Atlanta Writers Club - founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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Historian/By-Laws: George Weinstein

eQuill Publisher: Gene Bowen

**Events This Month**

July 18 – AWC Summer Workshop Online:

- Margaret McMullan – *Finding Your Personal Treasures*
July 2020 eQuill

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Atlanta Writers Club
WITH ALL OF US EXPOSED to so many sad, enraging, and horrifying news stories, it’s difficult to stay hopeful and optimistic, but inside this newsletter, you will find announcements to cheer you. A participant from one of our 2018 Atlanta Writers Conferences signed with an agent shortly afterward and landed a huge two-book deal, with her debut to be released in 2021. Another of our members received the gold medal in a major book award ceremony. A third member is celebrating the launch of his debut middle grade novel in July. Your fellow writers are succeeding, which means you can, too.

What you won’t see in this month’s eQuill are any member columns, which brings me back to Earth a little. With so much going on, we want to know how the news of tragedies and progress, awakenings and declarations have affected you and your writing. Have these stories changed what you write about or how you want to write about it? How has the news affected your voice or how you now want to use it? What matters to you matters to all of us in the Atlanta Writers Club. That’s why we continue to offer you a platform in our monthly newsletter.

One of the many things I love about the AWC is that we provide you with so many opportunities to learn and grow and achieve your writing goals. Our “alone together” anthology contest, which ends on July 1, has inspired scores of members to submit their best work. Our weekly 50-word contests have produced winning entries from longtime members and those who have only recently discovered us. Our conferences and other offerings have literally changed lives. My hope is that some of you reading this who have not yet made your voice heard through any of our activities will discover that you are essayists and columnists at heart and want to share your viewpoints in our newsletter.

You don’t have to write a thesis or epic monologue. By the 20th of any month, send me just 250-300 words along with a 50-word bio about your writing with website and/or social media links, a headshot, and any book cover images. Not only will you receive a publishing credit, but you will have taken the courageous step of sharing your thoughts and words with others. I think it will set your inspiration free and allow it to soar.

George Weinstein is the AWC Acting President and Executive Director and the author of six novels, including the suspense-thriller Watch What You Say, which was published in November 2019 (www.GeorgeWeinstein.com).
In addition to hosting a live online meeting, we will also record it and post the link in the next month’s issue of The eQuill newsletter.

July 18, 1:30-4:00 p.m. – Online (https://atlantawritersclub.my.webex.com/atlantawritersclub.my/j.php?MTID=mof89a2214a1f4a2695e21c19507a53910)

1:30-1:40 AWC announcements.

1:40-4:00 Memoir Writing Workshop::Finding Your Personal Treasures

Joan Didion called them shimmers. Emerson called them gleams. In this writing workshop, we’ll write from prompts to “excavate” our lives for those writing gems that often spark poems, stories and memoirs. These shimmers can be seemingly incidental moments that occurred on a staircase or they can be actual objects. What we start in this workshop will likely be the seeds to bigger projects for writers of poetry and prose; fiction or nonfiction. The idea here is to leave with a stockpile of material to kick start your creative work.

We will also examine the dramatic weight of personal objects. This isn’t Antique Road Show, but participants are encouraged to consider meaningful object in their lives. Since we will be writing from our homes, we might have these objects right in front of us. We’ll do some drafting around these objects or remembered, absent objects during our time to explore how our personal stuff can lend immediacy and depth.

About the workshop leader:

MARGARET MCMULLAN is the author of nine award-winning books including the novel, In My Mother’s House, the story collection Aftermath Lounge, the anthology, Every Father’s Daughter, and the memoir, Where The Angels Lived: One Family’s Story of Loss, Exile, and Return, based on her Fulbright research in Hungary. Margaret’s young adult novels How I Found the Strong, When I Crossed No-Bob, and Sources of Light have received best book awards from Parents’ Choice, School Library Journal, the American Library Association, and Booklist among other educational organizations.

Margaret’s essays have appeared in USA Today, The Washington Post, The Huffington Post, The Los Angeles Times, The Chicago Tribune, The Boston Herald, Glamour, The Millions, The Morning Consult, Teachers & Writers Magazine, The Montréal Review, National Geographic for Kids, Southern Accents, Mississippi Magazine, and other periodicals. Her short stories have appeared in Ploughshares, Deep South Magazine, StorySouth, TriQuarterly, Michigan Quarterly Review, The Greensboro Review, Other Voices, Boulevard, The Arkansas Review, Southern California Anthology, and The Sun among other journals and anthologies. A recipient of a National Endowment of Arts Fellowship in literature and a Fulbright at the University of Pécs in Pécs, Hungary, Margaret has served as a faculty mentor at the Stony Brook Southampton Low-res MFA Program in New York where she also taught on the summer faculty. She was the Melvin Peterson Endowed Chair in Literature and Creative Writing at the University of Evansville, where she taught for 25 years. She writes full time now in Pass Christian, Mississippi, where she lives with her husband, filmmaker, Patrick O’Connor.
Photos of June Online Meeting

Jonathan Haupt

Janet Harton, Book Ends

Jonathan Haupt

Judy Weaver, Book Ends

June Meeting’s Recording Link

Recording: June 20, 2020 AWC Monthly Meeting Link:
https://atlantawritersclub.my.webex.com/recordingservice/sites/atlantawritersclub.my/recording/playback/e039329f3b3a40d99d3776387b07c5db

Password: eNAwkn9i
I AM PLEASED TO ANNOUNCE A SPECIAL CONTEST FOR ATLANTA WRITERS CLUB MEMBERS.

I was introduced to a delightful collection of stories in college, *The Decameron* of Boccaccio. It’s about 10 friends who flee Florence during the fourteenth-century plague and find refuge in a country villa. They tell each other stories in quarantine, one per person per day for ten days, for a total of 100 wonderful stories. This contest is my attempt to do something similar to encourage us during these days and remind us of them when they are over.

The top three winners of this contest will be included in an anthology of 30 remarkable writers in Georgia, both from the AWC and the wider writing community. All the stories/poems will share the theme “Alone Together in Georgia.” Beyond adhering to this theme and the page limit, you are free to write about whatever your imagination suggests.

**ELIGIBILITY:**

1. This contest is open to all current, paid club members. Please check your membership status before submitting your entry. (To join the AWC, please contact the Membership VP, Yvonne Green, at yvonnegreen1000@gmail.com.)
2. Submissions must be original. Reprints are acceptable, as long as you hold all the rights to the work and it matches the theme and length requirements.
3. Entrants may submit only one piece for consideration.

**THEME:**

*Alone Together in Georgia*

**DEADLINE:**

Midnight, July 1, 2020. Submissions received after this date will not be considered.

**CONTEST CATEGORIES:**

Fiction, nonfiction, and poetry will be considered.

**AWARDS:**

The top three submissions will be awarded, regardless of category. The prize will be $200 and publication in an anthology of work to be published by SFK Press on or before December 1, 2020.

**PAGE COUNT:**

10 pp. for prose, fiction or nonfiction, OR 5 pp. for poetry

**MANUSCRIPT FORMAT:** Failure to adhere to the following format will result in disqualification.

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (.docx) will be accepted.
- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait
- First page: Title should appear in the upper left corner

**PAPER ENTRIES WILL NOT BE ACCEPTED.**

**SUBMISSION RULES:**

Failure to adhere to any of the submission guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to chramse@gmail.com.
There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Clay Ramsey only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT: Name the document files by title, i.e. Title.docx and SSF-Title.docx

Example: if the entry title is Moon Fire, the document file should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Clay Ramsey).

**Standard Submission Form (SSF):**

The SSF must include the following information:

1. Author’s Name
2. Title of Entry
3. Page Count (Line Count for poetry)
4. Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Clay Ramsey at chramse@gmail.com.

Your EMAIL MESSAGE MUST INCLUDE:

- Subject Line: AWC 2020 Anthology Contest
- Your name, phone number, title

Example:

Dear Clay,

I have attached [Title] and the corresponding SSF for the 2020 Anthology Contest.

Thank you,

[Your name]

[Your phone number]

I hope you and your loved ones are safe and healthy.

Happy writing!

Best regards,

Clay
OUR 22ND ATLANTA WRITERS CONFERENCE WILL BE HELD ON NOVEMBER 6-8, 2020

- Friday-Saturday in-person agent/editor meetings at the Westin Atlanta Airport Hotel
- Emailed pre-conference edits
- Our new Sunday doubleheader workshops online

Due to COVID-19, we can't provide the usual large-group experiences of sitting elbow-to-elbow in a ballroom for days of educational activities or swapping stories and sometimes drinks at a crowded mixer.

However, we can provide in-person, safe and socially distanced meetings on November 6-7 with 16 literary agents and acquisition editors at the Westin Atlanta Airport Hotel for manuscript sample critiques, query letter critiques, and pitches.

We're also offering our usual pre-conference edits (with a new freelancer added) via email to get your work in shape a month before the manuscript critique sample submissions are due.

On Sunday, November 8, we're offering an online workshop doubleheader with two international best-selling authors discussing topics applicable for all writers: British writer Peter James (with 20 million copies of his Superintendent Roy Grace series in print) will discuss "Crafting a Page-turner," and ThrillerFest Executive Director Kimberley (KJ) Howe will return to present a new topic: "Market Like a Boss." We can all crowd in together virtually for four hours of education and entertainment!

The agents and editors will be selecting Best Manuscript Samples and Best Pitches after their meetings. Though we can't pack in for our usual award ceremony or pose with the agents or editors presenting the awards (as conference success story Mayonn Paasewa-Valchev is shown posing in 2018 with her future agent Sara Megibow) participants will receive their certificates by mail after the conference.

In addition, to increase the value of the event, we'll be recording hour-long talks by knowledgeable authors this fall and will send the links for these along with personalized conference schedules and instructions at least a week before the conference.

If you're not a current member or you let your membership lapse but want to participate, you can pay the $50 membership dues as part of the conference registration process--you can do it all in one step on the conference registration website.

Please read all the conference webpages before you register, so you can make the best decisions about what you want to do and which meetings you want to secure. Here's a good place to start:

https://atlantawritersconference.com/the-conference/
SOLD! Congratulations to AWC Member Mayonn Paasewe-Valchev! by Sara Megibow, Agent, KT Literary
Published June 10, 2020

Please help us congratulate Mayonn Paasewe-Valchev on the sale of her debut novel!

Coming in 2021, THE LEOPARD BEHIND THE MOON is magical realism for the middle grade reader – a warm, sweet, beautiful story about friendship, healing, grief, community...and more than one intruding, talking animal.

From the June 8, 2020 Publishers Weekly Rights Report: Virginia Duncan at Greenwillow has acquired, in a two-book, mid-six-figure deal, The Leopard Behind the Moon by Mayonn Paasewe-Valchev. The magic-infused middle grade debut, written by a former child refugee, is a tale of friendship and acceptance as told in the African oral tradition. Publication is planned for 2021; Sara Megibow at kt literary did the deal for world rights.

Follow Mayonn’s debut journey on her website: www.mayonn.com

Say hi and congratulations on Twitter @MayonnValchev

Award-Winning AWC Member
Anne Lovett

AWC Member Anne Lovett’s third novel, The River Nymph, won the Gold medal in the Romance category at the Independent Book Publishers' Benjamin Franklin Awards "shelter in place" ceremony, which took place May 5-8 in California.
AWC member Chris Negron is having a virtual book launch for his debut novel, Dan Unmasked. Whether they're on the baseball field or in Nate’s basement devouring the newest issue of their favorite comic book, Dan and Nate are always talking. Until they’re not. After an accident at baseball practice, Nate's fallen into a coma. And if Dan ever wants to talk to Nate again, he's got to take a page out of his hero Captain Nexus's book and do whatever it takes to save the day. Dan Unmasked, a heartfelt middle grade novel from long-time AWC member Chris Negron, has already received multiple pre-publication honors. It's been named a Junior Library Guild Gold Standard Selection as well as an American Booksellers Association (ABA) Summer / Fall 2020 Indies Introduce pick. KitLitExchange.com says the middle grade novel "broke my heart" and "needs to be on every library shelf." A book launch party hosted by Foxtale Book Shoppe is planned for July 28, 2020 at 7 pm online via Zoom: [https://tinyurl.com/ybfsa8rt](https://tinyurl.com/ybfsa8rt)

Chris Negron is the author of Dan Unmasked, his debut to be published by HarperCollins on July 28, 2020. He grew up outside Buffalo, New York and attended Yale University. His short fiction has appeared in numerous literary journals, with one piece longlisted for the Top (Very) Short Fictions of 2016 by Wigleaf.com. If you spot him in the wild, it's probably in a comic book shop, which also explains large portion of Dan Unmasked's plot. Visit him at [www.chrisnegron.com](http://www.chrisnegron.com).
Show Your Stuff Online

**BOOK-READING VIDEO**

Step 1: Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

Step 2: Upload your video to [https://drive.google.com/drive/folders/1tI8vb7OdP-3PVTJKBq72XefyDX0z5oqX](https://drive.google.com/drive/folders/1tI8vb7OdP-3PVTJKBq72XefyDX0z5oqX). This may take a few minutes.

Step 3: Once uploaded, send an email to Patrick Scullin at awc.member.services@gmail.com with “AWC VIDEO” in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Step 4: Relax.

**CREATIVE SPACE PHOTO**

Step 1: Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

Step 2: Send the picture to Patrick Scullin at awc.member.services@gmail.com with "My Creative Space" in the subject line.

Step 3: Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Step 4: Learn to live with fame.

If you haven’t liked our social media pages yet, they are as follows:

- [https://www.facebook.com/AtlantaWritersClub/](https://www.facebook.com/AtlantaWritersClub/)
- [https://twitter.com/atlwritersclub](https://twitter.com/atlwritersclub)
- [https://www.instagram.com/atlantawritersclub/](https://www.instagram.com/atlantawritersclub/)

Atlanta Writers Club
Editor Directory

The AWC maintains this directory in an effort to assist AWC members with editor options for consideration; however, the AWC does not endorse the individuals in this directory and is not liable for any member's experiences with these editors.

If you are and AWC member, offer editing services and want to add your information to this directory, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address
3. Your website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

For the editors listed below, please consider selecting a few and getting a quote for how much some of them would charge to edit a sample (e.g., 20-50 pages)--some charge by the page (e.g., $3-$5/page), others by the word (e.g., $.01-$0.05/word)--and define what kind of edit you want (developmental versus line-editing, or both). Then make your selection (consider picking two, for comparison purposes) and see if you like the job either editor did on that small portion of your manuscript before committing to having your whole book edited by that person.

BOBBIE CHRISTMAS
Zebra Communications: Excellent editing for maximum marketability
Bobbie@zebraeditor.com
https://www.zebraeditor.com/
Fiction: Mainstream, science fiction, paranormal, romance, action adventure, fantasy, suspense/thriller, mystery, young adult, biographical novel, historical fiction, and more. Nonfiction: Memoir, biography, autobiography, self-help, travelogue, essays, and more.

When you hire me, you hire a professional with more than 50 years of experience. After 27 years of editing and writing newspapers, magazines, and corporate communications, I founded Zebra Communications in 1992 to specialize in editing fiction and nonfiction. You and your manuscript will be treated with kindness yet honesty. I've edited books for seven publishing houses, so I know what publishers and readers want. My services and pricing are listed on my website.

KIM CONREY
kimconrey@yahoo.com
https://condilnic.wixsite.com/wildwomenwhowrite/about-us
Available for editing: essays, nonfiction, and fiction

I'm a published author (please see website for links to my published works) with over 12 years of experience in editing. I've completed the Editorial Freelancers Association course on Copy Editing and studied English Literature at Kennesaw State University. References available upon request. Let's talk about your editing needs.
KAY HUNT
kayhunt1@gmail.com

Available for editing: Adventure, women’s fiction, fantasy, historical fiction

As the former owner and sole proprietor of a graphics and print production business, I have a keen eye for detail, consistency and accuracy. As an avid reader, I am very comfortable with many types of fiction and non-fiction.

I also have excellent communication skills to help clarify questions and expectations.

DAVE SWAN
davesswan@gmail.com
https://www.linkedin.com/in/dsswan/

Nonfiction topics: Politics, defense, foreign affairs, crime and legal issues, education, taxes, music, film, humor, relationships, and writing about writing.

My experience: As a journalist and all-around communicator, I’ve edited news and information on a wide range of issues for audiences all over the world. One of my specialties is presenting complex subjects in plain, hard-hitting language. I can help you shape your story from the beginning or proofread your final draft. My goal is to make YOUR voice as powerful and compelling as it can be.

Bob Cairns, a published author and one of our out-of-state members, has revamped his website Past Page Turners.

Bob reviews older books that he thinks deserve a good dusting off and has a number of notables, bestselling authors, who have joined him (Nelson DeMille, Carl Hiaasen, Bill Bryson, Mary Alice Monroe, and Diane Chamberlain) with their recommendations of "elderly" reads.

This month Bob also is introducing his latest book, The Inn: Memoir from a "Storied" Past.

For a look at Bob’s book reviews, please click visit:
www.pastpageturners.com
“During and after these difficult times, a lot of us will have stories to tell – and to write, the author says. “With this in mind, I’ve posted ten lessons on writing fiction and narrative non-fiction. Each will be from seven to fifteen minutes long. As time goes, by, I’ll add other segments, like answers to specific questions on the craft.”

Fulmer has been teaching the Fiction Shop program, which concentrates on the essential components of the narrative writer’s craft, for the past fifteen years, including with the AWC.

“This is me doing my little bit to help,” he says.

The YouTube link is: https://www.youtube.com/channel/UCIgHMneCegC7xWxAsJIDcAw
John Sheffield: Lives in Woodstock, GA Member – AWC’s Roswell Library Critique Group. PhD in physics from London University. Retired in 2003 from the Oak Ridge National Laboratory, Program Director for Energy Technologies Programs.


ABOUT THE LITERARY JOHN SHEFFIELD:
- I got into writing when an agent contacted me in 1970 for a technical book. Novel writing took off when I joined the AWC.
- I first learned to become an accomplished writer preparing reports on short notice for scientific committees. Subsequently, I took writing courses and learned from critiques.
- My advice to a would-be writer is join a literary critique group and learn what effective writers do. I get the joy from writing by fulfilling the need to be creative and expressing it in a medium to be shared and enjoyed by others. Challenging myself has always been what pleases me the most and writing at a high standard is such a challenge. I enjoy presenting my protagonists with a daunting situation, and then through research and imagination finding a route for them to prevail.

Jeremy Logan is the pen name for this author of mystery and suspense novels. He began writing after retiring from a legal career in the energy industry. Writing fulfills a lifelong ambition that never diminished. He is the author of five novels, including his latest, *Inscrutable*.

If you would like to spotlight an AWC member, please contact AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org.
Now, you don’t have to go to New York to experience ThrillerFest!

Join us at Virtual ThrillerFest where you can learn craft from top authors from around the world! Featured speakers include Dan Brown, Diana Gabaldon, George RR Martin, Lisa Gardner, Heather Graham, John Sandford, Brad Meltzer, Ken Follett, Steve Berry, Sandra Brown, Lisa Scottoline, Ian Rankin, and many, many more! We also have pitching and consulting sessions, a Master Class, a debut author presentation, and the Thriller Awards.

See the next page for speaker pairings and visit www.thrillerfest.com for complete details and to register.
Reed Farrel Coleman & Ace Atkins
Jon Land & David Baldacci
K.J. Howe & Linwood Barclay
April Snellings & J.D. Barker
Tim Hallinan & Brett Battles
Ryan Steck & Ted Bell
Glen Erik Hamilton & Lou Berney
Michael Koryta & William Bernhardt
Liz Berry & Steve Berry
Karin Slaughter & Mark Billingham
Yrsa Sigurdardottir & Sara Blaedel
Ryan Steck & C.J. Box
J.T. Ellison & Allison Brennan
Steve Berry & Dan Brown
Ryan Brown & Sandra Brown
Mark Dawson & Mike Bursaw
Nick Petrie & Marc Cameron
Stephen Hunter & Jack Carr
Adrian McKinty & Steve Cavanaugh
Kate White & Steph Cha
Bob Gussin & Joe Clifford
Alafair Burke & Michael Connelly
Val Constantine & Lynne Constantine
Ali Karim & Jeffery Deaver
Tori Eldridge & Karen Dionne
Gracie Doyle & Robert Dugoni
Daniel Palmer & Joseph Finder
K.J. Howe & Ken Follett
Christopher Rice & Lori Foster
Nathaniel Marunas & Alan Furst
Steve Berry & Diana Gabaldon
E.A. Aymar & Meg Gardiner
Lisa Unger & Lisa Gardner
Catriona McPherson & Kellye Garrett
Cate Holahan & Tess Gerritsen
Joshua Hood & Simon Gervais
Tod Goldberg & Lee Goldberg
Charlaine Harris & Heather Graham
Brad Taylor & Mark Greaney
Jeff Ayers & John Grisham
Lorenzo Carcaterra & Andrew Gross
Lissa Price & A.J. Hartley
Riley Sager & Jennifer Hillier
William Kent Kruger & Naomi Hirahara
Brad Parks & Rachel Howzell Hall
James Grady & Stephen Hunter
Robert Crais & Gregg Hurwitz
Dan Conaway & Greg Iles
Frederic Colier & Alan Jacobson
Sharon Bairden & Ed James
Joseph Finder & Peter James
Grant Blackwood & Steven James
Mike Bursaw & Craig Johnson
Anthony Horowitz & Ragnar Jonasson
Jesse Kellerman & Jonathan Kellerman
Paul Finch & Simon Kernick
Sean Cameron & Raymond Khoury
Dawn Ius & Barry Lancet
Alex Segura & John Lescroart
Brenda Novak & Paul Levine
Chris Goff & Laura Lippman
Kathleen Antrim & D.P. Lyle
Lisa Black & Gayle Lynds
Linwood Barclay & Stuart MacBride
Ryan Steck & Mike Maden
Peter James & George R.R. Martin
Allison Leotta & Sujata Massey
Val McDermid & Peter May
Jeff Ayers & Christopher McQuarrie
Jon Land & Brad Meltzer
Dawn Ius & Denise Mina
Robin Burcell & Boyd Morrison
David Morrell & Walter Mosley
George Easter & Abir Mukherjee
Karna Small Bodman & Carla Neggers
Joseph Finder & Daniel Palmer
William Nikkel & T. Jefferson Parker
Alex DeMille & Hank Phillippi Ryan
Lincoln Child & Doug Preston
Peter James & Ian Rankin
Noelle Holten & Lisa Regan
Karin Slaughter & Kathy Reichs
Jeff Ayers & Matthew Reilly
C.E. Albanese & Peter Robinson
Ali Karim & Michael Robotham
Terry Brooks & James Rollins
Jaime Levine & Veronica Roth
Wendy Walker & Kaira Rouda
Neil Nyren & John Sandford
Christopher Rice & Lisa Scottoline
Mike Houtz & Zoë Sharp
Sandra Brannan & R.L. Stine
F. Paul Wilson & Mark Sullivan
Tony Mulliken & James Swallow
Kyle Mills & Brad Thor
Daniel Palmer & Simon Toyne
Anthony Franze & Scott Turow
Clare Mackintosh & Ruth Ware
Brian Andrews & Jeffrey Wilson
Mark Rubinstein & Don Winslow
When a man from her dark past kidnaps her husband, web-radio personality Bo Ricardi’s nightmare begins. Her secret asset is chromesthesia: seeing colorful shapes that reveal the kidnapper’s intentions. It’s a heart-stopping thriller with relentlessly rising dramatic tension. The ultimate thrill ride!

George Weinstein has also written Aftermath, The Caretaker, Hardscrabble Road, and The Five Destinies of Carlos Moreno. He is the Atlanta Writers Club President and a Roswell resident.

Atlanta Authors is sponsored by Friends of the Roswell Library

RSVP: https://roswellreads2020.eventbrite.com
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better

We look forward to learning from you!
Promote Your Book Launch or Next Signing Here

If you are a current Atlanta Writers Club (AWC) member who has a book launch or signing event scheduled in the next month or two, let us help you promote it!

This is yet another benefit of AWC membership. Social media has made it easy to get the word out about your book events, but having your posts seen and shared is another matter entirely. Our newsletter reaches more than 6,400 inboxes, with an average open rate of about 25%, so put this network to work.

Contact AWC President George Weinstein at George@AtlantaWritersClub.org with these details:

- Category of event (e.g., book launch, signing, talk, reading)
- Date, time, and location of the event
- Any other event details (agenda, RSVP requirement, public/private, etc.)
- Say something about your book(s) and yourself in a paragraph or two
- Your publicity photo/head-shot/selfie
- Book cover image (JPG or PNG file)

Deadline: 20th of the month for inclusion in the following month’s eQuill, which will be sent to subscribers on the 1st or 2nd.

Here’s an example of how your information will look (along with some shameless self-promotion):

**Book Signing for AWC President George Weinstein**

March 29, 11 a.m. to 3 p.m.
Open to the Public

Posman Books – Ponce City Market
675 Ponce De Leon Ave NE, C197
Atlanta, GA 30308

George Weinstein is the current President of the Atlanta Writers Club and has managed its Atlanta Writers Conference for a decade. He is also the author of six novels, including historical fiction, a mystery, and women’s fiction. In November 2019, his suspense thriller *Watch What You Say* was published.
Sign & Sell Book Opp

Posman Books at Ponce City Market Is Seeking a Few Good Authors for Book Signings

Some AWC members have done quite well selling their books at Posman Books at Ponce City Market, and we’re helping them find more authors who are able to pitch their wares.

The manager prefers authors with outgoing personalities who can stay off their phones during the entire length of their signing—no easy feat for some—and greet, greet, greet everybody who enters the store.

Also, he will need to see a copy of your book(s) before he commits, as he’s been burned in the past by authors trying to sell books with bad printing, poor cover art, layout errors, typos, etc.

With his approval, you’ll work with him to select a book signing date and times. Typical signings are two hours in lengths. Your books will be consigned to the store for the duration of your signing, with sales split 60/40 in your favor. At the end of the signing, the manager might choose to purchase one or more titles for the store. You will then invoice him for the books you sold at 60% of the selling price, and he will pay promptly.

If you are interested in this opportunity, please write to AWC President George Weinstein at George@AtlantaWritersClub.org, and he will introduce you to the Posman Books manager.
Join Our Member Success Webpage

The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication: https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to AWC President George Weinstein at george@atlantawritersclub.org
### Changes in RED

<table>
<thead>
<tr>
<th>Location</th>
<th>Type</th>
<th>Status</th>
<th>Contact</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Online #1</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
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<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td><a href="mailto:info@linhphambooks.com">info@linhphambooks.com</a></td>
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<td>Online #3</td>
<td>Young Adult/Middle Grade Fiction</td>
<td>Ongoing</td>
<td>Ivelisse Rodriguez</td>
<td><a href="mailto:rodrigivelisse@gmail.com">rodrigivelisse@gmail.com</a></td>
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<tr>
<td>Alpharetta/ Roswell</td>
<td>Fiction/ Non-Fiction</td>
<td>Suspended</td>
<td>April Love-Fordham</td>
<td><a href="mailto:loveford@gmail.com">loveford@gmail.com</a></td>
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<td>Candler Park/ Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
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<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
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<tr>
<td>Conyers</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
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<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
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<tr>
<td>Lawrenceville/ Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
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<tr>
<td>Liburn</td>
<td>&quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson</td>
<td><a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a></td>
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<td>Meeting Time and Place</td>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<td><a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a></td>
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<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
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<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>George Weinstein</td>
<td>Wait list</td>
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<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td>Open</td>
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<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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<tr>
<td>Sandy Springs</td>
<td>Speculative fiction</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Sarah Minnear</td>
<td>Open</td>
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<td>(novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td></td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member’s home</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
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<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
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<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td>Open</td>
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<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
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<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
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<td><a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a></td>
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<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Open</td>
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<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
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<td>Suwanee</td>
<td>All genres</td>
<td>Wednesdays, 6-8pm @ George Pierce Park Community Center</td>
<td>Lexy Petrick</td>
<td>Open</td>
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<td><a href="mailto:lpetrick2002@yahoo.com">lpetrick2002@yahoo.com</a></td>
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<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
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<td><a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a></td>
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</table>
Membership Renewal

THE AWC HAS AN AUTOMATED SYSTEM FOR TRACKING MEMBERSHIPS AND ALERTING MEMBERS WHEN IT'S TIME TO RENEW.

1. You will receive an e-mail from the system (showing President George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date.

2. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC President George Weinstein: george@atlantawritingclub.org
Membership Form

First Name:_____________________________ Last Name:_____________________________
Cell Phone:_____________________________ Other Phone:_____________________________
Email:_____________________________ Alternate Email:_____________________________
First Name:_____________________________ Last Name:_____________________________
Cell Phone:_____________________________ Other Phone:_____________________________
Email:_____________________________ Alternate Email:_____________________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): ________________________________

Membership is for ONE YEAR

Individual [\$50.00] \$___________
Family [add family members for \$25.00 each] \$___________
Student [\$40.00] \$___________

Make checks payable to: Atlanta Writers Club
Tax Deductible Donation \$___________

Total \$___________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ________________________________ donated \$__________ to the Atlanta Writers Club.
Date:______/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.