November 20 – AWC Monthly Meeting IN PERSON for Members and First-Time Guests, 1:30-4:00 pm Eastern

1st Guest Speaker - Anjali Enjeti: How to Write and Sell a Compelling Personal Essay

2nd Guest Speaker - Suzanne Litrel, Ph.D.: Truth and Fictions: on Writing Biography
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Upcoming Events

November 20 – AWC Monthly Meeting IN PERSON for Members and First-Time Guests, 1:30-4:00 pm Eastern

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2nd Guest Speaker - Suzanne Litrel, Ph.D.: Truth and Fictions: on Writing Biography

Stay Connected
A Message from the President

Keep it Short

I was writing the thing you can’t not do? I hope that sentence makes sense. For me, the siren call is too strong.

I’ve always thought novel writing was the thing. The ideas that spring to mind lend themselves to long-form fiction, and the types of stories I want to explore require research, which I love. Both the analytical and creative aspects keep me engaged over the long haul.

Short stories? Now that’s a different beast. Several years ago, a few story ideas popped into my head, and they weren’t satisfied until they’d been put into digital ink. It was like willingly igniting a flash fire and then trying to put it out.

What a pleasure and privilege it was to speak with the anthology panel for the October club meeting; Judy Farrington Aust, Ginger Eager, Rober Johns, Anna Schachner and Clay Ramsey, editor and contributor. Each person’s response to the call for work in the theme “Alone Together in Georgia” was unique, inspiring, and nuanced. Be sure to grab a copy of Viral Literature: Alone Together in Georgia and share with friends, available through Eagle Eye Bookshop and Amazon. Net revenues and royalties are split between two great organizations, The National Historic Landmark Wren’s Nest and Literacy Action, Inc.

Reading this and other short story collections over the last year and a half has been a tonic to my fractured attention span and an inspiration to get back to short-form writing.

Are you writing short-form fiction or nonfiction? If so, is it your mainstay or a departure? There are lots of opportunities for participation and inspiration including the Charlotte Lit Writers/South Awards. Submissions are accepted until December 1st. Be sure to check out our Critique Groups that specialize in short stories. And, for our November 20th club meeting, Angeli Engeti will be speaking on “How to Write and Sell a Compelling Personal Essay”. Join us at the Computer Museum of America in Roswell, GA for our first in-person meeting in over a year and a half. Watch your email for details, and I hope to see you there!

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
November 20th Meeting for Members & first time guests

Georgia State University is still unavailable to us, so we’re going to do our first in-person meeting since February 2020 at the Computer Museum of America, 5000 Commerce Parkway, Roswell, GA 30076 in their classroom.

In addition to a different location, the following details will be different as well, due to COVID and the limited seating available:

1. We require all volunteers, guests, and participants to provide either their CDC COVID vaccination card with proof of full vaccination or proof of a negative COVID test that was taken no earlier than November 17. In addition, we’ll all need to wear masks while onsite.

2. The classroom will only seat 80 comfortably, so if you want to attend, you must RSVP to AWC president Jill Evans jill@jillevans.com. If we receive more than 80 replies, we will start a waitlist, so if you decide not to attend after RSVPing, please contact Jill so she can allow the first person on the waitlist to attend in your place.

3. You will have an opportunity to tour the remarkable technology museum after the AWC meeting, until the museum closes at 5 p.m. The cost will be $13 in cash, payable to the AWC volunteers when you check in. We need to collect the cash and then pay the museum with a lump-sum check, so you must RSVP for the tour when you contact Jill (see above). Exact change will be appreciated.

The museum cannot support a mixer before the meeting, but they will permit water in the classroom and the Silicon Gallery, where our check-in tables will be set up. They have donated a first edition of Iconic: A Photographic Tribute to Apple Innovation by Jonathan Zufi for us to giveaway to an attendee.

For those who cannot attend, we will videorecord the meeting and post it online. A recording link for this meeting will be included in the next month’s issue of The eQuill.

Announcements and upcoming events

1:30-1:45 AWC announcements

1:45-3:00 Anjali Enjeti: How to Write and Sell a Compelling Personal Essay

Anjali Enjeti is a former attorney, organizer, and award-winning journalist based near Atlanta. She is the author of Southbound: Essays on Identity, Inheritance, and Social Change, and the debut novel, The Parted Earth. Her writing about politics, social justice, and books has appeared in USA Today, Harper’s BAZAAR, Oxford American, the Atlanta Journal-Constitution, Publisher’s Weekly, and elsewhere. She teaches creative writing in the MFA program at Reinhardt University.

On November 20th, Anjali will discuss writing and selling personal essays.

Photo credit: Debashri Sengupta

2:45-3:00 Book Signing for Anjali Enjeti in the Silicon Gallery of the CMOA

3:00-3:45 Suzanne Litrel, Ph.D.: Truth and Fictions: on Writing Biography

Suzanne Litrel first started writing as a social studies teacher on Long Island, NY where she penned young adult historical fiction. The Jackie Tempo series has been endorsed by...
the New York State social studies council and used in schools and homeschooling groups in the U.S. and abroad.

After her family’s relocation from New York to Woodstock, Georgia, Suzanne pursued and earned her Ph.D. in history from GSU (December 2019). She was soon invited to pen biographies of women in world history. She is contributing author to ABC-CLIO’s forthcoming Women Who Changed the World (January 2022) and co-author of Notable Women of Colonial Latin America (under in production with Rowman & Littlefield). Her other historical manuscript-in-progress is under advance contract with the University of New Mexico Press. She has penned articles and essays for publications such as Runner’s World, The Latin Americanist, and World History Connected; her “Time Traveling Tales for the History Classroom,” will appear in the American Historical Association’s Perspectives magazine (December 2021).

A history education consultant, Suzanne currently leads a world history curriculum redesign project. She is a founding member of the Long Island Authors Group and serves on the council for the World History Association. Her grown children are glad to be free of proofreading duties, but her rescue dog Ellie is always willing give her work a listen.

On November 20, Suzanne will offer strategies in researching, writing, and publishing biography.

3:45-4:00 Book Signing for Suzanne Litrel in the Silicon Gallery of the CMOA
Link to October 16 Recording
Password: vXRMtTJ3

October 16th Photos & Links

Justine Cowan

The Secret Life of Dorothy Soames
By Justine Cowan

Editors' Pick - The New York Times Book Review

Alone Together in Georgia panel

Ginger Eager
Anna Schachner
Judy F. Aust
Clay Ramsey
NOVEMBER 5-6, 2021 ATLANTA WRITERS CONFERENCE

Our fall Atlanta Writers Conference will be held on November 5-6, 2021 and will be in-person at the Westin Atlanta Airport Hotel. This will be our 25th conference!

However, writers wanting to participate virtually will be able to do so using a Zoom link for all activities during the conference (including the Q&A panels, workshop, free talks, and award ceremony) as well as the meetings with the guest literary agents and acquisitions editors (i.e., query letter critiques, manuscript critiques, and pitches).

For those attending in-person, we will require all participants, guests, and volunteers to present proof of full vaccination or a negative COVID test when they arrive at the conference, and everyone will be required to wear masks during all conference activities.

PLEASE NOTE: Due to the continued rise of COVID cases, especially in the Southeast, some of our guest agents and editors have elected to participate virtually via Zoom in all their activities rather than risk exposure during travel to and from our conference. Our editors and agents page notes each guest’s status (in-person or virtual): AGENTS PAGE NOTES

Here is a summary of the activities:

- On Saturday, November 6, our guest agents and editors will do critiques of the manuscript sample you submit a month before the conference and will respond to your pitches, and on Friday, November 5, they will do query letter critiques to help you make your best pitch possible.
- Entertainment attorney and literary agent Paul Levine, Esq. will present a new workshop—“How Authors Go from Fingers on Keyboards to Dollars in Their Bank Accounts” on Friday, November 5 and will answer your questions about copyrights, contracts, and other legal issues.
- Our Q&A panels are back, with our guest editors answering your questions on November 5 and our guest agents responding to you on November 6. These are free when selecting the All-Activities Package deal.
- Free to everyone who purchases at least two paid activities are the following bonuses:
  - Friday, November 5 mixer with the agents and editors appearing in-person (see note above)—based on their degree of COVID risk aversion—and your fellow participants, with singer-pianist and AWC member Mike Shaw providing the entertainment.
  - Two mini-seminars on Friday the 5th by Paul Levine, Esq. on the legal aspects of turning books into movies and how to get out of a bad publishing contract.

Register today before you miss your chance!
Four talks on Saturday the 6th: book cover designer and former filmmaker Lynne Hansen on “How to Work with a Book Cover Artist to Get the Cover You Deserve” and “How NOT to Make a Movie in 30 Days” and four-time Bram Stoker Award-nominated author Jeff Strand doing a two-part “Surviving the Writing Life.”

Award ceremony and giveaway drawings to closeout the conference on November 6, with each agent and editor presenting certificates for Best Manuscript Sample and Best Pitch along with drawings beforehand to win future conference activities, lifetime AWC membership, and more.

Learn more about the conference activities here

And use the other website tabs for information about pricing, deadlines, the refund policy, and more before you register.

If you haven't registered, don't delay any longer!
Fundraising for All by AWC member Linda Wise McNay, PhD, Ailena Gibby Parramore, and David M. Paule is what every nonprofit leader, staff or board member, needs to know about fundraising. The authors offer lessons and anecdotes drawn from their years both leading and consulting with nonprofits in similar situations. Many nonprofits do not have a chief development officer or experienced advancement staff. This book provides detailed explanations of which fundraising tasks are the most important and which should be undertaken first by an organization. Annual giving, major giving, capital campaigns, and endowments are all explained in ten easy-to-read chapters.

[Buy it here](#)

They will be having a book signing at Callanwolde Fine Arts Center on November 4 at 5:30 pm Eastern.
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**Bobbie Christmas**  
Zebra Communications: Excellent editing for maximum marketability  
Bobbie@zebraeditor.com  
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**Kay Hunt**  
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**Janie Mills**  
alliancebookediting@gmail.com  
https://www.alliancebookediting.com/

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**Chris Negron**  
chris@chrisnegron.com  
https://chrisnegron.com/

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel
editing price proposed after review of sample chapter(s). Single-page query letter feedback available for $50/query.

Dawn Richerson
dawn@yourextraordinarybook.com
https://www.yourextraordinarybook.com

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

Stephanie Siegel
siegel@consultant.com
https://www.linkedin.com/in/eagleeyesiegel

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

Dave Swan
davesswan@gmail.com
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are and AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
Alone Together in Georgia

“Viral Literature does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

~Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology here.

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from Amazon, and through orders with your local bookstore: see the store listing on Indie Bound. The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.

Customer reviews

5 out of 5

11 global ratings

5 star 100%
ATLANTA AUTHORS
funded by
Friends of the Roswell and East Roswell Libraries

presents
Vanessa Reilly

Saturday, December 4 @ 2 p.m.

“Riveting and transformative, evocative and immersive... by turns vibrant and bold and wise, discovering Dorothy’s story is a singular pleasure.”—The New York Times

Join us for an Online/Zoom presentation with Vanessa Reilly discussing
Island Queen

For book purchases
Contact Bookmiser @ 770-509-5611

Meet Vanessa Reilly, a Southern, Irish, Trini girl who, besides being an award-winning author of historical fiction, holds a Doctorate in Mechanical Engineering and an MS in industrial Engineering and Management.

ISLAND QUEEN is a novel based on the compelling life of Dorothy “Doll” Kirwan Thomas, who rose from slavery to become the wealthiest woman landowner in the early 1800s Caribbean. She advocated for women’s rights and successfully repealed the unfair taxation of free persons of color on the colony of Demerara.

Atlanta Authors works in association with Roswell Reads

RSVP: https://atlantaauthors2021.eventbrite.com
GCPL November Events

**DR. JOE SCHWARZC**
*Wednesday, November 3 at 7:00 p.m. Virtual*
Join GCPL as Dr. Joe Schwarcz introduces his new book, *Science Goes Viral*, which breaks down the science and misinformation of today's most popular issues.

**ED HAJIM**
*Thursday, November 4 at 7:00 p.m. Virtual*
GCPL presents author and philanthropist Ed Hajim to discuss his new book, *On The Road Less Traveled*. It's a story of resilience from his life as an orphan to a Wall Street executive.

**ROYA HAKAKIAN**
*Tuesday, November 30 at 7:00 p.m.*
Norcross Branch, 5735 Buford Hwy, Norcross

*SUNDAYS IN SUWANEE SERIES*
Suwanee Branch, 361 Main Street, Suwanee

**MIKE “STINGER” GLENN**
*Sunday, November 7 at 3:00 p.m.*
Motivational speaker and former NBA basketball star Mike Glenn will discuss his book, *My Next Shot Goes In! Ten Sacred Characteristics of NBA Players that Lead to Success.*

**CLOUD CONRAD**
*Sunday, November 21 at 3:00 p.m.*
Meet author Cloud Conrad and hear information and ideas from her dementia caregiver manual, *The Dementia Field Guide – Navigate the Caregiver’s Journey with Confidence.*

**NATIVE AMERICAN HERITAGE MONTH**

**Native American Plants Garden Walk**
*Saturday, November 6 at 10:00 a.m.*
Vines Park, 3500 Oak Grove Road, Loganville
Take a walk with Master Gardeners to learn about plants Native Americans used for food, medicine, and everyday uses.

**MEET THE AUTHOR: KAITLIN CURTICE**
*Thursday, November 18 at 7:00 p.m. Virtual*
Join GCPL as we celebrate Native American Heritage Month with author, activist, and poet Kaitlin Curtice. She will discuss her book, *Native: Identity, Belonging, and Rediscovering God.*

*Register for virtual programs at www.gwinnettpl.org/adultservices*
AUTHOR EVENTS & ADULT PROGRAMS
November

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CLOUD CONRAD
Sunday, November 21 at 3:00 p.m.
Meet author Cloud Conrad and hear information and ideas from her dementia caregiver manual, The Dementia Field Guide – Navigate the Caregiver’s Journey with Confidence.

All events are free and open to the public.
Do you want to see your book in the window of every bookstore? Right between stacks of the latest Washington tell-all and yet another Stephen King bestseller? You know. The one you bought and intend to read any day now.

Do you want to give up your day job so you can focus 100% on writing? Knowing you spent your last hour of dedicated writing time surfing the web in a coffee shop after drinking a $12 mocha something-spice latte.

Is your class reunion a few months away and ten years ago you told your classmates you were an author? Two chapters in, you were sure you’d finish the book in a few months.

Have you planned what you’ll say when invited on a talk show hosted by Johnny Carson, Jay Leno, David Letterman, Stephen Colbert? Will you publish your book before the next guy retires?

Do you want to live in a fantasy world for the rest of your life? That’s it! Your gritty urban drama would work better if you add in magical realism.

Are you frustrated with these increasingly uncomfortable questions and looking for some easy answers? I know I am.

There are hundreds of books that claim they will help you write a book and get published. Most of these books suffer from several problems. First, they suggest you work hard to become a success. I think I speak for most aspiring authors when I say we did not start writing because we wanted to work hard. We were “working” in coffee shops long before it became a thing.

Second—and related to working hard—these how-to books insist you write well. Or is it they insist you write good? I can never remember which one it should be and don’t like it when critics make moral judgments on my choice of words. I should be free to let my creative juices flow. At least to the point where flowing juices is just shy of being a disturbing visual image.

Finally, a surprising number of how-to books on traditional publishing are self-published. Something about that makes me question their expertise. To learn more, click on this link to read the complete, yet brief, guide to unsuccessful self-publishing.

Chuck Storla believes if you laugh, the world laughs with you. If you cry, they’ll call you a whiner. Laugh at the world while reading his humorous book, Zen and the Art of Christmas Letters, available through Amazon. You can learn more than you want to know at ChuckStorla.com. There are no pop-ups and no newsletter signup forms because I’m too lazy I have too much respect for your time.
If you’re good at spotting grammar and spelling errors, you can get paid to read. Several sites enlist freelancers to copy edit and proofread everything from business documents to books, resumes to college essays. A few also pay for reviews of fiction and non-fiction books.

Here’s how you can get paid to read, how much you’ll earn, and where you can find these jobs.

Get paid to read
The vast majority of freelance sites that pay you to read seek copy editors and proofreaders. Clients of these companies range from independent authors and academics to businesses that need a second look at proposals, letters, brochures and documents sent to investors.

With some sites, you set your own rates and reading specialties. You could, for instance, charge $2 per page to read investing and economics copy, but charge just 50 cents per page for fantasy fiction and romance. Or vice versa.

However, with other sites, the site sets the terms. The site sets the rates, which are usually based on the type of document, the number of words and the turn-around time. Pay is set per project, not per hour. So, the faster and more efficiently you read, the more you earn per hour. With these sites, the only choice the freelancer gets is whether to accept or reject an assignment.

The best sites to find work, according to SideHusl.com

Charlotte Lit

Enter your work in the 1st annual Charlotte Lit Writers/South Awards

Charlotte Lit is holding their first annual Writers/South Awards and would love to get submissions from the Atlanta Writers Club.

Introducing the inaugural Writers/South Awards and Journal, new from the Charlotte Center for Literary Arts. $10,000 in total prizes: $1500 first place, $500 second, $250 third, $50 honorable mentions – plus publication, in four categories.

Writers/South Awards 2022 Categories and Judges:
• Fiction (4000 words), judged by Ron Rash
• Creative Nonfiction (4000 words), judged by Stephanie Elizondo Griest
• Poetry (1-3 ems), judged by Nickole Brown and Jessica Jacobs
• Flash (500 words), judged by Tara Campbell

Open to current and past residents of North Carolina, South Carolina, Georgia, Tennessee, and Virginia. Submit September 1 to December 1 via Submittable. Entry fee $15 includes print journal. Guidelines and more information can be found here.
MAKE A READ-YOUR-BOOK VIDEO

**Step 1:** Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

**Step 2:** Upload your video to AWC VIDEO. This may take a few minutes.

**Step 3:** Once uploaded, send an email to awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

**Step 4:** Relax.

PHOTOGRAPH YOUR WRITING SPACE

**Step 1:** Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

**Step 2:** Send the picture to awc.member.services@gmail.com with "My Creative Space" in the subject line.

**Step 3:** Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

**Step 4:** Learn to live with fame.
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

An eQuill opportunity
The Atlanta Writers Club recently revamped its website! We're now featuring a page where AWC members can promote their latest publication: **SEE IT HERE**

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director **George Weinstein**.
<p>| Online #1 | Fiction: Short Stories &amp; Novels | Meets every other Friday, 1pm. | Karlee Bradbury | EMAIL | Wait list |
| Online #2 | Fiction &amp; non-Fiction | Ongoing | Linh Pham | EMAIL | FULL |
| Online #3 | Young Adult/Middle Grade Fiction | Ongoing | Ivelisse Rodriguez | EMAIL | Wait list |
| Online #4 | Self Published Authors | Every 2nd &amp; 4th Tuesday at 7 pm | J. M. (Michelle) Tompkins | EMAIL | Open |
| Online #5 | All Genres | 1st and 3rd Mondays of the month, at 7:00pm Eastern | Gail Lash | EMAIL | Open |
| Online #6 | Short Stories | Every 2nd Thursday at 1pm | Pat Bowen | EMAIL | Open |
| Online #7 | Young Adult &amp; Middle Grade Fiction | Work shared by email | Richard Gnann | EMAIL | Open |
| Online #8 | Screenwriting | 1st &amp; 3rd Friday of every month | Liz Irland | EMAIL | Open |
| Candler Park/Decatur | Non-Fiction: Creative, Narrative, &amp; Memoir | Meeting online, Tuesdays, 3:30 pm - 5:30 pm | Quinn Eastman | EMAIL | Open |
| Conyers/online | All Genres | Meeting online every other Tues. | Nancy Fletcher | EMAIL | Open |
| Decatur | Adult Fiction | Online, every other Thursday, 7-9 pm | Susanne Fincher | EMAIL | Full |
| Dunwoody | All genres | 1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100 | Gelia Dolcimascolo | 770-274-5240 | Open |
| Johns Creek | Fiction, except for erotica and horror | Online using emails. Once pandemic ends, may meet in person | Anita Lovely | EMAIL | FULL |
| Lawrenceville/Snellville | Novel, Short Story &amp; Memoir | suspended | Kerry Denney | EMAIL | Open |
| Liburn | &quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback | Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday online | Ashley Melonson | EMAIL | Open |</p>
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Details</th>
<th>Critic</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>Meeting online 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter’s Coffee</td>
<td>Kim Wright</td>
<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Online via Zoom every other Thursday at 8:00pm</td>
<td>Sarah Minnear</td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.)</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member's home.</td>
<td>Bill Ottinger</td>
<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
</tr>
<tr>
<td>Smyrna/ Marietta</td>
<td>Poetry</td>
<td>Currently inactive</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td><a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a></td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
</tr>
<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td><a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a></td>
</tr>
<tr>
<td>Woodstock</td>
<td>Fiction &amp; nonfiction</td>
<td>Every Wed. 1pm @ Copper Coin (zoom, too)</td>
<td>Sheryl Parbhoo</td>
<td><a href="mailto:email">email</a></td>
</tr>
</tbody>
</table>
The AWC has an automated system for tracking memberships and alerting members when it's time to renew.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein's e-mail address) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

I/we would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer
 □ Decatur Book Festival Volunteer  □ Other (please specify): ___________________________

Membership is for ONE YEAR

Individual [$50.00] $___________

Family [add family members for $25.00 each] $___________

Student [$10.00] $___________

Make checks payable to: Atlanta Writers Club

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

_________ _______ _______ _______ _______ _______ _______ _______ _______ _______

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _________________________ donated $ __________ to the Atlanta Writers Club.

Date: ______/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.