Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

AWC Monthly Meeting Online for Members and First-Time Guests, 1:30-4:00 pm Eastern

1st Guest Speaker - Charles McNair: Three Novels In...and What a Long, Strange Trip It’s Been

2nd Guest Speaker - Leanna Renee Hieber: Writing Fantasy Fiction
In this Issue

Click on the title to go to the page

4 A Message from the President
5 December 18th Meeting
6 Workshop & Meeting Photos & Links
7 AWC 2022 Writing Contest
8 Member Book Launches & Accolades
10 AWC Members Editor Directory
12 Alone Together in Georgia
13 Atlanta Authors - Vanessa Reilly
14 GCPL December Events
15 Novel Idea December
16 Help Wanted - A Novel Idea
16 DSF Writers Search
17 Circle of Confusion Fellowship
18 Expose Yourself
19 Want a Publishing Credit?
20 Free Promotion
21 AWC Critique Groups
23 Membership Renewal
24 Membership Benefits
25 Membership Form
**Upcoming Events**

**AWC Monthly Meeting Online** for Members and First-Time Guests, 1:30-4:00 pm Eastern  December 18th

- **1st Guest Speaker** - Charles McNair: Three Novels In...and What a Long, Strange Trip It’s Been
- **2nd Guest Speaker** - Leanna Renee Hieber: Writing Fantasy Fiction
Can We Meet?

In person. Two little words fraught with angst these days.

Only two years ago, they were throwaway words, a redundant description tacked onto the end of a sentence. If I said, “when can we meet?” I would have never put “in person” on the end. It was assumed.

Now we meet in any and every way possible. And, that’s a great thing. The prevalence of video platforms has made it possible for us to see one another from any distance. Of course this was possible more than ten years ago with Skype, but it wasn’t widely used. I would give up on the choppy video connection and just do the call function.

We had our first Atlanta Writers Club in person meeting in eighteen months on November 20th. It was such a pleasure to see a great group who turned out at the Computer Museum of America to hear Anjeli Engeti and Suzanne Litrel. I’d so missed the impromptu conversations with members and speakers, and the energy that comes from physical presence. We recorded it as well, and the video links are provided in this newsletter.

I have deep roots in information technology, so I value the ability to communicate in many ways. Some of us are best at email, text or screen; comfy in our own surroundings and all in for taking advantage of digital communication. Twenty years ago, I worked from home on a software project whose team members were located in London, Atlanta, and Silicon Valley and used to tease that we worked round the clock, without each person expected to churn out code 24/7.

Some of us can write in loud coffee shops; others need silence. Some can tune out TV and kids with a good book. Others want the quiet of bedtime. The same goes for learning and inspiration, which the Atlanta Writers Club strives for in every endeavor.

Going forward, we hope to meet you where you thrive, from in person and recorded meetings to hybrid writing conferences that have both in person and virtual options. Stay tuned to all our communication outlets for more on how to take advantage of these. And, in the meantime, Happy Holidays and Happy Writing!

“I value the ability to communicate in many ways.”

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
December 18, 1:30-4:00 p.m. Eastern - Online (please add yourself to our mailing list to receive the email with the WedEx link and complete meeting details:

1:30-1:45 AWC announcements and upcoming events
1:45-2:45 Charles McNair: “Three Novels In...a What a Long, Strange Trip It’s Been”


In 2013, he published a second novel, Pickett’s Charge (Livingston Press), nominated for the Townsend Prize for Fiction. Play It Again, Sam, a history of former Atlanta mayor Sam Massell, followed in 2017.

The Epicureans (Tune & Fairweather, based in Dublin, Ireland), a new suspense novel, published in 2021 and can be ordered through the publisher’s website: https://www.tuneandfairweather.com/products/the-epicureans-a-novel

Charles worked as Books Editor at Paste Magazine from 2005-2015. He reviewed books weekly for four years on WMLB 1690 AM in Atlanta and contributed business commentary to Atlanta’s National Public Radio affiliate, WABE-FM, and to NPR's Marketplace. He served as guest literary reviewer for Canada Broadcasting Company’s Sunday Morning Live.


On December 18, Charles will discuss “Three Novels In...and What a Long, Strange Trip It’s Been.” What happens to a career when a second novel, 20 years after a promising debut, lands on a respected editor’s desk at a NY house ... and the agent who sent it suddenly dies? Publishing gets much, much stranger by the book. (And Charles still doesn’t have an agent....)

3:00-3:45 Leanna Renee Hieber: The Many Worlds of Historical Fantasy

Leanna Renee Hieber is an actress, playwright, ghost tour guide and the award-winning, bestselling author of over sixteen Gothic, Gaslamp Fantasy and Supernatural Suspense novels and novellas for Tor, Sourcebooks, Kensington Books and Scrib’d. Her debut Strange Beautiful saga hit Barnes & Noble and Borders Bestseller lists and garnered numerous regional genre awards. Tor Books notes Strange Beautiful as a “foundational text of Gaslamp Fantasy” in their revised editions of the series. Darker Still was a Daphne du Maurier award finalist and was selected for the American Bookseller’s Association "Indie Next List". The Spectral City was a #1 bestseller across many genres and digital platforms. A 4-time Prism Award winner for excellence in the genre of Fantasy Romance, Leanna's short stories have been featured in notable anthologies and her books have been translated into many languages.

She lectures on Gothic fiction, writing craft and ghostly themes for prominent institutions such as New York University and at conventions, libraries and conferences around the country. A proud member of Actors Equity and SAG-AFTRA, Mystery Writers of America, SFWA, Historical Novel Society, International Thriller Writers and The Dramatists Guild, she is a licensed New York City tour guide and has been featured in film and television on shows like Mysteries at the Museum and Beyond the Unknown. She created and tours a one-woman show as 19th century designer Clara Wolcott Driscoll and is represented by Paul Stevens of the Donald Maass agency. For free reads and writers' resources visit her website. On December 18, Leanna will present “The Many Worlds of Historical Fantasy”: from Steampunk to Gaslamp Fantasy to Timeslip, Historical Urban Fantasy and Supernatural Suspense, there are a lot of imaginative subgenres within Fantasy fiction to enjoy. Join award-winning, bestselling author, actress and playwright Leanna Renee Hieber, who has made a 13-novel career in Gaslamp Fantasy, for a lively discussion about the wide worlds of fantastical history.
LINKS TO NOVEMBER 20 MEETING RECORDINGS (No passwords needed):

Atlanta Writers Club November 20, 2021 Meeting, Part 1:

Atlanta Writers Club November 20, 2021 Meeting, Part 2:

Link to Anjali Enjeti’s slideshow (copyrighted materials; not for distribution or sharing):

ANJALI ENJETI

Writing and selling personal essays

SUZANNE LITREL

Strategies in researching, writing, and publishing biography
AWC 2022 Writing Contest

ELIGIBILITY:
1. The AWC 2022 Writing Contest is open to: All current, paid club members. To join the AWC or renew your membership, please use this link: If you have a question about when your AWC membership expires, please contact the Membership VP, Yvonne Green.
2. Submissions must be original, unpublished, and previously un-awarded work.
3. Entrants may submit only one piece to only one category per contest year.

DEADLINE:
Midnight, March 20, 2022. Submissions received after this date will automatically be ineligible.

AWARDS:
Each award carries a $300 cash prize and a plaque. Winners will be announced at our club meeting on April 16, 2022.

CONTEST CATEGORIES:
- Terry Kay Prize for Fiction (Maximum, 3000 words)
- Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
- Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.
- DO NOT place your name anywhere on the manuscript entry
- Only Word files (.docx) will be accepted.
- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait
- First page: Title and Prize Category should appear in the upper left corner

SUBMISSION RULES:
Failure to adhere to any of the submission guidelines will lead to disqualification.
Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to tiffanyrjansen@gmail.com. There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Tiffany Jansen only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT:
Name the document files by title, i.e. Title.docx and SSF-Title.docx
Example: if the entry title is Moon Fire, the document file should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Tiffany Jansen).

1. Standard Submission Form (SSF):
2. The SSF must include the following information:
3. Author’s Name
4. Prize Category
5. Title of Entry
6. Word Count (Line Count for poetry)
7. Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Contest Apprentice Tiffany R. Jansen at tiffanyrjansen@gmail.com. Your EMAIL MESSAGE MUST INCLUDE:

1. Subject Line: AWC 2022 Writing Contest
2. Your name, phone number, prize category, title
3. Example:
4. Dear Tiffany,
5. I have attached [Title] for the [Prize Category] and the corresponding SSF.
6. Thank you,
7. [Your name]
8. [Your phone number]
Former AWC President and Officer Emeritus Michael Brown has published two new novels: *Under the Oaks* and *To Catch the Wind*.

In 1953, a young Korean War veteran arrives in a small town in Georgia where he will meet the love of his life, discover the truth about the death of a young black man, and help unravel the layer of corruption that rules the county. Wes Devereaux turns twenty-five on the day he steps from a bus in Farnham, GA, to begin his career as a high school history teacher. Soon, he meets Colleen Davis, a teller at the local bank and widow of another Korean War G.I. Wes and Colleen fall in love at first sight but are faced with her loyalty to the memory of her husband and public perception. The young couple begin a journey with many detours on their way to finding a life together. In the process, the dark side of Farnham is revealed along with a stunning discovery that links Wes and Colleen in an ironic twist of fate. Purchase Link: [Under the Oaks](#)

An excerpt from the Acknowledgements page:

In personal recognition, I owe my deepest gratitude to the Atlanta Writers Club, especially to Executive Director George Weinstein, for providing me with guidance and support on my writer’s journey. Everything I’ve learned about writing is a product of the AWC and the programs offered by that outstanding organization.

*To Catch the Wind*, a sequel to *Under the Oaks*, is set in a small fictional town in Georgia in the early 1970s. Almost twenty years have passed since Wes Deveraux arrived in Farnham. In that time, he has married beautiful Colleen Davis, and they have a son, David, and a daughter, Beth. When David is killed in Vietnam, each family member struggles with grief in their own way. Wes and Colleen find their marriage slowly falling apart. While dealing with her pain, Beth observes the fissure in her parent’s relationship from the perspective of a teenager almost lost in the shadow of her brother’s death. Purchase Link: [To Catch the Wind](#)

In addition to *Under the Oaks*, and *To Catch the Wind*, Michael K. Brown is the author of three other published novels: *Promise of Silver*, *Promise of the Hills*, and *Somewhere a River*. For the latter, he was named the 2015 Georgia Author of the Year in literary fiction by the Georgia Writers Association. He has had articles published in the Atlanta Journal-Constitution, the Gwinnett Daily News, and an OPED in the Wall Street Journal. A former President of the Atlanta Writers Club, Mike presently serves as an Officer Emeritus. A graduate of the University of Alabama, he lives in Loganville, Georgia, with his wife, Judy. His books are on Amazon as paperback or Kindle ebook. Read more about Mike’s books at [michaelkbrownbooks.com](http://michaelkbrownbooks.com).
AWC Member Robert Gwaltney’s novel *The Cicada Tree* will be released on 2/22/22 on Amazon, Barnes and Noble, and independent bookstores. The summer of 1956, a brood of cicadas descends upon Providence Georgia, a natural event with supernatural repercussions, unhinging the life of Analeise Newell, an eleven-year-old piano prodigy. Amidst this emergence, dark obsessions are stirred, uncanny gifts provoked, and secrets unearthed. During a visit to Mistletoe, a plantation owned by the wealthy Mayfield family, Analeise encounters Cordelia Mayfield and her daughter Marlissa, both of whom possess an otherworldly beauty, a lineal trait regarded as that Mayfield Shine. A whisper and an act of violence perpetrated during this visit by Mrs. Mayfield all converge to kindle Analeise’s fascination with the Mayfields. Analeise’s burgeoning obsession with the Mayfield family overshadows her own seemingly, ordinary life, culminating in dangerous games and manipulation, setting off a chain of cataclysmic events with life-altering consequences—all of it unfolding to the maddening whir of a cicada song.

A graduate of Florida State University, Robert Gwaltney resides in Atlanta, Georgia. By day, he serves as Vice President of Easter Seals North Georgia, Inc., a non-profit organization that strengthens children and their families during the most critical times in their development. Through his non-profit work, he is a champion for early childhood literacy. Robert also serves as Fiction Editor for The Blue Mountain Review. In all the hours between, he writes. The Cicada Tree is his debut novel. Please visit him at [www.robertlgwaltney.com](http://www.robertlgwaltney.com).

---

Start writing, no matter what. The water does not flow until the faucet is turned on.

—Louis L’Amour
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**Bobbie Christmas**
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**Kay Hunt**
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**Janie Mills**
alliancebookediting@gmail.com
https://www.alliancebookediting.com/

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**Chris Negron**
chris@chrisnegron.com
https://chrisnegron.com/

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel
Dawn Richerson  
dawn@yourextraordinarybook.com  
https://www.yourextraordinarybook.com

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir  
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

Stephanie Siegel  
siegel@consultant.com  
https://www.linkedin.com/in/eagleeyesiegel

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

Dave Swan  
davesswan@gmail.com  
https://www.linkedin.com/in/dsswan/  

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are and AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name  
2. Your email address  
3. Your website, if available  
4. The fiction genres and/or nonfiction topics you have experience editing  
5. A brief statement detailing your editing experience of 75 words or less
Viral Literature does what I’d always hoped the Decatur Book Festival would do...

document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

–Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.
ATLANTA AUTHORS

funded by
Friends of the Roswell and East Roswell Libraries

presents
Vanessa Reilly

Saturday, December 4 @ 2 p.m.

"Riveting and transformative, evocative and immersive... by turns vibrant and bold and wise, discovering Dorothy’s story is a singular pleasure."—The New York Times

Join us for an Online/Zoom presentation
with Vanessa Reilly discussing
Island Queen

For book purchases
Contact Bookmiser @ 770-509-5611

Meet Vanessa Reilly, a Southern, Irish, Trini girl who, besides being an award-winning author of historical fiction, holds a Doctorate in Mechanical Engineering and an MS in industrial Engineering and Management.

ISLAND QUEEN is a novel based on the compelling life of Dorothy “Doll” Kirwan Thomas, who rose from slavery to become the wealthiest woman landowner in the early 1800s Caribbean. She advocated for women's rights and successfully repealed the unfair taxation of free persons of color on the colony of Demerara.

Atlanta Authors works in association with Roswell Reads

Facebook.com/roswellreads /
FORL.net

RSVP: https://atlantaauthors2021.eventbrite.com
AUTHOR EVENTS

December

Register online to access the programs.

Into the Forest: A Holocaust Story of Survival, Triumph, and Love with author Rebecca Frankel

Thursday, December 2 at 7:00 p.m. (EST) Virtual

From a little-known chapter of Holocaust history, Rebecca Frankel's *Into the Forest* is one family's inspiring true story of love, escape, and survival.

Voices from the Latinx Diaspora: A Conversation with Saraciea Fennell and Mark Oshiro

Tuesday, December 7 at 7:00 p.m. (EST) Virtual

*Wild Tongues Can't Be Tamed* is a ground-breaking anthology that will spark dialogue and inspire hope. The book features Saraciea J. Fennell and an all-star cast of Latinx contributors. Voices interrogate the different myths and stereotypes about the Latinx diaspora.

Hope in the Time of Fentanyl and Meth: Award-winning Journalists Sam Quinones and CNN Nick Valencia

Wednesday, December 8 at 7:00 p.m. (EST) Virtual

Weaving analysis of the drug trade into stories of humble communities, *The Least of Us* delivers an unexpected and awe-inspiring response to the call that shocked the nation in Sam Quinones' award-winning book, *Dreamland*. 
Announcing the revival of A Novel Idea as an in-person event!

PLEASE JOIN US

This event provides an opportunity for you to meet four authors and an illustrator, hear about their books and their writing journeys, and ask questions, plus it’s a great opportunity to shop local and dine local! For a leisurely dinner in the dining room before the 7 pm event, please arrive by 6 pm. To purchase food and/or beverages to be served in the private area, please place your order at the bar by 6:30 pm. No RSVP needed!
The Concept: As a monthly event, A Novel Idea brought together local authors in a nightclub atmosphere in venues around Atlanta to entertain audiences of literary fans. In April 2021 after a pandemic hiatus, a group comprised mostly of AWC members revived the concept as a virtual event, and on December 7th, it will return to Dunwoody as an in-person event.

The goal: Make it possible for additional in-person events to spring up across Metro Atlanta and become part of the literary event landscape. Today, volunteer team members fill eight positions:

- Jeremy Logan: Producer
- Toni Bellon: Executive Producer
- Brenda Sevcik: Production Consultant
- Kathy Manos Penn: Publicist
- Olga Jackson: Instagram
- Wayne Boston: Talent Coordinator
- Celeste Keckley: Assistant Talent Coordinator
- Saundra Minnich: Event Manager

IT Consultant: Open

Wanted: Apprentices to learn the ropes with an eye either to succeeding existing team members or starting a new team for a new venue. Please contact Jeremy Logan for more information.
Our mission:
Circle of Confusion will establish an ongoing fellowship program to nurture and assist in accelerating the diversity of voices in our industry. Circle of Confusion’s core mission has always been discovery, and we have been fortunate enough to have identified and promoted many talented writers, directors, actors and creators from all walks of life. It is based on this tradition and fundamental strength of the company that Circle of Confusion is launching the program.

The excitement of film and television has always been the joy that great storytelling brings to audiences around the globe. By promoting voices that have been historically excluded, the Fellowship will enrich both the professional lives of the Fellows and the dynamic quality of the entertainment industry.

The Fellowship:
Circle of Confusion will provide an immersive introductory experience to the world of professional screen and television writing to a diverse group of aspiring writers who have not yet been employed or represented by the industry. The Fellows will each be given a $10,000 stipend by way of a first look deal with Circle of Confusion Television Studios. Twice per year, the program will select six to eight writers for a six-month fellowship which closely replicates the writer-manager dynamic. Each Fellow will be assigned a mentor who will educate and guide them by way of script development, career advice, and support. While the Fellowship cannot guarantee the sale of the pilot or specific employment, by the end of each Fellowship session, each Fellow will have developed a submission-ready television pilot, been afforded multiple opportunities for industry networking, and generally equipped with the essential tools for their success as writers in the entertainment industry. The Fellowship is open to applicants of all ethnicities, races, cultural backgrounds, gender identities, sexual orientations, and ages.

Mentorship:
Our mentors will include Circle of Confusion literary managers and other senior industry professionals, offering general business advice and script development within the duration of the Fellowship. In the first four months, each Fellow will develop an original pilot script with their dedicated mentor. The pilot scripts will be reviewed by the Fellowship’s Advisory Board (composed of established members of the film and television community with an expertise in content evaluation) and then submitted to relevant industry professionals, with the explicit goal of using the last two months of the Fellowship to arrange general one-on-one Zoom meetings with producers and executives. Throughout the entire Fellowship session, the mentor will be available to guide the Fellow through each step, assisting the Fellow in their development of writing and storytelling skills, pitching skills and navigating the meeting process.

Programming:
The Fellowship program beginning in May of 2022, will include informational panels, speakers, and workshops with industry professionals via Zoom. Additionally, Fellows will have the opportunity to participate in several practice/mock-general meetings in preparation for their final professional meetings.

Applicant Qualifications:
- Have never worked in the entertainment industry as a writer
- Must submit one pilot sample to further develop alongside a mentor during the Fellowship

Application Materials:
- Fellowship application
- Personal statement
- Brief questionnaire
- Pilot to further develop during fellowship

Go here to apply

APPLICATION DEADLINE: January 2nd, 2022
Expose Yourself

MAKE A READ-YOUR-BOOK VIDEO

• Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

• Upload your video to AWC VIDEO. This may take a few minutes.

• Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

PHOTOGRAPH YOUR WRITING SPACE

• Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

• Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

• Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, "Buy this!" We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better
The Atlanta Writers Club recently revamped its website! We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
## Changes in RED

<p>| Online #1 | Fiction: Short Stories &amp; Novels | Meets every other Friday, 1pm. | Karlee Bradbury | EMAIL | Wait list |
| Online #2 | Fiction &amp; non-Fiction | Ongoing | Linh Pham | EMAIL | FULL |
| Online #4 | Self Published Authors | Every 2nd &amp; 4th Tuesday at 7 pm | J. M. (Michelle) Tompkins | EMAIL | Open |
| Online #5 | All Genres | 1st and 3rd Mondays of the month, at 7:00pm Eastern | Gail Lash | EMAIL | Open |
| Online #6 | Short Stories | Every 2nd Thursday at 1pm | Pat Bowen | EMAIL | Open |
| Online #7 | Young Adult &amp; Middle Grade Fiction | Work shared by email | Richard Gnann | EMAIL | Open |
| Online #8 | Screenwriting | 1st &amp; 3rd Friday of every month | Liz Irland | EMAIL | Open |
| Candler Park/Decatur | Non-Fiction: Creative, Narrative, &amp; Memoir | Meeting online, Tuesdays, 3:30 pm - 5:30 pm | Quinn Eastman | EMAIL | Open |
| Conyers/online | All Genres | Meeting online every other Tues. | Nancy Fletcher | EMAIL | Open |
| Decatur | Adult Fiction | Online, every other Thursday, 7-9 pm | Susanne Fincher | EMAIL | Full |
| Dunwoody | All genres | 1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100 | Gelia Dolcimascolo | 770-274-5240 | Open |
| Johns Creek | Fiction, except for erotica and horror | Online using emails. Once pandemic ends, may meet in person | Anita Lovely | EMAIL | FULL |
| Lawrenceville/Snellville | Novel, Short Story &amp; Memoir | suspended | Kerry Denney | EMAIL | |
| Liburn | &quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback | Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday online | Ashley Melonson | EMAIL | Open |</p>
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Meetings Details</th>
<th>Contact Person</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown (<a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a>)</td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>Meeting online 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan (<a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a>)</td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter’s Coffee</td>
<td>Kim Wright (<a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a>)</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley (<a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a>)</td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Weinstein (<a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a>)</td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan (<a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a>)</td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction</td>
<td>Online via Zoom every other Thursday at 8:00pm</td>
<td>Sarah Minnear (<a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a>)</td>
<td>Wait List</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>Saturdays except when AWC meets, 2:00-4:00 PM in member’s home or virtual.</td>
<td>Bill Ottinger (<a href="mailto:osrtrain@att.net">osrtrain@att.net</a>)</td>
<td>Wait List</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>Currently inactive</td>
<td>Liz Helenek (<a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a>)</td>
<td>Closed</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard (<a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a>)</td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald (<a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a>)</td>
<td>Open</td>
</tr>
<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert (<a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a>)</td>
<td>Open</td>
</tr>
<tr>
<td>Woodstock</td>
<td>Fiction &amp; nonfiction</td>
<td>Every Wed. 1pm @ Copper Coin (zoom, too)</td>
<td>Sheryl Parbhoo (email)</td>
<td>Wait List</td>
</tr>
</tbody>
</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT’S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein’s e-mail address) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ___________________________ Last Name: ___________________________
Cell Phone: ___________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: __________________________

First Name: ___________________________ Last Name: ___________________________
Cell Phone: ___________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: __________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): __________________________

Membership is for ONE YEAR

Individual [$50.00] $___________

Family [add family members for $25.00 each] $___________

Student [$10.00] $___________

Make checks payable to: Atlanta Writers Club

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _________ to the Atlanta Writers Club.

Date: __/____/_________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.