Atlanta Writers Club - founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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George Weinstein

Officers Emeritus:
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George Weinstein
Clay Ramsey
Marty Aftewicz

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George Weinstein

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Clay Ramsey

Treasurer:
Jerry Weiner

Historian/By-Laws:
George Weinstein

eQuill Publisher:
Gene Bowen

Upcoming Events

September 19 – AWC Monthly Meeting Online:

- 1st Speaker: CHRIS NEGRON
  (“Rejection: the Secret Door to Strong Revision”)
- 2nd Speaker: KAREN WHITE
  (“Friends with Benefits – Writing in Collaboration”)

Atlanta Writers Club
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THE SILVER LINING OF HAVING BEEN INFECTED WITH COVID-19 in mid-July was that I went on a long sick leave from my job as an editor of journal manuscripts written by academics who aren’t fluent in English. This was good news because my employer was literally a day away from letting me go. Three weeks of sick leave forced them to reset their probationary period, such that they probably won’t swing the axe until mid-September, which will mean two months of pay I didn’t expect to receive.

Why will I be getting whacked? Honestly, I’m just not very good at unraveling the convoluted sentences produced by a translation program regurgitating something that was poorly written in another language. I often feel like I’m being asked to read the mind of the author, because what’s on the page can be incomprehensible. Turns out, I’m a bad mind reader.

In all candor, though, I’m also a bad double-checker. I’ll often spot something obvious in a sentence that must be changed, correct it, and move on, missing something subtler or forgetting to re-read the entire sentence to see if it now makes sense (it often doesn’t). Other times, I will reread the sentence, but I see what should be there instead of what really is on the screen.

I’ve caught myself doing this with my own manuscripts. Worse, I’ve discovered errors in the resumés and cover letters I’ve been sending out as I seek a new job, even though I’ve read and reread them numerous times. My double-checking needs double-checking.

How does this happen?

I think our brains can overlay reality with a matte of what we want to see. We’ve all had the experience of not seeing something right in front of us, from a car speeding toward us as we’re trying to make a turn to an item we’re scanning the room for. “If it had teeth, it would’ve bit you,” is an expression many of us have heard and perhaps used. In writing and editing as well, I believe sometimes our brains show us what we believe reality looks like instead of what is actually there.

So, what can we do when we’ve met the enemy and s/he is us? I’ve been focusing on mindfulness—making sure I’m not daydreaming or thinking about other things instead of the work in front of me—and reading passages aloud to trick myself into seeing what has actually been written instead of what should’ve been written.

I do think this has made me a better editor (though not soon enough to save my job) and ultimately a better writer. More importantly at this uncertain time for me, I’ll avoid any further unforced errors on my resumés and cover letters and not undermine more potential opportunities with employers.

I hope you find some helpful uses for this advice, too!

George Weinstein is the AWC Acting President and Executive Director and the author of six novels, including the suspense-thriller Watch What You Say, which was published in November 2019 (www.GeorgeWeinstein.com).
On September 19th, we’ll host our next online meeting. A link to the online meeting room will be sent via email a few days before the meeting.

A recording link for this meeting will be posted in the next month’s issue of The eQuill.

September 19, 1:30-4:00 p.m. Eastern - Online (https://atlantawritersclub.my.webex.com/atlantawritersclub.my/j.php?MTID=m0f89a2214a1f4a2695e2c19507a53910)

1:30-1:45 AWC Announcements about upcoming events.

1:45-3:00 Chris Negron (“Rejection: the Secret Door to Strong Revision”)

CHRIS NEGRON grew up outside Buffalo, New York, where he spent a huge chunk of his childhood collecting comic books and loving sports. But it was the hours of playing Dungeons and Dragons in friends' basements that first gave him the dream of one day writing his own stories. That dream kept him company through college at Yale University and years of programming computers for big companies. DAN UNMASKED is his debut novel, and he now lives outside Atlanta with his wife, Mary. Visit him at www.chrisnegron.com.

On September 19th at 3 p.m., Chris will discuss "Rejection: the secret door to strong revision" - If distance is the key to revision, then rejection might just be the secret door that key fits into. This discussion will focus on turning negatives into positives - using rejection as not just fuel but an actual tool for revision. Chris will share the submission history of his debut novel, Dan Unmasked, and how it fed into the revision process to produce a book that could not have existed without all those rejections, as well as the techniques that emerged from the experience.

3:00-4:00 Karen White (“Friends with Benefits – Writing in Collaboration”)

KAREN WHITE is the New York Times bestselling author of 27 books, including the Tradd Street series, Dreams of Falling, The Night the Lights Went Out, Flight Patterns, The Sound of Glass, A Long Time Gone, and The Time Between. She is the coauthor of All the Ways We Said Goodbye, The Glass Ocean and The Forgotten Room with New York Times bestselling authors Beatriz Williams and Lauren Willig. She grew up in London but now lives with her husband near Atlanta, Georgia.

With almost two million books in print in fifteen different languages, Karen White is the bestselling author of 27 novels. Karen’s newest novel, All the Ways We Said Goodbye, is the highly anticipated third collaboration with bestselling authors Lauren Willig and Beatriz William and was published in January 2020 by William Morrow.

On September 19th at 1:45 p.m., Karen will discuss her experiences and lessons learned writing in collaboration with other authors, with extensive Q&A with the audience.
From August Meeting

August Speaker’s Recording Links

LINK TO RONA’S SLIDESHOW:
https://drive.google.com/file/d/11rvWlZ-hEFsmGaepgVhWKaPZ -LZXDxd/view

LINK TO AUGUST 15TH MEETING RECORDING:
https://atlantawritersclub.my.webex.com/recordingservice/sites/atlantawritersclub.my/recording/playback/bf24f1161c494cf0bb52dde0fcd9604c
Password: nQNqPsx2
OUR 22ND ATLANTA WRITERS CONFERENCE WILL BE HELD ON NOVEMBER 6-8, 2020
- Friday-Saturday in-person agent/editor meetings at the Westin Atlanta Airport Hotel
- Emailed pre-conference edits
- Our new Sunday doubleheader workshops online

Due to COVID-19, we can't provide the usual large-group experiences of sitting elbow-to-elbow in a ballroom for days of educational activities or swapping stories and sometimes drinks at a crowded mixer.

However, we can provide in-person, safe and socially distanced meetings on November 6-7 with 16 literary agents and acquisition editors at the Westin Atlanta Airport Hotel for manuscript sample critiques, query letter critiques, and pitches.

We're also offering our usual pre-conference edits (with a new freelancer added) via email to get your work in shape a month before the manuscript critique sample submissions are due.

On Sunday, November 8, we're offering an online workshop doubleheader with two international best-selling authors discussing topics applicable for all writers: British writer Peter James (with 20 million copies of his Superintendent Roy Grace series in print) will discuss "Crafting a Page-turner," and ThrillerFest Executive Director Kimberley (KJ) Howe will return to present a new topic: "Market Like a Boss." We can all crowd in together virtually for four hours of education and entertainment!

The agents and editors will be selecting Best Manuscript Samples and Best Pitches after their meetings. Though we can't pack in for our usual award ceremony or pose with the agents or editors presenting the awards (as conference success story Mayonn Paasewe-Valchev is shown posing in 2018 with her future agent Sara Megibow) participants will receive their certificates by mail after the conference.

In addition, to increase the value of the event, we'll be recording hour-long talks by knowledgeable authors this fall and will send the links for these along with personalized conference schedules and instructions at least a week before the conference.

If you're not a current member or you let your membership lapse but want to participate, you can pay the $50 membership dues as part of the conference registration process--you can do it all in one step on the conference registration website.

Please read all the conference webpages before you register, so you can make the best decisions about what you want to do and which meetings you want to secure. Here's a good place to start:

https://atlantawritersconference.com/the-conference/
The Decatur Book Festival has moved to an online format this year due to the COVID-19 pandemic. Details about their full season of talks can be found on their website:

https://decaturbookfestival.com/

**September 17 – 6:30 p.m. Eastern**

Ron Rash – sponsored by the Atlanta Writers Club

Register for free at


RON RASH is the author of the PEN/Faulkner finalist and New York Times bestselling novel Serena, in addition to the critically acclaimed novels The Risen, Above the Waterfall, The Cove, One Foot in Eden, Saints at the River, and The World Made Straight; four collections of poems; and six collections of stories, among them Burning Bright, which won the 2010 Frank O'Connor International Short Story Award, Nothing Gold Can Stay, a New York Times bestseller, and Chemistry and Other Stories, which was a finalist for the 2007 PEN/Faulkner Award. Twice the recipient of the O. Henry Prize and winner of the 2019 Sidney Lanier Prize for Southern Literature, he is the Parris Distinguished Professor in Appalachian Cultural Studies at Western Carolina University and lives in Clemson, SC.

His latest book, published on August 4, is In the Valley, Stories and a Novella Based on Serena.
AWC member KRISTINE ANDERSON's historical novel Crooked Truth won the 2018 Mercer University Press Ferrol Sams Fiction Award for being the work that best speaks to the human condition in a Southern context. Kristine's debut novel is a coming-of-age story that takes place in Crisscross, a small community in south Georgia, in 1948.

Kristine Anderson earned a PhD in Communicative Arts from Georgia State University. She has worked as a freelance writer for national newspapers and magazines and taught high school English. She has also taught courses at Shorter College and Southern Polytechnic State University, now part of Kennesaw State University.

Crooked Truth will be released September 1, and Kristine is having a virtual launch on Monday, September 14 at 7 pm Eastern via Zoom. To participate in her event, please click this link on September 14 a little before 7 pm Eastern:

https://us02web.zoom.us/meeting/register/tZMsc-ytrzgoGNNApbqRJ_sKfL4g6FvaL3gH

(Zoom meeting number 871 4551 3227)

AWC member JILL JENNINGS’s poem, A Tribute to Henrietta Lacks, The Hero in the Laboratory, appears in the latest edition of Please See Me (https://pleaseseeme.com/issue-5/poetry/tribute-to-henrietta-lacks-jill-jennings/) a literary journal addressing doctor/patient relationships; her poem Once This Thing is Over and prose piece Dear Friend in Christ will appear in the December issue of Gather Magazine, a national publication for Lutheran women; third, her letter Dear Loneliness has been picked up by an artist and will be included in an art installation.
AWC member ALICE WILSON-FRIED’s mystery One Drop was published on August 31. According to Elizabeth Lyon, book editor and the best-selling author of the SELL YOUR NOVEL TOOL KIT and MANUSCRIPT MAKEOVER, “I enjoyed reading Alice Wilson-Fried’s impressive latest mystery, ONE DROP, set in New Orleans. It is a fast-paced, satisfying story with clever humor, a dead billionaire, a family’s drama, complex and secret race relations and one tropical storm about to become a hurricane named Katrina. Everything is riding on Ladonis Washington, the first Black PR director of a steamboat company with aspirations to become the first woman Vice President. The price of failure could be tragic for Ladonis and her innocent coworker, for family members who rely on Ladonis, and for the survival of the Floating Palace Steamboat Company. I feel 100% positive about the excellence of this mystery.”

A native of New Orleans, Alice Wilson-Fried worked in Public Relations at the Delta Queen Steamboat Company. For the past twenty-eight years, Alice had lived in California with her husband, Frank Fried of Chicago, who passed away on January 13, 2015. She is the mother of two, stepmother of three and the grandmother of nine. She enjoys tennis, reading and writing. She has two published works—a nonfiction book titled MENOPAUSE, SISTERHOOD AND TENNIS and the first of her mystery trilogy called OUTSIDE CHILD set in New Orleans before Katrina—and received the 2008 Silver Award for excellence in Independent Publishing and was named a finalist in the 2008 Indie Book Award. ONE DROP, book #2, is set during Hurricane Katrina and was being released by Bedazzled Publishers Ink. She is currently working on book #3, focusing on the aftermath of the devastating storm. Other writings include a screenplay entitled THE HOT-FLASH CAPER CLUB which placed first in the 2008 East of Eden Writers Conference contest.
Kennedy Creek Writing Retreat
3001 High Valley Rd
Suches, GA 30572

October 2-4, 2020 (Rescheduled from June)

Ever dreamed of running away to finish your novel? Kennedy Creek Resort invites you to escape to the North Georgia Mountains away from the noise and ambient light of the city to a place where lush green fields provide an open canvas and clouds reach down to fuel your creativity.

Here at the Kennedy Creek Resort, we have assembled a group of award-winning authors for an intensive, fun, and relaxing retreat geared toward the serious writer.

The conference offers two full days of events focused on the craft of writing and marketing your finished product. Speakers are experts in their field and include authors, publishers, and marketing experts who will provide the resources to strengthen your craft.

Our workshop authors provide individual critiques of your work in progress. If interested, please read the bio of the author at https://kennedycreekresort.com/calendar/ and contact them directly for payment instructions, manuscript delivery requirements, and an appointment time. If critique slots fill, more will be added.

Join us for an author reception, on the October 2 and stay for workshops designed to help you finish your work in progress. The conference ends Sunday morning with an Open Mic of guests who want to read their work. But why leave on Sunday? While making your reservation, plan on spending another week at the resort pouring everything you learned during the conference into your manuscript.

Registration:
Cabin accommodations, all meals, nightly wine and charcuterie, and registration for the retreat. Price $500.
Bunkhouse accommodations, all meals, nightly wine and charcuterie, and registration for the retreat. Price $420.
Dormitory accommodations, all meals, nightly wine and charcuterie, and registration for the retreat. Price $350.

Can’t spend the night? Want to join a friend?
One day pass for $100 which includes three meals, wine and cheese charcuterie, and a one-day admission to the retreat. Two-day pass for $200.

Cabin accommodations, all meals, nightly wine and charcuterie only – $250

Please call 404-720-0087 for reservations as our space is extremely limited.

https://kennedycreekresort.com/calendar/
As a copy chief, I edited articles relentlessly—while honoring artful turns of phrase—inspired by Gustave Flaubert, the masterful storyteller who coined the term le mot juste, or “the exact word.” He wrote, “All talent for writing consists, after all, of nothing more than choosing words. It’s precision that gives writing power.” That’s something to think about whether you write poetry or prose.

Flaubert would spend days, even a week, to compose a single page. Not an option in the digital age. Still, wrestling for the right words is time well spent. Examine every sentence, no matter how simple, for placement of the perfect expression. In your novel. In your essay. In your poem. In your query letter. In your email. In your tweet. (In other words, deliberately cut excess verbiage, even if that means killing adored lines that sound great but bring zero meaning to the story.)

For the ideal word lesson, check out Lydia Davis’ translation of Madame Bovary (Viking, 2010), which captures Flaubert’s “zest for linguistic precision,” as Maureen Corrigan noted in a book review on NPR.

In a letter to the poet and novelist Louise Colet (also his muse and character model), Flaubert expressed his desire to achieve a style “as rhythmical as verse and as precise as the language of science.”

Engaging content can do no better.

Bio: Catherine Hamrick is the copywriter for Berry College and previously held editorial positions at Southern Progress Corporation and Meredith Corporation. She writes creative nonfiction and poetry, which she posts on the blog Random Storyteller. Her poems have appeared in The Blue Mountain Review and storySouth.

https://randomstoryteller.com

https://www.linkedin.com/in/chamrickwriter/

@chamrickwriter
DODReads.com is a site dedicated to reading and lifelong learning with a focus on military, military history, and leadership books (generally nonfiction). If you enjoy reading in these categories and would like to become a book reviewer for the group or just contribute an occasional book review, keep reading...

AWC member and military / military history / historical fiction author, Rona Simmons, is a member of the DODReads.com team (see https://www.dodreads.com). The team is expanding the site to allow more book reviews and is interested in finding and granting exposure to readers and authors for reviews of relevant books. The online group, was founded by a former US Navy officer who nearly flunked his review for a command position when a review board member opened his examination with the question, “What are you reading?” John Laney realized at that moment that he had been remiss in not rounding out his education and career potential and preparing himself for lifelong learning. He immediately set about remedying the situation.

The group also formed a Goodreads site, here: https://www.goodreads.com/group/show/1098743-dodreads-group. Both sites contain a list of the various military branches’ recommended reading lists — fodder for your own ongoing reading and an interesting way to see what our military leaders are reading.

This is strictly a volunteer opportunity, but it is a chance to gain a bit of exposure while sharing what you like about what you read and helping others find a book worth spending the time to read. There is no schedule and no number of reviews you are required to submit; most reviews are 300 to 700 words. If you are interested, contact Rona Simmons at rona_simmons@bellsouth.net.
Show Your Stuff Online

**BOOK-READING VIDEO**

Step 1: Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

Step 2: Upload your video to [https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDXoz5Q9X](https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDXoz5Q9X). This may take a few minutes.

Step 3: Once uploaded, send an email to Patrick Scullin at awc.member.services@gmail.com with “AWC VIDEO” in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Step 4: Relax.

**CREATIVE SPACE PHOTO**

Step 1: Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

Step 2: Send the picture to Patrick Scullin at awc.member.services@gmail.com with "My Creative Space" in the subject line.

Step 3: Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Step 4: Learn to live with fame.

If you haven't liked our social media pages yet, they are as follows:

[https://www.facebook.com/AtlantaWritersClub/](https://www.facebook.com/AtlantaWritersClub/)
[https://twitter.com/atlwritersclub](https://twitter.com/atlwritersclub)
[https://www.instagram.com/atlantawritersclub/](https://www.instagram.com/atlantawritersclub/)
If you are an AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)—some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)—and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

**Bobbie Christmas**
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

**Kim Conrey**
kimconrey@yahoo.com
https://condilnic.wixsite.com/wildwomenwhowrite/about-us

Available for editing: essays, nonfiction, and fiction

I'm a published author (please see website for links to my published works) with over 12 years of experience in editing. I've completed the Editorial Freelancers Association course on Copy Editing and studied English Literature at Kennesaw State University. References available upon request. Let's talk about your editing needs.
KAY HUNT
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

As the former owner and sole proprietor of a graphics and print production business, I have a keen eye for detail, consistency and accuracy. As an avid reader, I am very comfortable with many types of fiction and non-fiction.

I also have excellent communication skills to help clarify questions and expectations.

DAVE SWAN
davesswan@gmail.com
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I've edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

Virtual Writing Dates

Missing the accountability of in-person writing practice groups? Join local writers once a week on Skype to make progress on your writing project! Each meeting will last only an hour. For the first 7 minutes, we'll take turns briefly sharing what we'll be tackling during that session. Then, for 45 minutes, we'll turn our microphones and cameras off for a shared silent writing session. In the last 7 minutes of our hour, I'll welcome us back for a check-out of reporting our progress to the group. These sessions will take place once-weekly, from 8-9 pm Eastern, on a weeknight. If interested, please fill out this Google Doc (https://docs.google.com/spreadsheets/d/1TM1D4fjeOC1774-ierZ2Wclr110AB3TsXizgSxGQ10Q/edit?usp=sharing) with your information and weeknight preferences, and feel free to reach out to AWC member Grace Baranowski (baranowski.grace@gmail.com) with any questions or comments!
The QueryLetter.com Writing Contest

Can you write a blurb for a hypothetical book?

This writing contest is all about book blurbs. The twist? We want blurbs about completely made-up, nonexistent books. Get creative!

Write and submit a back cover blurb of 100 words or fewer that sets the stage for a novel, establishes the characters, and raises the stakes in a way that makes readers want to find out more.

Let your imagination go wild—and who knows? You may be inspired to turn your blurb into a novel of your own one day.

THE AWARD

We will award one prize of $500 to the best blurb.

The submitted blurbs will be judged by our team of query letter writers based on how effectively they hook readers, taking into account the writing style and the overall impression.

REQUIREMENTS

1. Your blurb must be original. Any submissions found to contain plagiarism will be disqualified.
2. Submissions must be 100 words or fewer. Please run a spellcheck and proofread carefully.
3. You may submit multiple entries provided each entry is a completely unique blurb.
4. You can apply from anywhere in the world. No purchase is necessary to enter this contest.
5. In applying, you grant us permission to publish your blurb entry on the QueryLetter.com blog.
6. Please apply by noon (US Eastern time) on September 15, 2020 using the form at https://accuracy.wufoo.com/forms/ko8zta938ryaq/
Want a Publishing Credit?

What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

We look forward to learning from you!
The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication: https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to AWC President George Weinstein at george@atlantawritersclub.org
## Changes in **RED**

<table>
<thead>
<tr>
<th>Group Name</th>
<th>Genre(s)</th>
<th>Status</th>
<th>Coordinator</th>
<th>Contact Info</th>
<th>Notes</th>
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<td><strong>Online #1</strong></td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Wait list</td>
</tr>
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<td><strong>Online #2</strong></td>
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<td>Ongoing</td>
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<td>Ongoing</td>
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<td>Fiction/Non-Fiction</td>
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<td><strong>Candler Park/Decatur</strong></td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tuedays, 3:30 pm - 5:30 pm, ChocoLate Coffee Decatur</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Conyers</strong></td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Lawrenceville/Snellville</strong></td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
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<tr>
<td><strong>Liburn</strong></td>
<td>&quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson</td>
<td><a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a></td>
<td>Open</td>
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</table>
### AWC CRITIQUE GROUPS

(Changes in red)

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Details</th>
<th>Contact</th>
<th>Status</th>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<td></td>
<td></td>
<td></td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
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<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<td></td>
<td></td>
<td></td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
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<td></td>
<td></td>
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<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>George Weinstein</td>
<td>Wait list</td>
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<td></td>
<td></td>
<td></td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td>Open</td>
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<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Speculative fiction</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Sarah Minnear</td>
<td>Open</td>
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<td>(novel length or short</td>
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<td>fiction short stories,</td>
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<td>nonfiction</td>
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| Sandy Springs    | Fiction & Non-fiction      | 2nd Saturday of each month, 2:30-4:30PM in member's home                        | Bill Ottinger            | Wait list       |
|                  |                            |                                                                                 | osrtrain@att.net         |                 |
|                  |                            |                                                                                 |                          |                 |
| Smyrna/ Marietta | Poetry                    | 2nd & 4th Tuesdays from 6-8PM @ coffee shop                                     | Liz Helenek              | Open            |
|                  |                            |                                                                                 | lizbizz7@bellsouth.net   |                 |
|                  |                            |                                                                                 |                          |                 |
| Snellville       | All genres                 | Meet at Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m. | Mark Woodard             | Open            |
|                  |                            |                                                                                 | Markwoodard@gwinnettpl.org |                 |
|                  |                            |                                                                                 |                          |                 |
| Snellville       | All genres                 | Meet at member’s house 1st Saturday of month 9:30 - noon                       | Lynda Fitzgerald         | Open            |
|                  |                            |                                                                                 | lyndafitz@yahoo.com      |                 |
|                  |                            |                                                                                 |                          |                 |
| Suwanee          | All genres                 | Wednesdays, 6-8pm @ George Pierce Park Community Center                        | Lexy Petrick             | Open            |
|                  |                            |                                                                                 | lpetrick2002@yahoo.com   |                 |
|                  |                            |                                                                                 |                          |                 |
| Virginia Highlands | Fiction               | Every other Tuesday, 7:00 p.m. @ member’s house                               | Cindy Tolbert            | Open            |
|                  |                            |                                                                                 | cindy@cltolbert.com      |                 |

Atlanta Writers Club
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT’S TIME TO RENEW.

1. You will receive an e-mail from the system (showing President George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the e-mail you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC President George Weinstein: george@atlantawritingclub.org
Membership Form

First Name: __________________________  Last Name: __________________________

Cell Phone: __________________________  Other Phone: __________________________

Email: _______________________________  Alternate Email: __________________________

First Name: __________________________  Last Name: __________________________

Cell Phone: __________________________  Other Phone: __________________________

Email: _______________________________  Alternate Email: __________________________

I/we would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer
  □ Decatur Book Festival Volunteer  □ Other (please specify): __________________________

Membership is for ONE YEAR

Individual [$50.00] $________

Family [add family members for $25.00 each] $________

Student [$40.00] $________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: __________________________ donated $ _________ to the Atlanta Writers Club.

Date: ______/______/__________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.