October 16 –
AWC Monthly Meeting for Members and First-Time Guests, 1:30-4:00 pm Eastern
1st Guest Speaker - Justine Cowan: A Pathway to Success – Writing and Pitching Your First Book
2nd Guest Speaker - Authors Featured in Viral Literature: Alone Together in Georgia Anthology: Roger Johns, Judy Aust, Anna Schachner, Amy Cox, Clay Ramsey, Ginger Eager (moderated by AWC president Jill Evans)

October 30 – AWC Workshop for Members and First-Time Guests, 1:30-4:00 pm Eastern
Peter Hildick Smith presents “Judging a Book by Its Title” with live critiques of 25 AWC members’ submissions

Atlanta Writers Club - founded 1914, we are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.
In this Issue

Click on the title to go to the page

4 A Message from the President
5 October 16th Meeting
6 October 30 Workshop
7 Sept. 18th Photos & Links
8 November 5-6, 2021 Atlanta Writers Conference
10 Member Book Launches & Accolades
12 Novel Idea—October Zoom
13 AWC Members Editor Directory
15 Alone Together in Georgia
16 How Lucky
17 GCPL October Events
19 2021 Festival Weekend in Decatur
20 Reading for Pay
20 Charlotte Lit
21 Facing the Sun
22 A Thousand Words
23 Want a Publishing Credit?
24 Free Promotion
25 AWC Critique Groups
27 Membership Renewal
28 Membership Benefits
29 Membership Form
AWC officers

President: Jill Evans

Executive Director: George Weinstein

Officers Emeritus: Valerie Connors, George Weinstein, Clay Ramsey, Marty Aftewicz

Conference Director: George Weinstein

Membership VP: Yvonne Green

Programs VP: Vacant—Help Wanted

Operations VP: Kim Conrey

Marketing VP: Patrick Scullin

Public Relations VP: Della Curtis

Contests VP: Kathy Nichols

Townsend Prize Director: Clay Ramsey

Treasurer: Jerry Weiner

Historian/By-Laws: George Weinstein

eQuill Publisher: Gene Bowen

Upcoming Events

October 16 – AWC Monthly Meeting for Members and First-Time Guests, 1:30-4:00 pm Eastern
1st Guest Speaker - Justine Cowan: Writing and Pitching Your First Book
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Volunteer Opportunities

Stay Connected
Crisp leaves, earlier sunsets and refreshing mornings. Fall is here. A week ago, I noticed the color of the light had changed from the bright warmth of summer to bright cool. Thankfully here in the South we don't have concrete gray skies for winter. The sun doesn't run too far away. Fall has a beauty and energy all its own. More of a stillness, an orderly folding into winter which makes me reflective.

My father gardened in spring and summer and read and painted in winter. This time of year, he'd be harvesting the last of the Better Boy tomatoes and picking okra to share with friends but giving over some time to a Smithsonian Magazine or Nat Geo article and getting ready for a winter's worth of books. He was mostly a non-fiction fan, everything from Bill Bryson's Life and Times of the Thunderbolt Kid to Simon Winchester's Krakatoa. Both are amazing books, ones which he loaned to me and that we talked about a lot.

For years I made it a mission to find a really interesting book I thought he'd enjoy as a gift for Christmas. I know he loved Simon Winchester's Atlantic and Rebecca Skloot's The Immortal Life of Henrietta Lacks.

Since Daddy died in 2014, I've continued the tradition. Call me weird and a daddy's girl. You'd be right on both counts, but part of how I hold onto his memory is by buying and reading a book I think he'd particularly enjoy. I might not have otherwise read the utterly fascinating Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital by David Oshinsky.

Fall book season is in full swing, and I'm looking forward to lots of new releases. Which books are you ready to dive into? Who are your auto-buy authors? And, do you have a friend, family member or fellow book club member whose book recommendations are always a slam dunk? Someone who introduces you to the unexpected and wonderful.

Reading isn't just a pleasurable solitary experience, but one of collective enjoyment. So this month as I'm writing, I'm also thinking about my readers in twos and groups. What would they discuss? How can I make myself clear enough – without hitting them over the head – to bring forth themes and ideas? Even better, how can I add enough nuance and dimension that would give two readers room to disagree? Stretch goals. Reasons to keep at it and get the WIP in front of as many trusted first readers and critique partners as possible.

And I still need to find that extra special, quirky, non-fiction book for the Christmas gift collection. If you have any recommendations, give me a shout at jill@jillevans.com.

AWC President Jill Evans is a computer nerd by trade, website designer, photographer and writer. Her work in progress is a novel that combines her love of art, intrigue and history. You can follow her on Instagram at @jillevanswriter and find out more at www.jillevans.com.
On October 16th, we’ll host our next meeting. Georgia State University is still deciding whether to allow outside groups such as the AWC to use its facilities, due to rising concerns about the Delta variant of COVID-19. We will notify everyone on our email list no later than October 12 about whether our meeting will be in-person at the GSU-Dunwoody campus or online. If the latter, the link to the online meeting room will be sent via email twice before the meeting.

If the meeting is held online, a recording link for this meeting will be posted in the next month’s issue of The eQuill.

October 16, 1:00-4:00 p.m. Eastern - Online (please add yourself to our mailing list to receive the email with the online meeting link details: https://atlantawritersclub.org/contact/)

1:00-1:30 Bonus open forum: all-things-writing Q&A with AWC Executive Director George Weinstein

1:30-1:45 AWC announcements and upcoming events

1:45-3:00 Justine Cowan: A Pathway to Success – Writing and Pitching Your First Book

Justine Cowan first put pen to paper at the age of 51, and within two years had landed representation with a top agent at Creative Artists Agency and book deals with HarperCollins and Little Brown Book Group. Her memoir, The Secret Life of Dorothy Soames, an Editors’ Choice/Staff Pick of The New York Times Book Review, takes the reader on a remarkable journey as Justine uncovers the true story of her mother’s upbringing as a foundling at London’s Hospital for the Maintenance and Education of Exposed and Deserted Young Children. It has been recommended by The Saturday Evening Post, Amazon Book Review, Kirkus, Publisher’s Weekly, and many more. In England, it was featured in The Mail on Sunday, The Daily Mirror and The Spectator, called “extraordinary” by The Telegraph and selected as the best new book based on real life by Glamour magazine.

Justine lives in Virginia Highlands with her husband Patrick, along with their cat Mingus (who joined the family after he was discovered sleeping on their bed), and their border collie Charlie Bucket (who was an instant foster fail). In her spare time, Justine represents nonprofit organizations as an attorney at Pro Bono Partnership of Atlanta.

On October 16th, Justine will provide writing tips and the strategies she used to land her first book deal.

3:00-4:00 Authors Featured in Viral Literature: Alone Together in Georgia

Georgia Anthology: Roger Johns, Judy Aust, Anna Schachner, Amy Cox, Clay Ramsey, Ginger Eager (moderated by AWC president Jill Evans)

In 2020, the AWC collaborated with SFK Press and 32 Georgia authors—from the esteemed (including our late friend and mentor Terry Kay, who contributed his final published work before his passing) to some AWC members getting their first chance at publication—to produce an anthology of original short stories, memoir, essays, poems, and more that commemorate our experiences during the COVID-19 pandemic.

Viral Literature: Alone Together in Georgia is a time capsule, a memorial, and a celebration of what unites us.

On October 16, the following anthology contributors will discuss their work and lessons learned about participating in anthologies:

Judy Aust, Amy Cox
Ginger Eager, Roger Johns
Clay Ramsey (editor)
Anna Schachner
October 30, 1:00-4:00 p.m. Eastern - Online (please add yourself to our mailing list to receive the email with the online meeting link details: [link](#))

1:00-1:30 Bonus open forum: all-things-writing Q&A with AWC Executive Director George Weinstein
1:30-1:35 AWC announcements and upcoming events
1:35-4:00 Peter Hildick-Smith: “Judging a Book by Its Title”

Peter Hildick-Smith is the President and Founder of the Codex-Group LLC, a book audience research firm. On Saturday, October 30th from 1:35 to 4:00 p.m. US Eastern, Peter will discuss “Judging a Book by Its Title,” where he will present extensive research his company has done with book buyers to determine what most appeals to consumers when they’re deciding what books to purchase.

He will also administer an interactive Book IQ test so you can test your own book message evaluation instincts and get a better understanding of what high impact titles and covers look like before the individual message reviews so everyone leaves with a framework to work with going forward.

Peter wants the focus of his workshop to be a discussion of our members’ projects. Twenty-five AWC members have submitted their proposed book title, subtitle (especially for nonfiction), jacket copy verbiage (200 words max), a one-sentence logline, and book cover (if available) as well as the nonfiction book category or fiction genre/subgenre for their project. Peter will provide as much live praise, critiques, and suggestions during the workshop as time will allow.

All attendees will be able to apply his remarks to their own work in progress or book that’s currently on the market.
LINK TO SEPTEMBER 18th RECORDING: [LINK]  PASSWORD: PmSJHrB2

JIM HAMILTON

Full Disclosure
What I’m good at...
- Teaching & research
- Technical writing & editing
- Ginseng & Christmas trees
- Painting pictures in my head

What I’m NOT so good at...
- ‘Being’ Appalachian
- Dialogue...not a lot in tech writing
- The “Craft” of fiction
- The publishing world

RAY DAN PARKER

Always Shop Locally!

- 2nd and Charles – Towne Center (10/9/21)
- Acworth Bookstore (10/23/21)
- Barnes and Noble – Towne Center
- Book Exchange (9/25/21)
- Book Tavern – Augusta (10/16/21)
- Book Warehouse – Canton (10/2/21)
- Fox Tale Book Shoppe – Woodstock
Our fall Atlanta Writers Conference will be held on November 5-6, 2021 and will be in-person at the Westin Atlanta Airport Hotel. This will be our 25th conference!

However, writers wanting to participate virtually will be able to do so using a Zoom link for all activities during the conference (including the Q&A panels, workshop, free talks, and award ceremony) as well as the meetings with the guest literary agents and acquisitions editors (i.e., query letter critiques, manuscript critiques, and pitches).

For those attending in-person, we will require all participants, guests, and volunteers to present proof of full vaccination or a negative COVID test when they arrive at the conference, and everyone will be required to wear masks during all conference activities.

PLEASE NOTE: Due to the continued rise of COVID cases, especially in the Southeast, some of our guest agents and editors have elected to participate virtually via Zoom in all their activities rather than risk exposure during travel to and from our conference. Our editors and agents page notes each guest’s status (in-person or virtual): AGENTS PAGE NOTES

Here is a summary of the activities:

- On Saturday, November 6, our guest agents and editors will do critiques of the manuscript sample you submit a month before the conference and will respond to your pitches, and on Friday, November 5, they will do query letter critiques to help you make your best pitch possible.
- Entertainment attorney and literary agent Paul Levine, Esq. will present a new workshop—"How Authors Go from Fingers on Keyboards to Dollars in Their Bank Accounts" on Friday, November 5 and will answer your questions about copyrights, contracts, and other legal issues.
- Our Q&A panels are back, with our guest editors answering your questions on November 5 and our guest agents responding to you on November 6. These are free when selecting the All-Activities Package deal.
- Free to everyone who purchases at least two paid activities are the following bonuses:
  - Friday, November 5 mixer with the agents and editors appearing in-person (see note above)—based on their degree of COVID risk aversion—and your fellow participants, with singer-pianist and AWC member Mike Shaw providing the entertainment.
  - Two mini-seminars on Friday the 5th by Paul Levine, Esq. on the legal aspects of turning books into movies and how to get out of a bad publishing contract.

Register today before you miss your chance!
Four talks on Saturday the 6th: book cover designer and former filmmaker Lynne Hansen on “How to Work with a Book Cover Artist to Get the Cover You Deserve” and “How NOT to Make a Movie in 30 Days” and four-time Bram Stoker Award-nominated author Jeff Strand doing a two-part “Surviving the Writing Life.”

Award ceremony and giveaway drawings to closeout the conference on November 6, with each agent and editor presenting certificates for Best Manuscript Sample and Best Pitch along with drawings beforehand to win future conference activities, lifetime AWC membership, and more.

Learn more about the conference activities here

AGENT & EDITOR AVAILABILITY

The following guests still have openings for pitches:

- Richard Brown, Director, University of South Carolina Press
- Andrew Ibis, Publisher & Editorial Director, C&R Press and Steel Toe Books

For the remaining thirteen agents and editors, the waitlists are short for manuscript critiques and pitches for all but Erin Clyburn, Lori Galvin, and Paul Levine.

Read the all the agent and editor profiles here

And use the other website tabs for information about pricing, deadlines, the refund policy, and more before you register.

If you haven't registered, don't delay any longer!
No one knows what lies beyond the magical village door, but Ezomo is determined to find out. AWC member Mayonn Paasewe-Valchev’s debut is an unforgettable coming-of-age story about friendship, family, and long-standing traditions. The power of storytelling comes to life in this novel perfect for fans of Erin Entrada Kelly, Tracey Baptiste, and Tae Keller. There are three important laws in Ezomo’s village: Do not go to The Valley, do not go out at night, and never, ever, ever open the magical door that protects them all. But when Ezomo encounters the leopard believed to have killed his father, he and his two best friends embark on a journey that leads them past the boundaries set by their elders. With his friends by his side, Ezomo chases after the leopard, certain that it has the power to cure all. But in the process, he discovers the truth about his village. And that cautionary tales exist for a reason. The book is available here.

Mayonn Paasewe-Valchev was born in Liberia where she was exposed to a culture of oral storytelling. Then, she lived several years in the Netherlands where she learned to stuff her klompen (wooden shoes) with carrots and developed a love for reading stories—especially tales written by Roald Dahl and Astrid Lindgren. Now, she lives in Georgia with her family.

AWC member and volunteer Dave Swan’s latest short story is out in the Dead Mule School of Southern Literature. “Bobby Dean Goes Viral” is a parable about what can happen when you take football too seriously. Dave has also been featured recently in Flora Fiction and the Red Fez. Enjoy the new story and remember: no good Southern fiction is complete without a dead mule.
AWC member Ken Slutzky has published the nonfiction book Better Government through Better Hiring: A Must-Read for Americans. This is an impartial look at recent political events through the eyes of an engineer and human resources manager. It’s a different kind of book about politics. The author is neither a politician nor an academic. Three subjects are interwoven: politics, problem-solving, and personnel management. Readers can learn a great deal about each individual area; and, the author unites the three into a compelling case for political change in general and election reform in particular. Professional reviewers said: “upbeat and engaging,” hugely informative,” and “a book everyone should read.” The book is available here

Ken Slutzky is a West Point educated Army engineer and a retired senior executive of a national company. This is his first book but he has written many magazine articles and wrote or edited most of his company’s sales and training literature. His goal is to inform and entertain. He frequently makes his point by telling stories rather than lecturing. He believes that non-fiction writing should include humor. Americans are his target audience, Americans who share his concern for the future of their country, love to learn, and appreciate subject-related humor; even when dealing with serious issues. He and his wife have lived in Roswell since 1979. They have children, grandchildren, and great-grandchildren.
A Novel Idea’s October Zoom event will feature a conversation between two local, award-winning authors. Linda Sands and Brian Panowich have each published multiple books. They have appeared together before and have a wonderful rapport – you might call it electricity.

This free online event is scheduled for Thursday, October 21st at 7:30 pm Eastern. To register, click on the link below.

Tickets are available until midnight of Tuesday before the event. If you’re registered, you should get the zoom invitation by Wednesday evening. If you have NOT gotten your instructions by Thursday morning, send an e-mail.
The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member's experiences with these editors.

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**Bobbie Christmas**
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**Kay Hunt**
kayhunt1@gmail.com

Available for editing: Adventure, women's fiction, fantasy, historical fiction

I have over 20 years in print production and graphics, proofreading annual reports, business brochures and related materials, catalogs, and advertising copy. I have six years of freelance experience proofreading/copy editing website pages and blogs for service industry businesses. Additionally, as a freelancer, I have copy-edited two novels as well as made some structural edits.

**Janie Mills**
alliancebookediting@gmail.com
https://www.alliancebookediting.com/

Available for editing: query letters, science fiction, memoir, Southern fiction, YA fantasy, sports fiction, apocalyptic, detective/crime fiction, soft erotica

I have a master’s degree in English (Creative Writing) and have been a full-time editor for three years. I believe in understanding an author’s voice and putting in the work to get it right. I am blessed with my editing talent and am pleased to offer affordable, yet professional, editing services.

**Chris Negron**
chris@chrisnegron.com
https://chrisnegron.com/

Available for query letter consults, developmental editing

Author of the middle grade novels Dan Unmasked (July 2020) and The Last Super Chef (July 2021), both from HarperCollins, available for editing novels of all genres, but with a particular focus on middle grade and contemporary fiction for adults and teens as well. Novel
Dawn Richerson  
dawn@yourextraordinarybook.com  
https://www.yourextraordinarybook.com

Nonfiction Genres: lifestyle, health, business, nonprofit, personal growth, self-help, memoir  
Fiction Genres: mainstream, historical fiction, young adult

Providing editing & publishing services to authors since 2012. I specialize in developmental editing, strengthening the bones of your manuscript through content structure, depth, and clarity for a polished, professional manuscript ready to pitch or publish. Free video consult plus two full rounds of editing with detailed comments for a flat fee. Per-word rate available for shorter projects.

Stephanie Siegel  
siegel@consultant.com  
https://www.linkedin.com/in/eagleeyesiegel

Final editing available for nonfiction (especially health for general audiences).

I read literature and am trying to write it. But most of my career was spent writing newspaper articles (12 years) or editing them (12 years). My eagle eye for details such as unanswered questions, unsupported statements, and inconsistencies made me a valued copy editor at CNN.com, The Atlanta Journal-Constitution, WebMD, and the CDC.

Dave Swan  
davesswan@gmail.com  
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

If you are and AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less
Viral Literature does what I’d always hoped the Decatur Book Festival would do... document the wild, glorious, and diverse abundance of talent that calls this region home. Together, these pieces tell the story of this place and time, but it also demonstrates the strength of this community of writers.”

-Daren Wang, Founder of the AJC Decatur Book Festival & Author of The Hidden Light of Northern Fires

The AWC’s Viral Literature: Alone Together in Georgia, is published by SFK Press. Viral Literature is a collection of the work of 32 of the top storytellers and poets in Georgia, ranging from the accomplished--Terry Kay (with his last published work before his passing), Janisse Ray, and Daniel Black--to talented emerging writers who are being published for the first time.

Twenty authors are from the wider creative community in Georgia, and the balance are AWC members, seven of whom were winners of a special club contest earlier this year.

The COVID-19 quarantine provided the opportunity for each contributor to reflect on the theme of “Alone Together in Georgia.” Some dealt with the pandemic directly, while others did not, but all circle the shared theme and show how these writers are finding a creative, hopeful, healing response to this crisis.

The AJC Bookshelf featured our anthology [here](#).

This diverse assembly of fiction, poetry, and nonfiction is available in both print and Kindle ebook formats from [Amazon](https://www.amazon.com), and through orders with your local bookstore: see the store listing on [Indie Bound](https://www.indiebound.org). The cost is $19.99 for the paperback and $3.99 for the electronic version.

The net royalties and revenues will be split between The National Historic Landmark Wren’s Nest and Literacy Action, Inc., representing the literary and literacy aspects of the AWC mission.

Customer reviews

⭐⭐⭐⭐⭐ 5 out of 5

11 global ratings

5 star [100%](#)

How Lucky is his first novel, set in Athens, GA. It's a funny, poignant and high stakes suspense story of a man with a degenerative disease who witnesses a kidnapping from his window and tries to help.

Atlanta Authors works in association with Roswell Reads

RSVP: https://roswellreads2021.eventbrite.com
Meet the Author

Mary Kay Andrews
*Saturday, October 2 at 7:00 p.m.*
Duluth Library Branch, 3180 Main St, Duluth, GA 30096

Join GCPL and Mary Kay Andrews in-person to discuss her new holiday novella, *The Santa Suit*. Copies of the new book will be for sale and available for signing.

Beverages and a silent auction sponsored by the Friends of the Library!

Discover more at: [www.gwinnettpl.org](http://www.gwinnettpl.org)

Rick Bragg
*Monday, October 4 at 7:00 p.m. (EST)*
Virtual

Join GCPL and Rick Bragg as he discusses his new book, *The Speckled Beauty: A Dog and His People*.

Signed copies are available from Eagle Eye Book Shop and shipping is free.
[https://eagleeyebooks.com](https://eagleeyebooks.com)

Register at [GCPL Adult Services](https://gwinnetpl.org) and the link will be sent to you.
Martin Padgett
Wednesday, October 6 at 7:00 p.m. (EST)
Virtual

Join GCPL and author Martin Padgett to discuss his new book, *A Night at the Sweet Gum Head: Drag, Drugs, Disco, and Atlanta's Gay Revolution*.

Register at [GCPL Adult Services](#) and the link will be sent to you.

**ATL Reads Virtual Book Club**

This is an exciting opportunity for adults who enjoy reading! The book discussion is on the third Tuesday of each month at 7:00 p.m.

- **October 19**
  *The Winter Sisters* by Tim Westover

- **November 16**
  *Pieces of Her* by Karin Slaughter

- **December 21**
  *The Santa Suit* by Mary Kay Andrews

To join us, [please click here](#).

**Special Programs**

**Local Indie Author Day**

Each year Gwinnett County Public Library participates in the nationwide [Indie Author Day](#) program. All local authors are invited to participate. We are looking forward to celebrating the Indie Author Day in fall 2022. For more information, please see the [GCPL website](#).
2021 Festival Weekend in Decatur

After 15 years of hosting literary events over Labor Day Weekend, the AJC Decatur Book Festival presented by Emory University is making a permanent move to the first weekend of October. This year the book festival will host a one-day program with five author events at the First Baptist Church of Decatur on Saturday, October 2. The lineup will be announced in early July. There will not be a book festival street fair with booths this year.

Amplify will present national, regional, and local music acts at a free outdoor concert the night of Friday, October 1, and an all-day, ticketed festival on Saturday, October 2. Amplify will announce their performers in mid-June.

The Decatur Arts Festival will present more than 100 new and returning artists, from across the country and across town, on Saturday and Sunday October 2 and 3, showcasing their creations within a dozen disciplines.

The Decatur Craft Beer Festival will host live music in the Brick Store Pub beer garden with hard-to-find special beer offerings on Saturday, October 2.
If you’re good at spotting grammar and spelling errors, you can get paid to read. Several sites enlist freelancers to copy edit and proofread everything from business documents to books, resumes to college essays. A few also pay for reviews of fiction and non-fiction books.

Here’s how you can get paid to read, how much you’ll earn, and where you can find these jobs.

Get paid to read

The vast majority of freelance sites that pay you to read seek copy editors and proofreaders. Clients of these companies range from independent authors and academics to businesses that need a second look at proposals, letters, brochures and documents sent to investors.

With some sites, you set your own rates and reading specialties. You could, for instance, charge $2 per page to read investing and economics copy, but charge just 50 cents per page for fantasy fiction and romance. Or vice versa.

However, with other sites, the site sets the terms. The site sets the rates, which are usually based on the type of document, the number of words and the turn-around time. Pay is set per project, not per hour. So, the faster and more efficiently you read, the more you earn per hour. With these sites, the only choice the freelancer gets is whether to accept or reject an assignment.

The best sites to find work, according to SideHusl.com

Charlotte Lit

Enter your work in the 1st annual Charlotte Lit Writers/South Awards

Charlotte Lit is holding their first annual Writers/South Awards and would love to get submissions from the Atlanta Writers Club.

Introducing the inaugural Writers/South Awards and Journal, new from the Charlotte Center for Literary Arts. $10,000 in total prizes: $1500 first place, $500 second, $250 third, $50 honorable mentions – plus publication, in four categories.

Writers/South Awards 2022 Categories and Judges:
• Fiction (4000 words), judged by Ron Rash
• Creative Nonfiction (4000 words), judged by Stephanie Elizondo Griest

Submit Your Work September 1 to December 1, 2021 charlottelit.submittable.com
Facing the Sun

FACING THE SUN: Creating More Joy & Peace in Your Life Through Transformative Writing

Saturday, November 13, 9am-noon

Rome Area History Center, Historic Downtown
Rome, GA

So much conflict, anger, division, bad news, fake news—how in the world can we get and maintain joy and peace in the midst of it all? How can we stop feeling overwhelmed and discouraged and afraid? By employing a powerful tool: intentional writing exercises.

Class size will be limited, and COVID precautions will be in place. We will be distanced and in an expansive room.

Learn more and register here

• Poetry (1-3 ems), judged by Nickole Brown and Jessica Jacobs
• Flash (500 words), judged by Tara Campbell

Open to current and past residents of North Carolina, South Carolina, Georgia, Tennessee, and Virginia. Submit September 1 to December 1 via Submittable. Entry fee $15 includes print journal. Guidelines and more information can be found here.
MAKE A READ-YOUR-BOOK VIDEO

**Step 1:** Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

**Step 2:** Upload your video to [AWC VIDEO](mailto:awc.member.services@gm ail.com) This may take a few minutes.

**Step 3:** Once uploaded, send an email to [awc.member.services@gmail.com](mailto:awc.member.services@gmail.com) with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

**Step 4:** Relax.

PHOTOGRAPH YOUR WRITING SPACE

**Step 1:** Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

**Step 2:** Send the picture to [awc.member.services@gmail.com](mailto:awc.member.services@gmail.com) with "My Creative Space" in the subject line.

**Step 3:** Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

**Step 4:** Learn to live with fame.

LOOK FOR IT HERE
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC Executive Director George Weinstein.

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better
The Atlanta Writers Club recently revamped its website! We're now featuring a page where AWC members can promote their latest publication: SEE IT HERE

Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to AWC Executive Director George Weinstein.
## Changes in **RED**

<table>
<thead>
<tr>
<th>Online #1</th>
<th>Fiction: Short Stories &amp; Novels</th>
<th>Meets every other Friday, 1pm.</th>
<th>Karlee Bradbury</th>
<th>EMAIL</th>
<th>Wait list</th>
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<tbody>
<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td>EMAIL</td>
<td>FULL</td>
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<tr>
<td>Online #3</td>
<td>Young Adult/Middle Grade Fiction</td>
<td>Ongoing</td>
<td>Ivelisse Rodriguez</td>
<td>EMAIL</td>
<td>Wait list</td>
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<tr>
<td>Online #4</td>
<td>Self Published Authors</td>
<td>Every 2nd &amp; 4th Tuesday at 7 pm</td>
<td>J. M. (Michelle) Tompkins</td>
<td>EMAIL</td>
<td>Open</td>
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<tr>
<td>Online #5</td>
<td>All Genres</td>
<td>1st and 3rd Mondays of the month, at 7:00pm Eastern</td>
<td>Gail Lash</td>
<td>EMAIL</td>
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<td>Online #6</td>
<td>Short Stories</td>
<td>Every 2nd Thursday at 1pm</td>
<td>Pat Bowen</td>
<td>EMAIL</td>
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<td>Online #7</td>
<td>Young Adult &amp; Middle Grade Fiction</td>
<td>Work shared by email</td>
<td>Richard Gnann</td>
<td>EMAIL</td>
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<td>Online #8</td>
<td>Screenwriting</td>
<td>1st &amp; 3rd Friday of every month</td>
<td>Liz Irland</td>
<td>EMAIL</td>
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<td>Candler Park/Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Quinn Eastman</td>
<td>EMAIL</td>
<td>Open</td>
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<tr>
<td>Conyers/online</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td>EMAIL</td>
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<td>Decatur</td>
<td>Adult Fiction</td>
<td>Online, every other Thursday, 7-9 pm</td>
<td>Susanne Fincher</td>
<td>EMAIL</td>
<td>Full</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
<td>Open</td>
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<td>Johns Creek</td>
<td>Fiction, except for erotica and horror</td>
<td>Online using emails. Once pandemic ends, may meet in person</td>
<td>Anita Lovely</td>
<td>EMAIL</td>
<td>FULL</td>
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<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>suspended</td>
<td>Kerry Denney</td>
<td>EMAIL</td>
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<td>Location</td>
<td>Genre</td>
<td>Time Details</td>
<td>Contact Person</td>
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<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<td>[<a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a>]</td>
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<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
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<td>[<a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a>]</td>
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<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
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<td>[<a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a>]</td>
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<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<td>Roswell</td>
<td>All genres</td>
<td>Every Tuesday 6-8pm at Scooters in West Roswell</td>
<td>George Weinstein</td>
<td>Wait list</td>
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<td>[<a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a>]</td>
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<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td>Open</td>
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<td>[<a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a>]</td>
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<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction Online via Zoom every other Thursday at 8:00pm</td>
<td>Sarah Minnear</td>
<td>WAIT</td>
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<td>[<a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a>]</td>
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<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction (Please indicate what you are writing, any published work, and expectations.) 2nd Saturday of each month, 2:30-4:30PM in member's home.</td>
<td>Bill Ottinger</td>
<td>Open - information required</td>
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<td>[<a href="mailto:osrtrain@att.net">osrtrain@att.net</a>]</td>
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<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>Currently inactive</td>
<td>Liz Helenek</td>
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<td>[<a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a>]</td>
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<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
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<td>[<a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a>]</td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Open</td>
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<td>[<a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a>]</td>
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<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
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<td>[<a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a>]</td>
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</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT’S TIME TO RENEW.

1. You will receive an e-mail from the system (showing Executive Director George Weinstein's e-mail address) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC Executive Director George Weinstein.
Membership Form

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: _________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: _________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): __________________________________________

Membership is for ONE YEAR

Individual [$50.00] $________________

Family [add family members for $25.00 each] $________________

Student [$10.00] $________________

Make checks payable to: Atlanta Writers Club

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _______________________________ donated $ ________ to the Atlanta Writers Club.

Date: ______/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.