November 19 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

1st Speaker - John Pruitt: Journalistic Take on Historical Fiction

2nd Guest Speaker - C. Matthew Smith: Finding the Right Fit--Publishing with a Small Press
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**Our Next Meeting**

**November 19** - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

1st Speaker - **John Pruitt**: Journalistic Take on Historical Fiction

2nd Guest Speaker - **C. Matthew Smith**: Finding the Right Fit--Publishing with a Small Press

I enjoy selecting the cover images for the newsletters. This year I’ve decide to give them a common theme: “Hidden Faces.” You’ll have to judge the person by their “cover.” I hope you find all 12 interesting.

As always, should a title or author be legible it is not intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

**Stay Connected to AWC**
EXTREME LISTENING

In Matthew Dick’s recent online workshop he talked about his writing style. He said that for one of his books, the protagonist’s resolution would happen at the top of a staircase. He was working on that last chapter, and his wife asked him how the story ended. He said, “I don’t know. He’s only halfway up the stairs.” If this astounds you, like it did me, then you may be a plotter, not a pantser.

Writers are asked if they are one or the other all the time. Last month I mentioned Kimberly Brock’s answer to this question, which I thought was classic. Check out the October 2022 eQuill for that.

Since I’m naturally a plotter, the pantser approach can seem somewhere on the spectrum of lazy to whoo-whoo. I have to justify my approach, right? But, it’s simply a mystery I don’t understand. This is to say that on the macro level—for the book as a whole—I can’t imagine sitting down for a year to write 70,000 words with no direction other than a character or a what-if scenario.

At the scene level, or for short stories, I’m a different person. I let go and surrender myself to what the characters do, trying not to insert the authorial direction.

Can anyone explain how this works? I certainly can’t. But I’ve been thinking recently about interviews, and there might be some comparison. The best are a tenuous thread of control and abandon, listening, responding, and prodding.

“How the conversation takes you on an unexpected journey, and you’re all in.”

Those are the ones where you suspend your instinct to think I know what the next question is going to be. Or worse, my next question would be... Somehow the conversation takes you on an unexpected journey, and you’re all in.

These discussions distinguish themselves as well for what they are not. They are not performance. Not interrogation. Not reportage. They seem to be displays of extreme listening, a listening either innate or learned that leaves room for upending the plan. How else can you explain Brian Reed’s story journey in the podcast S-Town? The thing – the story of a murder investigation – becomes something completely different, and all the better for it.

If you haven’t listened to Phoebe Judge interview someone for Criminal or This is Love, what are you waiting for? She’s amazing.

Jonathan Goldstein takes interviewing to the next level with his podcast Heavyweight. By simply talking, he gets people to open up about things they haven’t discussed in decades, to speak to estranged friends and relatives, approach forgiveness and reconciliation.

For the best in interviewing authors, I love the Longform podcast. It’s been around since 2012 and is hosted by Aaron Lammer, Max Linsky and Evan Ratliff. Max Linsky also shines in his 70 Over 70 show.

I believe the best interviewers are naturally empathetic, the linchpin of all this hocus pocus. They take on the feelings of a subject in a flash, shut up for the most part, and follow where the discussion leads. For me, this kind of intimacy is best experienced with headphones, bringing the voices right into my brain.

In the real world we can get away with being open interviewers or conversationalists without being accused of schizophrenia. Writers who talk about voices in their heads directing the story get strange looks. But how else do we discover a character’s motives? We have to let them tell us what they’re going to do next. In life, we shut out people we’re not empathetic to. We find it easier to connect with imaginary characters we don’t have to eat dinner with. But if we don’t deeply understand our characters, we won’t listen to them. And, if we don’t listen, we won’t understand. I’m aiming for the deep listening, the kind where we become our characters for that briefest moment, and the story exists because it’s a conversation. We’re probably hoping the same for our readers too.

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
**November 19 AWC In-person Meeting**

**November 19, 12:45 p.m.-4:00 p.m. Eastern** - In-Person at Georgia State University-Dunwoody Perimeter College, 2101 Womack Rd, Dunwoody, GA 30338, Building NC auditorium and café. (If you’re not on our mailing list, use the form [here](#) to add yourself so you will get any updates about this meeting.)

*We hope to record this meeting and share the recording link in the following month’s eQuill newsletter.*

**12:45-1:30 p.m.** Network and Nosh Mixer in the café: Make new friends, find critique partners in your genre, and enjoy coffee, water, and snacks

**1:30-1:45 p.m.** AWC announcements and upcoming events with AWC President Jill Evans

**1:45 p.m.-2:45 p.m.** John Pruitt: Journalistic Take on Historical Fiction

**2:45-3:00 p.m.** Book signing for John Pruitt in the café

**3:00-4:00 p.m.** C. Matthew Smith: Finding the Right Fit--Publishing with a Small Press

**4:00-4:15 p.m.** Book signing for C. Matthew Smith in the café

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**John Pruitt** has a history degree from Davidson College and has received many awards for his anchoring and reporting including ten Emmys. He covered the news of Atlanta and Georgia as television anchor and reporter for both WSB and WXIA for almost half a century. From the major stories include the civil rights movement, the funeral of Dr. Martin Luther King, Jr., to the aftermath of the September 11th attack on the World Trade Center and everything in between including gubernatorial and presidential campaigns.

**A Journalistic Take on Historical Fiction**

In the opening pages of John Pruitt's debut novel *Tell it True*, an African American serviceman is gunned down on a rural Georgia road in July 1964. This shocking murder ensnares a wide range of characters including the journalists who cover it, the lawmen who must solve it, the civil rights leaders who capitalize upon it, the politicians who exploit it, and the Atlanta magnate who fears its impact on the New South image he desperately wants to protect.

TV news cameraman Gil Matthews and AP reporter Mindy Williams team up to follow the twists and turns of the murder investigation as rural, state, and federal lawmen clash, a civil rights leader fends off a black power challenger, and voters take sides in a governor's race pitting virulent racist Roscoe Pike against moderate underdog Harrison Parker.

For the November 19 meeting, John will discuss how over fifty years as a television news reporter and anchor in Atlanta, Georgia informed the research and writing of the novel.

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**Matthew Smith** is an attorney and the author of the novel *Twentymile*, a thriller set in Great Smoky Mountains National Park. His short stories have appeared in and are forthcoming from numerous outlets, including *Mystery Tribune*, *Mystery Weekly*, *Close to the Bone*, and *Mickey Finn: 21st Century Noir Vol. 3* (Down & Out Books). He’s a member of Sisters in Crime and the Atlanta Writers Club and serves on the Board of Hometown Novel Writers Association.

You can reach Matt at [www.cmattsmithwrites.com](http://www.cmattsmithwrites.com) or follow him on Twitter (@cmattwrite).

On November 19, he will discuss the role of small presses to help writers find the publisher who best suits their needs.
With apologies, we do not have a recording link for the October 15 meeting or October 22 online workshop—the tech goblins have been working overtime this month.

Meeting Photos by Kai Smith – [click here to see all meeting photos]

Pre-Meeting Mixer

AWC President
Jill Evans

AWC Guest Speaker William Walsh
Patricia Ann Bowen

Mike Cobb

Kim Conrey
Brad Hayes

Celsi Leigh

April Love-Fordham
Michael March

Katherine Nichols

Will Ottinger
David Rabin

Brian Settles

Portia Tewogbade
November 4-5, 2022 Atlanta Writers Conference: Register Now!

Our 27th Atlanta Writers Conference will be held in-person (with an option to participate virtually) at the Westin Atlanta Airport Hotel on November 4-5, 2022 with agent/editor critique and pitch meetings, a two-hour workshop with first-page critiques, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, and two days of educational talks!

Whether you are...
- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Building your network of industry professionals and writing colleagues
...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The November 4-5, 2022 Atlanta Writers Conference offers you in-person/virtual meetings with literary agents and acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta due to COVID or another reason—along with a host of other in-person activities:

- Access to 17 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.
- Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
- Pitches to the editors and agents with query letters you will bring for their review.
- Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, 70% or more of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).
- Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, 50% or more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).
- Two-hour workshop with first-page critiques by Alex Finlay, author of the 2021 breakout hit *Every Last Fear* and two free bonus talks by Alex beforehand.
- Free bonus educational talks by award-winning authors Samantha Jaye Allen and Anthony Grooms.
- Friday-night mixer with musical entertainment by pianist/singer and AWC member Mike Shaw and his accompanist.
- Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitch, with certificates to be given to the awardees—or sent after the conference for those not in attendance.
Nearly 45 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the November 4-5, 2022 Atlanta Writers Conference, click here to start
AWC VP of Operations Kim Conrey and Executive Director George Weinstein will be speaking and signing at the Milton Library (855 Mayfield Rd, Milton, GA 30009) on Saturday, November 12 from 2:00 to 3:30 p.m. Conrey’s debut sci-fi romance Stealing Ares was published in September, and Weinstein’s seventh novel, Return to Hardscrabble Road, was published in October.

They will also be speaking and signing at FoxTale Book Shoppe (105 E Main St, Woodstock, GA 30188) on Saturday, December 10 from 3:00 to 4:30 p.m.

On Saturday December 3 from 10:30 a.m. to 4:00 p.m. and again on Sunday, December 18 from noon to 5:00 p.m., they will be signing at Posman Bookstore in Avalon (4105 Avalon Blvd., Alpharetta, GA 30009).

These events are free and open to the public.

Andrea Lane, author of Abby the Crabby Tabby Discovers Gratitude, is doing a series of events that are free and open to the public this fall:

Reading & activities on Saturday, Nov. 12, 11:00 am-1:00 pm at Posman Bookstore in Avalon (4105 Avalon Blvd., Alpharetta, GA 30009).

Reading & activities on Saturday, Nov. 19, 11:00 am at Poe & Company Bookstore (1890 Heritage Walk Suite P101, Milton, GA 30004).

A Novel Idea: Family Event for the Holidays event featuring children’s authors and illustrators on Thursday, Dec. 1, 5:30-7:30 pm at Vintage Pizzeria (5510 Chamblee Dunwoody Rd., Dunwoody, GA 30338) with guest speakers Andrea Lane, Stanley Konter, Ain Heath Drew, and Shamar Knight-Justice.

Weinstein Hanukkah Bazaar on Sunday, Dec. 4, 10:00 am-1:00 pm at The Marcus Jewish Community Center of Atlanta: The Weinstein School (5342 Tilly Mill Rd. #4426, Dunwoody, GA 30338).
AWC member Steven Panayioti, writing under the pen name Nikos Steves, will release his first novel, *The Very Fine Light* on Amazon.com on November 17. Steven works in the corporate video production business in Atlanta. He says, “Although I love fiction, most of my writing has been in the form of promotional scripts for hire. I took advantage of the COVID downturn to complete this book.”

*The Very Fine Light* is a contemporary story with Christian themes about a village on the verge of bankruptcy, the mayor with a secret, and Randy, a fun-living co-worker who is always gets in trouble for telling it like it is. *The Very Fine Light* will be available as an eBook on Amazon.com with November 17 as the official launch date.
ATLANTA AUTHORS

funded by
Friends of the Roswell and East Roswell Libraries

presents
Wanda Morris

Saturday, November 5 @ 2 p.m.

In this gripping, suspenseful novel, two Black sisters run away to different parts of the country after the murder of a white man in Jim Crow Mississippi. This fast-paced mystery is described as raw, powerful and heartbreaking - "an absolute stunner."

Join us for a free In-person OR online/Zoom presentation with Wanda Morris discussing her latest mystery thriller Any Where You Run

For autographed copies, contact Bookmiser @ 770-509-5611, Bookmiser.net

Wanda M. Morris is a corporate attorney who has worked at top Fortune 100 companies. She is an accomplished presenter and leader who founded Women’s Initiative, an empowerment program for female, in-house legal counsel.

Her debut novel, All Her Little Secrets, won a Lefty Award for best debut mystery and was a Good Morning America Book Buzz Pick.

See the virtual event on Zoom or attend live at the Roswell Library, 115 Norcross Street, Roswell.

RSVP
LIVE- https://wandamorrispresentationlive.eventbrite.com
VIRTUAL- https://wandamorrispresentationzoom.eventbrite.com

FORL.net/Atlanta-Authors
Sisters In Crime Atlanta Chapter Presents
Short Crime Fiction Workshop, November 12, 2022

Join Us for this One Day Workshop on Writing Short Fiction for Publication. Our Author Experts Will Give You the Tools You Need to Succeed

**Date and time**
Sat, November 12, 2022, 10:00 AM – 4:00 PM EST

**Cost**
$25 per individual, open to the public

**Location**
Decatur Library, DeKalb County Public Library, 215 Sycamore Street
Decatur, GA 30030

**Refund Policy**
Refunds up to 7 days before event. Eventbrite's fee is nonrefundable.

**About this event**

Bring a pad and pen to take notes, because Sisters in Crime Atlanta has assembled a prestigious group of authors and editors to teach even a novice the skills needed to write, critically read, and submit short fiction for publication.

Our Workshop will include a detailed introduction to the craft of short fiction. “The Fundamentals of Writing Short Crime Fiction” will be presented by retired college professor and 2018 Georgia Author of the Year, Roger Johns.

Edgar and Shamus Award-nominated author Michael Bracken will draw on his experience authoring 1,200 short stories and editing Black Cat Mystery Magazine to provide you with the inside information on getting published. In "Wrote it? Sell it! How to Get Your Short Stories Published" Michael will dive deep into what you need to make a sale.

And lastly a distinguished panel of short story writers from the Metro Atlanta area will hold a Short & Deadly Q & A Forum. Have your questions answered by multiple Award Nominated & Winning Authors Mary Dutta, Robert Gwaltney, Ann Hite, and J.B. Stevens.

Link for tickets and additional details: [LINK](#)
Continue the Learning!

This November, Emerald Coast Writers is excited to offer an online Writers Conference. Join us for a full day of webinars and a Master Class online on Saturday, Nov. 12, starting at 9:00 a.m. Central Time.

Our lineup includes
- A Master Class taught by New Orleans writer Robert Fieseler;
- Webinars on fiction writing from Chris Crutcher, Vanessa Riley, and Trish Milburn;
- Poetry webinars given by Katherine Nelson–Born, Poet Laureate of NW Florida, and Ruben Quesada, author of *Latinx Poetics: Essays on the Art of Poetry*;
- Practical sessions from marketing guru Penny Sansevieri and writing coach Katie McCoach;
- A panel discussion on the importance of voice in fiction.

Cost: $50 for all sessions or $25 without the Master Class.

INFO at [EmeraldCoastWritersInc.org](http://EmeraldCoastWritersInc.org)
AN EVENING OF SUSPENSE

CHRISTOPHER SWANN

2022 Georgia Author of the Year Detective/Mystery WINNER

C. MATTHEW SMITH

2022 Georgia Author of the Year Detective/Mystery NOMINEE

KIMBERLY BELLE

2022 Georgia Author of the Year Detective/Mystery NOMINEE

TUESDAY
November 15, 2022
6:00-7:30 p.m.

Books available for purchase and signing at the event

Special Moderator
EMILY CARPENTER

ALPHARETTA LIBRARY
10 Park Plaza
Alpharetta, GA 30009
Paper Doll Lina: A Powerful Story of Survival  
*Tuesday, November 1 at 7:00 p.m., Norcross Branch*

Author Robyn Lucas and Partnership Against Domestic Violence discuss *Paper Doll Lina* and domestic violence.

Native American Heritage Month  
**Unconquerable: Systematic Land Theft**  
*Wednesday, November 2 at 7:00 p.m., Virtual*

Learn about the history as to why over 95 percent of U.S. farmland is owned by White Americans. Presented by Agricultural Lawyer, Jillian Hishaw.

Celebrating Veterans & Military Family Month  
**Meet the Author: A talk with Rona Simmons**  
*Thursday, November 3 at 7:00 p.m., Collins Hill Branch*


Native American Heritage Month  
**Unconquerable: The Story of John Ross**  
*Wednesday, November 9, Pre-recorded on GCPL YouTube channel*

*Unconquerable* is John Milton Oskison's biography of John Ross, Chief of the Cherokees (1828-1866), written in the 1930s but unpublished until now. Noted Oskison scholar, Lionel Larré, sheds light on this critical work.

Authors and Dessert in Duluth with Chef and Author Johnathon Scott Barrett  
*Thursday, November 17 at 7:00 p.m., Duluth Branch*


**DISCOVER MORE & REGISTER FOR ONLINE ACCESS:**  
[WWW.GWINNETTPL.ORG/ADULTSERVICES](http://WWW.GWINNETTPL.ORG/ADULTSERVICES)
Reserve your author table now for **Black Writers Weekend 2023**, to be held on August 4-6, 2023

You will receive:
- 1 table at the Lit Crawl, chairs
- Table Skirt
- Feature in 1 Newsletter distributed through our network
- 1 Social Media post announcing your participation

Payment Schedule:
Deposit $50 due at registration
*Payments are to be made once a month until paid in full.*
*Total cost $350*
Florida WritersCon 2022

250+ Expected Attendees

9 Amazing presenters

6 Agent and Publishers

3 Days of networking, fun, improving your craft

1 Amazing event

Space is limited; register on the website to reserve your spot!

October 28–30th, 2022
Hilton Orlando/Altamonte Springs

www.floridawriters.org/florida-writerscon
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

**BOBBIE CHRISTMAS**  
Zebra Communications: Excellent editing for maximum marketability  
[Email](mailto:bobbie@zebracommunications.com)  
[Website](http://www.zebracommunications.com)  
Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**KAY HUNT**  
[Email](mailto:kay@kayhuntedd.com)  
Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**JUDITH KOLBERG**  
[Email](mailto:judykolberg@bellsouth.net)  
[Website](http://www.judykolberg.com)  
Nonfiction Genres: lifestyle, health, business, personal growth, self-help, memoir, spiritual, inspiration, and narrative non-fiction.

I am an experienced developmental editor with fifteen years of experience bringing multiple authors to publication in Specializing in developmental editing including content structure, clarity, interest, flow, segue and other writing elements that make for a fantastic reader’s experience. Perfect for writers in need of a rigorous, honest, and compassionate first-reader or for authors at any level seeking a collaborative, effective editing process designed to fit their schedule and budget. Confidential ghost-writing services available.

**JANIE MILLS**  
[Email](mailto:jmills@bellsouth.net)  
[Website](http://www.janemills.com)  
Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**CHRISS NEGRON**  
[Email](mailto:chris@jennyseditor.com)  
[Website](http://www.jennyseditor.com)  
Available for query letter consults, developmental editing
Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.

DAWN RICHERSON
Email
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I’ve specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN
Email
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

A.E. WILLIAMS
EMAIL
WEBSITE

Genres I edit: fantasy, sci-fi, horror, thriller, screenplays, comic book scripts, memoir, and various nonfiction topics
Bio: My name is A.E. Williams. I run an editorial firm, A.E. Williams Editorial. My clients are oftentimes independent authors for which I perform copyediting, developmental editing, and line editing. I am also a freelance copyeditor with Hachette Book Group. If interested in working with me, please email a 1,000-word sample and I will complete it for free. In my response I will provide your edited sample, testimonials, rates, resume, and a list of recent projects.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
“VIRAL LITERATURE does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis. The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing...
Exposé Yourself

Make a Read-Your-Book Video

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Photograph Your Writing Space

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Look for it here
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
<p>| Online #1 | Fiction: Short Stories &amp; Novels | Meets on 2nd &amp; 4th Friday of the month via Zoom, 1pm. | Kelley Cody-Grimm | EMAIL | Wait List |
| Online #2 | Fiction only | Ongoing | Linh Pham | EMAIL | Wait list |
| Online #3 | Self Published Authors | Every 2nd &amp; 4th Tuesday at 7 pm | J. M. (Michelle) Tompkins | EMAIL | Wait list |
| Online #4 | All Genres | 1st and 3rd Mondays of the month, at 7:00pm Eastern | Gail Lash | EMAIL | Wait list |
| Online #5 | Short Stories | Every 2nd Thursday at 1pm | Pat Bowen | EMAIL | Open |
| Online #6 | Young Adult &amp; Middle Grade Fiction | Work shared by email | Brad Scott | EMAIL | Wait list |
| Online #7 | Screenwriting (email for details) | 1st &amp; 3rd Friday of every month @ 7pm via ZOOM | Liz Irland | EMAIL | Wait list |
| Online #8 | Advanced Writers in Thriller/Mystery/Suspense | Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested) | Bill Robbins | EMAIL | OPEN |
| Online #9 | Romance | 1st and 3rd Tuesdays, 7-8pm using Google Meets | Dana Armstrong | EMAIL | OPEN |
| Online #10 | Study/Critique Group open to all level of writers and all genres | Click here and scroll down for details | April Love-Fordham | EMAIL | Open |
| Online #11 | All genres | 1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100 | Gelia Dolcimascolo | 770-274-5240 | Open |
| Online #12 | Non-Fiction: Creative, Narrative, &amp; Memoir | Meeting online, Tuesdays, 3:30 pm - 5:30 pm | Quinn Eastman | EMAIL | Open |
| Online #13 | All Genres | Meeting online every other Tues. | Nancy Fletcher | EMAIL | Wait list |
| Online #14 | Adult Fiction | Online, every other Thursday, 7-9 pm | Susanne Fincher | EMAIL | Wait list |
| Online #15 | Fiction | 1st Saturday of each month at 9:30AM | Mike Brown | email | WAIT LIST |</p>
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| Online #16                  | All genres | Meetings are virtual via Zoom every other Monday at 10:30 am. Members exchange drafts of their work product twice monthly for critiquing. Members also engage in a virtual happy hour on Thursdays at 5 pm the weeks they don't have a regular meeting. | Jeremy Logan | email | Open |
| Online/In person Lawrenceville | All genres | Files shared via Google & meetings on second Thursday of every month from 6-7pm at Five Forks Library. | Ashley Melonson | email | Open |
| Atlanta | In partnership with Latin American Assoc., All genres in English, Spanish, Spanglish, & more | Bi-weekly on Thursdays at the Latin American Association. 6:30-8:00pm. Instruction and facilitation in English/Spanish/Spanglish. | Jonathan Peraza Campos & Anna Frida Herrera | EMAIL Or EMAIL | Open |
| Online/In person Tucker | Children’s picture books & Middle grade fiction, with near complete manuscripts. | Zoom on 1st & 3rd Tuesdays (7-8:30pm) and in-person 2nd & 4th Saturdays (2-3:30pm). | Susan Burnash | email | Open |
| Dunwoody/ Sandy Springs | Speculative fiction (novels and short stories), | Meets every other Wednesday, 6:30pm. Usually at a restaurant. Zoom used if necessary. | Sarah Minnear & Serene Taleb-Agha | email | Open |
| Online/In person Dunwoody, Duluth | Science Fiction, Space Opera, & Fantasy | Online file sharing. In-Person before/after AWC meeting. | Lisa Cooper | EMAIL | OPEN |
| Online/In person Alpharetta | Screenplays | Online filesharing for 30 days (one Act and then in-person meeting near North Point Mall on first Saturday of month. 10am - 12:30pm. | Joe Redace | EMAIL | Open |
| Marietta | All genres | Meets at member’s house 1st & 3rd Tues. 6:30-8:00PM | Linda Sullivan | email | Wait List |
| Marietta/ East Cobb | All genres | 2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd, in the Parkaire Landing Shopping Plaza). | Margaret Richlin | email | Open |
| Roswell | All genres | 1st & 3rd Thursdays @ The Heron House | Jane Shirley | email | Closed |
| Roswell | All genres | Every Tuesday 6-8pm at Scooters in West Roswell | George Weinstein | email | Wait list |
| Sandy Springs | Fiction & Non-fiction (Please indicate what you are writing, any published work, and expectations.) | Saturdays except when AWC meets, 2:00-4:00 PM in member's home or virtual. | Bill Ottinger | email | Wait list |
The AWC has an automated system for tracking memberships and alerting members when it's time to renew.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein's e-mail address) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ____________________________ Last Name: ____________________________
Cell Phone: ____________________________ Other Phone: ____________________________
Email: ________________________________ Alternate Email: ____________________________

First Name: ____________________________ Last Name: ____________________________
Cell Phone: ____________________________ Other Phone: ____________________________
Email: ________________________________ Alternate Email: ____________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): ______________________________________

Membership is for ONE YEAR

Individual [$50.00] $____________
Family [add family members for $25.00 each] $____________
Student [$10.00] $____________

Make checks payable to: Atlanta Writers Club
Tax Deductible Donation $____________
Total $____________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________________ donated $ _________ to the Atlanta Writers Club.
Date: ____/_____/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.