Atlanta Writers Club - founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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Upcoming Events

August 15 – AWC Monthly Meeting Online:
1st Speaker: Travis Hunter ("Journeys: My Non-traditional Route to Publication with One of the Big Five, Random House")

2nd Speaker: Rona Simmons ("Journeys: From Fiction to Non-fiction, Academic Presses, Resulting Books and What I’ve Learned")

September 1 – Ben Coles’s Latest Quarterly Webinar for AWC members: “The Art of World-Building: Getting the Most Out of Your Story Setting"
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On July 23rd, I received the clinical diagnosis that I had contracted COVID-19. By the time you read this, my test results will hopefully have arrived, officially informing me of what I already know. Regarding symptoms, I’m lucky not to have any debilitating respiratory problems. My temperature swings daily between 99 and 103, tending to spike every evening with a hammering headache, dizziness, and body aches and chills. Compared with many others, I have been fortunate so far.

I became infected despite wearing a mask and using hand sanitizer whenever I went out in public. I do think I’d gotten lax about washing my hands for at least twenty seconds whenever I returned home, so I want to pass along that lesson learned. The other lessons I want to provide concern how people change based on new information and how that relates to character revelations. I’m sure I’ll use these insights in my future books.

Among my acquaintances are people who love to espouse coronavirus conspiracies and propagate hoaxes. These individuals dismiss the need for masks, social distancing, handwashing, etc. and blame the media for hyping a false narrative. I encountered one such guy on July 22nd as I helped him clear large tree limbs and branches that had fallen during a storm the night before. I mostly stayed six feet or more from him but not always. The day was hot, sweat was pouring off me, and I felt lightheaded, which I attributed to dehydration. It turned out that the dizziness was my first COVID symptom. Shortly thereafter, the fever, headache, and chills came on.

Upon contacting this fellow to let him know I’d fallen ill and to apologize in advance if I’d made him sick, I witnessed a startling transformation in his attitude. He became quite interested in the virus, signs of infection, asymptomatic carriers, and prognoses. The hoax became suddenly real now that he knew someone who had been afflicted. Previously, he had boarded airplanes without any concerns; after our encounter, he decided to drive eight hours to his next destination so he would not “expose anyone.” The other reason he planned to drive? Another guy who had been a COVID denier and originally had offered to provide a ride to the airport withdrew the offer due to not wanting to “risk infection.”

Of course, we see these sudden transformations all the time, once things happen to us directly or to people we know, from prejudicial treatment by law enforcement to religious epiphanies. Experiencing such things ourselves or observing them happening to others can even give us insights into how characters can believably transform in our novels, memoirs, and narrative nonfiction. Readers get frustrated when characters make a 180-degree turn seemingly without cause. If you give these characters a good reason to change though—when the theoretical becomes visceral and hits them where they live—you will have earned credibility with your readers.

I hope my symptoms will remain manageable and gradually ebb. I also hope I have not contributed to the spread of the virus. Perhaps I can get some writing done during those periods when medicine has tamped down my headache and I can focus on the ways in which my characters can transform. I hope you’re getting some writing done, too. May you and yours stay safe and well—and do wash your hands!

George Weinstein is the AWC Acting President and Executive Director and the author of six novels, including the suspense-thriller Watch What You Say, which was published in November 2019 (www.GeorgeWeinstein.com).
On August 15th, we’ll host our next online meeting. A link to the online meeting room will be sent via email a few days before the meeting.

A recording link for this meeting will be posted in the next month’s issue of The eQuill.

August 15, 1:30-4:00 p.m. Eastern - Online (https://atlantawritersclub.my.webex.com/atlantawritersclub.my/j.php?MTID=m0f89a2214a1f4a2695e2c19507a53910)

1:30-1:45 AWC announcements
1:45-3:00 Travis Hunter ("Journeys: My Non-traditional Route to Publication with One of the Big Five, Random House")
3:00-4:00 Rona Simmons ("Journeys: From Fiction to Non-fiction, Academic Presses, Resulting Books and What I’ve Learned")

Travis Hunter is an author, screenwriter, director and public speaker. His first novel, The Hearts of Men, was originally published in 2000 by Hunter’s own company, Jimrose Publishing House. During the 2000 Book Expo America in Chicago, Hunter received an offer from Random House for the re-release of The Hearts of Men. And so began a successful evolution of published adult novels: Married but Still Looking, Trouble Man, A One Woman Man, Something to Die For, A Family Sin, Dark Child and Momma’s A Virgin. Inspired by his work with teens as the founder of The Hearts of Men Foundation, Hunter created a young adult series: Two the Hard Way, At the Crossroads and On the Come Up, which were published by Kensington Publishing Group.

Hunter is a native of Florence, S.C. and resides in an Atlanta suburb. He is a veteran of the U.S. Army and graduate of Georgia State University where he majored in film and video and minored in psychology. Always an avid reader, Hunter parlayed his passion for the written word into a career as an author, playwright and filmmaker who has produced 11 published novels, an Off-Broadway stage play for the adaptation of his novel, Married but Still Looking and a short film, which he wrote and directed based on his novel, Dark Child.

Travis states, “I never set out to be a writer and really didn’t have a clue, but could always hold an audience with my stories. While mentoring kids and encouraging them to read, I couldn’t find any fiction with positive Black men. So, I filled that void with my debut novel The Hearts of Men. Less than six months later, I was signed to Random House and am now twelve books in.”

On August 15th, Travis will speak about his non-traditional route to being published by Random House, the largest publisher in the world.
Rona Simmons’s first published works were novels, and primarily works of historical fiction set in the first half of the last century. “The sweep of events, from the First World War to the Great Depression to World War II, had momentous impact on our lives,” she says, “and is a period we can still almost reach with our fingertips.”

**Nonfiction and Fiction.** While she is not giving up fiction, Simmons said the call of history and the real lives of the men and women of the era were something she could not ignore. With so much already written about the war, however, she wanted to approach the topic from a new angle. In 2017 she co-authored and published *Images from World War II*, telling the story of the War in the Pacific while celebrating the art of a local WWII veteran and artist Jack Smith. During that endeavor, she met other veterans whose stories had not been told and who were willing to talk. The result is her new book, *The Other Veterans of World War II* to be released by Kent State University Press in spring 2020. It’s a timely release as 2020 will mark the 75th anniversary of the end of World War II with observances scheduled around the world.

On August 15th, she will discuss her transition from writing fiction to nonfiction, her subsequent publications, and her lessons learned.
From July Workshop

July Workshop’s Recording Link

July 18, 2020 AWC Monthly Meeting (Memoir Writing Workshop) Link: https://atlantawritersclub.my.webex.com/recordingservice/sites/atlantawritersclub.my/recording/playback/86426e0d03d1436d9b0b4244d5280a61

Password: 6qB3dJiR

MARGARET MCMULLAN

Atlanta Writers Club
Eclectic Selection of Great Books about Writing in No Particular Order:

What If? By Anne Bernays and Pamela Painter, practical advice with lots of prompts.

Making a Literary Life: Advice for Writers and Other Dreamers by Carolyn See, a delightfully chatty memoir with tips like writing fan letters to your favorite authors.

The 3 A.M. Epiphany by Brian Kiteley, lists. All exercises, all the time.

Still Writing: The Perils and Pleasures of a Creative Life by Dani Shapiro, great memoir with practical advice.

Escaping into the Open by Elizabeth Berg, how to better access “truth” in your writing.

The Art of Memoir by Mary Karr. Mary is the expert on the memoir.

Reading Like a Writer by Francine Prose, not a lot of tips, but this is just smart writing.

Living to Tell the Tale by Jane Taylor McDonnell, practical advice.


The Business of Being a Writer by Jane Friedman, focused on the business and P.R. of writing.


One Continuous Mistake by Gail Sher, calm, Zen guidance to living the writer’s life.

Writing Past Dark by Bonnie Friedman, covers envy, fear, distractions in the writer’s life.

Writing by Marguerite Duras, a short candid book by a wonderful French author.

Letters to a Young Writer by Colum McCann, straightforward and honest. Inspiring.

This Year You Write Your Novel by Walter Mosley, simple, basic, inspirational.

Never Too Late by Claire Cook, inspiration for late starters and anybody else.


The Faith of a Writer by Joyce Carol Oates, essays by the most prolific American writer.

Wild Mind; Writing Down the Bones; Old Friend from Far Away by Natalie Goldberg, 3 great books about writing memoir life, lots of prompts.

Turning Life Into Fiction by Robin Hemley, use your life to find character, plot, setting, etc.

Fiction Writer’s Workshop by Josip Novakovich, great jump-start exercises.

Why I Write by George Orwell, a classic, includes “Politics and the English Language.”

Aspects of the Novel by E.M. Forester, a classic.

From Where You Dream by Robert Olen Butler, inspirational and practical.

The War of Art by Steven Pressfield, an inspirational, get-going-now, must-read.

The Summing Up, W. Somerset Maugham, end of life memoir by a great British writer.

The Practice of Writing by David Lodge, a British writer, examples focus on great British writers.

Novel Ideas by Barbara Shoup and Margaret Love Denman, authors share their process.

The Writing Life, collection of essays and interviews.

Writers on Writing, collection of NYT’s essays.

Henry Miller on Writing by Henry Miller, quirky, alcohol-tinged collection of essays.

Steering the Craft by Ursula Le Guin, collection of essays about basics.
The Essential Gesture by Nadine Gordimer, collection of essays re. writing, politics, place.

The Situation and the Story by Vivian Gornick, about memoir and personal narrative.

The Forest for the Trees by Betsy Lerner, an editor’s advice to writers.

Making Shapely Fiction by Jerome Stern, textbook about basics.

Surviving a Writer’s Life by Suzanne Lipsett, tilling, planting, cultivating for stories.

Story Sparks by Debbie Dadey and Marcia Jones, children’s writers textbook with prompts.

The Pocket Muse by Monica Wood, cute, wee book with pictures and prompts.

Writers in the Schools by Susan Perabo, cute book about how to teach writing to kids.

Poetry Matters by Ralph Fletcher, another cute book about how to teach poetry to kids.

The Creative Habit by Twyla Tharp, focus on living like a creator. I swear by her boxes idea.

Tell It Slant by Brenda Miller and Suzanne Paola, text book anthology with essays, prompts.

Zen in the Art of Writing by Ray Bradbury, part memoir, part “just get to it” advice.

The Writing of Fiction by Edith Wharton, a classic collection of essays.

For those who are more visual:

The Mind’s Eye by Henri Cartier-Bresson, writings on photography

What It Is by Lynda Barry is a dramatically illustrated book about the creative process of writing.

Daybook: The Journal of an Artist by Anne Truitt. A lovely book about the daily habits of living the artistic life by a woman who drew and painted.
OUR 22ND ATLANTA WRITERS CONFERENCE WILL BE HELD ON NOVEMBER 6-8, 2020
- Friday-Saturday in-person agent/editor meetings at the Westin Atlanta Airport Hotel
- Emailed pre-conference edits
- Our new Sunday doubleheader workshops online

Due to COVID-19, we can't provide the usual large-group experiences of sitting elbow-to-elbow in a ballroom for days of educational activities or swapping stories and sometimes drinks at a crowded mixer.

However, we can provide in-person, safe and socially distanced meetings on November 6-7 with 16 literary agents and acquisition editors at the Westin Atlanta Airport Hotel for manuscript sample critiques, query letter critiques, and pitches.

We're also offering our usual pre-conference edits (with a new freelancer added) via email to get your work in shape a month before the manuscript critique sample submissions are due.

On Sunday, November 8, we're offering an online workshop doubleheader with two international best-selling authors discussing topics applicable for all writers: British writer Peter James (with 20 million copies of his Superintendent Roy Grace series in print) will discuss "Crafting a Page-turner," and ThrillerFest Executive Director Kimberley (KJ) Howe will return to present a new topic: "Market Like a Boss." We can all crowd in together virtually for four hours of education and entertainment!

The agents and editors will be selecting Best Manuscript Samples and Best Pitches after their meetings. Though we can't pack in for our usual award ceremony or pose with the agents or editors presenting the awards (as conference success story Mayonn Paasewe-Valchev is shown posing in 2018 with her future agent Sara Megibow) participants will receive their certificates by mail after the conference.

In addition, to increase the value of the event, we'll be recording hour-long talks by knowledgeable authors this fall and will send the links for these along with personalized conference schedules and instructions at least a week before the conference.

If you're not a current member or you let your membership lapse but want to participate, you can pay the $50 membership dues as part of the conference registration process--you can do it all in one step on the conference registration website.

Please read all the conference webpages before you register, so you can make the best decisions about what you want to do and which meetings you want to secure. Here's a good place to start:

https://atlantawritersconference.com/the-conference/
RSVP for Free Online Quarterly Presentation for AWC Members on September 1

BENNETT R. COLES is an award-winning author with Harper Collins and Titan Publishing Group (UK) and he's always looking for opportunities to help newer authors navigate the intricacies of book publishing so they don't make the same mistakes he made early on in his writing career.

On Tuesday, September 1 at 7 p.m. Eastern, Ben will provide a live, online presentation, the third of a quarterly series, which is free for current AWC members. His latest topic is

**The Art of World-Building: Getting the Most Out of Your Story Setting**

Unless you’re writing a very particular kind of speculative fiction, no character exists in a void. No matter what kind of story you’re writing, your characters exist in some sort of environment and that environment should shape and impact them in many ways. Whether you’re writing about 21st Century American suburbia or the 16th Century Italian farmlands or the farthest reaches of the galaxy, spend the time to build and understand the world your characters inhabit. How has it shaped them? How is it affecting them now? What challenges does it present? What opportunities? Is your character new to this environment, or has it been the backdrop their entire life?

Join award-winning author, editor and publisher Bennett R. Coles for a presentation and discussion about the fine art of world-building. The talk will focus on creating believable and consistent environments in fiction but will also be relevant for narrative and historical non-fiction authors.

Ben’s presentation will last approximately 40 minutes, after which he will answer participants’ questions.

A week before his talk, we will provide a Zoom link for participants to enter the online learning environment on September 1.

This opportunity is open to the first 25 current Atlanta Writers Club members who RSVP to AWC First VP Jill Evans at Jill@JillEvans.com.

If you need to join or renew so you can participate, please go to [https://atlantawritersclub.org/regular-membership/](https://atlantawritersclub.org/regular-membership/).
Announcement of AWC Anthology Contest Winners

Officer Emeritus and VP of Contests, Awards, & Scholarships Clay Ramsey is thrilled to announce that the following AWC members are being recognized as the winners of our 2020 "Alone Together in Georgia" anthology contest. In alphabetical order, the winners are as follows:

Judy Farrington Aust, “Sleep Magic”
Amy Cox, “Foxtrot 878”
Roger Johns, “Honor Among Thieves”
Marin Henry, “Group Therapy”
Gwendolyn Parker, “Lady Liberty Resurrected”
Peggy Skolnick, “We Aren’t Going Out Now”
Tara White, “Humming”

There were 39 submissions and many really powerful entries. Unfortunately, we could not select all for inclusion and recognition. We tried to choose work that was the best combination of strong writing, entertainment storytelling, creative interpretation of the theme of "Alone Together in Georgia," and fit with the rest of the collection.

For those who weren't chosen, we hope you don't hide your work away in a drawer. Please send them out to other publications and share them with the world!

The winners will be joined in the anthology by these other notable Georgia authors:

Daniel Black
Ricki Cardenas
Emily Carpenter
Ginger Eager
Anjali Enjeti
David Fulmer
Hollis Gillespie
Lauretta Hannon
Marin Henry
Soniah Kamal
Terry Kay
Devi S. Laskar
Man Martin
Terra Elan McVoy
Elizabeth Musser
Scott Thomas Outlar
Clayton H. Ramsey
William Rawlings
Janisse Ray
Nedra Pezold Roberts
Nicki Salcedo
Susan Sands
Anna Schachner
Jedwin Smith
William Walshain

Thank you again for participating in this contest. Writing has been a balm for many of us during these days and we hope it will continue to be as long as we face the challenges of the moment.

Wishing you peace and protection.
AWC member Tim Westover, author of The Winter Sisters, was awarded the first U.S. Selfies Book Award (http://selfiesbookawards.com/) in a live virtual ceremony at the American Library Association’s annual conference, by Carl Pritzkat, president of BookLife, which administered the awards in conjunction with the award’s co-presenters, Publishers Weekly and BookBrunch in UK.

The awards are co-sponsored by IngramSpark®, Ingram’s award-winning self-publishing platform, and Combined Book Exhibit, which showcases published works at trade shows and expos around the world. Westover, in addition to receiving a $1,000 cash prize contributed by IngramSpark, also receives promotional book displays valued at over $2,500 from Combined Book Exhibit at major book fairs around the world and a $5,000 package of print and digital advertising in Publishers Weekly.

The mission of the awards initiative is to discover new talent and reward the best self-published titles each year. The first year of the U.S. awards focused on adult fiction published during 2019. Future years are expected to include nonfiction and children’s books.

For more information about Tim and his award-winning book, please go to https://www.timwestover.com/.

AWC member Rainie York’s novel Quantum Leap was a winner at the 2020 Pacific Book Awards. This young adult novel shares a thrilling coming-of-age story about a teenage girl’s journey into the world of energy as she struggles to gain true control over her life. Fifteen-year-old Rebecca Jean uses the power of storytelling to escape from her life and exercise a sense of control. When the stories begin to come true, Rebecca wrestles with both guilt and exhilaration, and also consequences that turn her life upside down. Against the backdrop of high school drama, first loves, best friends, and family, Rebecca searches for answers. What she finds will test her core beliefs. From ancient philosophy and universal law to quantum science, Rebecca finds a common thread relative to the power of mind. Quantum Leap introduces young readers to both ancient and quantum thinking about consciousness, and York asks her readers, “What do you believe, and why?”

Rainie York was born and raised in Mendocino County in Northern California. She holds a BS from the University of San Francisco. Rainie is a Reiki Master and Reiki Teacher. She is also a Certified Life Coach. Rainie is fascinated by ancient belief systems and quantum physics, especially where quantum science discoveries overlap with esoteric belief in relation to the power of mind. She is passionate about personal empowerment for women, writing, and energy healing.

For more information about Rainie and her award-winning book, please go to https://rainieyorkauthor.com/
AWC member Lilli Meier, and her coauthor Lou Meier, have published *Killing My Cuba* (https://www.killingmycuba.com/).

Dr. Luis Barreras, nicknamed “Wichi,” encounters brutality following Batista’s 1952 coup. While practicing hematology and raising three children in suburban Havana, he attempts to shield them from growing political unrest and violence that culminate in a Revolution with Fidel Castro seizing power in 1959. Religious persecution, loss of freedom, senseless killings, and government takeover of his medical practice make matters intolerable for Barreras. “If Batista was a canker sore, Fidel is the plague.” How will he and his family endure the affliction?

The adventure began years ago on a tropical island ninety miles south of the US mainland with the arrival of Lilli Barreras, born in Havana, Cuba. Dr. Lou Meier originated from a small town, New Madrid, Missouri. Ask yourself, how did these two people, worlds apart, meet, marry, and labor together for two-and-a-half years to write a historical novel? Fate gave us an amazing connection. My father, Dr. Luis Barreras, the main character, worked at John Gaston Hospital in Memphis, Tennessee, and met my future husband in medical training. They soon became lifelong friends. After reading several novels about Cuba, I was challenged to tell my story. A lengthy process ensued that brought back a dormant passion for my native land.

We incorporated characters in both real and fictional settings. The historical part of the book is factual. Writing a novel gave us the opportunity to interject fiction for the reader’s entertainment. Lou’s excellent command of the English language and my bilingual contribution proved to be a successful arrangement. The sources of information for the work came firsthand from conversations with my father and other family members.
DESCRIPTION
AWC supporter Jenny Milchman is back virtually with THE SECOND MOTHER. You can join this event one of two ways, by purchasing a book from FoxTale Book Shoppe via their online store, over the phone (770-516-9989) or in-store purchase or you can purchase a $5 ticket via Eventbrite. You will receive a Zoom event link prior to event start.

OPPORTUNITY:
Teacher needed in one-room schoolhouse on remote island in Maine. Certification in grades K-8 a must.

Julie Weathers isn't sure if she's running away or starting over but moving to a remote island off the coast of Maine feels right for someone with reasons to flee her old life. The sun-washed, sea-stormed speck of land seems welcoming, the lobster plentiful, and the community close and tightly knit. She finds friends in her nearest neighbor and Callum, a man who appears to be using the island for the same thing as she: escape.

But as Julie takes on the challenge of teaching the island's children, she comes to suspect that she may have traded one place shrouded in trouble for another, and she begins to wonder if the greatest danger on Mercy Island is its lost location far out to sea, or the people who live there.

Date and Time
Mon, August 24, 2020
6:30 PM – 7:30 PM EDT
Add to Calendar

Location
Your house

Cost: $5

Refund Policy
No Refunds

To Purchase Tickets
Show Your Stuff Online

BOOK-READING VIDEO

Step 1: Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

Step 2: Upload your video to https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDXoZ5qgX. This may take a few minutes.

Step 3: Once uploaded, send an email to Patrick Scullin at awc.member.services@gmail.com with “AWC VIDEO” in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Step 4: Relax.

CREATIVE SPACE PHOTO

Step 1: Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

Step 2: Send the picture to Patrick Scullin at awc.member.services@gmail.com with "My Creative Space" in the subject line.

Step 3: Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Step 4: Learn to live with fame.

If you haven't liked our social media pages yet, they are as follows:

https://www.facebook.com/AtlantaWritersClub/
https://twitter.com/atlwritersclub
https://www.instagram.com/atlantawritersclub/
Editor Directory

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member’s experiences with these editors.

If you are an AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages) — some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-.05/word) — and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/

Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I’ve edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

KIM CONREY
kimconrey@yahoo.com
https://condilnic.wixsite.com/wildwomenwhowrite/about-us

Available for editing: essays, nonfiction, and fiction

I’m a published author (please see website for links to my published works) with over 12 years of experience in editing. I’ve completed the Editorial Freelancers Association course on Copy Editing and studied English Literature at Kennesaw State University. References available upon request. Let’s talk about your editing needs.
KAY HUNT
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

As the former owner and sole proprietor of a graphics and print production business, I have a keen eye for detail, consistency and accuracy. As an avid reader, I am very comfortable with many types of fiction and non-fiction.

I also have excellent communication skills to help clarify questions and expectations.

DAVE SWAN
davesswan@gmail.com
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

Virtual Writing Dates

Missing the accountability of in-person writing practice groups? Join local writers once a week on Skype to make progress on your writing project! Each meeting will last only an hour. For the first 7 minutes, we’ll take turns briefly sharing what we’ll be tackling during that session. Then, for 45 minutes, we’ll turn our microphones and cameras off for a shared silent writing session. In the last 7 minutes of our hour, I’ll welcome us back for a check-out of reporting our progress to the group. These sessions will take place once-weekly, from 8-9 pm Eastern, on a weeknight. If interested, please fill out this Google Doc (https://docs.google.com/spreadsheets/d/1TM1D4fjeOC1774-iERZzWcIr110AB3TsXizgSXGQ1oQ/edit?usp=sharing) with your information and weeknight preferences, and feel free to reach out to AWC member Grace Baranowski (baranowski.grace@gmail.com) with any questions or comments!
“My whole life changed after I drowned and died in the flood.”

Hook ’em with your first line. Reel them in with your first paragraph. Land them in the boat with your first page. Don’t worry about character development, backstory, or setting yet; that comes with the proper pacing after you give your readers no other choice but to keep reading. Grab them by the throat with your opening scene and you’ve caught the prize-winning big fish.

Is it a dark and stormy night? Don’t tell them that. Make their flesh sizzle with the high-voltage jolt of lightning. Make their bodies quake with the immediate explosive thunder to convince them the gods have declared war on humanity. Make them fear the darkness as if they’re a child again and the monster is leaping out of the closet roaring with fangs bared. Use sensory input—sight, sound, smell, touch—to thrust your readers into your story.

Read voraciously, in your genre but also out of it. Compare writer methods and techniques. Reread your favorites. Note the scenes where the words disappear and the story’s world becomes so real that you don’t hear the fire alarm when you burn dinner. Go back and figure out how the writers achieved that priceless magic and learn how to emulate those techniques in your works—but with your own unique style and voice.

Writing is a craft, the same as learning to play a musical instrument. The more we practice, the better we perform. No craft can ever be mastered because room for improvement will always exist. Natural talent is rare; virtuosos appear only because they’ve spent years learning and improving their craft. So, practice, practice, practice. Your readers will thank you and clamor for more.

HAPPY READING AND WRITING TO ALL.

Author Bio:

Kerry Alan Denney aka The Reality Bender is the multiple award-winning author of six published novels and numerous short stories. First-place winner in two AWC contests. Go to Kerry’s Amazon page or author website and let him grab you by the throat today.

Amazon Author Page / Author Website / Twitter / Facebook / Goodreads Author Page

If the actual links are needed instead of the hyperlinks above:
http://smarturl.it/Denney_novels (Amazon)
kerrydenney.com (author website)
https://twitter.com/KerryDenney (Twitter – @KerryDenney)
https://www.facebook.com/KerryAlanDenneyTheRealityBender/ (Facebook)
https://smarturl.it/DenneyGR (Goodreads)
I discovered vast cultural differences between the North and the South when I moved from Long Island, NY to Asheville, NC in the late 1970s.

In New York, I could order a glass of wine any time of the day. In North Carolina, you had to “brown bag”. A waitress at a restaurant kindly explained what this meant. She also told me it was illegal to carry an open bottle of alcohol in one’s car. This left two difficult alternatives: drink the entire bottle of wine and risk a DUI; or leave a half-finished bottle on the restaurant table, which still goes against my grain.

Like much of the South, Asheville became more mellow. Restaurants were legally permitted to serve alcohol. Local tobacco farmers discovered the financial rewards of planting *cannabis sativa* in between *nicotiana tabacum*. Even moonshine distillers enjoyed a renaissance brought on by the influx of curious Yankees who enjoyed the novel taste of raw alcohol enhanced with a hint of copper in their martinis.

Independent breweries and tattoo parlors also began sprouting up, eventually outnumbering churches. Music shops began selling Tibetan chants and Ravi Shankar CDs alongside those by Willie Nelsen, Waylan Jennings and Johnny Cash.

In time, a career opportunity presented itself in Georgia, and I moved to Atlanta where I had the good fortune to meet a wonderful man from Marietta. When he told his family we were getting married—and several of his Baptist cousins learned I was raised Roman Catholic— they gave the marriage five years, tops. “It’s unnatural, like a union between a chicken and a duck,” one of them was overheard saying.

My husband and I have been happily married for more than twenty-five years, but that skeptic is still waiting for us to divorce.

Bless his heart.
Part of being a writer is facing rejection and waking up the next day to try again. The first piece I wrote as a copywriter required seven rewrites. That taught me real fast that writing on the job is business; it’s not personal. It’s about the brand, message, and audience—not me.

In my personal life, however, hearing “no” to a poem or essay that I spent hours constructing sometimes creates self-doubt, even fear. It’s natural to avoid this feeling through other activities—running errands, watching a mindless movie, checking email, surfing the internet, or eating chocolate. But distraction does not quell raw emotion brimming to the surface.

Years ago, the best advice I got was to sit with the emotion and experience it without defending the work or finding fault with the editor. I realized that vulnerability is okay, and feeling anxiety or fear is natural. I learned to acknowledge the latter and move on.

Staying vulnerable keeps the creative process fresh. It takes me back to fall days in Alabama—before the cold set in—when neighborhood kids dragged leaves bundled in old sheets to the backyard “cliff” and dumped them over the edge. The leaf pile built up, waiting for us to jump.

Emerald moss on the rocky surface was slippery, so I carefully stepped when it was my turn. I pushed the toes of my bare right foot to the edge and gripped. The stubble of lichen was rough, and I felt a thrill (and fear)—and that dizziness when you wonder if you can take the leap and fly.

For a split second, I was larger than myself and jumped, eyes closed, rushing through the air and crashing into earthiness—and the pure joy of being.

Bio: Catherine Hamrick is the copywriter for Berry College and previously held editorial positions at Cooking Light, Southern Accents, Better Homes and Gardens, and Meredith Books. She writes creative nonfiction and poetry, which she posts on the blog Random Storyteller. Her poems have appeared in The Blue Mountain Review and storySouth.
NEGOTIATING WAS IN MY DNA, but I perfected it into an art. I was my company’s *negotiator in chief* for thirty years. In the pipeline business, when things go wrong, they blow up, burn up or contaminate. Someone has to bail them out of trouble. I was that guy.

The skill is simple, be a mensch, *Yiddish term for a person of integrity and honor, but also, one of compassion and caring.* How do you become that person – be a listener first, ask questions about them, their family, LET THEM SEE THAT YOU’RE INTERESTED IN THEM!

Once you get them talking freely, you’re almost home. “So Bob, what do you think it’s worth?” Walk into any car dealer, “What’s the best price you can sell me that car?” These are the ultimate questions. Don’t expect an honest answer at first. They’re guides to get a read on the person. Based on their reaction, you choose where to go next. The art is to delay accepting their offer or making your own offer until they have bid against themselves and are close to the point they will go no farther.

Of course, you have to have a pretty good idea of the amount you can approve. Once you’re there, you are free to accept. As you can see, there are no secrets here, only common sense. Put yourself in their position and try to be the person they want you to be.

Jeremy Logan is the pen name for this author of mystery and suspense novels. He began writing after retiring from a legal career in the energy industry. Writing fulfills a lifelong ambition that never diminished. He is the author of five novels, including his latest, *Inscrutable.*
LIKE ANY SELF-RESPECTING SCRIBE, I started the year with modest ambitions: publish my book, top the best-seller list, and write a blockbuster follow-up. Naturally, my goals didn’t include grappling with a pandemic. However, I’ve found ways to cope, and maybe even become a better writer.

When things got serious, I wanted a voice in the debate, so I launched a pandemic diary on my blog. I’m not pontificating (much), just telling the reader what I see. I write about things like face shields, the trials of grocery shopping, and lessons from the last world war. It’s a drop in the ocean, but it gives me a personal history of these times and may help others. Writing definitely helps me when I’m down.

The best advice I’ve heard about pandemic stress came in a tweet from Jennifer March Soloway, an agent some of you may know from the Atlanta Writers Conference: “Feeling stuck? Or worse, uncreative? You are not alone. Be kind to yourself in this moment of uncertainty. You will find that spark again. In the meantime, try reading. It’s a great escape and a chance to learn the market. Your writing will benefit, too!” So, after hearing about Pat Conroy at our June meeting, I picked up The Great Santini, which I never got around to before. I don’t know if it’s helped my writing, but I loved every word.

Finally, I entered our “alone together” anthology contest, which I hope a lot of us did. What I’m not doing is plunging into The Great Pandemic Novel. Who would want to look back once this is over? My guess is that we’ll have a big market for fantasy, romance, mystery, and in light of the racial justice movement, books by, for, and about people of color.

As I tell my diary readers: Take care and be safe. And write.

My bio

Dave Swan is a writer and editor, as well as a former journalist, cab driver, and disc jockey. His short stories have appeared in the Birmingham Arts Journal and he’s pitching a novel. As one of our social media volunteers, he reminds you to follow us on Twitter @atlwritersclub.

Twitter: @DavidSwang
LinkedIn: https://www.linkedin.com/in/dsswan/
Author site: https://daveswanauthor.wordpress.com/
The QueryLetter.com Writing Contest

Can you write a blurb for a hypothetical book?

This writing contest is all about book blurbs. The twist? We want blurbs about completely made-up, nonexistent books. Get creative!

Write and submit a back cover blurb of 100 words or fewer that sets the stage for a novel, establishes the characters, and raises the stakes in a way that makes readers want to find out more.

Let your imagination go wild—and who knows? You may be inspired to turn your blurb into a novel of your own one day.

THE AWARD

We will award one prize of $500 to the best blurb.

The submitted blurbs will be judged by our team of query letter writers based on how effectively they hook readers, taking into account the writing style and the overall impression.

REQUIREMENTS

1. Your blurb must be original. Any submissions found to contain plagiarism will be disqualified.
2. Submissions must be 100 words or fewer. Please run a spellcheck and proofread carefully.
3. You may submit multiple entries provided each entry is a completely unique blurb.
4. You can apply from anywhere in the world. No purchase is necessary to enter this contest.
5. In applying, you grant us permission to publish your blurb entry on the QueryLetter.com blog.
6. Please apply by noon (US Eastern time) on September 15, 2020 using the form at https://accuracy.wufoo.com/forms/ko8zta9138ryaq/
Want a Publishing Credit?

What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

We look forward to learning from you!
The Decatur Book Festival has moved to an online format this year due to the COVID-19 pandemic. Details about the following talks can be found on their website: https://decaturbookfestival.com/

ODIE LINDSEY
August 6 at 7:00 pm
Writer-In-Residence at Vanderbilt University, Lindsey, will speak about his debut novel Some Go Home. It is a searing story that follows three generations fractured by murder in fictional Pitchlynn, Mississippi that complicates notions of race, class, history, and identity.

JOSHILYN JACKSON, SUZANNE PARK, & DEANNA RAYBOURN
August 11 at 7:00 pm
NYT bestselling author, Jackson, will appear in conversation with Park and Raybourn where they will discuss their new books Loath at First Sight (Parks) and A Murderous Relation (Raybourn).

JOSHILYN JACKSON, KELLY QUINDLEN, & BECKY ALBERTALLI
August 18 at 7:00 pm
Jackson, author of Never Have I Ever and The Almost Sisters, will interview Quindlen and Albertalli about their new books Late to the Party (Quindlen) and Love, Creekwood (Albertalli).

JOSHILYN JACKSON & DAVID GUSHEE
August 27 at 7:00 pm
Atlanta’s own, Joshilyn Jackson, will speak with Dr. David Gushee about his new book After Evangelicalism: The Path to a New Christianity. Gushee is the Distinguished University Professor of Christian Ethics and Director of the Center for Theology and Public Life at Mercer University.
The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication: https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to

AWC President George Weinstein at george@atlantawritersclub.org
# Changes in RED

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<tr>
<th>Critique Groups</th>
<th>Fiction</th>
<th>Ongoing</th>
<th>Mike Brown</th>
<th><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></th>
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<tr>
<td>Online #1</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td><a href="mailto:info@linhphambooks.com">info@linhphambooks.com</a></td>
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<td>Online #2</td>
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<td>Ongoing</td>
<td>Ivelisse Rodriguez</td>
<td><a href="mailto:rodrigivelisse@gmail.com">rodrigivelisse@gmail.com</a></td>
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<td>Alpharetta/ Roswell</td>
<td>Fiction/ Non-Fiction</td>
<td>Suspended</td>
<td>April Love-Fordham</td>
<td><a href="mailto:loveford@gmail.com">loveford@gmail.com</a></td>
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<td>Candler Park/ Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tuesdays, 3:30 pm - 5:30 pm, ChocoLate Coffee Decatur</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
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<td>Conyers</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
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<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
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<tr>
<td>Lawrenceville/ Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
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<tr>
<td>Liburn</td>
<td>&quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson</td>
<td><a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a></td>
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<td>Location</td>
<td>Genre(s)</td>
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<td>Facilitator</td>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Speculative fiction</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Sarah Minnear</td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member’s home</td>
<td>Bill Ottinger</td>
<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
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<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td><a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a></td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
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<td>Suwanee</td>
<td>All genres</td>
<td>Wednesdays, 6-8pm @ George Pierce Park Community Center</td>
<td>Lexy Petrick</td>
<td><a href="mailto:lpetrick2002@yahoo.com">lpetrick2002@yahoo.com</a></td>
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<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td><a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a></td>
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</tr>
</tbody>
</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT'S TIME TO RENEW.

1. You will receive an e-mail from the system (showing President George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC President George Weinstein: george@atlantawritingclub.org
Membership Form

First Name: ____________________________ Last Name: ____________________________

Cell Phone: ____________________________ Other Phone: ____________________________

Email: ____________________________ Alternate Email: ____________________________

First Name: ____________________________ Last Name: ____________________________

Cell Phone: ____________________________ Other Phone: ____________________________

Email: ____________________________ Alternate Email: ____________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer

□ Decatur Book Festival Volunteer □ Other (please specify): ____________________________

Membership is for ONE YEAR

Individual [$50.00] $___________

Family [add family members for $25.00 each] $___________

Student [$40.00] $___________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation $___________

Total $___________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________ donated $ ________ to the Atlanta Writers Club.

Date: ________/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.