Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

August 20 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

• 1st Speaker - DANIEL BLACK: The Power of the Epistolary

• 2nd Guest Speaker – CAROLYN AND BILL CURRY: Writing Mystery Novels
Click on the title to go to the page

4 A Message from the President
5 August 20 AWC In-person Meeting Agenda
7 July 16 Meeting Photos
8 Carmen’s Handout
12 November 2022 Atlanta Writers Conference
14 Member Book Launches & Accolades
16 GCPL August 2022 Author Events
17 Sell Your Books at WV Book Festival
18 Looking for a Coauthor
19 August 2 Novel Idea Event
20 Black Writers Weekend
21 August 16 Novel Idea Event
23 Books - N - Bites
24 Live Online Talk—Kathy Reichs
25 Moonlight & Magnolias
26 AWC Members Editor Directory
28 Alone Together in Georgia
29 Expose Yourself
30 Want a Publishing Credit?
31 Free Promotion
32 AWC Critique Groups
34 Membership Renewal
35 Membership Benefits
36 Membership Form
Register now for the Fall Writers Conference.

AWC Officers

President:
Jill Evans

Executive Director:
George Weinstein

Officers Emeritus:
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz
Ron Aiken
Mike Brown

Conference Director:
George Weinstein

Membership VP:
Yvonne Green

Programs VP:
Erin Ellison

Operations VP:
Kim Conrey

Marketing VP:
Patrick Scullin

Contests VP:
Kathy Nichols

Townsend Prize Director:
Clay Ramsey

Treasurer:
Jerry Weiner

Historian/By-Laws:
George Weinstein

eQuill Publisher:
Gene Bowen

August 20 - AWC Monthly Meeting In-Person at Georgia State University-Dunwoody Perimeter College for Members and First-Time Guests, 1:30-4:00 pm Eastern

• 1st Speaker - DANIEL BLACK: The Power of the Epistolary
• 2nd Guest Speaker – CAROLYN AND BILL CURRY: Writing Mystery Novels

I enjoy selecting the cover images for the newsletters. This year I’ve decide to give them a common theme: “Hidden Faces.” You’ll have to judge the person by their “cover.” I hope you find all 12 interesting.

As always, should a title or author be legible it is not intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.
"Find Your Voice" is one of the club’s central missions, and a campaign you’ll see across all our platforms. It’s where we encourage you to take inspiration from other writers and see if it resonates with you. One of my recent favorite quotes is from Karen Marie Moning. “The moment you start altering a book or a painting or any type of art as if it’s a public collaborative, you crucify its soul. I’d rather irritate a few people and delight a lot than to touch no one.”

Voice. We hear a lot about it in the writing world. Agents and editors want voice-y authors. Readers want to connect with the voice of the writer. But what is it, a writer’s voice?

I recently watched Robert McKee answer this question, and the simplest thing connected with me. It’s your style. Shoot me, but I take things literally. We write, and readers read. Voice seems to be an abstracted word, now prevalent in the publishing world’s vocabulary. But, I have to admit, style is just as abstract, if not more. It’s just the older, deeply engrained word, applied across more scenarios in life.

“I recently watched the Atlanta Braves with my mother, and the announcer talked about command vs. control.”

Voice is the right word. We writers have something to say, and voice is how we say it.

McKee says, “…voice is the natural result of talent meeting knowledge…” You can’t artificially create it. We have to experience life and write from within, throwing our unselfconscious selves onto the page.

As new writers we have a story but are learning craft. We read, read, read and study other writers. What are their sentence structures? What POV do they use? Is their language formal or casual? So many questions. And as many answers as there are writers. We then write, write, write to find the natural expression of our story. We become ourselves on the page.

But what about great writers?

They know their story. And their style. And their intention for the reader. They rearrange those twenty six letters of the alphabet and flowing words into laughter at just the right time, a quickened heartbeat, even rage. They create characters we never forget, ones more real to us than we’ll confess.

I recently watched the Atlanta Braves with my mother, and the announcer talked about command vs. control. A pitcher in control can throw strikes. A pitcher in command paints the corners.

Who are some of your all time favorite writers, the ones whose voice connects with you, and who have command and control over you?

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
In addition to hosting this live in-person meeting, we will also record it and post the link in the next month’s issue of *The eQuill* newsletter.

12:45-1:30 p.m. Pre-Meeting Network & Nosh in the café: Get to know your fellow writers and their projects while enjoying snacks and beverages.

1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans

1:45 p.m.-2:45 p.m. Daniel Black: The Power of the Epistolary

2:45 p.m.-3:00 p.m. Booksigning with Daniel Black in the café

3:00 p.m.-4:00 p.m. Carolyn and Bill Curry: Writing Mystery Novels

3:00 p.m.-4:15 p.m. Booksigning with Carolyn and Bill Curry in the café

Dr. DANIEL BLACK is an award-winning novelist, professor, and activist. His published works include *They Tell Me of Home, The Sacred Place, Perfect Peace, Twelve Gates to the City, The Coming,* and *Listen to the Lambs.* In 2014, he won the Distinguished Writer’s Award from the Mid-Atlantic Writer’s Association. The Go On Girl! National Book Club named him “Author of the Year” in 2011 for his novel *Perfect Peace.* Perfect Peace was also chosen as the 2014 selection for “If All Arkansas Read the Same Book” by the Arkansas Center for the Book at the Arkansas State Library. The novel has been reprinted more than ten times and is being heralded as an American literary classic. Dr. Black has also been twice nominated for the Townsend Literary Prize, the Ernest J. Gaines Award, the Ferro-Grumbley Literary Prize, the Lambda Literary Award, and the Georgia Author of the Year Prize.

In 2015, Dr. Black’s *The Coming* was published to broad critical acclaim. The novel is a first-hand account of the trauma and triumph of Africans aboard a slave ship in the 16th century. Reviewers call this work “brilliant”, “poetic”, and “a literary homage to the lives of those Africans tossed into the sea.” In 2016, Dr. Black’s long-awaited novel *Listen to the Lambs* was published. This novel explores the lives and agency of homeless people who find each other on the street and create lives of meaning without material substance.

Dr. Black’s work has been justly celebrated. National Book Award winning author Charles Johnson says *The Coming* is “powerful and brilliant.” He goes on to state, “This is a work to be proud of!” Pulitzer Prize winning author Alice Walker says, “*Perfect Peace* is a spellbinding novel that kept me reading late into several nights. A young boy raised as a girl until she was eight years old…. and then? Forced to be a ‘boy.’ It is a gift to have so much passion, so much love, so much beautiful writing so flawlessly faithful to the language of ancestors who grappled as best they could with more than they could ever understand. This novel will one day be a film of much benefit to us, if done well. The visuals of it will help us see what we are so often blind to: the great
fluidity inherent in all things, including ‘race’ and sexuality. Thank you, Daniel Black.”

Dr. Black’s newest novel, *Don’t Cry For Me*, was released by HarperCollins Publishers on February 1st, 2022. About this novel, National Book Award winner Jesmyn Ward says, “DON’T CRY FOR ME is a perfect song: the epistolary dirge of a man singing to his son as he faces death by cancer. At turns intense and funny, tender and brutally honest, Jacob’s letter to his son, Isaac, is revelatory. It’s a beautiful book. Read it.”

Dr. Black works intermittently as a diversity consultant, having spoken at top-tier companies in America such as Google, Chan Zuckerberg Initiative, AT&T, and Global Payments. He assists corporations with the goal of creating a work environment in which all employees, of every level and difference, feel supported and valued.

A native of Kansas City, Kansas, Dr. Black spent his formative years in rural Blackwell, Arkansas. Dr. Black graduated from Clark College (now Clark Atlanta University) where he earned the prestigious Oxford Modern British Studies fellowship and studied at Oxford University. He was awarded a full fellowship to Temple University where he studied with poet laureate of the Black Arts Movement, Sonia Sanchez and earned his Ph.D. in African American Studies. Dr. Black is now Professor of African American Studies at his alma mater Clark Atlanta University.

Dr. Black lives in Atlanta and is the founder of the Ndugu-Nzinga Rites of Passage Nation, a mentoring society for people of African descent.

CAROLYN NEWTON CURRY is an award-winning author, historian, and founder of the nonprofit Women Alone Together.® She is the author of *Suffer and Grow Strong: The Life of Ella Gertrude Clanton Thomas 1834–1907* which won Curry a Georgia Author of the Year Award from the Georgia Writers Association. The biography was named One of the Books All Georgians Should Read by the Georgia Center for the Book.

In 2002 Carolyn founded Women Alone Together®, non-profit foundation that works to help women who are alone because of death of spouse, divorce, their choice not to marry, or alone because of separation, disease, or estrangement.

Carolyn always had a love of sports and married Bill Curry, who would go on to become a pro football player and college coach at Ga. Tech, Alabama, Kentucky, and Georgia State. These combined interests have compelled Carolyn to write her first novel, *Sudden Death*. Written in the guise of a mystery, it is an examination into what goes on behind the scenes in the lives of football families, written by a woman who has spent her entire life in that world.

Join us August 20 for a mystery presentation with both Carolyn and Bill Curry.
July 16 Meeting Photos

Following her publisher’s directive, Carmen Agra Deedy unfortunately could not permit a recording of her workshop, but she did provide the handout of children’s publishers on the following 4 pages (note that there are only 4 pages instead of the indicated 5).

Photos by Patrick Scullin

AWC President
Jill Evans

Carmen Agra Deedy and her audience

Carmen’s booksigning
Children's Publishers

Welcome to our list of Children's Book Publishers. If you would like to suggest a publisher please email us or you can visit our message boards. You can also comment on this list. If you want us to add a publishers, tell us here. We will be adding more listings soon. We have lists of other book publishers. Visit our home page for more information.

ABC Riddle Books http://www.peelbooks.com/
ABDO Publishing Company http://www.abdopub.com/
Abongold Books http://www.abongoldbooks.com/
Accord Publishing http://www.accordpublishing.com/
Advance Publishing http://www.advancepublishing.com/
Albert Whitman & Company http://www.awhitmanco.com/
Andrich Publishing http://www.andrichinc.com/
Ann Arbor Publishing http://www.annarborpub.co.uk/
Annick http://www.annickpress.com/contact/index.html#author
Assaca Press http://www.assaca.com/
Barker Creek Publishing http://www.barkercreek.com/
Barnaby Books http://www.barnabybooks.com/
Bellerophon Books http://www.bellerophonbooks.com/shopsys/
Beyond Words http://www.beyondword.com/
Bilingual Books for Kids http://www.bilingualbooks.com/
Bloomsbury Children’s http://www.blooomsburusea.com/
Blue Mountain Medina http://www.bluemountainmedia.com/
Books for Boys http://www.frosthollowpub.com/
Books of Wonder http://www.booksowonder.net/home.jsp
BoydsMills Press http://www.boydsmillpress.com/
Bright Ring Publishing http://www.brightring.com/
http://www.hyperionbooksforchildren.com/
I'm Safe http://www.imsafe.com/
Ideals Publications http://www.idealspublications.com/
Ilotropio-Publishing http://www.ilotropio.gr/
Illumination Arts http://www.illumin.com/
Image Cascade Publishing http://www.imagecascade.com/
Kaeden Books http://www.kaeden.com/
Kane/Miller Book Publishers http://www.kanemiller.com
/Default.asp?se=1
Keene Publishing http://www.keenebooks.com/subs.asp
Kids @ Random http://www.randomhouse.com/kids/index.pperl
Kids Read Us http://www.angelpubs.com/
Kidsbooks http://www.kidsbooks.com/
Klutz Books http://www.klutz.com/
Landmark Editions http://www.landmarkeditions.com/Scripts
/index.asp
Learner Publishing Group http://www.learnerbooks.com
Lee & Low Books http://www.leeandlow.com/
Lobster Press http://www.lobsterpress.com/
Lone Star Publications http://www.lonestarpublications.com/
Maple Tree Press http://www.mapletreepress.com/
Marshall Cavendish http://www.marshallcavendish.com
/marshallcavendish/index.xml
Meadowbrook Press http://www.meadowbrookpress.com/
Mentor Books http://www.mentorbooks.ie/
Midrun Press http://www.midrunpress.com/
Mondo Publishing http://www.mondopub.com/
Napoleon Publishing http://www.transmedia95.com/
Newport books http://www.newportbooks.com/
Northland Publishing http://www.northlandbooks.com
/index.php?site=Northland%20Publishing
NorthSouth Books http://www.northsouth.com/
Oasis Press http://www.oasispress.allenmorgan.com/
On Stage Publishing http://onstagepublishing.com/
Open Space Communications http://www.openspacecomm.com/
Orangebox http://atschool.eduweb.co.uk/orangebx/
Orchard Books http://www.orchardbooks.co.uk/
Otter Creek Publishing http://www.fantasyhill.com/
Paintbox Press http://www.paintboxpress.com/
Parenting Press http://www.parentingpress.com/
Peachtree Publishers http://www.peachtree-online.com/
November 4-5, 2022 Atlanta Writers Conference: Register Now!

Our 27th Atlanta Writers Conference will be held in-person (with an option to participate virtually) at the Westin Atlanta Airport Hotel on November 4-5, 2022 with agent/editor critique and pitch meetings, a two-hour workshop with first-page critiques, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, and two days of educational talks!

Whether you are...
- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Building your network of industry professionals and writing colleagues
...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The November 4-5, 2022 Atlanta Writers Conference offers you in-person/virtual meetings with literary agents and acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta due to COVID or another reason—along with a host of other in-person activities:

- Access to 17 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.
- Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
- Pitches to the editors and agents with query letters you will bring for their review.
- Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, 70% or more of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).
- Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, 50% or more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).
- Two-hour workshop with first-page critiques by Alex Finlay, author of the 2021 breakout hit Every Last Fear and two free bonus talks by Alex beforehand.
- Free bonus educational talks by award-winning authors Samantha Jaye Allen and Anthony Grooms.
- Friday-night mixer with musical entertainment by pianist/singer and AWC member Mike Shaw and his accompanist.
- Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitches, with certificates to be given to the awardees—or sent after the conference for those not in attendance.
Nearly 45 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the November 4-5, 2022 Atlanta Writers Conference, click here to start
AWC MEMBER TRAE JOHNSON has a new nonfiction book: How to Climb the Mountain of Financial Aid. Attending college can be one of the most exciting times in a person’s life! But that excitement is too often spoiled by the fear of how to pay for it. Don’t you wish there was a blueprint or roadmap that could help parents, guardians and students through the twists and turns of Financial Aid and college life—especially one for first generation college students? How to Climb the Mountain of Financial Aid is the answer to your wish for a helpful roadmap. Author Trae D. Johnson uses his 10 years of experience in Financial Aid and higher education experience to help guide you over the mountains of the FAFSA, the dos and don’ts of loans, college life, and shares his expertise to prepare you to succeed!

You can go onto the author’s website HERE to purchase an autograph copy or you can go onto Amazon and Barnes and Noble.

Trae D. Johnson is a native of Harlem, Georgia. He is a self-published author through his publishing company, Campania Publishing, LLC. He works for a local university in Atlanta, Georgia as a Student Financial Services Counselor; where he educates students and parents on financial aid and financial literacy. In 2015, he was nominated and selected as the Outstanding Staff of the Year. Trae is a Life Member of Phi Beta Sigma Fraternity, Inc. and a Charter Member and First President of the Sigma Eta Sigma Chapter (McDonough, GA). When he is not working on business endeavors, Trae enjoys spending time with his wife; LaToya Johnson, reading, rooting for the Atlanta Hawks, Braves, and Falcons, listening to music, writing, and working on his upcoming books.

AWC MEMBER DAVID RABIN’S debut novel, In Danger of Judgment, will be released by Black Rose Writing on August 4, 2022. A crime thriller, the story follows two Chicago police detectives as they race to stop a drug war, unaware they’re about to be caught in a deadly crossfire between a drug lord and a man who seeks revenge on him. Though set primarily in Chicago in 1987, the story spans three continents and six decades. IndieReader gave the book a five-star review: “A stunning debut... an engrossing page-turner... an intricately-plotted crime thriller that’s cinematic and wildly compelling. The author’s prose is concise and ‘unputdownable,’ skilled at giving a tangible sense of the time period these characters inhabit.”

Purchase Here

David Rabin was born in Chicago and raised in its Lakeview neighborhood. He later moved to Atlanta, where he worked as a trial lawyer for thirty-three years. Now retired, he writes crime fiction, runs a competitive shooting program, and competes in rifle sports, including the discipline of Highpower Rifle, in which he holds two High Master classifications. His debut novel, In
Danger of Judgment, was the Runner-Up in the Thriller Category of the 2022 Maxy Awards.

**AWC MEMBER MIKE SHAW’S** novel *The Musician* received enthusiastic praise from *ArtsATL magazine*

**Purchase Here**

**AWC MEMBER CHRISTOPHER SWANN** is having a book launch party for his latest novel *Never Go Home* on August 7 at 2 p.m. at Holy Innocents’ Episcopal School - STEM Dining Hall, 805 Mount Vernon Hwy, Atlanta, GA 30327.

*In Never Go Home*, Susannah Faulkner, orphaned at age ten by a violent home invasion, grew up wild, her stubbornness the only thing harder than her heart. Since then, she’s used her skills to put a boot in the faces of those who deserve it. She knows she’s wired wrong and living a dangerous and violent life, but she’s determined to wring something decent from the world before she leaves it. Then she gets word her brother Ethan needs her help and returns home to Atlanta. But in the airport, she finds her Uncle Gavin suffering a heart attack. Before he is rushed to the hospital, Gavin whispers a single word to Suzie: Peaches. She’s determined to uncover the meaning behind the cryptic message, but Ethan is also deep in trouble. An ex-soldier and ex-con named Finn appeared on his doorstep with a disturbing story: fifteen years earlier, Finn served with their father in Iraq, where they stole millions in cash. Now the money is missing, and Finn wants his share—or else. A gang war threatens to explode on Atlanta’s streets. Uncle Gavin clings to life in the hospital. Finn is bent on finding his missing millions. And now, Suzie will be tested as never before in a crucible of violence where all that she holds dear is on the line. **Purchase Here**

Christopher Swann is a novelist and high school English teacher. A graduate of Woodberry Forest School in Virginia, he earned his Ph.D. in creative writing from Georgia State University. He has been a Townsend Prize finalist, longlisted for the Southern Book Prize, and a winner of the Georgia Author of the Year award. He lives with his wife and two sons in Atlanta, where he is the English department chair at Holy Innocents’ Episcopal School.
AUTHOR EVENTS
August

Meet the Authors: James Taylor, Ph.D. and Wandy Taylor, Ed.D.
Thursday, August 18 at 7:00 p.m., Suwanee
The Imperfect Storm: Racism & a Pandemic Collide in America - How It Impacted Public Education and How to Fix It

Join the authors to explore how systemic racism in public education has prevented many black and brown children from achieving their full potential, and how to successfully bridge the culture gap between teachers and students in culturally diverse classrooms. Books available for sale and signing.

Healthy Living for Women with Dr. Indie Jones-A Health and Wellness Series Program
Tuesday, August 23 at 7:00 p.m., Five Forks

Join GCPL as Dr. Indie Jones, an internist and life coach for women, discusses her book, Healthy Living for Women. Dr. Jones will discuss ways to help women explore the universal need to consciously acknowledge their thoughts, feelings, emotions, and mindsets. Books available for sale and signing.

Meet the New York Times Bestselling Author-A Live Talk with Kathy Reichs
Wednesday, August 31 at 7:00 p.m., Virtual

Join GCPL with bestselling thriller author and forensic anthropologist Kathy Reichs as she discusses her newest book, Cold Cold Bones.

DISCOVER MORE & REGISTER FOR ONLINE ACCESS:
WWW.GWINNETTPL.ORG/ADULTSERVICES
Opportunity to Sell Your Books at the West Virginia Book Festival—without Having to Be There

AWC member and Southern fantasy author Ben Meeks will be heading to the West Virginia Book Festival on October 21-22 and has extra space available at his author booth. If you would like to have your work of any fiction or nonfiction genre represented at the WVBF, he has a few spots available. The spaces are each two feet wide, four feet tall (using three shelves he’ll provide), and eighteen inches deep.

If you are interested, here is what Ben will need from you: 20-30 copies of your book(s), the pricing for each book title, 50 or so copies of promotional materials such as bookmarks (optional), and a brief written pitch about your works, including 1-2 similar authors, to enable Ben to promote your book(s) to potential buyers. For example, “People who like R.A. Salvatore would also like my Southern fantasy trilogy, The Keeper Chronicles, where shapeshifters created by the Earth Mother from the world’s most vicious predators defend humanity from demons and monsters.”

The cost to you is $50 to rent table space in Ben’s booth (paid in advance by cash, check, or credit/debit card) plus 5% of each sale to cover Ben’s expenses. After Ben returns on October 23, he will contact you about providing you with payment for any of your books he sold and returning all unsold copies and leftover promotional materials to you.

If you’re interested or have questions, please contact him at HIS EMAIL.
Looking for a Coauthor

By AWC Member Ed Gruber

I recently met a young man from Wisconsin who is on a mission: to write a book about Korea, The Forgotten War.

He’s an electrician (not a writer), who travels the country on business—taking his own time on these trips to videotape interviews with Korean War veterans (a dying breed). He recently interviewed me, and I found him to be totally devoted to this project, as well as extremely knowledgeable.

As a Korean War veteran, I was deeply impressed. As an American, I found this to be an important undertaking. As an author, I promised to help him with his book.

However, I recently received his first chapter, and I must be honest. Not only is it riddled with spelling, grammatical and punctuation no-no’s, it is missing many ingredients necessary for a book to be readable. I’m talking about organization, rhythm, pacing, structure—and the list goes on. The content however is fascinating. My friend readily admits that he needs all the help he can get, and is even—at my suggestion—working on improving his writing skills.

I truly want to help, but I can’t. Because of my age (94), there are no guarantees I’ll be able to complete this important project... Because of my commitment to finishing my memoirs before I, myself am finished... Because of my reduced "focus-ability..." And because of the extensive work that will be required, I had to tell the young man that the job is too big for me right now.

However, I did promise to try to find him a coauthor through the AWC, a coauthor who will have respect for the aged veterans my friend has interviewed. Who will help turn their powerful and emotional combat experiences into a strong and an impressive piece of literature which—with utmost dignity—honors them for their heroics and duty. This war was not simply a border dispute between two unstable dictatorships on the other side of the globe. Instead, many feared it was the first step in a communist campaign to take over the world. The fight on the Korean peninsula during the Cold War was a symbol of the global struggle between east and west, good and evil.

One particular plus that came out of this unresolved conflict was the creation of a democratic and progressive nation–South Korea, with every South Korean I’ve ever met thanking me for what my brothers and other United Nations soldiers, sailors and marines accomplished between 1950-1953. This is an important book my friend wants to write, and it is one that must be told.

In our Club’s 1,100-plus membership, there must be someone who can help this young and committed patriot accomplish a mighty task. There is no doubt in my mind—with the help of an accomplished and equally dedicated coauthor, this book could be a bestseller.

If you think you’re that writer, please contact me at MY EMAIL.
August 2 Novel Idea Event

A Novel Idea
A Literary Event in Collaboration With Atlanta Writers Club

AUTHOR SHOWCASE highlights great local authors at monthly events.

GEORGIA ON OUR MINDS!
Celebrate The Collective Fiction and Non-Fiction Works of Award Winning Georgia Authors

ROGER JOHNS

ROGER JOHNS is the author of the Wallace Hartman Mysteries. He is the 2018 Georgia Author of the Year-Detective/Mystery, a two-time Finalist for Killer Nashville’s Silver Falchion Award, and runner-up for the 2019 Frank Yerby Fiction Award.

WILLIAM RAWLINGS

WILLIAM RAWLINGS was born, raised and lives in Sandersville, Georgia. His first five books were suspense novels set in rural Georgia. He is the author of a number of books, including three works of Georgia (and Southern) history.

TUESDAY August 2, 2022 7:00-9:00 p.m.

Books available for purchase and signing at the event

VINTAGE PIZZERIA
5510 Chamblee Dunwoody Rd.
Dunwoody, GA 30338

See below for more information:

Facebook@A Novel Idea.AtlantaLiteraryEvent • Literary Arts ANovelIdea.us (website)
SUMMERS IN ATLANTA ARE LIT

"I Am Cre8tive Artists Talk - at Black Writers Weekend"
WWW.BLACKWRITERSWEEKEND.COM

#blackwritersweekend
August 16 Novel Idea Event

A Novel Idea
A Literary Event in Collaboration With Atlanta Writers Club

AUTHOR SHOWCASE highlights great local authors at monthly events.

WARLORDS, WAR QUEENS, AND A GATHERING OF MEN
An Evening of Historical Proportions. Join Bestselling Local Authors/Historians

JONATHAN JORDAN
EMILY ANNE JORDAN
RONA SIMMONS

JONATHAN JORDAN is a military historian and an award-winning author of three books. He is a regular book critic for The Wall Street Journal. In addition to appearing in military documentaries, Jonathan has made numerous live, televised, podcast, and radio appearances. EMILY ANNE JORDAN, Jonathan’s daughter, is a debut author, women’s history researcher, and graduated in nursing from the University of Kentucky.

RONA SIMMONS is an author of both historical fiction and nonfiction. Her collection of military stories, shared with her by veterans and their families, has made her a popular speaker for military and historical groups across the country.

TUESDAY
AUGUST 16, 2022
6:00-7:30 p.m.

Books available for purchase and signing at the event

ALPHARETTA LIBRARY
10 Park Plaza
Alpharetta, GA 30009

See below for more information:

Facebook@A Novel Idea.AtlantaLiteraryEvent • Literary Arts ANovelIdea.us (website)
Kimberly Brock is the bestselling author of *The Lost Book of Eleanor Dare* and her award-winning debut, *The River Witch*, which earned her the title of 2013 Georgia Author of the Year.

She is the founder of *Tinderbox Writers Workshop* and has served as a guest lecturer for many regional and national writing workshops, including at the *Pat Conroy Literary Center*.

Brock takes the reader on a journey of epic proportions, weaving myth and legend with historical fact pertaining to the age-old mystery of the lost colony of Roanoke. A spellbinding story told from multiple points of view.

Join us for a free In-person OR Online/Zoom presentation with **Kimberly Brock** discussing her latest novel, *The Lost Book Of Eleanor Dare*

For autographed copies, contact Bookmiser @ 770-509-5611, Bookmiser.net

Kimberly Brock is the bestselling author of *The Lost Book of Eleanor Dare* and her award-winning debut, *The River Witch*, which earned her the title of 2013 Georgia Author of the Year.

She is the founder of *Tinderbox Writers Workshop* and has served as a guest lecturer for many regional and national writing workshops, including at the *Pat Conroy Literary Center*.

See the virtual event on Zoom or attend the live presentation at the Roswell Library, 115 Norcross Street, Roswell.

**RSVP**- LIVE-kimberlybrockpresentationlive.eventbrite.com
**VIRTUAL** - kimberlybrockpresentationzoom.eventbrite.com

FORL.net/Atlanta-Authors
**Books-N-Bites**

Thursday, August 18th at 7pm
Atlanta National Golf Club
Special Guest Speaker
NYT Best Selling Author
Karen White

Tickets can be purchased through John’s Creek Bookstore or online through Eventbrite:
https://www.eventbrite.com/e/booksnbites-tickets-356761211387?aff=ebdssbdestsearch

**George Weinstein**
Executive Director of the Atlanta Writer’s Club and author of 6 novels

**Anne Armistead**
Award winning author of love stories past and present

**Dorre O’Neal**
Amazon Best selling author of the memoir, *Seriously? How I went from a hot mess to a Damn Badass*

**Karen White**
NYT Best Selling Author of The Tradd Street Series and her new series
*The Shop on Royal Street*

Tickets are $28.00/pp and includes lite bites, dessert & beverages. There will be a cash bar, but credit cards are preferred.

You can purchase your ticket through Books-N-Bites Eventbrite link through The Talking Book Podcast Facebook and Instagram pages, or in person at John’s Creek Books and Gifts.

The ticket link can be emailed as needed, too.

Seating is limited.

**Kathy Riggs Duffy**
Feathered Quill Award winner and author of children's 8-12 books

**Ginger Garrett**
Author of award winning children's middle grade books

**Marlena Frank**
Amazon Best Selling YA Fantasy Author

**Perrie Patterson**
Author of the New Adult Romance series, *The Crimson Series* and co-host of The Talking Book Podcast

**M.K. Stabiley**
Author of the Eva St. Claire Mystery Series and co-host of The Talking Book Podcast
Join the Gwinnett County Public Library’s guest, bestselling thriller author and forensic anthropologist Kathy Reichs as she discusses her newest book, *Cold, Cold Bones* with AWC Executive Director George Weinstein.

#1 New York Times bestselling thriller writer Kathy Reichs returns with her twenty-first novel of suspense, *Cold, Cold Bones*, featuring forensic anthropologist Temperance Brennan who, after receiving a box containing a human eyeball, uncovers a series of gruesome killings eerily reenacting the most shocking of her prior cases.

Kathy Reichs’ first novel *Déjà Dead* catapulted her to fame when it became a New York Times bestseller and began the Temperance Brennan book series.

From teaching FBI agents how to detect and recover human remains, to separating and identifying commingled body parts as a forensic anthropologist Kathy Reichs has brought her own dramatic work experience to her mesmerizing forensic thrillers. She was also a producer of the hit Fox TV series, *Bones*, which is based on her work and her novels.

Free and open to the public.

Registration is required for online access. Registration closes at the start of the program.

[Click to register]
For immediate release.

Georgia Romance Writers Set to Host their Annual Writing Conference Moonlight & Magnolias in October

ATLANTA, October 20, 2022 - The Georgia Romance Writers (GRW), a non-profit, professional writing organization based in Atlanta, GA, will host their annual 4-day conference, Moonlight & Magnolias, on October 20th to the 23rd. The conference will be held at the Crowne Plaza Atlanta SW - Peachtree City, with early bird registration rates available until July 15, 2022, and general registration open until October.

For forty years the Moonlight & Magnolias Writing Conference has maintained a tradition of supporting and developing writers of all levels. The conference Keynote Speaker is New York Times bestselling author Lora Leigh, with bestselling special guest speakers Andrew Grey and Dahlia Rose. Deb Dixon, leading authority on Goals, Motivation & Conflict, is set to host an all day workshop. Attendants can expect workshop tracks for beginner, intermediate and advanced (bestselling) writers, editor and agent pitching appointments, as well as a vendor’s room with offerings from authors, branded merchandise and other fun surprises. Registration includes a ticket to the Saturday night's Maggie Award Dinner.

Moonlight & Magnolias also has events for romance readers, including the Reader Luncheon on Saturday, October 22 followed by a book signing where attendees can meet their favorite romance authors. Tickets for the luncheon can be purchased separately for those not attending the conference. The book signing is free and open to the public.

"Georgia Romance Writers' Moonlight and Magnolias is the best writing conference out there,” said Brenda Lowder, GRW President. "The events, workshops, and speakers are always fantastic. Authors I’ve met at M&M have become my lifelong writing friends. The atmosphere is incredibly friendly, supportive, and just plain fun. This conference is not to be missed!"

To learn more about Moonlight & Magnolias and to register to attend the conference click here. For questions about the conference, contact Robin Hillyer-Miles.

About Georgia Romance Writers

Georgia Romance Writers is a non-profit organization made up of approximately 150 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. Our organization is dedicated to bringing quality women’s fiction to the market. GRW’s mission is to promote high quality romance writing; to disseminate information regarding all aspects of the romance genre; and to give support and encouragement to members. To learn more about Georgia Romance Writers, click here.

###

Media Contact

Lauren Connolly
GRW Director of Communications

---

Georgia Romance Writers
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

### BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability

**Email**  
**Website**

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

### JANIE MILLS

**Email**  
**Website**

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

### KAY HUNT

**Email**  
**Website**

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

### CHRIS NEGRON

**Email**  
**Website**

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.
DAWN RICHERSON

Email  
Website  

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir  
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

STEPHANIE SIEGEL

Email  
Website  

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI

The Writer's High, LLC: Take your writing to a higher level with experienced, professional editing.  
Email  
Website  

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women's fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I've specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I'm a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer's High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN

Email  
Linkedin  

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name  
2. Your email address  
3. Your website, if available  
4. The fiction genres and/or nonfiction topics you have experience editing  
5. A brief statement detailing your editing experience of 75 words or less
“Viral Literature does what I’d always hoped the Decatur Book Festival would do… document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
# Critique Groups

<table>
<thead>
<tr>
<th>Group #</th>
<th>Genre/Theme</th>
<th>Meeting Schedule</th>
<th>Leader(s)</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online #1</td>
<td>Fiction: Short Stories &amp; Novels</td>
<td>Meets every other Friday, 1pm.</td>
<td>Kelley Cody-Grimm</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #2</td>
<td>Fiction only</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #3</td>
<td>Self Published Authors</td>
<td>Every 2nd &amp; 4th Tuesday at 7 pm</td>
<td>J. M. (Michelle) Tompkins</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #4</td>
<td>All Genres</td>
<td>1st and 3rd Mondays of the month, at 7:00pm Eastern</td>
<td>Gail Lash</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #5</td>
<td>Short Stories</td>
<td>Every 2nd Thursday at 1pm</td>
<td>Pat Bowen</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #6</td>
<td>Young Adult &amp; Middle Grade Fiction</td>
<td>Work shared by email</td>
<td>Brad Scott</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #7</td>
<td>Screenwriting (email for details)</td>
<td>1st &amp; 3rd Friday of every month @ 7pm via ZOOM</td>
<td>Liz Irland</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #8</td>
<td>Advanced Writers in Thriller/Mystery/Suspense</td>
<td>Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)</td>
<td>Bill Robbins</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #9</td>
<td>Romance</td>
<td>1st and 3rd Tuesdays, 7-8pm using Google Meets</td>
<td>Dana Armstrong</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #10</td>
<td>Study/Critique Group open to all level of writers and all genres</td>
<td>Click here and scroll down for details</td>
<td>April Love-Fordham</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #11</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
</tr>
<tr>
<td>Online #12</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Quinn Eastman</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #13</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #14</td>
<td>Adult Fiction</td>
<td>Online, every other Thursday, 7-9 pm</td>
<td>Susanne Fincher</td>
<td>EMAIL</td>
</tr>
<tr>
<td>Online #15</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>email</td>
</tr>
</tbody>
</table>
### AWC CRITIQUE GROUPS, cont.

(Changed groups in red)

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Genre(s)</th>
<th>Meetings Information</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Online #16</strong></td>
<td>All genres</td>
<td>Meetings are virtual via Zoom every other Monday at 10:30 am. Members exchange drafts of their work product twice monthly for critiquing. Members also engage in a virtual happy hour on Thursdays at 5 pm the weeks they don't have a regular meeting.</td>
<td>Jeremy Logan</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Dunwoody/Sandy Springs</strong></td>
<td>Speculative fiction (novels and short stories)</td>
<td>Meets every other Wednesday, 6:30pm. Usually at a restaurant. Zoom used if necessary.</td>
<td>Sarah Minnear &amp; Serene Taleb-Agha</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Online/In-person Dunwoody, Duluth</strong></td>
<td>Science Fiction, Space Opera, &amp; Fantasy</td>
<td>Online file sharing. In-Person before/after AWC meeting.</td>
<td>Lisa Cooper</td>
<td>Wait</td>
</tr>
<tr>
<td><strong>Online/In-person Alpharetta</strong></td>
<td>Screenplays</td>
<td>Online filesharing for 30 days (one Act and then in-person meeting near North Point Mall on first Saturday of month. 10am - 12:30pm</td>
<td>Joe Redace</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>Meets at member’s house 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Marietta/East Cobb</strong></td>
<td>All genres</td>
<td>2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd, in the Parkaire Landing Shopping Plaza).</td>
<td>Margaret Richlin</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Weinstein</td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Sandy Springs</strong></td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>Saturdays except when AWC meets, 2:00-4:00 PM in member's home or virtual.</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Virginia Highlands</strong></td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member's house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
</tr>
</tbody>
</table>
THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT’S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein’s e-mail address) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.

RENEWED
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

Membership Benefits

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ___________________________  Last Name: ___________________________

Cell Phone: ___________________________  Other Phone: ___________________________

Email: _______________________________  Alternate Email: ___________________________

First Name: ___________________________  Last Name: ___________________________

Cell Phone: ___________________________  Other Phone: ___________________________

Email: _______________________________  Alternate Email: ___________________________

I/we would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer

□ Decatur Book Festival Volunteer  □ Other (please specify): ________________________________

Membership is for ONE YEAR

Individual [$50.00] $__________

Family [add family members for $25.00 each] $__________

Student [$10.00] $__________

Make checks payable to: Atlanta Writers Club

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _________ to the Atlanta Writers Club.

Date: ____/_____/_______

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.
• An Oxford comma walks into a bar where it spends the evening watching the television, getting drunk, and smoking cigars.
• A dangling participle walks into a bar. Enjoying a cocktail and chatting with the bartender, the evening passes pleasantly.
• A bar was walked into by the passive voice.
• An oxymoron walked into a bar, and the silence was deafening.
• Two quotation marks walk into a “bar.”
• A malapropism walks into a bar, looking for all intensive purposes like a wolf in cheap clothing, muttering epitaphs and casting dispersions on his magnificent other, who takes him for granite.
• Hyperbole totally rips into this insane bar and absolutely destroys everything.
• A question mark walks into a bar?
• A non sequitur walks into a bar. In a strong wind, even turkeys can fly.
• Papyrus and Comic Sans walk into a bar. The bartender says, "Get out -- we don't serve your type."
• A mixed metaphor walks into a bar, seeing the handwriting on the wall but hoping to nip it in the bud.
• A comma splice walks into a bar, it has a drink and then leaves.
• Three intransitive verbs walk into a bar. They sit. They converse. They depart.
• A synonym strolls into a tavern.
• At the end of the day, a cliché walks into a bar -- fresh as a daisy, cute as a button, and sharp as a tack.
• A run-on sentence walks into a bar it starts flirting. With a cute little sentence fragment.
• Falling slowly, softly falling, the chiasmus collapses to the bar floor.
• A figure of speech literally walks into a bar and ends up getting figuratively hammered.
• An allusion walks into a bar, despite the fact that alcohol is its Achilles heel.
• The subjunctive would have walked into a bar, had it only known.
• A misplaced modifier walks into a bar owned a man with a glass eye named Ralph.
• The past, present, and future walked into a bar. It was tense.
• A dyslexic walks into a bra.
• A verb walks into a bar, sees a beautiful noun, and suggests they conjugate. The noun declines.
• A simile walks into a bar, as parched as a desert.
• A gerund and an infinitive walk into a bar, drinking to forget.
• A hyphenated word and a non-hyphenated word walk into a bar and the bartender nearly chokes on the irony.