Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.
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Atlanta Writers Club

AWC officers

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Jill Evans

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George Weinstein

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George Weinstein
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Treasurer:
Jerry Weiner

Historian/By-Laws:
George Weinstein

eQuill Publisher:
Gene Bowen

Last chance to register for the Atlanta Writers Conference

Upcoming Events

May 6-7 – AWC’s 26th Atlanta Writers Conference at the Westin Atlanta Airport Hotel

May 21 – AWC Monthly Meeting In-Person at GSU-Dunwoody for Members and First-Time Guests, 1:30-4:00 pm Eastern

- AWC Annual Writing Contest Awards
- GEORGANN EUBANKS: Write What You Don’t Know
- SAMANTHA JAYNE ALLEN: Writing Home- A Strong Sense of Place in Fiction

I enjoy selecting the cover images for the newsletters. This year I’ve decide to give them a common theme: “Hidden Faces.” You’ll have to judge the person by their “cover.” I hope you find all 12 interesting.

As always, should a title or author be legible it is not intended as an endorsement by the AWC, its officers, or its members.

Gene Bowen, eQuill Publisher.

STAY CONNECTED
“Our mission is to educate and bring you the best and current practitioners in the craft and business of writing”. 

an author to keep up? Our mission is to educate and bring you the best and current practitioners in the craft and business of writing. Be sure to take advantage of all your member benefits including the monthly meetings, periodic workshops, critique groups, newsletters and email resources, as well as the conferences.

Writers like to think things have never been so difficult, but should we panic? According to Encyclopædia Britannica, maybe it’s 1911.

Just for fun I give you the 1911 Edition of the Encyclopedia Britannica article on Publishing which insults everyone and skewers every aspect of the business. Lest we take ourselves too seriously or believe some of today’s problems are new, give it a read, and hopefully a laugh. It’s all there:

- The toil of the educated literary assistant (reader) to the big bad publisher and the internal struggle to recommend good books against what will sell,
- A market flooded with bad books like "crackers at Christmas,"
- The position of authors to sign contracts with less than favorable terms and the representation of an author’s guild (Society of Authors),
- The representation by the literary agent for the poor author who knows nothing about the business,
- Critical literary worth vs. commercial viability,
- The price fixing, net pricing, discount wars and remainders,
- The concern that reading will be supplanted by other pastimes,
- The Book Club Effect, and more.

If it’s all too much to bear, head over to the Public House (entry to the left).

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
May 21 AWC In-person Meeting Agenda

**May 21, 2022 1:30-4:00 p.m. Eastern**

In-person at Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C auditorium

In addition to hosting this live in-person meeting, we will also record it and post the link in the next month’s issue of *The eQuill* newsletter.

**12:45-1:30 p.m. Pre-Meeting Network & Nosh in the Bldg. N-C Café:** Get to know your fellow writers and their projects while enjoying snacks and beverages.

**1:30-1:35 p.m. AWC announcements and upcoming events with AWC President Jill Evans**

**1:35-1:45 p.m. AWC Annual Contest Awards – including recognition of the 2020-2021 awardees when we could not meet in-person.**

**1:45 p.m.-2:45 p.m. Georgann Eubanks: Write What You Don’t Know**

GEORGANN EUBANKS is a writer, Emmy-winning documentary filmmaker, and consultant. She has published short stories, poems, reviews, and profiles in many magazines and journals including *Oxford American, Bellingham Review, Southern Review, Boston Globe Sunday Magazine*, and *North American Review*. She is a North Carolina Arts Council Literary Fellowship recipient. She also serves as literary executor and director of the Paul Green Foundation, charged with preserving the progressive legacy of North Carolina’s Pulitzer-Prize-winning playwright and human rights advocate, Paul Eliot Green.


Georgann also directs the Table Rock Writers Workshop, held annually in the Blue Ridge Mountains in August. Eubanks is a past president of the NC Literary and Historical Society and serves on the board of the North Carolina Writers Network, the statewide organization that she helped to establish in 1985.

**2:45-3:00 p.m. Book Signing for Georgann Eubanks in the Café**

**3:00-4:00 p.m. Samantha Jayne Allen: Writing Home- A Strong Sense of Place in Fiction**

SAMANTHA JAYNE ALLEN is the author of *Pay Dirt Road*, winner of the 2019 Tony Hillerman Prize. She has an MFA in fiction from Texas State University, and her writing has been published in *Ellery Queen’s Mystery Magazine, The Common, and Electric Literature*. Raised in small towns in Texas and California, she now lives with her husband in Atlanta. *Pay Dirt Road* is her debut novel.

On May 21st, Samantha will discuss “Writing Home: A Strong Sense of Place in Fiction.”

A strong sense of place makes a story memorable and emotionally resonant. We will discuss how setting generates and enriches plot, deepens the reader's connection to characters, and specifically how to consider place when writing crime fiction and crafting a mystery series.

**4:00 p.m.-4:15 p.m. Booksigning with Samantha Jayne Allen in the Building N-C Café**
April 16th Meeting Photos

This meeting was not recorded as video

Members mingle before meeting starts.

Photos by Patrick Scullin

Atlanta Writers Club
Atlanta Self-Publishing Conference Photos

ASPC photos by AWC member Megan Wargula will be posted here: LINK

Photos by Patrick Scullin

ASPC Director J.M. Tompkins

ASPC Speaker Ben Meeks

ASPC Speaker Charis Crowe

ASPC Speaker Mel Todd
In April, AWC member Dana Armstrong published *Crimson Legacy*, the last in her *Crimson Ties* trilogy. *The Crimson Ties* trilogy is a Young Adult Paranormal Romance series meant to be read in order. In *Crimson Ties*, Lia and Dominic begin the story when Lia discovers a rare telepathic connection with Dominic, the alluring vampire who’s new in town. But he comes with baggage, namely the she-demon who thinks she owns him, and she’ll stop at nothing to get what she wants. Lia must make the ultimate sacrifice to save those she loves. But revenge comes in *Crimson Descent*, when Lia’s long-lost twin sister, Abby, is thrown head-first into the fight. Abby is trying to figure out why her family was murdered and why she can hear the thoughts of Zane, the vampire who has become her rock. But as she and Lia try to figure out who is trying to kill her, a clue emerges, hinting at a third girl who will complete their circle. But before they discover who she is and how to kill this new demon, she, too, must die to protect those she loves. *Crimson Legacy* reveals the third girl and she is not at all who they thought she was. She is stronger than both Lia and Abby, which they discover when she must fight the Original vampire. There’s only one problem. She’s already dead.

Dana’s Amazon Web Page

Dana Armstrong writes romance in a variety of sub-genres. After receiving her MFA in Creative Writing from Southern New Hampshire University, she published her first series, a YA paranormal romance. She’s also written a short contemporary, *Dough Boy*, and a WWII romantic fiction that she hopes to publish traditionally, *Forever Never Was*. Her next planned series is a contemporary romance, *Bay City Blues*, and YA dystopian series, *Fallon’s Bay*. She also dabbles in screenwriting and is currently plotting her first pilot.
Pack your book bag, lace up your Converse the weekend of June 3-5 of 2022 and follow all roads leading to Georgia’s literary pathway and on to its trailhead: Historic Downtown Newnan, the home base of writers, poets and songsters such as Erskine Caldwell, Lewis Grizzard and Alan Jackson. Help celebrate all things southern and literary during Southern Litfest 2022, featuring Local Authors at the Historic Train Depot, New York Times bestselling author Karen White, Sean Dietrich, known as “Sean of the South”, Atlanta investigative reporter and author Chris Joyner and former president of Georgia Tech and Secretary of The Smithsonian Dr. Wayne Clough.

Enter the Historic Coweta County Courthouse where “The Trial of the Big Bad Wolf” is portrayed in a show stopping musical sure to amuse young and old alike. And see “Lewis Grizzard: In His Own Words”, performed by Bill Oberst, Jr.

Michael Morgan, concert organist for Columbia Theological Seminary and Central Presbyterian Church in Atlanta, brings to Newnan his collection of historic Bibles featuring the Wycliff Bible, the Tyndale Scriptures, the Bishops Bible and a first printing of the translation authorized by James the VI of Scotland, James I of England or, in other words the King James Bible.

Visit Saturday morning Market Day for homemade crafts and food and cap off the evening by sampling craft bourbons from the porches and homes of historic estates followed by a BBQ dinner and silent auction. Soak in the alluring ambiance of a 175 year old neighborhood as you taste the event’s signature cocktail, the “Boll Weevil.”

Advance registration recommended for author sessions and the children’s musical at the courthouse. All author and performance events are FREE. Bourbon on the Porch and BBQ Dinner tickets are $75 and include 4 different bourbon tastings in the Historic College-Temple Neighborhood and the concluding “Southern ShinDig” dinner at the McRitchie-Hollis museum. Live music is at each stop and at the dinner party.

For registration, times, locations and more information head over to SouthernLitFest.com
Last Chance to Register!

Our 26th Atlanta Writers Conference will be held in-person (with an option to participate virtually) at the Westin Atlanta Airport Hotel on May 6-7, 2022 with agent/editor critique and pitch meetings, a two-hour workshop on working with book publishing professionals at every stage of the publication process, two Q&A panels, emailed pre-conference edits, the return of our fabled mixer, and two days of educational talks!

Whether you are...
• In search of an agent or a publisher
• Working on a manuscript and in need of feedback
• Seeking to learn more about the writing craft and/or publishing business
• Building your network of industry professionals and writing colleagues
...this is your opportunity to take the next big step toward your writing goals.

Most of our guest agents and editors will be traveling to Georgia, while a couple might participate in all activities via Zoom. The May 6-7, 2022 Atlanta Writers Conference offers you in-person/virtual meetings with literary agents and acquisitions editors—with an option to participate virtually yourself if you are unable to travel to Atlanta due to COVID or another reason—along with a host of other in-person activities:

• Pitches to the editors and agents with query letters you will submit ahead of time for their review.

• Query letter critique by a pair of editors/agents to improve your pitch (at past conferences, 70% or more of Best Pitch awards by an agent or editor went to those who participated in the Query Letter Critique).

• Pre-conference edit of your manuscript submission via email months before the conference by a freelance editor of your choice (at past conferences, 60% or more of all awards—for Best Manuscript Sample and Best Pitch—went to writers who participated in the Pre-Conference Edit).

• Access to 17 acquisitions editors and literary agents seeking every major fiction genre and nonfiction topic, as well as graphic novels, picture books, movie screenplays, and TV scripts.

• Critiques of manuscript samples by the editors and agents, with work submitted a month in advance.
• Two-hour workshop with acquisitions editor and former literary agent Jenny Chen on “Working with Book Publishing Professionals at Every Stage of the Process” and two free bonus talks beforehand.

• Free bonus educational talks by award-winning author Nicki Salcedo and Amazon bestseller (and Atlanta Writers Conference success story) Emily Carpenter.

• Friday-night mixer for those who are not COVID risk averse

• Award ceremony, where each of the agents and editors—virtual and in-person—will select participants for Best Manuscript Sample and Best Pitches, with certificates to be given to the awardees—or sent after the conference for those not in attendance.

More than 40 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 8, 2022, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

To read all the details for the May 6-7, 2022 Atlanta Writers Conference, click here

Register Now!
The Movement to Dismantle the School-to-Prison Pipeline  
*Thursday, May 5 at 6:30 p.m. Norcross Library Branch (5735 Buford Highway, Norcross)*


The Human Calling: Eastern & Western Philosophical History  
*with author and philanthropist Daofeng He*  
*Thursday, May 12 at 7:00 p.m.*  
*Virtual*

Join GCPL to understand three thousand years of Eastern and Western philosophical history as author Daofeng He discusses his new book, *The Human Calling*.

Understanding the Russian Invasion of Ukraine  
*Tuesday, May 24 at 7:00 p.m.*  
*Virtual*

Join GCPL and Professor Jacek Lubecki to learn more about what is currently happening with the conflict in Ukraine. The talk will be followed by a Q&A session.

Meet the Author: Adrienne Su  
*Thursday, May 26 at 7:00 p.m.*  
*Virtual*

Join GCPL and award-winning poet Adrienne Su, in discussion of her newest book *Peach State*, which takes readers on a culinary journey of Atlanta, Georgia through the lens of Chinese Americans.

Discover more programs at WWW.GWINNETTPL.ORG/ADULTSERVICES
Why So Many Blogs and Newsletters Aren’t Worth the Writer’s Effort

By Jane Friedman

Writers are told so often, and so adamantly, that they need to blog or have an email newsletter that I read countless confused and half-hearted attempts. I fell into that category myself years ago, directionless but feeling like I had to do something.

Unfortunately, doing something can be worse than nothing if it takes time away from more valuable writing and marketing activities. And more often these days, I’m telling writers to stop their blogging activity (and even sometimes their newsletter sending—until they come up with a better strategy). Here are the key reasons why.

To view this complete essay, click here: LINK
**AWC FICTION WRITERS: CLAIM YOUR FREE AUTHORS A.I. STORY ANALYSIS & RECEIVE A DISCOUNT ON ADDITIONAL REPORTS**

**Authors A.I.** is home to Marlowe, a powerful manuscript assessment tool for fiction authors that provides an in-depth analysis of your novel in about 5 minutes of uploading it to their secure server. Marlowe will analyze your novel's plot, pacing, story beats, character traits, subject matter, dialogue and narrative structure, and readability. Marlowe catches clichés, repetitive phrases, overuse of adjectives and adverbs, offensive words, misspellings, etc. and provides stylistic and subject matter "comp titles"--all presented in an illustrated 32-page, full-color report with actionable insights based on Marlowe's growing database of bestsellers across fiction genres.

For sample reports from Marlowe's analysis of bestsellers, [click here](#).

To claim your free report, go to [LINK](#) and enter AWCFREE when prompted (the price will change from $45 to $0). You will receive an email with a submission link--follow those instructions, and you will receive your Marlowe report in about 5 minutes.

To get your 15% discount on a Marlowe Subscription so you can run multiple reports on the same or different manuscripts, go to [LINK](#) and enter AWC15OFF when prompted.
For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member's experiences with these editors.

### BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability

- Email
- Website

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

### JANIE MILLS

- Email
- Website

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

### KAY HUNT

- Email

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

### CHRIS NEGRON

- Email
- Website

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50/query.
DAWN RICHERSON
Email  
Website

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir  
Fiction Genres: mainstream, historical fiction, young adult  

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

STEPHANIE SIEGEL  
Email  
Website

Final editing available for nonfiction (especially health for general audiences).  

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

MARI ANN STEFANELLI  
The Writer’s High, LLC: Take your writing to a higher level with experienced, professional editing.  
Email  
Website

Specialty areas: memoir and narrative nonfiction; mystery, thriller, romance, fantasy, women's fiction, and commercial fiction; book proposals and query letters.

A former public relations professional, I've specialized in developmental and line editing since 2014. Editorial assessments honor your voice and vision; all communication is shared in a respectful, encouraging manner. I'm a coordinator for the Georgia chapter, Editorial Freelancers Association, and founded the Writer’s High Retreat, an inspiring weekend retreat featuring literary luminaries such as Winston Groom, Cassandra King, and Patti Callahan Henry. Read more about me and my services HERE.

DAVE SWAN  
Email  
Linkedin

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are an AWC member, offer editing services, and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein with the following information:

1. Your name  
2. Your email address  
3. Your website, if available  
4. The fiction genres and/or nonfiction topics you have experience editing  
5. A brief statement detailing your editing experience of 75 words or less

Atlanta Writers Club 16
Viral Literature does what I’d always hoped the Decatur Book Festival would do…

document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology [here](#).

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from [Amazon](#), and through orders with your local bookstore: see the store listing on [Indie Bound](#). The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
Southeastern Writers Conference
June 10-14, 2022
Epworth by the Sea on St. Simon's Island, GA

For speakers, registration, and room booking details, [click here](#)
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity
The Atlanta Writers Club website offers Free Promotion. We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
<p>| Online #1 | Fiction: Short Stories &amp; Novels | Meets every other Friday, 1pm. | Karlee Bradbury | EMAIL | Waitlist |
| Online #2 | Fiction &amp; non-Fiction | Ongoing | Linh Pham | EMAIL | FULL |
| Online #3 | Self Published Authors | Every 2nd &amp; 4th Tuesday at 7 pm | J. M. (Michelle) Tompkins | EMAIL | Waitlist |
| Online #4 | All Genres | 1st and 3rd Mondays of the month, at 7:00pm Eastern | Gail Lash | EMAIL | Waitlist |
| Online #5 | Short Stories | Every 2nd Thursday at 1pm | Pat Bowen | EMAIL | Waitlist |
| Online #6 | Young Adult &amp; Middle Grade Fiction | Work shared by email | Richard Gnann | EMAIL | Open |
| Online #7 | Screenwriting | 1st &amp; 3rd Friday of every month | Liz Irland | EMAIL | Open |
| Online #8 | Advanced Writers in Thriller/Mystery/Suspense | Meet on the 2nd-4th Thursday each month at 7:00 pm online (or in-person if participants are interested) | Bill Robbins | EMAIL | Open |
| Online #9 | Romance | 1st and 3rd Tuesdays, 7-8pm using Google Meets | Dana Armstrong | EMAIL | Waitlist |
| Candler Park/Decatur | Non-Fiction: Creative, Narrative, &amp; Memoir | Meeting online, Tuesdays, 3:30 pm - 5:30 pm | Quinn Eastman | EMAIL | Open |
| Conyers/online | All Genres | Meeting online every other Tues. | Nancy Fletcher | EMAIL | Open |
| Decatur | Adult Fiction | Online, every other Thursday, 7-9 pm | Susanne Fincher | EMAIL | Full |
| Dunwoody | All genres | 1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100 | Gelia Dolcimascolo | 770-274-5240 | Open |
| Johns Creek | Fiction, except for erotica and horror | Online using emails. Once pandemic ends, may meet in person | Anita Lovely | EMAIL | FULL |
| Lawrenceville/Snellville | Novel, Short Story &amp; Memoir | suspended | Kerry Denney | EMAIL | Open |
| Liburn | &quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback | Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday online | Ashley Melonson | EMAIL | Open |</p>
<table>
<thead>
<tr>
<th>Location</th>
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<th>Meeting Time</th>
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<th>Status</th>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>Meeting online 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<tr>
<td>Marietta/East Cobb</td>
<td>All genres</td>
<td>2nd Thursday of every month at 2:00PM in the East Cobb Library community room</td>
<td>Margaret Richlin</td>
<td>Open</td>
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<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
</tr>
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<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<td>Roswell</td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Shirley</td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell/Online</td>
<td>All genres</td>
<td>Meetings are virtual via Zoom every other Monday at 10:30 am. Members exchange drafts of their work product twice monthly for critiquing. Members also engage in a virtual happy hour on Thursdays at 5 pm the weeks they don't have a regular meeting</td>
<td>Jeremy Logan</td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Online via Zoom every other Thursday at 8:00pm</td>
<td>Sarah Minnear</td>
<td>Wait list</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>Saturdays except when AWC meets, 2:00-4:00 PM in member's home or virtual.</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Open</td>
</tr>
<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
</tr>
</tbody>
</table>
THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT'S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein's e-mail address) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

Membership Benefits

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein

Atlanta Writers Club
Membership Form

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer

□ Decatur Book Festival Volunteer □ Other (please specify): ______________________________

Membership is for ONE YEAR

Individual [$50.00] $____________

Family [add family members for $25.00 each] $____________

Student [$10.00] $____________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $____________

Total $____________

Mail check and form to: Atlanta Writers Club

C/O Jerry Weiner, Treasurer

8080 Jett Ferry Rd.

Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _______________________________ donated $ _________ to the Atlanta Writers Club.

Date: _____/______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.