Atlanta Writers Club - founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers

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Officers Emeritus: Valerie Connors
George Weinstein
Clay Ramsey
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Public Relations VP: Phil Fasone

Contests, Awards, Scholarships VP: Clay Ramsey

Treasurer: Jerry Weiner

Historian/By-Laws: George Weinstein

eQuill Publisher: Gene Bowen

Upcoming Events

November 21 – AWC Monthly Meeting Online:

- 1st Speaker: Valerie Fraser Luesse ("Finding Stories Everywhere--Writing for Magazines")
- 2nd Speaker: Mystery Writers of America Southeast Region Panelists with Maggie Toussaint, Roger Johns, Steven Cooper, and Debra H. Goldstein ("The Long and Winding Road to Published Crime Fiction")
November 2020 eQuill

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The President's Column

Elegy for a Great Writer, Teacher, and Friend

As I write these words, Terry Kay—the Georgia literary treasure, a 2006 inductee into the Georgia Writers Hall of Fame, and a dear personal friend as well as a longtime supporter of the Atlanta Writers Club—is being admitted to hospice care with Stage 4 liver cancer. Though we all hope for the best, it is possible that by the time you read this we will have lost him.

Terry is one of the finest writers I have ever met and a great teacher of the writing craft. If you have not read his work, I recommend starting with his award-winning novel *To Dance with the White Dog*. If you have, I recommend rereading this classic and his other work.

His association with the AWC started in 2007, thanks to intrepid recruitment by our then-VP of Programs, Ginger Collins. He arrived to do one presentation, but then we never quite let him leave. He appeared subsequently as a workshop presenter, an honored guest at our annual picnic, and a sometime panelist. Whenever we asked him to drive over from his home in Athens, he happily obliged.

He even lent his name to the award we give for our annual fiction contest, and he provided the intro and outro to our [centennial celebration video](#) in 2014.

His insights were brilliant. In one of his many workshops presented to the AWC over the years, Terry stated, “As noble as it might otherwise seem, the practice of writing is basically an act of manipulation pulled off by con artists with an addiction to words.” One of his favorite things to recommend was that, in order for you to learn how an author wrote a book you love and want to emulate, you should type that book word-for-word: within 100 pages, Terry insisted, you will have captured some of that author’s rhythm and style, and you will start anticipating upcoming prose and dialog in that author’s literary “voice.” When asked about the most important concept in the craft of writing, he said, “The verb.” Check out the verbs in his novels, and you will see he practiced what he preached.

We are eternally grateful for the wisdom he so generously gave, and I am personally indebted to him for his many kindesses, from blurbing my books to taking a personal interest in my writing career. Terry is my role model for the artist who pays it forward and has been a father figure to me for the past decade, after my own had passed.

I love Terry’s writing, and I love and will miss the man.

George Weinstein is the AWC Acting President and Executive Director and the author of six novels, including the suspense-thriller *Watch What You Say*, which was published in November 2019 ([www.GeorgeWeinstein.com](http://www.GeorgeWeinstein.com)).
A Writer, a Teacher, and a Friend

In 2008 accepting an “inspirational author” award at our annual picnic

In 2007 with then-Programs VP Ginger Collins

In 2007, teaching about verbs

In 2011, teaching one of his many AWC workshops

In 2014, at the Dahlonega Literary Festival on a panel with Cassandra King Conroy & George Weinstein

Now and Then: In 2016, Cliff Graubart, Terry Kay, John Pruitt, Bernie Schein, and Daniel Sklar at an AWC panel discussing their friend Pat Conroy; the same quintet, along with Pat Conroy, circa 1980
On November 21st, we'll host our next online meeting. A link to the online meeting room will be sent via email a few days before the meeting.

A recording link for this meeting will be posted in the next month’s issue of The eQuill.

November 21, 1:00-4:00 p.m. Eastern – Online
1:00-1:30 Bonus open forum: all-things-writing Q&A with AWC Executive Director & Acting President George Weinstein
1:30-1:45 AWC announcements about upcoming events
1:45-2:45 p.m. Valerie Fraser Luesse ("Finding Stories Everywhere--Writing for Magazines")

VALERIE FRASER LUESSE is an award-winning magazine writer best known for her feature stories and essays in Southern Living, where she is currently a senior travel editor. She is also the author of three novels: Missing Isaac, Almost Home, and, in 2020, The Key to Everything. Her work has been anthologized in the audio collection Southern Voices and in A Glimpse of Heaven, an essay collection featuring works by C. S. Lewis, Randy Alcorn, John Wesley, and others. As a freelance writer and editor, she was the lead writer for Southern Living 50 Years: A Celebration of People, Places, and Culture. Specializing in stories about unique pockets of Southern culture, Luesse has published major pieces on the Gulf Coast, the Mississippi Delta, Louisiana's Acadian Prairie, and the Outer Banks of North Carolina. Her editorial section on Hurricane Katrina recovery in Mississippi and Louisiana won the 2009 Writer of the Year award from the Southeast Tourism Society. Luesse earned her bachelor's degree in English at Auburn University in Auburn, Alabama, and her master’s degree in English at Baylor University in Waco, Texas. She grew up in Harpersville, Alabama, a rural community in Shelby County, and now lives in Birmingham. Find her on Facebook: https://www.facebook.com/valerie.luesse

On November 21st, Valerie will discuss how to write for, find, and submit to magazines for fun and profit.
3:00-4:00 Mystery Writers of America Southeast Region Panelists with Maggie Toussaint, Roger Johns, Steven Cooper, and Debra H. Goldstein (“The Long and Winding Road to Published Crime Fiction”)

These panelists will discuss their experiences and lessons learned writing crime fiction and working with publishers both large and small.

STEVEN COOPER is the author of the Gus Parker and Alex Mills series of mysteries. In a starred review, Publishers Weekly calls his work, "First-rate entertainment." A former investigative reporter, Steven has won multiple Emmy Awards and nominations as well as a national Edward R. Murrow award and numerous honors from the Associated Press. Born and raised in Massachusetts, Steven has lived a bit like a nomad, working TV gigs in New England, Arizona and Florida, and following stories around the globe. His latest book is *Valley of Shadows*. Learn more about Steven and his work at www.stevencooperbooks.com

JUDGE DEBRA H. GOLDSTEIN writes Kensington’s Sarah Blair mystery series (*Three Treats Too Many, Two Bites Too Many, One Taste Too Many*). She also authored *Should Have Played Poker* and IPPY Award-winning *Maze in Blue*. Her short stories and novels have been named as Agatha, Anthony, Derringer, and Silver Falchion finalists. Debra serves on the national boards of Mystery Writers of America and is president of SEMWA. She previously was on Sisters in Crime’s national board and president of SinC’s Guppy Chapter. Find out more about Debra at www.DebraHGoldstein.com

ROGER JOHNS is the author of the Wallace Hartman Mysteries from St. Martin’s Press/Minotaur Books: *Dark River Rising* (2017) and *River of Secrets* (2018). He is the 2018 Georgia Author of the Year (Detective-Mystery Category), a two-time Finalist for the Killer Nashville Silver Falchion Award, runner-up for the 2019 Frank Yerby Fiction Award, and the 2019 JKS Communications Author-in-Residence. His short fiction is forthcoming in *Mystery Weekly Magazine* and *Viral Literature: Alone Together in Georgia*. Roger’s articles and interviews about mystery writing and career management for new authors have appeared in *Career Authors, Criminal Element, the Southern Literary Review, Writer Unboxed*, and *Southern Writers Magazine*. He belongs to the Atlanta Writers Club, Sisters in Crime, International Thriller Writers, and Mystery Writers of America. Along with several other crime fiction writers, he co-authors the MurderBooks blog at www.murder-books.com. Visit him at: www.rogerjohnsbooks.com

Southern author MAGGIE TOUSSAINT writes cozy and paranormal mysteries, romantic suspense, and dystopian fiction, with twenty novels published. A multi-year finalist for Georgia Author of the Year, she’s won Silver Falchions, the Readers’ Choice, and the EPIC Awards. She’s the past president of Mystery Writers of America-Southeast chapter and an officer of LowCountry Sisters In Crime. She lives in coastal Georgia, where secrets, heritage, and ancient oaks cast long shadows. Visit her at www.maggietetoussaint.com
From October Meetings

October 10 & 17 Recording Links

Danielle's story development workshop worksheet can be downloaded here: https://docs.google.com/document/d/1jX4KlvwiNdqvENr7IG65a7QI_wxcl5G6earlpumgYI/edit?usp=sharing

Danielle’s Recording Link:
https://atlantawritersclub.my.webex.com/recordingservice/sites/atlantawritersclub.my/recording/playback/be194ee7650c4609837e8ce42893e6ba

Password: jMxVHXw6

LINK TO OCTOBER 17TH MEETING RECORDING:

Password: wPYdu4BU

Christopher Swann
Bradsher Hayes
*King of the Southern Diamond*
www.arthurbradsher.com
Buy Link on Website

Contact Email: bradhayes6@gmail.com

Libby Ware & Charlene Ball
*Murder at the Estate Sale*
www.lilycharles.com
Contact Email: charlene@lilycharles.com or libby@lilycharles.com

Chuck Storla
*Zen and the Art of Christmas Letters*
www.chuckstorla.com
Contact Email: chuck.storla@gmail.com

Jacqueline Holness
*Destination Wedding*
https://www.afterthealtarcall.com/
Contact on Website
Michel Fraix
*Grand Lure: Africa*
[www.michellaventure.com](http://www.michellaventure.com)

Buy Link on Website
Contact Email:
michel73laventure@gmail.com

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J.M Tompkins
*Habitual Humanity Series*
[www.CreativityUntamed.com](http://www.CreativityUntamed.com)

Buy Link: [https://www.amazon.com/J.-M.-Tompkins/e/B07SRFG6X4](https://www.amazon.com/J.-M.-Tompkins/e/B07SRFG6X4)

Contact Email:
michelle@creativityuntamed.com

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Patrick Scullin
*Sawdust: Love is Wilder than a Circus*
[www.pdscullin.com](http://www.pdscullin.com)

Buy Link: [https://www.amazon.com/kindle-dbs/entity/author/B08sXB17Ps?_encoding=UTF8&node=283155&offset=0&pageSize=12&searchAlias=stripbooks&sort=review-rank&page=1&langFilter=default#formatSelectorHeader](https://www.amazon.com/kindle-dbs/entity/author/B08sXB17Ps?_encoding=UTF8&node=283155&offset=0&pageSize=12&searchAlias=stripbooks&sort=review-rank&page=1&langFilter=default#formatSelectorHeader)

Contact on Website

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Susanne Fincher
*Creating Mandalas*

Author page: [www.amazon.com/author/susannefincher](http://www.amazon.com/author/susannefincher)

Contact email:
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OUR 22ND ATLANTA WRITERS CONFERENCE WILL BE HELD ON NOVEMBER 6-8, 2020
- Friday-Saturday in-person agent/editor meetings at the Westin Atlanta Airport Hotel
- Emailed pre-conference edits
- Our new Sunday doubleheader workshops online

Due to COVID-19, we can't provide the usual large-group experiences of sitting elbow-to-elbow in a ballroom for days of educational activities or swapping stories and sometimes drinks at a crowded mixer.

However, we can provide in-person, safe and socially distanced meetings on November 6-7 with 16 literary agents and acquisition editors at the Westin Atlanta Airport Hotel for manuscript sample critiques, query letter critiques, and pitches.

We're also offering our usual pre-conference edits (with a new freelancer added) via email to get your work in shape a month before the manuscript critique sample submissions are due.

On Sunday, November 8, we're offering an online workshop doubleheader with two international best-selling authors discussing topics applicable for all writers: British writer Peter James (with 20 million copies of his Superintendent Roy Grace series in print) will discuss "Crafting a Page-turner," and ThrillerFest Executive Director Kimberley (KJ) Howe will return to present a new topic: "Market Like a Boss." We can all crowd in together virtually for four hours of education and entertainment!

The agents and editors will be selecting Best Manuscript Samples and Best Pitches after their meetings. Though we can't pack in for our usual award ceremony or pose with the agents or editors presenting the awards (as conference success story Mayonn Paasewa-Valchev is shown posing in 2018 with her future agent Sara Megibow) participants will receive their certificates by mail after the conference.

In addition, to increase the value of the event, we'll be recording hour-long talks by knowledgeable authors this fall and will send the links for these along with personalized conference schedules and instructions at least a week before the conference.

If you're not a current member or you let your membership lapse but want to participate, you can pay the $50 membership dues as part of the conference registration process--you can do it all in one step on the conference registration website.

Please read all the conference webpages before you register, so you can make the best decisions about what you want to do and which meetings you want to secure. Here's a good place to start:

https://atlantawritersconference.com/the-conference/
AWC member Migs Dutt’s debut novel, *The Rosales House*, has been published by Penguin Random House in Southeast Asia. It’s available here in the US on Kindle and paperback on pre-order. Please see the link below for the Amazon link as well as the Penguin website for the description, including of her bio:

*The Rosales House* is a contemporary novel about Claire Rosales, a twenty-eight-year-old advertising executive in Singapore, who hails from a powerful political clan in the Philippines. Claire’s orderly life in Singapore is disrupted by the death of her influential grandmother Gloria Rosales. With Gloria’s demise, Claire loses her constant support and her strongest pillar especially after her broken wedding engagement. Moreover, the Rosales estate is now divided and the clan will have to rely more on Claire’s uncle, Ric, a congressman, for their public face. Claire knows only too well, though, that Ric is not the charismatic family man he pretends to be.

https://penguin.sg/book/the-rosales-house/

https://www.amazon.com/Rosales-House-Mignon-Bravo-Dutt-ebook/dp/B08JMGMZQF/ref=sr_1_1?dchild=1&keywords=the+rosales+house&qid=1602255788&s=digital-text&sr=1-1

AWC member R. Lynn Barnett was on a podcast hosted by Dr. Kevin Pho, founder of www.kevinmd.com, a website primarily for doctors and patients. She discussed her book about taking care of her mom, titled, *My Mother Has Alzheimer's and My Dog Has Tapeworms: A Caregiver's Tale*. The link to the podcast is here:

YOU HAVE THREE CHANCES . . .

This November in honor of Veterans Day and the 75th anniversary of the end of World War II, AWC member Rona Simmons will be talking about our veterans, the war, and her book, The Other Veterans of World War II. Catch her live online discussions at any of the following events. And, please contact Rona at rona_simmons@bellsouth.net if you have any questions.

AWC member Richard Prescott has published Bouncing Blue Cups and Beach Visits, a book of twenty-six short stories he wrote over the past two years. They are a mix of non-fiction and fiction, and some are fiction based upon real occurrences. The last story is from a friend, Glen “Kirk” Kirkpatrick, in Utah, whose story about the Spanish ship Atocha is non-fiction.

Richard has been told over the years he has some writing skill. To improve and update his skills after thirty years of computer programming, he took three writing courses at KSU. One teacher, on the last day of class, was walking around the classroom, stopped in front of where Richard sat and said, “Some of you in here need to write a book.” He then looked down at Richard.

Some of these stories were critiqued in George Weinstein’s Roswell critique group. It was tough as a new writer to hear some criticism, but when Richard made the suggested changes, they improved the stories. So, he sends his thanks to all who helped.
PRESS RELEASE

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Codebreaker Girls
A Secret Life at Bletchley Park

Author: Jan Slimming

Foreword by
Sir Dermot Turing

Highlights

- A fascinating insight into a daughter’s discovery of her mother’s secret life during World War II.
- Original letters and photographs from family and friends’ archives, including the Vatican War enquiry Dept., the Foreign Office, Bletchley Park and the National Archives.
- How was Daisy Lawrence chosen? Why she was chosen, and what did she do?
- Learn about her early life and meet the friends and colleagues who covertly worked to defeat the Axis Powers, while personal anxieties raged inside.
- Discover what happened to Daisy after the war, and the tumultuous consequences of carrying a noble but secret burden for most of her life.
- A rare combination of family and wartime experiences from London life to codebreaking, to conflict in the Far East and mental health.

“What would it be like to keep a secret for fifty years? Never telling your parents, your children, or even your husband?”

Codebreaker Girls: A Secret Life at Bletchley Park tells the true story of Daisy Lawrence. Following extensive research, the author uses snippets of information, unpublished photographs and her own recollections to describe scenes from her mother’s past, but happy, upbringing in London, and the disruptions caused by the outbreak of the Second World War to a young woman in the prime of her life.

The author asks why, and how, Daisy was chosen to work at the Government war station, as well as the clandestine operation she experienced with others, deep in the British countryside, during a time when the effects of the war were felt by everyone. In addition, the author examines her mother’s personal emotions and relationships as she searches for her young fiancé, who was missing in action overseas. The three years at Bletchley Park were Daisy’s university, but having closed the door in 1945 on her hidden role of national importance — dealing with Germany, Italy and Japan — this significant period in her life was camouflaged for decades in the filing cabinet of her mind. Now her story comes alive with descriptions, original letters, documents, newspaper cuttings and unique photographs, together with a rare and powerful account of what happened to her after the war.

About the Author

Jan Slimming is a publishing professional with a former career in London’s educational and international publishing industry before moving to America with her husband and young family. This is her first book. As Director of three companies, she has also chaired committees and fund-raising initiatives in aid of children’s education, before delving into historical research. Jan was six when she first heard of Bletchley Park, but it was decades later that she was compelled to research and write about this little-known part of her mother’s life. Jan is a member of the Atlanta Writers Club (Established 1914), and an active member of her community both in local events and WWII matters, with her twin sister, with whom she also writes. Jan has first-class qualifications from the Royal Society of Arts in English, Business and Publishing from Wimbledon College and the University of the Arts London (formerly London College of Printing and Graphic Arts). She lives in Atlanta with her husband and growing family.

NEW BOOK RELEASE
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PEN & SWORD MILITARY

Author photographs can be made available upon request.
The AWC Payoff

By Catherine Hamrick

With another writers conference upon us, I paused the other day and wondered: Where would I be without my AWC membership? I could only speculate, so I reframed the question: Where am I on my journey as a writer because of the AWC?

On the surface, that's easy to answer: I am completing a collection of poetry and digging deeply into creative nonfiction while tackling the next challenge—how and where to pitch. But there's more to AWC membership than process.

Two years ago, on a whim, I joined the organization, and it opened me to work in solidarity with other writers. Monthly meetings remind me that we're all in this together, especially now as we persist in our craft during “the new normal” (which seems to be getting old rather fast).

Within two months of joining, I teamed up with another AWC member—Michael Austin—to form our own critique group of two. (The small size works for us, though others may thrive in a larger group.) A successful illustrator and author of children's books, Michael is also delving into a suspense/thriller with a southern gothic twist. We meet by phone conference every Saturday. Since we're reacting to genres outside our expertise, we approach our sessions with curiosity and honesty. That said, we still tackle the universal questions of style, tone, voice, character development, structure, and plausibility (within our created worlds).

Another plus: We urge each other to keep going and set a goal to strive for each week. Without Michael pushing me, I would not have entered the AWC’s annual writing competition (poetry category). My entry placed as a runner-up, which motivated me to rework the poem, with subsequent publication in The Blue Mountain Review.

It's encouraging to win a contest. It's even better to know that somebody is hanging in there with you, week in and week out.

For all AWC members, there's an endgame: getting published by a reputable press. But the journey itself enhances our quality of life as human beings evolving in self-awareness, artistry, and friendship.

# # #

Michael Austin:
http://www.austinillustration.com/

Catherine Hamrick:


Bio: Catherine Hamrick is the copywriter for Berry College and previously held editorial positions at Southern Progress Corporation and Meredith Corporation. She writes creative nonfiction and poetry, which she posts on the blog Random Storyteller.

https://randomstoryteller.com
https://www.linkedin.com/in/chamrickwriter/
@chamrickwriter
During times of plague, Newton created the theory of gravity and Shakespeare wrote both King Lear and Macbeth.

I hate those kinds of people.

The COVID quarantine has deadened me to the point that my highest aspiration is to grow a mullet. After toxic loads of screen viewing sucked my eyeballs dry, I decided to read an actual book. My choices were my kids’ YA novels (I’d rather blind myself than revisit the Divergent series) or a reproduction of the first edition of Pride and Prejudice. I thought Pride and Prejudice would help me sleep, so I chose that.

To my surprise, P&P re-motivated me as a writer. The intro alone was inspiring; it said Austin wrote P&P’s first draft at age 21, rewrote it, threw it aside, then tackled it again in her thirties. She gave up on P&P for fourteen years! So maybe I shouldn’t despair about my own weak early drafts.

Austin also originally wrote P&P as a series of letters. I love it when one of my gods blunders; epistolary novels tend to have a numbing quality. However, she later recognized her error and converted the novel to a more dynamic form.

Austin’s success is puzzling if you read P&P in its original published form. It shows that our literary god had many shortcomings that make her book a genuinely difficult read. If Austin were marketing her books today, she probably wouldn’t get published.

Her idiosyncratic spelling is the easiest to forgive; though Miss Austin chuse to use scissars, it does not show her a fool, since 18th century spelling was all over the place. However, her sloppy punctuation’s less forgivable, such as often writing “lady Catherine” for “Lady Catherine.” Her punctuation’s especially confusing with dialogue — she’d end each dialogue paragraph with full quotation marks even when the same person was talking in the next paragraph, the result being that I’d read a chunk of dialogue certain that it was Mr. Darcy speaking, until he’d tie on his bonnet and go for a turn in the shrubbery.

Austin also spits out commas like watermelon seeds. They erupt, so frequently, such that I, as a reader, felt I was riding one, very, rocky, barouche whose stops, (and starts), were, dare I say, much like to break my neck. As Jane herself might have written, “My stile rather sux.”

Upon hitting the internet, I discovered why her later works are more legible, as well as later published editions of P&P. The answer will make some writers rake their faces in denial.

Editors.

Yes, Austin was saved by our own worst enemy. Professor Kathryn Sutherland of Oxford University studied 1,100 original handwritten pages of Austen’s unpublished writings, concluding that "...the high degree of polished punctuation and epigrammatic style we see in Emma and Persuasion is simply not there.... This suggests somebody else was heavily involved in the editing process between manuscript and printed book.” It was probably her editor, William Gifford.
Please take this moment to pause and reflect. Our hallowed Jane Austin was fairly incomprehensible before her editor cleaned up her manuscripts. These are the same guys we mistrust because we’re afraid that they’ll hacksaw our work.

Now for the actual content of Austin’s stories. The Regency era she wrote about was astonishingly brutal, ruled by what later generations called the “Bloody Code” because property was esteemed over human life, with murderous results for the poor. If a man stole a bushel of grain or cut down a tree, he could be executed and hung to rot in a gibbet. Many gracious estates were built on slave trading. Young girls were commonly forced into prostitution, but a boy’s employment was hardly better — they took jobs such as chimney sweep, where they sometimes suffocated when stuck in flues, or burned to death in hot chimneys (boys as young as five were sold into this work). Children of both sexes worked in coal mines as “drawers,” sloshing through dark tunnels in ankle-high water, drawing carts pulled by chains attached to belts they wore. Their clothes soon turned to tatters, and they often worked only in breechclouts, or naked.

Austin’s beloved Church of England was indifferent to this suffering because the clergy was a lucrative gentlemen’s club for political hacks, so if one of these crushed, stunted commoners stole food out of desperation, the clergy would naturally side with the lord of the manor whose corn they took.

Austin’s equally indifferent to this suffering. In P&P, all she says about the poor is that Darcy was kind to them, nor does she mention the bustling slave trading business of her time. P&P society is like a British version of Gone with the Wind, minus the Civil War. It’s an exploration of social mores and manners against a cloudy, distant backdrop of blood, suffering, and misery.

I appreciate that social mores change; after all, only a few years ago powerful men could indulge in hijinks that today are defined as sexual assault. That said, Austin’s predecessors Henry Fielding and Jonathan Swift bravely addressed their era’s brutalities, but Jane chuse to go to the ball.

Other aspects of her writing also haven’t aged well. For instance, Mr. Bennet is psychologically abusive, constantly sneering at his wife and calling his younger daughters dimwits, while openly favoring one of their elder sisters. I find Mr. Bennet repulsive. Austin finds him adorable.

Lastly, Austin’s emotional relationships are constipated. Everyone so fears scorn that they’re socially icy and hyper-secretive. Though this extreme self-consciousness does move the plot, its suffocating psychology helps me appreciate my freedom as a modern American writer.

I finished P&P grateful for Austin’s flaws, because it eases the burden I feel as a writer. I think she’d forgive me for poking holes in her hagiography. After all, it’s because of her clear-eyed view of human nature that her work has survived the centuries, despite the shallow scrape of society that her novels address.

BIO:
Karla Jennings is a novelist, playwright, and book author with freelance work published in The New York Times, Newsweek, Cosmo, and elsewhere. A finalist in The Moth’s 2018 Atlanta Grand Slam and 2018 recipient of the AWC’s Terry Kay Prize for Fiction, she is always on the verge of getting an agent.
Become a Better Writer with these Online Tools

Good for Twitter rants or what could be the next great American novel.
By Harry Guinness
October 20, 2020

Writing good, clear sentences is harder than it sounds. When you’ve absolutely got to hit a word count, it’s just so easy to elongate your work by adding in superfluous, unnecessary words so that an idea that should be a brief 10-word sentence ends up being an entire paragraph—like this one.

People also do this in an effort to portray their highly esteemed intellect—this is when heavy jargon and polysyllabic alternatives to concise declarative expressions appear. In simpler terms: They use big words because they think it makes them sound smart.

Sometimes it’s hard to get rid of these habits—I know because I’ve had to beat both of them (and many more) out of myself—but they aren’t problems you have to tackle without help. There are plenty of great tools that can flag the worst of your mistakes, offer advice, and help you get your thoughts and ideas in order so you can communicate them more efficiently.

Click here to read the entire article on the Popular Science website: https://www.popsci.com/story/diy/online-tools-improve-writing/

Every year in November, writers from around the world take part in the NaNoWriMo (National Novel Writing Month) challenge, dedicating themselves to the task of writing the first draft of a novel. This year, as a result of the global pandemic, NaNoWriMo is going completely online.

As part of NaNoWriMo, the Oklahoma Elsewhere region (administered by AWC member Ann Bell Feinstein) is running a series of Zoom-based guest panels to talk about the nuances associated with writing and their NaNoWriMo participation. The group is seeking published authors who would like to share their knowledge with those who are just starting on their own writing journeys.

For more information and to be considered as a speaker for any upcoming guest panel, please contact Ann Bell Feinstein at ann@annbellfeinstein.com
The Women's National Book Association (WNBA) announced that the 2020 WNBA Writing Contest is open for submission. The contest runs September 1 – December 1, 2020. In addition to the fiction, creative nonfiction, and poetry categories, the contest features a new category: flash prose. The addition of the flash prose category gives writers who enjoy writing very short pieces (750 words or less) the choice to write fiction or creative nonfiction.

“As soon as I became the WNBA’s Writing Contest chair,” says Andrea Auten. “I knew that adding a flash category was necessary. Flash prose presents a fantastic challenge because writers need to convey every element of a story using very few words. Each word truly does matter. And it’s fun to write!”

The contest is open to everyone. While established writers are encouraged to enter, the contest provides new writers and writers from diverse backgrounds the opportunity to not only express their voices and viewpoints but also to have them be heard on a national platform. Winners will receive a $250 cash prize and be published on the WNBA’s website, in its Bookwoman Newsletter, and in an anthology along with past contest winners.

“All we do not require entrants to write about a specific theme, right now is a special moment in history, and I’d love to see writers, especially new writers, embrace the current social climate,” says Natalie Obando-Desai, WNBA president. “We’re in the midst of change. We’re in the midst of a global pandemic. We’ve seen protestors and activists take to the streets fighting for social justice. We’re celebrating the 100th anniversary of the 19th amendment. I’m excited to see if and how writers tackle these big issues.”

All entries must be submitted online through Submittable. Entry fees are $20 for nonmembers and $15 for WNBA members. Complete submission guidelines can be found on the WNBA’s writing contest page: [https://wnba-books.org/contest/](https://wnba-books.org/contest/)

About the Women’s National Book Association (WNBA): The Women’s National Book Association is a professional organization dedicated to promoting books and literacy and to supporting women in the book world. Formed in 1917 by a group of female booksellers in New York City who were not allowed to join the all-male booksellers’ organizations, the WNBA continues to advocate for equality and representation in the book world. The WNBA welcomes members of all genders and professions.
Greetings from the team at Kaleidoscope WoJo™. Kaleidoscope WoJo™ is a platform that focuses on women’s nonfiction personal essays/memoirs.

**Our latest writing contest** – *What is your happy place?* This could run the gamut of vacations, starry nights around a campfire, selling flowers at a farmer’s markets, or walking a golf course. This could even be an event versus a place, like rocking a newborn to sleep, writing/painting a masterpiece, a wedding. The sky is the limit. Tell us about your happy place. Submission deadline: 11/27/2020

There is $100 for the top winner. All winners - grand prize winner, runner up, and honorable mention are featured on the Winning Stories page of our website and our social media with their bio, picture and social media. Show us what you’ve got. [https://www.kaleidoscopewojo.com/writing-opportunities](https://www.kaleidoscopewojo.com/writing-opportunities)

We **never** require a fee to submit!

We continue to find ways to recognize and encourage the writers that submit to us.

Any Women Writer that submits a story is eligible to be featured in:
- Winning Stories
- Writers Spotlight
- Cup of WoJo™

Submitting a story can be as simple as:
- Entering a contest
- Answering the question “Why We Write?”
- Answering the question “What’s Your Cure for Writer’s Block?”
- Submitting to Miscellaneous Memoirs
- Submitting to one of our two current writing prompts

Thanks for supporting your women writers by sharing this email with them.

Stay Safe. Stay Healthy!

Kaleidoscope Team
Marianne, Deb and Tom
[www.kaleidoscopewojo.com](http://www.kaleidoscopewojo.com)
Reading Works is a nonprofit, community-based literacy program that provides free tutoring to teens and adults in reading, writing and speaking English. They are located in Albuquerque, New Mexico. The contest is a fundraiser to support their programs.

The challenge is to write a story using no more than 100 words that relates in some way to one of these topics:

- water
- 1940s
- bowling
- ants.

Reading Works is offering seven cash prizes:

- Best of Contest ($100)
- Best of Category ($50)
- Best Youth Story (author is 14 or younger) ($50)
- People’s Choice ($50).

Submission dates are from October 1, 2020 to January 15, 2021. The entry fee is $10 per story. For contest rules, the submission link, and payment portal, please go to their website: [https://www.reading-works.org/store/p30/Short_Short_Story_Submission.html](https://www.reading-works.org/store/p30/Short_Short_Story_Submission.html).
Show Your Stuff Online

**BOOK-READING VIDEO**

Step 1: Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

Step 2: Upload your video to [https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDX0z509X](https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDX0z509X). This may take a few minutes.

Step 3: Once uploaded, send an email to Patrick Scullin at awc.member.services@gmail.com with “AWC VIDEO“ in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Step 4: Relax.

**CREATIVE SPACE PHOTO**

Step 1: Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

Step 2: Send the picture to Patrick Scullin at awc.member.services@gmail.com with "My Creative Space" in the subject line.

Step 3: Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Step 4: Learn to live with fame.

If you haven't liked our social media pages yet, they are as follows:

- [https://www.facebook.com/AtlantaWritersClub/](https://www.facebook.com/AtlantaWritersClub/)
- [https://twitter.com/atlwritersclub](https://twitter.com/atlwritersclub)
- [https://www.instagram.com/atlantawritersclub/](https://www.instagram.com/atlantawritersclub/)
Editor Directory

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

If you are an AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

KIM CONREY
kimconrey@yahoo.com
https://condilnic.wixsite.com/wildwomenwhowrite/about-us

Available for editing: essays, nonfiction, and fiction

I'm a published author (please see website for links to my published works) with over 12 years of experience in editing. I've completed the Editorial Freelancers Association course on Copy Editing and studied English Literature at Kennesaw State University. References available upon request. Let's talk about your editing needs.
KAY HUNT
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

As the former owner and sole proprietor of a graphics and print production business, I have a keen eye for detail, consistency and accuracy. As an avid reader, I am very comfortable with many types of fiction and non-fiction.

I also have excellent communication skills to help clarify questions and expectations.

DAVE SWAN
davesswan@gmail.com
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

Virtual Writing Dates

Missing the accountability of in-person writing practice groups? Join local writers once a week on Skype to make progress on your writing project! Each meeting will last only an hour. For the first 7 minutes, we’ll take turns briefly sharing what we’ll be tackling during that session. Then, for 45 minutes, we’ll turn our microphones and cameras off for a shared silent writing session. In the last 7 minutes of our hour, I’ll welcome us back for a check-out of reporting our progress to the group. These sessions will take place once-weekly, from 8-9 pm Eastern, on a weeknight. If interested, please fill out this Google Doc (https://docs.google.com/spreadsheets/d/1TM1D4fYeOC1774-ierZ2Wclr110AB3TsXizgSXGQ10Q/edit?usp=sharing) with your information and weeknight preferences, and feel free to reach out to AWC member Grace Baranowski (baranowski.grace@gmail.com) with any questions or comments!
Want a Publishing Credit?

SUBMIT AN ARTICLE TO THE AWC EQUILL!

What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

We look forward to learning from you!
The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication: https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to

AWC President George Weinstein at george@atlantawritersclub.org
<table>
<thead>
<tr>
<th>Online #</th>
<th>Genre</th>
<th>Status</th>
<th>Contacts</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>#1</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown [<a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a>]</td>
<td>Wait list</td>
</tr>
<tr>
<td>#2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham [<a href="mailto:info@linhphambooks.com">info@linhphambooks.com</a>]</td>
<td>Wait list</td>
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<tr>
<td>#3</td>
<td>Young Adult/Middle Grade Fiction</td>
<td>Ongoing</td>
<td>Ivelisse Rodriguez [<a href="mailto:rodrigivelisse@gmail.com">rodrigivelisse@gmail.com</a>]</td>
<td>Wait</td>
</tr>
<tr>
<td>Alpharetta/Roswell</td>
<td>Fiction/Non-Fiction</td>
<td>Suspended</td>
<td>April Love-Fordham [<a href="mailto:loveford@gmail.com">loveford@gmail.com</a>]</td>
<td>Suspended</td>
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<tr>
<td>Candler Park/Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Meeting online, Tuesdays, 3:30 pm - 5:30 pm</td>
<td>Tara Coyt [<a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a>]</td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher [<a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a>]</td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant [404-909-0189]</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo [770-274-5240]</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>suspended</td>
<td>Kerry Denney [<a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a>]</td>
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<tr>
<td>&quot;Write Here, Right Now&quot;</td>
<td>shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson [<a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a>]</td>
<td>Open</td>
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<td>Location</td>
<td>Genre</td>
<td>Schedule</td>
<td>Contact Person</td>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>Meeting online 1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
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<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>George Weinstein</td>
<td>Wait list</td>
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<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td>Open</td>
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<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Sarah Minnear</td>
<td>Open</td>
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<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
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<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member’s home</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
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<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
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<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>Currently inactive</td>
<td>Liz Helenek</td>
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<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
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<td><a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a></td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
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<td>Suwanee</td>
<td>All-genres</td>
<td>Wednesdays, 6-8pm @ George-Pierce-Park Community Center</td>
<td>Lexy Petrick</td>
<td>dissolved</td>
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<td><a href="mailto:ipetrick2002@yahoo.com">ipetrick2002@yahoo.com</a></td>
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<td>Virginia Highland</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
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<td><a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a></td>
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</table>
Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it’s time to renew.

1. You will receive an e-mail from the system (showing President George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the e-mail you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

Membership Benefits

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC President George Weinstein: george@atlantawritingclub.org
□ New Membership [Individual] [Family]
□ Renewal [Individual] [Family]
If this is a Renewal, please update your information if necessary

First Name: _______________________________ Last Name: _______________________________
Cell Phone: _______________________________ Other Phone: _______________________________
Email: _______________________________ Alternate Email: _______________________________

First Name: _______________________________ Last Name: _______________________________
Cell Phone: _______________________________ Other Phone: _______________________________
Email: _______________________________ Alternate Email: _______________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): _______________________________

Membership is for ONE YEAR

Individual [$50.00] $____________
Family [add family members for $25.00 each] $____________
Student [$10.00] $____________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $____________
Total $____________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.
Name: _______________________________ donated $ __________ to the Atlanta Writers Club.
Date: _____/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.