Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

June 18 – AWC Monthly Meeting In-Person at Duluth Branch Library (note the summer location) for Members and First-Time Guests, 1:30-4:00 pm Eastern

- BUZZ BERNARD: From AWC to the Roof of the World (via Benghazi and Shangri-La)

- VANESSA RILEY: The Truth about Historical Fiction
Click on the title to go to the page

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AWC officers

President: Jill Evans
Executive Director: George Weinstein
Officers Emeritus: Valerie Connors
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Public Relations VP: Della Curtis
Contests VP: Kathy Nichols
Townsend Prize Director: Clay Ramsey
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Historian/By-Laws: George Weinstein
eQuill Publisher: Gene Bowen

Upcoming Events

June 18 – AWC Monthly Meeting In-Person at Duluth Branch Library (note the summer location) for Members and First-Time Guests, 1:30-4:00 pm Eastern

- BUZZ BERNARD: From AWC to the Roof of the World (via Benghazi and Shangri-La)
- VANESSA RILEY: The Truth about Historical Fiction

I enjoy selecting the cover images for the newsletters. This year I’ve decide to give them a common theme: “Hidden Faces.” You’ll have to judge the person by their “cover.” I hope you find all 12 interesting.

As always, should a title or author be legible it is not intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.
Celebrating the Wins

During the pandemic we held 29— that's right, twenty-nine—virtual meetings and workshops. Our attendance was strong, and the quality of our speakers was stellar. My eternal gratitude goes out to George Weinstein and the board for their dedication, resilience, help with programming and slaying the technical dragons.

Last month I talked about what a great success the inaugural self-publishing conference was. Since the pandemic we've also had four virtual and hybrid traditional conference offerings. Again, this flexibility is made possible by George and an army of volunteers.

Saturday, May 21st we had our fifth in-person meeting since we went online in 2020, picking up where we left off in a beautifully renovated space and with two excellent speakers and a full complement of smiling, friendly volunteers.

And, what about awards? From the isolation of the mind writers create something; a big or little arrangement of words, but something expressive and unique. Then they're bold enough to share it or even enter a contest. The AWC values the recognition of excellence in writing through our new role as administrators of the Townsend Prize for Fiction, as well as our longstanding annual writing contest. Clay Ramsey, Kathy Nichols, and Tiffany Jansen do marvelous work here.

In the last two years milestones have come and gone. Birthdays, weddings, and graduations have slipped by with little or no celebration. It's hard to Zoomify cupcakes, a conga line, or the Thriller dance. Equally so the accolades involving processions, handshakes, diplomas, and plaques.

Saturday we recognized from the stage our 2020 - 2022 runners up and winners in the categories of poetry, fiction and nonfiction. I was so touched to learn that the membership for one of our 2021 runners-up was given to her by her eleven-year-old daughter. Amidst the pandemic, the spirit of encouragement for one writer was given by a child. Sounds like motivation for all of us and a cause for celebration to me!

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
June 18 Atlanta Writers Club In-Person Meeting for AWC Members and First-Time Guests

June 18, 2022 1:30-4:00 p.m. Eastern

In-person at Duluth Branch Library, 3180 Main St, Duluth, GA 30096 (Georgia State University-Dunwoody Perimeter College is closed in June and July), in the meeting room

In addition to hosting this live in-person meeting, we will also record it and post the link in the next month’s issue of The eQuill newsletter.

12:45-1:30 p.m. Pre-Meeting Network & Nosh in the meeting room: Get to know your fellow writers and their projects while enjoying snacks and beverages.

1:30-1:45 p.m. AWC announcements and upcoming events with AWC President Jill Evans

1:45 p.m.-2:45 p.m. Buzz Bernard: From AWC to the Roof of the World (via Benghazi and Shangri-La)

H. W. “Buzz” Bernard is a bestselling, award-winning novelist who’s been a member of the Atlanta Writers Club since 2005.

His debut novel, Eyewall, which one reviewer called a “perfect summer beach read,” was published in May 2011 and went on to become a number-one bestseller in Amazon’s Kindle Store.

Three of his next four novels won EPIC eBook awards in the suspense/thriller category.

In 2020, with the publication of When Heroes Flew, Buzz switched from writing suspense/thriller novels to WWII historical fiction. When Heroes Flew was awarded a gold medal by the Military Writers Society of America.

His next two books, When Heroes Flew: The Shangri-La Raiders (2021) and When Heroes Flew: The Roof Of The World (which was released less than a month ago) completed the When Heroes Flew trilogy.

Buzz is currently at work on his fourth WWII historical fiction novel. It’s scheduled to be released in mid-2023.

Before becoming a novelist, Buzz worked at The Weather Channel as a senior meteorologist for thirteen years. Prior to that, he served as a weather officer in the U.S. Air Force for over three decades. He attained the rank of colonel and received, among other awards, the Legion of Merit.

Buzz is a past president of the Southeastern Writers Association as well as a member of the Military Writers Society of America, the International Thriller Writers, and, of course, the Atlanta Writers Club.

Although a native Oregonian, Buzz lived for 35 years in Atlanta, and now resides in Kennewick, Washington, with his wife Barbara and their fuzzy Shih Tzu, Stormy . . . who doesn’t live up to his name.

On June 18, Buzz will talk about his journey as a writer from joining AWC in 2005 to becoming an award-winning historical fiction novelist. He’ll touch on the importance of learning the craft of writing fiction and also point out a few the more important details of
creating WWII historical fiction. Buzz likes interactive sessions, so there will be ample time for questions.

2:45-3:00 p.m. Book-signing for Buzz Bernard in the meeting room

Vanessa Riley is the author of Island Queen, a GMA Buzz Pick and NPR Best Book of 2021, as well as the forthcoming novel Sister Mother Warrior. Riley holds a doctorate in mechanical engineering and a master’s in industrial engineering and engineering management from Stanford University. She also earned BS and MS in mechanical engineering from Penn State University. She lives in Atlanta.

On June 18, Vanessa Riley will discuss the following:
- Historical vs biographical fiction
- Research techniques
- Where to begin
- What happens when there are dead ends
- How to chase facts
- Cartoons, paintings, and other tells of the past
- Timeline tools

4:00 p.m.-4:15 p.m. Book-signing with Vanessa Riley in the meeting room

3:00-4:00 p.m. Vanessa Riley: The Truth about Historical Fiction
** May meeting video will be sent in weekly AWC email as soon as it is available **

Photos by Kat Hydrick

Members mingle before meeting starts.

AWC Guest Speaker
Georgann Eubanks

AWC Speaker Samantha
Jayne Allen
AWC Annual Writing Contest Winners

Rick Bragg Prize for Nonfiction
Linda Rehkopf for *Nursery Road*

Natasha Trethewey Prize for Poetry
Jennifer B. Kahnweiler for *While Waiting for Her Name to Be Called*

Terry Kay Prize for Fiction
Taylor Dance for *The Doorman*
Atlanta Writers Conference Photos

Photos by Jorge Barboza & Megan Wargula

Jenny Chan & Molly Gregory

Ready Writers

Participants in class

Listening closely

Participant responds

Query Letter Critique Meeting
Award winner Duncan Craig

Award winner Angela Crew

Award winner Sequana Blondell

Award winner Mary Rising

Award winner Jessica DeHart

Award winner John Castellano

Photos by Jorge Barboza & Megan Wargula
AWC member Jameson Gregg’s second book, Uncorked & Off the Chain, won the Gold Medal in the humor category at the 34th Annual IBPA Benjamin Franklin Award ceremony in Orlando on April 30, 2022. The Benjamin Franklin Award recognizes the “best of the best” nationwide and is one of the highest and most respected independent book publishing awards in the U.S. He is quite honored and humbled to win this award.

Jameson is a multi-award-winning author. In 2015, he won Georgia Author of the Year for his debut book, Luck Be A Chicken: a comic novel. Northeast Writers Group named him Writer of the Year in 2016. His short story won the Georgia Bar Journal’s 2018 Annual Fiction Writing Competition, the first time a humorous tale won in the 27 years of the competition. Award-winning Uncorked & Off the Chain: Offbeat Ramblings of a Zany Comic, the first in a series, serves up 175 slices of humor and satire with chops and attitude.
Pack your book bag, lace up your Converse the weekend of June 3 - 5 of 2022 and follow all roads leading to Georgia’s literary pathway and on to its trailhead: Historic Downtown Newnan, the home base of writers, poets and songsters such as Erskine Caldwell, Lewis Grizzard and Alan Jackson. Help celebrate all things southern and literary during Southern Litfest 2022, featuring Local Authors at the Historic Train Depot, New York Times bestselling author Karen White, Sean Dietrich, known as “Sean of the South”, Atlanta investigative reporter and author Chris Joyner and former president of Georgia Tech and Secretary of The Smithsonian Dr. Wayne Clough.

Enter the Historic Coweta County Courthouse where “The Trial of the Big Bad Wolf” is portrayed in a show stopping musical sure to amuse young and old alike. And see “Lewis Grizzard: In His Own Words”, performed by Bill Oberst, Jr. Michael Morgan, concert organist for Columbia Theological Seminary and Central Presbyterian Church in Atlanta, brings to Newnan his collection of historic Bibles featuring the Wycliff Bible, the Tyndale Scriptures, the Bishops Bible and a first printing of the translation authorized by James the VI of Scotland, James I of England or, in other words the King James Bible.

Visit Saturday morning Market Day for homemade crafts and food and cap off the evening by sampling craft bourbons from the porches and homes of historic estates followed by a BBQ dinner and silent auction. Soak in the alluring ambiance of a 175 year old neighborhood as you taste the event’s signature cocktail, the “Boll Weevil.”

Advance registration recommended for author sessions and the children’s musical at the courthouse. All author and performance events are FREE. Bourbon on the Porch and BBQ Dinner tickets are $75 and include 4 different bourbon tastings in the Historic College-Temple Neighborhood and the concluding “Southern ShinDig” dinner at the McRitchie-Hollis museum. Live music is at each stop and at the dinner party.

For registration, times, locations and more information head over to SouthernLitFest.com
Upcoming Writing Workshop at the Monroe Walton Center for the Arts

William Walsh, award-winning poet, novelist, and creative writing instructor at Reinhardt University, is leading a creative writing workshop on Saturday, June 11 from noon to 3:00pm at the art center in Monroe. The workshop will be followed by a public reading and book signing. The cost for the workshop is $30 for MWCA members and $35 for nonmembers. The price includes a copy of Mr. Walsh's new novel, Lakewood.

The registration link for the workshop can be found here

Contact Laura Templeton
Instructor

Roger Johns is the author of the Wallace Hartman Mysteries from St. Martin's Press. He is the 2018 Georgia Author of the Year (Detective-Mystery Category) and a two-time finalist for the Killer Nashville Silver Falchion Award. Since April 2016, Roger has made over 140 live appearances across the country (in-person and virtual) at bookstores, conferences, conventions, book festivals, corporate events, colleges, writers’ clubs, libraries, trade shows, community centers, senior centers, and web radio shows.

In addition to dozens of blog appearances, he has authored numerous articles and given several interviews devoted to writing and career management for new authors. His short fiction has been published by, among others, Alfred Hitchcock's Mystery Magazine, Saturday Evening Post, and Mystery Weekly Magazine. Roger is a member of Mystery Writers of America, the Atlanta Writers Club, International Thriller Writers, and the Short Mystery Fiction Society. Along with several other crime fiction writers, he co-authors the MurderBooks blog at www.murder-books.com. Please visit his website here
Sundays in Suwanee with Michael and Matthew Carson
Sunday, June 5 at 3:00 p.m., Suwanee Branch
Meet the bestselling father and son writing team - Michael and Matthew Carson, as they discuss their book, *How Did Black History Month Begin?: Preserving the Legacy of African-American History*. Books will be available for sale and signing.

Meet the Author: A talk with author and Veteran Ron Zaleski
Thursday, June 9 at 7:00 p.m.  Virtual

Meet the Author: A talk with bestselling author Lynn Cullen
Thursday, June 16 at 7:00 p.m., Duluth Branch
Join GCPL as we host and celebrate the work of national bestselling author Lynn Cullen. Books will be available for sale and signing, complimentary refreshments, and a silent auction.

Meet the Author: A talk with author Dr. Alicia K. Jackson
Thursday, June 23 at 7:00 p.m.  Virtual
Join author Dr. Alicia K. Jackson in conversation with Professor William Thomas Okie, as they discuss the unique story of Isaac Anderson, the slave who became a Georgia State Senator.

REGISTER FOR ONLINE ACCESS & DISCOVER MORE:
WWW.GWINNETTPL.ORG/ADULTSERVICES
Surprise! No-one sees your Facebook posts unless you pay!

Surprise! No-one sees your Insta posts unless you make video!

By Allison Williams

Agent after agent. Editor after editor. “You need more platform!”

They’re right.

“Build a following on social media!”

They’re wrong.

It’s comforting for all of us to believe that social media—so countable, so calculated!—is the answer. That we should spend a chunk of our writing time each day pursuing the little dopamine hits of comments and likes, watching the numbers mount up, working hard to send out love and feel loved back.

But social media is not platform.

Social media does not drive book sales. Social media has never driven book sales. When an influencer sells 10,000 books “on social media,” it is their tool, not their fuel.

Think of constructing a literal platform: a hammer exerts the force to pound a nail. But it didn’t drive itself to the worksite. The hammer is the culmination of architectural plans, engineered into blueprints, supply-chained into piles of lumber and churning bowls of concrete, in a location where people have agreed to show up and pound nails.

Twitter, Instagram or TikTok might deliver the final “buy this” message, but that message is a single nail in your author platform. To have anything to attach that message to, you must first know your mission, discover your best mix of publishing, events, ads and social media, and create an audience who agree to show up and buy books.

To read the complete blogpost, click here.
June 7 Novel Idea

A Novel Idea
A Literary Event in Collaboration With Atlanta Writers Club
Bookmiser

AUTHOR SHOWCASE highlights great local authors at monthly events.

JUNE IS BUSTING OUT ALL OVER!
Three Great Authors. One Fabulous Night.

KATHY DES JARDINS

WILLIAM “DUB” ANDERSON

SUSAN CRAWFORD

Kathy is the winner of nearly 100 national, regional and state journalism awards during her years as a newspaper reporter, columnist and editor.

MAMA TRIED: “A semi-true tale of love, loss, and toe-tapping redemption”

Born in Athens, Ga., Dub received his ABJ degree in Journalism at the University of Georgia and Masters in Marketing also from UGA. Dub started his writing career at Vogue Magazine. He founded three ad agencies of his own where he was the Creative Director and Senior Writer.

Originally from Miami, Susan is the author of The Pocket Wife and The Other Widow. A member of the Atlanta Writers Club and Sisters in Crime, Susan lives in Atlanta with her husband and a trio of rescue cats. She is currently working on her next novel.

TUESDAY
June 7, 2022
7:00 – 9:00 p.m.

VINTAGE PIZZERIA
5510 Chamblee Dunwoody Rd.
Dunwoody, GA 30338
Invitation for Horror and Gothic Short Story Writers

The host of Lady Raven's Mirror, an online series that highlights modern horror and gothic writers, has sent the following invitation:

In the style of a Svengoolie or Elvira Production, comedic host Lady Raven reads short horror/dark fantasy/gothic stories and poems aloud. Viewers are then directed where to find more of the writers' works.

You can see an episode here.

Lady Raven is looking for more dark fantasy and horror works to share with her viewers and wants to feature members of the Atlanta Writers Club.

Contact Lady Raven by EMAIL to send her your short horror/dark fantasy/gothic stories and poems and don't hesitate to reach out to her if you have any questions.
AWC FICTION WRITERS: CLAIM YOUR FREE AUTHORS A.I. STORY ANALYSIS & RECEIVE A DISCOUNT ON ADDITIONAL REPORTS

Authors A.I. is home to Marlowe, a powerful manuscript assessment tool for fiction authors that provides an in-depth analysis of your novel in about 5 minutes of uploading it to their secure server. Marlowe will analyze your novel’s plot, pacing, story beats, character traits, subject matter, dialogue and narrative structure, and readability. Marlowe catches clichés, repetitive phrases, overuse of adjectives and adverbs, offensive words, misspellings, etc. and provides stylistic and subject matter "comp titles"—all presented in an illustrated 32-page, full-color report with actionable insights based on Marlowe's growing database of bestsellers across fiction genres.

For sample reports from Marlowe's analysis of bestsellers, click here.

To claim your free report, go to LINK and enter AWCFREE when prompted (the price will change from $45 to $0). You will receive an email with a submission link—follow those instructions, and you will receive your Marlowe report in about 5 minutes.

To get your 15% discount on a Marlowe Subscription so you can run multiple reports on the same or different manuscripts, go to LINK and enter AWC15OFF when prompted.
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

### BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability

[Email](mailto:bobbie@zebracommunications.com)
[Website](http://www.zebracommunications.com)

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

### JANIE MILLS

[Email](mailto:janie@janiemills.com)
[Website](http://www.janemillsediting.com)

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

### KAY HUNT

[Email](mailto:kayhunteaching@gmail.com)
[Website](http://www.kayhunteaching.com)

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

### CHRIS NEGRON

[Email](mailto:chrisnegrondc@gmail.com)
[Website](http://www.chrisnegrondc.com)

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50 / query.
DAWN RICHERSON

Email
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

STEPHANIE SIEGEL

Email
Website

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI

The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.

Email
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women’s fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I've specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I’m a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN

Email
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
“Viral Literature does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC's Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Southeastern Writers Conference
June 10-14, 2022
Epworth by the Sea on St. Simon's Island, GA

For speakers, registration, and room booking details, click here
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

- Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

- Upload your video to AWC VIDEO. This may take a few minutes.

- Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

- Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

- Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

- Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, "Buy this!" We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: [SEE IT HERE](#).

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director [George Weinstein](mailto:).
<table>
<thead>
<tr>
<th>#</th>
<th>Category</th>
<th>Schedule</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online #1</td>
<td>Fiction: Short Stories &amp; Novels</td>
<td>Meets every other Friday, 1pm.</td>
<td>Kelley Cody-Grimm</td>
<td>Full</td>
</tr>
<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td></td>
</tr>
<tr>
<td>Online #3</td>
<td>Self Published Authors</td>
<td>Every 2nd &amp; 4th Tuesday at 7 pm</td>
<td>J. M. (Michelle) Tompkins</td>
<td></td>
</tr>
<tr>
<td>Online #4</td>
<td>All Genres</td>
<td>1st and 3rd Mondays of the month, at 7:00pm Eastern</td>
<td>Gail Lash</td>
<td>Wail list</td>
</tr>
<tr>
<td>Online #5</td>
<td>Short Stories</td>
<td>Every 2nd Thursday at 1pm</td>
<td>Pat Bowen</td>
<td>Open</td>
</tr>
<tr>
<td>Online #6</td>
<td>Young Adult &amp; Middle Grade Fiction</td>
<td>Work shared by email</td>
<td>Richard Gnann</td>
<td>Wail list</td>
</tr>
<tr>
<td>Online #7</td>
<td>Screenwriting</td>
<td>1st &amp; 3rd Friday of every month</td>
<td>Liz Irland</td>
<td>Open</td>
</tr>
<tr>
<td>Online #8</td>
<td>Advanced Writers in Thriller/Mystery/ Suspense</td>
<td>Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested)</td>
<td>Bill Robbins</td>
<td>Wail list</td>
</tr>
<tr>
<td>Online #9</td>
<td>Romance</td>
<td>1st and 3rd Tuesdays, 7-8pm using Google Meets</td>
<td>Dana Armstrong</td>
<td>Wail list</td>
</tr>
<tr>
<td>Online #10</td>
<td>Study/Critique Group open to all level of writers and all genres</td>
<td>Click here for details</td>
<td>April Love-Fordham</td>
<td>Open</td>
</tr>
<tr>
<td>Online/In-person Dunwoody, Duluth</td>
<td>Science Fiction, Space Opera, &amp; Fantasy</td>
<td>Online file sharing. In-Person before/after AWC meeting.</td>
<td>Lisa Cooper</td>
<td>Open</td>
</tr>
<tr>
<td>Candler Park/Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Quinn Eastman</td>
<td>Open</td>
</tr>
<tr>
<td>Conyers/online</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult Fiction</td>
<td>Online, every other Thursday, 7-9 pm</td>
<td>Susanne Fincher</td>
<td>Full</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>Open</td>
</tr>
<tr>
<td>Johns Creek</td>
<td>Fiction, except for erotica and horror</td>
<td>Online using emails. Once pandemic ends, may meet in person</td>
<td>Anita Lovely</td>
<td>FULL</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>suspended</td>
<td>Kerry Denney</td>
<td></td>
</tr>
</tbody>
</table>
## AWC CRITIQUE GROUPS, cont.

*(Changed groups in red)*

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Details</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>Meeting online 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
</tr>
<tr>
<td>Marietta/East Cobb</td>
<td>All genres</td>
<td>2nd Thursday of every month at 2:00PM in the East Cobb Library community room (4880 Lower Roswell Rd, in the Parkaire Landing Shopping Plaza).</td>
<td>Margaret Richlin</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooter's in West Roswell</td>
<td>George Weinstein</td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell/Online</td>
<td>All genres</td>
<td>Meetings are virtual via Zoom every other Monday at 10:30 am. Members exchange drafts of their work product twice monthly for critiquing. Members also engage in a virtual happy hour on Thursdays at 5 pm the weeks they don't have a regular meeting</td>
<td>Jeremy Logan</td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Online via Zoom every other Thursday at 8:00pm</td>
<td>Sarah Minnear &amp; Serene Taleb-Agha</td>
<td>Wait list</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>Saturdays except when AWC meets, 2:00-4:00 PM in member's home or virtual.</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Open</td>
</tr>
<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT'S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein’s e-mail address) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you'll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other's writings and recommend improvements. Don't see a group in your area or don't see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ____________________________ Last Name: ____________________________

Cell Phone: ____________________________ Other Phone: ____________________________

Email: ____________________________ Alternate Email: ____________________________

First Name: ____________________________ Last Name: ____________________________

Cell Phone: ____________________________ Other Phone: ____________________________

Email: ____________________________ Alternate Email: ____________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer

□ Decatur Book Festival Volunteer □ Other (please specify): ____________________________

Membership is for ONE YEAR

Individual [$50.00] $__________

Family [add family members for $25.00 each] $__________

Student [$10.00] $__________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $__________

Total $__________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________ donated $ ________ to the Atlanta Writers Club.

Date: _____/_____/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.
Details:

This is a different kind of critique group. Rather than critiquing our latest projects, each member will come prepared, having read a chapter of The Anatomy of Prose by Sacha Black (about 15-20 pages) and completed the writing exercises at the end of the chapter (a couple of hours' worth of work). When we gather, we will discuss the chapter and critique our writing exercises. Topics include: How to Develop Voice, Telling vs Showing, Using Symbolism, Creating Specific Emotions, etc. The group will meet for about 90 min on Saturdays at 9am starting June 11, 2022 via Zoom. Study of the first book will run for 12 weeks.