wimbish House 1150 Peachtree Street NE Atlanta, GA 30309

Parking is located adjacent to and across the street from Wimbish House.

Keynote Speaker: Melissa Fay Greene

Tickets are $60 apiece and include appetizers, drinks, a buffet dinner, and dessert. Doors open at 6 p.m., with drinks and passed appetizers. Dinner will be served at 7 p.m. The award ceremony will commence at about 8 p.m.

Cocktail attire or business dress code is recommended.

To purchase Award Ceremony tickets, CLICK HERE.

Refund Policy
Please note that $20 per ticket will be withheld for any refunds requested on or before March 13, 2023. Due to commitments made to the caterer by that cut-off date, no refunds can be given after that time.

Sponsorships for AWC Townsend Prize for Fiction Award Ceremony
- Patron Level: $2,500 for 4 award ceremony tickets, a large program listing, two promotional emails sent by the AWC, and an AWC website sponsors page listing
- Sponsor Level: $1,000 for three award ceremony tickets, a medium program listing, one promotional email sent by the AWC, and an AWC website sponsors page listing
- Booster Level: $500 for two award ceremony tickets, a small program listing, and an AWC website sponsors page listing
- Donor Level: $250 for one award ceremony ticket, a smaller program listing, and an AWC website sponsors page listing

To sponsor the award ceremony at any of these levels, please contact AWC Townsend Prize Director Clay Ramsey.

A Capella Bookstore will sell all ten finalists’ books onsite before and after the award ceremony:
- Daniel Black, Don’t Cry for Me
- Kimberly Brock, The Lost Book of Eleanor Dare
- Taylor Brown, Wingwalkers
- Anjali Enjeti, The Parted Earth
- Ann Hite, Haints on Black Mountain
- Thomas Mullen, Midnight Atlanta
- Lo Patrick, The Floating Girls
- Josh Russell, King of the Animals
- Sanjena Sathian, The Gold Diggers
- Tiphanie Yanique, Monster in the Middle

BACKGROUND:
In May 2021, the Atlanta Writers Club became the new steward of the Townsend Prize for Fiction. Established in 1981 in memory of Jim Townsend, founding editor of Atlanta magazine and mentor to a generation of remarkable Southern authors, the Prize was administered by The Chattahoochee Review and Georgia State University’s Perimeter College since the 1990s before it was inherited by the AWC, a sponsor of the Prize for years.

Awarded every two years, the Prize honors the best piece of literary fiction written by a Georgia author during the time since the last award. A selection committee that includes members of the Georgia literary community will consider all qualified contenders for the cash prize and silver platter by reviewing all eligible work and narrowing the list of possibilities to ten finalists, which will then be sent to three out-of-state judges for the final decision.
ROMANCE IS IN THE AIR

KIM CONREY

“Whether you’re a sci-fi fan, a romance devotee, or someone who enjoys a beautiful story of survival, it’s impossible not to fall in love with Harlow Hanson.”

--Katherine Nichols, author of The Unreliables

As Interviewed by Local Author and Hubby

GEORGE WEINSTEIN

MARILYN BARON

Finalist in the 2017 Georgia Author of the Year Awards in the Romance category for Stumble Stones and the 2018 Georgia Author of the Year Finalist in the Romance category for The Alibi.

As Interviewed by Local Author

KATHY DES JARDINS

TUESDAY
FEBRUARY 21, 2023
7:00-9:00 p.m.
Vintage Pizzeria
5510 Chamblee Dunwoody Rd.
Dunwoody, GA 30338

REGISTER HERE
ANI announces an exciting collaboration with the AWC, inviting any AWC member to launch a new or recent book at an ANI Author Showcase Event.

ANI will provide:

- A welcoming venue where friends, family and fans can attend your talk and signing.
- Promotional assistance reaching 6,500+ supporters, together with print and online articles.
- Shared videotaped presentations as available.
- Professional assistance, as needed, for presentations.

Author Indication of Interest

Interested? Please send completed info to Wayne Boston.

YOUR NAME: ______________________________ EMAIL:____________________________
TITLE OF BOOK: ____________________________ ISBN:____________________________
GENRE: ___________________________________ YOUR WEBSITE:_____________________
PLANNED RELEASE DATE: _____________________ PUBLISHER:________________________
PUBLISHER CONTACT: _________________________ QUERY LETTER: Please attach.

Bookmiser coordinates all ANI book sales utilizing the following criteria:

- Bookmiser purchases books from Ingram Content Group if the books are listed as:
  - Returnable.
  - Wholesale priced as REG (=40% discount off the retail price).
- Bookmiser purchases books from the author if the above criteria are not met. In such cases, the author provides the books for the event. Bookmiser handles sales. At the end of the evening, Bookmiser pays the author 60% of the retail price (set by the author) for all books sold, pays all applicable sales tax, and reports sales to NYT and ABA.

Additional information relating to ANI and its current and past programs can be found [HERE](#)
Interpreting Slavery at Museums and Historic Sites  
*Wednesday, February 1 at 7:00 p.m. - Virtual*

Author and professor Jodi Skipper discusses her new book, *Behind the Big House*, a candid and behind-the-scenes look at what it really takes to interpret the difficult history of slavery at local historic sites in the U.S. South.

Letters of Love and Family During the Civil War  
*Thursday, February 9 at 7:00 pm - Duluth Branch*

Join in the discussion with author and historian Rita Roberts about her new book, *I Can't Wait To Call You My Wife: African American Letters Of Love And Family In The Civil War Era*. This book honors the voices of African Americans of the Civil War era through their letters, inviting readers to engage personally with the Black historical Experience.

Overcome Rejection: Unleash Your Greatness  
*A talk with inspirational speaker Pastor Dwight Buckner, Jr.  
Thursday, February 16 at 7:00 p.m. - Lawrenceville Branch*

Join GCPL and Pastor Dwight Buckner for a discussion about his new book *Overlooked*. Pastor Dwight Buckner teaches you how to overcome the feelings of rejection and unleash the greatness that's locked up inside of you.

Look Ya: Understanding the Cultural Roots of the Gullah Geechee  
*Thursday, February 23 at 7:00 p.m. - Virtual*


DISCOVER MORE & REGISTER FOR ONLINE ACCESS:  
WWW.GWINNETTPL.ORG/ADULTSERVICES
Georgia Writers Museum 2023 Retreat

Sessions include:

1. WRITING BOOK PROPOSALS
2. WRITING MEMOIRS
3. WORKING WITH AN EDITOR
4. YOUR FIRST PAGE
5. WORLD-BUILDING IN FANTASY & SCIENCE FICTION
6. MECHANICS OF WRITING NON-FICTION BOOKS
7. AUDIO BOOKS
8. WRITING SHORT STORIES VS. NOVELS
9. PRODUCTIVE CRITIQUE GROUPS
10. WRITING CHILDREN’S BOOKS
11. PATHWAYS TO PUBLICATION & BOOK CONTRACTS

FULL DETAILS HERE

Pricing:
$270 Full-Conference (includes keynote, 2 lunches, and critique session)
$130 One-Day (includes lunch)
$45 à la carte, per session
Carrollton Book Fest

March 25, 2023, Literary Festival to Advance Georgia Literature: Carrollton Book Fest Will Bring Together Authors and Readers

The Carrollton Writers Guild is happy to announce its inaugural Book Fest on Saturday, March 25, 2023, at the Carrollton Center for the Arts to promote and advance literature in Georgia. Onsite registration and check-in begins at 8:30 at the Carrollton Center for the Arts at 251 Alabama Street in Carrollton, GA. 30117. **There is no charge for Book Fest attendance, which includes panel discussions, and speakers.**

The Keynote speaker will be Bren McClain, acclaimed author of *One Good Mama Bone* and winner of the Willie Morris Award for Southern Fiction and the Patricia Winn Award for Southern Literature.

Planned sessions will provide inspiration and learning/developmental opportunities for writers and readers. Panel discussions will address a number of popular genres, such as Fantasy, Romance, Historical Fiction, Contemporary Fiction, and Women’s Fiction. Noted regional authors will speak on the topics of plot development, publication, marketing, and the writing life.

Books from participating authors will be available for purchase onsite, and attendees will have a chance to win an Author Basket filled with books from well-known authors.

Two 90-minute workshops are available—Creating Characters Who Leap Off the Page— the cost of which is $20.00, and— The Craft and Art of Poetry— the cost of which is $10.00. Participants can register online at the website for either session. Space is limited to the first twenty-five people for each workshop.

There will be a reception on the evening of March 24th at 6:30 PM, followed by a short performance. Center For those who would like to plan an overnight stay, The Marriott Courtyard is conveniently located next to the Art Center (678-664-5200).

Free parking is available at the Art Center and public lots near the Art Center. For more information, please visit: [WEBSITE](#) and [FACEBOOK](#).
Atlanta Authors Presents - Daniel Black

ATLANTA AUTHORS

funded by
Friends of the Roswell and East Roswell Libraries

presents DANIEL BLACK

Saturday, February 25 @ 2 p.m.

Daniel Black’s most recent novel and book of essays both reflect lessons, regrets and achievements in black America. These beautiful literary works examine issues of sexuality, racial tension and struggles for fairness and equality. "Brilliant...passionate...deeply caring."

Join us for a free in-person OR online presentation with

Dr. Daniel Black

See the virtual event on Zoom or attend live at the Roswell Library, 115 Norcross Street, Roswell.

For autographed copies, contact Bookmiser @ 770-509-5671, Bookmiser.net

Daniel Black is a nationally renowned, award-winning novelist. His works are inspired by African-American life, history and heritage in the South, encompassing themes of race, religion and sexuality.

A professor at Clark Atlanta University and Morehouse College, Black has authored seven novels which have earned him nominations for the Townsend Literary Prize (including the 2023 prize for fiction), the Ernest J. Gaines Award, the Ferro-Grumley Literary Prize, the Lambda Literary Award and the Georgia Author of the Year prize. He was awarded the Writer’s Award from the Middle-Atlantic Writers Association.

RSVP

LIVE- https://danielblacklive.eventbrite.com
VIRTUAL- https://danielblackonline.eventbrite.com

FORL.net/Atlanta-Authors
Five Ways Writers Can Use AI Art!

Greg Juhn

Over the past six months, artificial intelligence programs made gigantic leaps in their ability to generate images of almost any scene or subject. You can use these tools to ignite your imagination and jumpstart your book marketing. I used text prompts to generate every image in this article in one popular AI program, Midjourney. Here are five ways writers can use AI art to enhance their writing activities.

1. BOOK COVERS
The first thing indie authors ask me is, can AI programs be used for book covers? The answer is yes! AI apps produce amazing cover illustrations. You can easily generate many variations and pick the cover you like, or test different covers using Amazon Ads to find the best click-through rates and reader reactions. Here are some examples I did for this article. I did the layout and text in PowerPoint.

2. SOCIAL MEDIA IMAGES
Use AI-generated images to market and promote your book. Create compelling promotional banners of any dimensions to post on Instagram, Facebook, Twitter, Amazon, your blog, or anywhere else you have a feed or post social media content.

3. AMAZON A+ CONTENT
Did you know that the “From the Publisher” section on your Amazon book page has layout templates that allow you to post nicely designed images and text? (To see how I used AI art for this purpose, see the Amazon page for my novel The Havoc Inside Us.) Many authors aren’t even aware that this promotional section exists, so it is a way to really stand out!
4. IMAGINATION STIMULATORS
By far, I get the most value from simply typing in scene descriptions and letting the results spark my imagination. These programs are amazing for generating atmosphere, worlds, creatures, and settings in the horror, fantasy, and sci-fi genres. I should point out, however, that these AI programs are NOT particularly good at reproducing highly specific, complex images that you have in your mind’s eye. I find it much more fun and satisfying to enter a short prompt and let it surprise me, rather than struggle to get a specific output. They are terrific imagination stimulators.

I’m currently working on a suspense thriller that takes place in a high-tech, modern house on a mountaintop. I envisioned pathways along the cliffs and surveillance throughout the property. AI art helped me bring these ideas into focus and spark new ideas.

5. WRITING PROMPTS
Create images on any subject and practice writing about scenes, settings, characters, and action! AI art generators serve as amazing visual prompts, helping you to describe settings you never would have envisioned yourself. Introduce randomness. Stir your own creativity in new directions.

LET’S MOCKUP YOUR COVER!
I thought it would be fun to take a couple of your “works in progress” (or even an existing self-published book) and generate some possible covers. We could feature the cover variations in a future edition of eQuill, and members could email us and let us know what they like and don’t like about the versions. (Send to MY EMAIL.)

If you are interested, send me your novel title, genre, and 2-3 sentences to describe the cover. Remember, covers are supposed to be simple and evocative, and AI art will come up with – whatever it comes up with!

If more than a few people respond, I will only be able to generate covers for a couple of them. If your writing group wants me to come speak about this topic further, I am happy to do so.

I have a lot to say about the nature of art, imagination, and creativity. The impact of AI on the content and creator industries will be huge. I didn’t have the space to go into any of the broader considerations here, but drop me a note as I would love to hear your thoughts. Also check out my 2016 novel, The Perfect.

Greg Juhn is the author of The Perfect, (a #1 Amazon seller in metaphysical and top 10 in cyberpunk), and the new thriller The Havoc Inside Us. To see the AI art for this novel on his Amazon page - click here.

Next Issue of eQuill: Tips and How-To’s
2nd Annual Contest for Southern LGBTQ+ Playwrights & Screenwriters LINK

Use the code DSFATLANTA for free submission in any category.

A note from their program director, Emerson Collins: Updates to share from our first year about what we’ve done with our programs:

We’re proud of the opportunities our winners have received already. Jiggs Burgess, the 2022 Best Play winner, will receive the world premiere production of his play with our partner theatre P3 Theatre Company this summer in Los Angeles. Our 2022 Best Screenplay winners, Serayah Silver and Monet Noelle Marshall, met with executives from Ryan Murphy Productions, Shondaland Productions, Greg Berlanti Productions, A24, Universal Pictures and more on their screenplay. Finally, our 2022 Best Short Script winner, Vandy Beth Glenn, found additional funding for her short film, in addition to the grant we are providing, at our Writers Festival.

In 2022, we also hosted our first Del Shores Foundation Writers Festival in Dallas where we brought all of the winners and finalists in all three categories to Dallas for a weekend of private workshops and public panels with industry professionals. The weekend also featured stage readings of all three winnings scripts. We’re excited to plan our next Festival to celebrate winners from this year’s Writers Search. You can see information on the Festival here:

You can watch the overview video of our first Writers Festival here:
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)---some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)---and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**BOBBIE CHRISTMAS**
Zebra Communications: Excellent editing for maximum marketability

[Email](mailto:)
[Website](http://)

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**KAY HUNT**

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**JUDITH KOLBERG**

Email
[Website](http://)
404-226-1381

Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative nonfiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication in Specializing in developmental editing including content structure, clarity, interest, flow, segue and other writing elements that make for a fantastic reader’s experience.

**JANIE MILLS**

Email
[Website](http://)

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**CHRIS NEGRON**

Email
[Website](http://)

Available for query letter consults, developmental editing
Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50/query.

DAWN RICHERSON
Email
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir
Fiction Genres: mainstream, historical fiction, young adult

Providing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

STEPHANIE SIEGEL
Email
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN
Email
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

A.E. WILLIAMS
EMAIL
WEBSITE

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics
Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
“VIRAL LITERATURE does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
Want a Publishing Credit?

Submit an Article to the AWC Newsletter

What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity

Share your knowledge of writing with other members
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
GREEN groups are OPEN; RED groups are Wait Listed

**Online #1 WAIT LIST**
Fiction: Short Stories & Novels
Meets on 2nd & 4th Friday of the month via Zoom, 1pm.
Kelley Cody-Grimm EMAIL

**Online #2 WAIT LIST**
Fiction only Ongoing. Please submit 100 pages for vetting. Linh Pham EMAIL

**Online #3 WAIT LIST**
Self Published Authors Every 2nd & 4th Tuesday at 7 pm J. M. (Michelle) Tompkins EMAIL

**Online #4 OPEN**
All Genres 1st and 3rd Mondays of the month, at 7:00pm
Gail Lash EMAIL

**Online #5 OPEN**
Short Stories Every 2nd Thursday at 1pm Pat Bowen EMAIL

**Online #6 WAIT LIST**
Young Adult & Middle Grade Fiction Work shared by email Brad Scott EMAIL

**Online #7 WAIT LIST**
Screenwriting (email for details) 1st & 3rd Friday of every month at 7pm via ZOOM Liz Irland EMAIL

**Online #8 OPEN**
Advanced Writers in Thriller/Mystery/Suspense Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)
Bill Robbins EMAIL

**Online #9 WAIT LIST**
Romance 1st and 3rd Tuesdays, 7-8pm using Google Meets Dana Armstrong EMAIL

**Online #10 OPEN**
Study/Critique Group open to all level of writers and all genres. This is a different kind of critique group. Next we will be reading Save the Cat! Writes a Novel. Our goal over ten weeks is to each produce a 15-page outline either for a new novel or an analysis of an existing novel or movie. We will critique each other’s plot development. The group will meet for two hours on Saturdays at 9am via Zoom. April Love-Fordham EMAIL

**Online #11 OPEN**
All genres 1st and 3rd Fri, 1-3 p.m. at Georgia Perimeter College Library Building, Rm3100 Gelia Dolcimascolo 770-274-5240

**Online #12 OPEN**
Non-Fiction: Creative, Narrative, & Memoir Meeting online, Tuesdays, 3:30 pm - 5:30 pm Quinn Eastman EMAIL

**Online #13 WAIT LIST**
All Genres Meeting online every other Tues.
Nancy Fletcher EMAIL

**Online #14 WAIT LIST**
Adult Fiction Online, every other Thursday, 7-9 pm
Susanne Fincher EMAIL

**Online #15 WAIT LIST**
Fiction 1st Saturday of each month at 9:30AM
Mike Brown EMAIL

**Online #16 OPEN**
All genres Meetings are virtual via Zoom every other Monday at 10:30am. Members exchange drafts twice monthly for critiquing. Toni Bellon EMAIL

**Online #17 WAIT LIST**
Sci-Fi and Fantasy Online using Google Meet, 2nd and 4th Tuesday each month at 7pm Dana Armstrong EMAIL
Membership in the Atlanta Writers Club entitles members to participate in or start their own AWC-sponsored writing and critique groups, where you and your colleagues can help each other improve your writing craft. Above is the current list of active AWC writing/critique groups. If you have any questions about any of these groups, or if you would like to start your own group, please contact Officer Emeritus George Weinstein.
The AWC has an automated system for tracking memberships and alerting members when it's time to renew. Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

IF YOU ARE CURRENTLY A MEMBER...

- You will receive an e-mail from the system (showing Executive Director George Weinstein's (e-mail address) one month before your membership expiration date.

- If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

- If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

- It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from George prior to the expiration of your membership.
MONTHLY MEETINGS. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest.

After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $60 per year per person. Students can join for $10 per year. Family members of active AWC members can join for $30 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
# Membership Form

- □ New Membership [Individual] [Family]
- □ Renewal [Individual] [Family]

*If this is a Renewal, please provide your name and update your contact information as needed*

**First Name:** _____________________________ **Last Name:** ____________________________________
**Cell Phone:** ___________________________ **Other Phone:** _________________________________
**Email:** ________________________________ **Alternate Email:** ________________________________

**First Name:** _____________________________ **Last Name:** ____________________________________
**Cell Phone:** ___________________________ **Other Phone:** _________________________________
**Email:** ________________________________ **Alternate Email:** ________________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify):

## AWC Membership Dues

- Individual [$60.00]: $____________
- Family [add family members for $30.00 each]: $____________
- Student [$10.00]: $____________

Make checks payable to: **Atlanta Writers Club**

Tax Deductible Donation: $____________

Total: $____________

Mail check and form to:

**Atlanta Writers Club**

C/O Jerry Weiner, Treasurer

8080 Jett Ferry Road

Atlanta, GA 30350

---

The Atlanta Writers Club is a 501(c)(3) non-profit organization.

All donations are tax deductible.

**Name:** ____________________________ donated $ __________ to

the Atlanta Writers Club.

**Date:** ____________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as your receipt*