Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

July 16 – AWC Monthly Meeting In-Person at Duluth Branch Library (note the summer location) for Members and First-Time Guests, 1:30-4:00 pm Eastern

WORKSHOP WITH CARMEN AGRA DEEDY: AN INTRODUCTION TO THE ART AND CRAFT OF WRITING CHILDREN’S PICTURE BOOKS
In this Issue

Click on the title to go to the page

4  A Message from the President
5  July 16 AWC In-person Meeting Agenda
6  June 18th Meeting Photos
7  November 2022 Atlanta Writers Conference
9  Member Book Launches & Accolades
10 July 2022 Author Events
11 Moonlight & Magnolias
12 AWC Members Editor Directory
14 Alone Together in Georgia
15 Expose Yourself
16 Want a Publishing Credit?
17 Free Promotion
18 AWC Critique Groups
20 Membership Renewal
21 Membership Benefits
22 Membership Form
Opening for Program VP. Volunteer needed.

**AWC officers**

President: Jill Evans

Executive Director: George Weinstein

Officers Emeritus: Valerie Connors George Weinstein Clay Ramsey Marty Aftewicz Ron Aiken Mike Brown

Conference Director: George Weinstein

Membership VP: Yvonne Green

Programs VP: Vacant—Help Wanted

Operations VP: Kim Conrey

Marketing VP: Patrick Scullin

Contests VP: Kathy Nichols

Townsend Prize Director: Clay Ramsey

Treasurer: Jerry Weiner

Historian/By-Laws: George Weinstein

eQuill Publisher: Gene Bowen

---

**Upcoming Events**

**July 16** – AWC Monthly Meeting In-Person at Duluth Branch Library (note the summer location) for Members and First-Time Guests, 1:30-4:00 pm Eastern WORKSHOP WITH CARMEN AGRA DEEDY: AN INTRODUCTION TO THE ART AND CRAFT OF WRITING CHILDREN’S PICTURE BOOKS

---

I enjoy selecting the cover images for the newsletters. This year I’ve decide to give them a common theme: “Hidden Faces.” You’ll have to judge the person by their “cover.” I hope you find all 12 interesting.

As always, should a title or author be legible it is not intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.
Don’t Just Trust the Process, Revel in It

One of my favorite questions to ask authors at presentations is, “What are you currently working on?” Or, “What’s coming out next?” Authors get excited when telling you about an upcoming release, and I like hearing if they are expanding on current writing—a next book in a series, or in the same genre—or if they are switching things up and trying a writing experiment.

While I try to stay out of the heat and wait for an editor’s report on my current manuscript, I’m noodling out—as my father would say—which project to tackle next. Jewel heist? Or Cold War cultural exchange with a bit of espionage? Both are historical, which is what I love. I’ll do both and research concurrently, but for now the heist story has taken over my imagination. It has family drama, crime and events that relate to our world today.

For unpublished writers like me, finishing one thing and summoning the energy to start another can be fraught with exasperation, frankly. I’m on the treadmill of writing, not having seen a book out in the world. I’m confident it will happen, but not being able to hold something tangible while working on the intangible can be disheartening. Maybe I should go back to knitting? Nope. Can’t do it.

As I mentioned in a previous article, writing is the thing I can’t not do. Thinking of scenes, fleshing out characters, writing dialog and researching history are the things I think about and do non-stop. I Google, take notes, create family trees and timelines, and collect photos. I hunt for archives, search out old books, and do freedom of information requests.

I’m also spurred on by my critique partners, whose work I’m unendingly impressed by. I love reading works in progress. Hearing ideas for story direction and watching words build on the page from outline to completion. Experiencing another writer’s process is fascinating. I’m watching someone’s brain at work, seeing in their eyes or hearing in their voice when they struggle, or when something clicks. And, they get to do the same for me. It makes the writing better.

Attending the AWC meetings is part of the process, too. Our speakers inspire and teach me something every time out. On June 18th, Vanessa Riley mentioned she uses Aeon Timeline. I couldn’t get home fast enough to try it out. I’d been fumbling with Word and Excel, trying to make something work, but it never did. So far, I love it. Thanks, Vanessa!

There’s fulfillment in having completed a project AND the joy and struggle of the process. Writing is a journey, as our other June 18th speaker Buzz Bernard discussed. Ups and downs. Successes and failures. It’s a long haul.

Do you enjoy the process? I’m captivated.

“A Message from the President

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
July 16 AWC In-person Meeting Agenda

On July 16th, Carmen will discuss how and where to get ideas, whether an author needs their own illustrator, how to find an agent, and more about the world of picture book writing in this informative, playful, and intensive workshop.

July 16 Atlanta Writers Club In-Person Meeting for AWC Members and First-Time Guests

July 16, 2022 1:30-4:00 p.m. Eastern

In-person at Duluth Branch Library, 3180 Main St, Duluth, GA 30096 (Georgia State University-Dunwoody Perimeter College is closed until August), in the meeting room

In addition to hosting this live in-person meeting, we will also record it and post the link in the next month’s issue of The eQuill newsletter.

12:45-1:30 p.m. Pre-Meeting Network & Nosh in the meeting room: Get to know your fellow writers and their projects while enjoying snacks and beverages.

1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans

1:45 p.m.-4:00 p.m. Carmen Agra Deedy Workshop: An Introduction to the Art and Craft of Writing Children’s Picture Books

America, a New York Times bestseller. The Rooster Who Would Not Be Quiet! (Scholastic Press) was released in 2017 and Rita and Ralph's Rotten Day was published in March 2020. Her personal stories first appeared on NPR’s All Things Considered. Funny, insightful, and frequently irreverent, Deedy’s narratives are culled from her childhood as a Cuban refugee in Decatur, Georgia. She is host of the four-time Emmy-winning children’s program, Love That Book!

An award-winning author and storyteller, Deedy is also an accomplished lecturer, having been a guest speaker for both the TED and TEDx Conferences, the Library of Congress, Columbia University, the National Book Festival, and the Kennedy Center, among other distinguished venues. A life-long supporter of the institution, she opened the 2016 Art of the Book Lecture Series for the Smithsonian Libraries.

On July 16th, Carmen will discuss how and where to get ideas, whether an author needs their own illustrator, how to find an agent, and more about the world of picture book writing in this informative, playful, and intensive workshop.

4:00 p.m.-4:30 p.m. Booksigning with Carmen Agra Deedy

Carmen

Agra Deedy is the author of twelve books for children, including The Library Dragon, The Cheshire Cheese Cat, Martina the Beautiful Cockroach, and 14 Cows for

Atlanta Writers Club
LINK TO JUNE 18 MEETING RECORDINGS:

AWC Announcements & Buzz Bernard’s Talk: [LINK](#)

Vanessa Riley’s Talk: [LINK](#)

Photos by Patrick Scullin

Checking in members and first-time guests.

AWC President Jill Evans

AWC Guest Speaker Buzz Bernard

AWC Guest Speaker Vanessa Riley
November 4-5, 2022 Atlanta Writers Conference: Register Now!

Our 27th Atlanta Writers Conference will be held in-person (with an option to participate virtually) at the Westin Atlanta Airport Hotel on November 4-5, 2022 with agent/editor critique and pitch meetings, a two-hour workshop with first-page critiques, two Q&A panels, emailed pre-conference edits, a Friday night mixer with music, and two days of educational talks!

Whether you are...

- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Building your network of industry professionals and writing colleagues

...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The November 4-5, 2022 Atlanta Writers Conference offers you in-person/virtual meetings with literary agents and acquisitions editors—with an option to participate virtually if you are unable to travel to Atlanta due to COVID or another reason—along with a host of other in-person activities:

- Access to 17 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, and short story collections.
- Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
- Pitches to the editors and agents with query letters you will bring for their review.
- Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, 70% or more of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).
- Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, 50% or more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).
- Two-hour workshop with first-page critiques by Alex Finlay, author of the 2021 breakout hit *Every Last Fear* and two free bonus talks by Alex beforehand.
- Free bonus educational talks by award-winning authors Samantha Jaye Allen and Anthony Grooms.
- Friday-night mixer with musical entertainment by pianist/singer and AWC member Mike Shaw and his accompanist.
- Award ceremony, where each of the agents and editors will select participants for Best Manuscript Sample and Best Pitch, with certificates to be given to the awardees—or sent after the conference for those not in attendance.
Nearly 45 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie and TV deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the November 4-5, 2022 Atlanta Writers Conference, click here to start.
AWC MEMBER ROSANNE BARNETT was the first-place winner for writing in the Agewell Forsyth contest with the theme "Age Is Just a Number." The website displays Rosanne and the other 2022 Cultural Arts winners along with her first-place poem.

AWC MEMBER PATRICIA MARTIN HOLT’s latest book, Empower a Refugee, Peace of Thread and the Backyard Humanity Movement, has won first prize in Investigative Journalism (Nellie Bly Award) in Chanticleer’s International Competition and was a finalist in the Current Events category in the Next Generation Indie Book Awards International competition. She’s also a past winner in nonfiction in the annual AWC contest.

She was named Georgia Author of the Year in 2013 for her first book Committee of One, Making a Difference One Life at a Time and was awarded the Bronze Medal nationally by the Independent Publishers Association. She writes and speaks on the subjects of refugees and refugee resettlement.

AWC MEMBER RENEE PROPES has announced the publication of the third book in her Abington series. Redemption: A Story of Grace is now available in paperback, kindle, and hardback. This is a modern southern suspense novel about a couple’s challenges and struggles to balance family life and a business venture in the face of overwhelming odds, including sabotage, betrayal, and the looming threat of violence. Most of all, it’s a story about second chances. Readers will recognize characters from Duplicity: A Story of Deadly Intent and Fractured: A Story of Broken Ties. The books in The Abington series were written to be standalone; however, readers will gain a greater understanding of each character by reading the previous two books before starting Redemption.

Renee Propes resides in Gainesville, Georgia, with her husband and their Yorkshire Terrier, Lucy. Perhaps the most significant legacy left to Renee was her mother’s love for the written word. From an early age, she knew she was destined to write.

Her website
July 2022 Author Events

AUTHOR EVENTS & WRITING WORKSHOPS
July

Meet the Author: A talk with Vanessa Riley
Wednesday, July 13 at 7:00 p.m., Norcross


Meet the Author: A talk with Adele Myers
Thursday, July 21 at 7:00 p.m.  Virtual

Join GCPL and author Adele Myers as she discusses her historical fiction novel, *The Tobacco Wives*. This vibrant debut novel is set in 1946 North Carolina and follows a young female seamstress who uncovers dangerous truths about Big Tobacco and the wives of the powerful tobacco executives.

Writing Workshop with Atlanta Writers Club
Saturday, July 16, 12:45 p.m. - 4:00 p.m., Duluth

Learn more about the art of writing and network with other writers. Carmen Agra Deedy, award-winning author of twelve children's books, will discuss the world of picture book writing in an informative, playful, and intensive workshop.

Writer’s Law Workshop: Protecting Your Artistic Rights
Tuesday, July 26 at 7:00 p.m.  Virtual

For writers, it's difficult to obtain information about protecting your rights to your creative projects, and if you do, it's difficult to decipher the "legalese." Learn how to protect your artistic rights with attorney and award-winning author Jode Millman.

REGISTER FOR ONLINE ACCESS & DISCOVER MORE:
WWW.GWINNETTPL.ORG/ADULTSERVICES
For immediate release.

Georgia Romance Writers Set to Host their Annual Writing Conference Moonlight & Magnolias in October

ATLANTA, October 20, 2022 - The Georgia Romance Writers (GRW), a non-profit, professional writing organization based in Atlanta, GA, will host their annual 4-day conference, Moonlight & Magnolias, on October 20th to the 23rd. The conference will be held at the Crowne Plaza Atlanta SW - Peachtree City, with early bird registration rates available until July 15, 2022, and general registration open until October.

For forty years the Moonlight & Magnolias Writing Conference has maintained a tradition of supporting and developing writers of all levels. The conference Keynote Speaker is New York Times bestselling author Lora Leigh, with bestselling special guest speakers Andrew Grey and Dahlia Rose. Deb Dixon, leading authority on Goals, Motivation & Conflict, is set to host an all day workshop. Attendees can expect workshop tracks for beginner, intermediate and advanced (bestselling) writers, editor and agent pitching appointments, as well as a vendor’s room with offerings from authors, branded merchandise and other fun surprises. Registration includes a ticket to the Saturday night’s Maggie Award Dinner.

Moonlight & Magnolias also has events for romance readers, including the Reader Luncheon on Saturday, October 22 followed by a book signing where attendees can meet their favorite romance authors. Tickets for the luncheon can be purchased separately for those not attending the conference. The book signing is free and open to the public.

"Georgia Romance Writers' Moonlight and Magnolias is the best writing conference out there,” said Brenda Lowder, GRW President. "The events, workshops, and speakers are always fantastic. Authors I've met at M&M have become my lifelong writing friends. The atmosphere is incredibly friendly, supportive, and just plain fun. This conference is not to be missed!"

To learn more about Moonlight & Magnolias and to register to attend the conference click here. For questions about the conference, contact Robin Hillyer-Miles.

About Georgia Romance Writers

Georgia Romance Writers is a non-profit organization made up of approximately 150 serious, professional writers, nearly one-third of whom are multi-published in book length fiction. Our organization is dedicated to bringing quality women’s fiction to the market. GRW's mission is to promote high quality romance writing; to disseminate information regarding all aspects of the romance genre; and to give support and encouragement to members. To learn more about Georgia Romance Writers, click here.

###

Media Contact

Lauren Connolly
GRW Director of Communications
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**BOBBIE CHRISTMAS**
Zebra Communications: Excellent editing for maximum marketability

[Email](mailto:boober@zebracom.com)
[Website](http://www.zebracommunications.com)

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**JANIE MILLS**

[Email](mailto:janemills@janemills.com)
[Website](http://www.janemills.com)

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**CHRIS NEGRON**

[Email](mailto:cnegron@chrisnegron.com)
[Website](http://www.chrisnegron.com)

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.
DAWN RICHERSON
Email
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir
Fiction Genres: mainstream, historical fiction, young adult

 Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

STEPHANIE SIEGEL
Email
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.
Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

DAVE SWAN
Email
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
Alone Together in Georgia

“Viral Literature does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC's Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director [George Weinstein](mailto:george.weinstein@awc.org).
### Changed groups in RED

<table>
<thead>
<tr>
<th>Online #1</th>
<th>Fiction: Short Stories &amp; Novels</th>
<th>Meets every other Friday, 1pm.</th>
<th>Kelley Cody-Grimm</th>
<th><a href="mailto:kelley.codygrimm@gmail.com">EMAIL</a></th>
<th>WAIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td><a href="mailto:linhpham@gmail.com">EMAIL</a></td>
<td>OPEN</td>
</tr>
<tr>
<td>Online #3</td>
<td>Self Published Authors</td>
<td>Every 2nd &amp; 4th Tuesday at 7 pm</td>
<td>J. M. (Michelle) Tompkins</td>
<td><a href="mailto:j.mtompkins@gmail.com">EMAIL</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Online #4</td>
<td>All Genres</td>
<td>1st and 3rd Mondays of the month, at 7:00pm Eastern</td>
<td>Gail Lash</td>
<td><a href="mailto:gail.lash@gmail.com">EMAIL</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Online #5</td>
<td>Short Stories</td>
<td>Every 2nd Thursday at 1pm</td>
<td>Pat Bowen</td>
<td><a href="mailto:pat.bowen@gmail.com">EMAIL</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #6</td>
<td>Young Adult &amp; Middle Grade Fiction</td>
<td>Work shared by email</td>
<td>Richard Gnann</td>
<td><a href="mailto:richard.gnann@gmail.com">EMAIL</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Online #7</td>
<td>Screenwriting</td>
<td>1st &amp; 3rd Friday of every month</td>
<td>Liz Irland</td>
<td><a href="mailto:liz.irland@gmail.com">EMAIL</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #8</td>
<td>Advanced Writers in Thriller/Mystery/ Suspense</td>
<td>Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)</td>
<td>Bill Robbins</td>
<td><a href="mailto:bill.robbins@gmail.com">EMAIL</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Online #9</td>
<td>Romance</td>
<td>1st and 3rd Tuesdays, 7-8pm using Google Meets</td>
<td>Dana Armstrong</td>
<td><a href="mailto:dana.armstrong@gmail.com">EMAIL</a></td>
<td>OPEN</td>
</tr>
<tr>
<td>Online #10</td>
<td>Study/Critique Group open to all level of writers and all genres</td>
<td><a href="https://atlantawritersclub.com/online-groups">Click here and scroll down for details</a></td>
<td>April Love-Fordham</td>
<td><a href="mailto:april.lovefordham@gmail.com">EMAIL</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #11</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td><a href="770-274-5240">PHONE</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #12</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Quinn Eastman</td>
<td><a href="mailto:quinn.eastman@gmail.com">EMAIL</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #13</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:nancy.fletcher@gmail.com">EMAIL</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Online #14</td>
<td>Adult Fiction</td>
<td>Online, every other Thursday, 7-9 pm</td>
<td>Susanne Fincher</td>
<td><a href="mailto:susanne.fincher@gmail.com">EMAIL</a></td>
<td>Full</td>
</tr>
<tr>
<td>Online #15</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:mike.brown@gmail.com">EMAIL</a></td>
<td>WAIT LIST</td>
</tr>
</tbody>
</table>
### AWC CRITIQUE GROUPS, cont.

*_(Changed groups in red)_*

<table>
<thead>
<tr>
<th>Group</th>
<th>Type</th>
<th>Details</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Online #16</strong></td>
<td>All genres</td>
<td>Meetings are virtual via Zoom every other Monday at 10:30 am. Members exchange drafts of their work product twice monthly for critiquing. Members also engage in a virtual happy hour on Thursdays at 5 pm the weeks they don’t have a regular meeting</td>
<td>Jeremy Logan</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Online #17</strong></td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Meets online every other Thursday at 8:00pm</td>
<td>Sarah Minnear &amp; Serene Taleb-Agha</td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Online/In-person Dunwoody, Duluth</strong></td>
<td>Science Fiction, Space Opera, &amp; Fantasy</td>
<td>Online file sharing. In-Person before/after AWC meeting.</td>
<td>Lisa Cooper</td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>Meets at member’s house 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Email</td>
</tr>
<tr>
<td><strong>Marietta/East Cobb</strong></td>
<td>All genres</td>
<td>2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd, in the Parkaire Landing Shopping Plaza).</td>
<td>Margaret Richlin</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter’s Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Weinstein</td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Sandy Springs</strong></td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>Saturdays except when AWC meets, 2:00-4:00 PM in member’s home or virtual.</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Snellville</strong></td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Email</td>
</tr>
<tr>
<td><strong>Snellville</strong></td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Email</td>
</tr>
<tr>
<td><strong>Virginia Highlands</strong></td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT’S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein’s e-mail address) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ___________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ___________________________

I/we would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer

□ Decatur Book Festival Volunteer  □ Other (please specify): ____________________________

Membership is for ONE YEAR

Individual [$50.00] $___________

Family [add family members for $25.00 each] $___________

Student [$10.00] $___________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $___________

Total $___________

Mail check and form to: Atlanta Writers Club

C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________ donated $ _________ to the Atlanta Writers Club.

Date: _____/_____/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.