Atlanta Writers Club - founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers

President:
George Weinstein

Officers Emeritus:
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

Conference Director:
George Weinstein

Membership VP:
Yvonne Green

Programs VP:
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Clay Ramsey

Secretary:
Bill Black

Treasurer:
Jerry Weiner

Historian/By-Laws:
George Weinstein

eQuill Publisher:
Gene Bowen

Events This Month

June 20  12:45-4:00 p.m.

• 1st Guest Speaker – Jonathan Haupt ("Importance of Writing Community & Pat Conroy Literary Center")

• 2nd Guest Speaker – Book Ends Book Club ("Get Inside Readers’ Minds: What They Love–and Don’t Love–about the Books They Read...and Why")
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Faith, Hope & Love

IN EARLY MAY, we completed our twenty-first Atlanta Writers Conference in eleven years. Due to the pandemic, we had to accomplish the manuscript critiques and query letter pitches through email exchanges with the literary agents and acquisition editors, hold the workshop online, and cancel and refund the other onsite activities. Some participants received promising feedback from the agents and editors they'd selected, with requests for full or partial manuscripts. With luck, we’ll be reading their published books in a year or two. Other participants, though, received more critical comments and the “sorry we must pass” condolences with which all of us who have submitted our work for evaluation are far too familiar. Some of those individuals reached out to me for reassurance or to question why they continue to slog down their chosen writing path.

The only solace I can ever provide relates not only to creating art but to everything we do where the outcome is beyond our control: writing and then sharing that work with others are acts of faith, hope, and love. To accomplish anything that’s creative, you must have faith in yourself, hope that your audience will respond to your work as you intended, and love the process of creation and, ideally, the outcome even if not everybody else does. It’s hard to keep going if any of those three elements are missing.

I’m now recruiting agents and editors for our twenty-second conference, scheduled for November 6-7, which will offer an in-person event—albeit a safe one that maintains social distances—for the agent and editor meetings and an online experience for the crowd-intensive educational activities such as the workshop and other talks. Will we be able to pull it off? Yes, and I think we’ll provide genuine value. Will the experience be as satisfying as the pre-pandemic days, when we gathered, 100 or more strong, in a ballroom for Q&A panels and award ceremonies, hugged our friends, and shook the hands of and posed beside the guests who were delighted with our submissions and eager to read more? Perhaps not, but I have faith that we’ll get as metaphorically close to that experience as possible, even as we stay six feet apart. I harbor the hope that our participants and guests will enjoy the chance to meet and communicate in-person once more. And I love providing this opportunity to our members. Nothing else I do can help so many people take a step closer to making their dreams come true.

I’ll be doing this work, along with making my other AWC contributions, while wearing a new hat—executive director—and serving at the pleasure of the AWC Board (https://atlantawritersclub.org/list-of-board-members/). This will make room at the top for a new visionary and leader while ensuring that we continue to offer our members the services that help them toward their goals. In parallel, I’ll serve as Acting President while we actively search for and train our next president. I have faith that we’ll find the perfect fit, I hope that our offerings will continue to help our members, and I love what I’m called to do in support of my fellow writers and all the dear friends I’ve made over my two decades of involvement with this wonderful organization. Here’s to another twenty years of anticipated service!

George Weinstein is the AWC Acting President, Executive Director, and author of six novels, including the suspense-thriller Watch What You Say, which was published in November 2019 (www.GeorgeWeinstein.com).
June Meeting Speakers—Online

On June 20th, we’ll host our next online meeting. A link to the online meeting room will be sent via email a few days before the meeting.

A recording link for this meeting will be posted in the next month’s issue of The eQuill.

June 20 1:30-4:00 p.m. - Online (https://atlantawritersclub.my.webex.com/atlantawritersclub.my/j.php?MTID=mof89a2214a1f42695e2c19507a53910)

1:30-1:45 Announcement of the AWC Annual Contest winners and other AWC announcements.

1:45-3:00 Jonathan Haupt (“What Pat Conroy Learned from Archibald Rutledge: Writer-to-Writer Mentoring”)

Jonathan Haupt is the executive director of the nonprofit Pat Conroy Literary Center, South Carolina’s first affiliate of the American Writers Museum, second American Library Association Literary Landmark, and TripAdvisor’s top-ranked destination in Beaufort, South Carolina. Haupt is also the founding director of the annual Pat Conroy Literary Festival and the former director of the University of South Carolina Press, where he created the Story River Books original southern fiction imprint with the late Pat Conroy. He serves as an associate producer of the SCETV author interview program By the River and on the boards of the South Carolina Academy of Authors and the Friends of South Carolina Libraries, the advisory board of South Carolina Humanities, and the affiliates committee of the American Writers Museum. Haupt’s articles, book reviews, and author interviews have appeared in the Charleston Post and Courier; Lowcountry Weekly; Fall Lines literary magazine; Beaufort Lifestyle magazine; Southern Writers magazine’s Suite T blog, and the Conroy Center’s Porch Talk blog. Through the Conroy Center’s many educational outreach programs, he teaches kids, convicts, lifelong learners, and writers. Haupt is co-editor with Nicole Seitz of the anthology Our Prince of Scribes: Writers Remember Pat Conroy, named Silver Medal Winner for Best Regional Nonfiction by the Independent Publisher Book Awards. Best Anthology by the International Book Awards, and an Okra Pick of the Southern Independent Booksellers Alliance. He’s writing a Microsoft Word document that just might be a novel.

https://www.facebook.com/patconroyliterarycenter/
https://www.facebook.com/jonathan.haupt

On June 20th, Jonathan will discuss lessons Pat Conroy learned about the writing community and the importance of writer-to-writer mentoring.
3:00-4:00 Book Ends Book Club ("Get Inside Readers' Minds: What They Love--and Don't Love--about the Books They Read...and Why"

The Book Ends book club started in February 2011 with a focus on Georgia authors. They began with four members and have grown to twelve active members. The group is known for their lively discussions at the Old School House Antiques & More Mall in Murrayville, GA. They describe themselves as a close group that is open to other's opinions. Some months, most of them will like the book they’d selected but, other times, they’re split down the middle. Their favorite activity is having the author join them for their book discussion.

https://www.facebook.com/book.ends.3

On June 20th, members of the Book Ends book club will discuss what they love--and don't love--about the books they read and why, to give writers some insights about how readers respond to the written word.

May meeting’s recording link

Recording:

May 16, 2020 AWC Monthly Meeting Link: https://atlantawritersclub.my.webex.com/recordingservice/sites/atlantawritersclub.my/recording/playback/e4bf0b32f6e8422eb2f1c37f5978ba4b

Password: 3XsPMQ7q
I AM PLEASED TO ANNOUNCE A SPECIAL CONTEST FOR ATLANTA WRITERS CLUB MEMBERS.

I was introduced to a delightful collection of stories in college, *The Decameron* of Boccaccio. It’s about 10 friends who flee Florence during the fourteenth-century plague and find refuge in a country villa. They tell each other stories in quarantine, one per person per day for ten days, for a total of 100 wonderful stories. This contest is my attempt to do something similar to encourage us during these days and remind us of them when they are over.

The top three winners of this contest will be included in an anthology of 30 remarkable writers in Georgia, both from the AWC and the wider writing community. All the stories/poems will share the theme “Alone Together in Georgia.” Beyond adhering to this theme and the page limit, you are free to write about whatever your imagination suggests.

**ELIGIBILITY:**

1. This contest is open to all current, paid club members. Please check your membership status before submitting your entry. (To join the AWC, please contact the Membership VP, Yvonne Green, at yvonnegreen1000@gmail.com.)
2. Submissions must be original. Reprints are acceptable, as long as you hold all the rights to the work and it matches the theme and length requirements.
3. Entrants may submit only one piece for consideration.

**THEME:**

*Alone Together in Georgia*

**DEADLINE:**

Midnight, July 1, 2020. Submissions received after this date will not be considered.

**CONTEST CATEGORIES:**

Fiction, nonfiction, and poetry will be considered.

**AWARDS:**

The top three submissions will be awarded, regardless of category. The prize will be $200 and publication in an anthology of work to be published by SFK Press on or before December 1, 2020.

**PAGE COUNT:**

10 pp. for prose, fiction or nonfiction, OR 5 pp. for poetry

**MANUSCRIPT FORMAT:** Failure to adhere to the following format will result in disqualification.

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (.docx) will be accepted.
- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait
- First page: Title should appear in the upper left corner

**PAPER ENTRIES WILL NOT BE ACCEPTED.**

**SUBMISSION RULES:**

Failure to adhere to any of the submission guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to chramse@gmail.com.
There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Clay Ramsey only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT: Name the document files by title, i.e. Title.docx and SSF-Title.docx

Example: if the entry title is Moon Fire, the document file should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Clay Ramsey).

Standard Submission Form (SSF):
The SSF must include the following information:
1. Author’s Name
2. Title of Entry
3. Page Count (Line Count for poetry)
4. Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Clay Ramsey at chramse@gmail.com.
Your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC 2020 Anthology Contest
Your name, phone number, title
Example:
Dear Clay,
I have attached [Title] and the corresponding SSF for the 2020 Anthology Contest.
Thank you,
[Your name]
[Your phone number]

I hope you and your loved ones are safe and healthy.
Happy writing!

Best regards,
Clay
AWC Member Book Signing

AWC member Rona Simmons is having a “sidewalk signing” on D-Day, June 6, 2020 from 12 noon to 2 pm, Bookmiser New and Used Books, 3822 Roswell Road, Marietta, GA 30062.

This will be outdoors, in the sunshine, light refreshments, with social distancing, of course. Free, open to the public.

2020 is the 75th anniversary of the end of the Second World War, and on this day in 1944 allies stormed the beaches of Normandy, leading to the victory a little more than a year later. Rona Simmons and Bookmiser are honoring them this D-Day by walking out into the sunshine, meeting to talk, share, and sign a few books. The Other Veterans of World War II includes Marietta resident James Neyland's story. He witnessed the invasion. Let's take a photo of all those assembled and send to him along with our good wishes while he’s sequestered at home.

AWC Member Book Launch

The latest in AWC member Mark Grace’s “Experidigm” series of books on creating joyful life experiences is now available. Unite: “WeE Will…” Experidigm; Enable “E”cosystems explores thriving while supporting nature.

Most people relive their day to day routine. There is much more joy waiting to be revealed. Learn how to experidigm. Read how to engage the living beauty of ecosystems with Unite: “WeE Will…” Experidigm – Enable “E”cosystems, Building on his Experidigm book guides for creating growth, Unite: “WeE Will…” expands to unite people with nature. Discover new meaning, joy, and growth. We + our Ecosystem = WeE. Individuals, communities, and ecosystems unite to become stronger and healthier together. To find this and the other seven Experidigm books, click on the Bookbaby link here > https://store.bookbaby.com/profile/markgrace

AWC Member Accolade

AWC Member Tara Coyt is a 2020 Next Generation Indie Book Awards winner in the LGBTQ2 category for Real Talk About LGBTQ.

http://www.taracoyt.com/
Announcements & Opportunities

**Invitation to Editors: Directory Listing**

If you’re an AWC member and an editor, we’d like to feature you in a directory we’re developing for the eQuill newsletter.

To be included, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your email address for potential client contacts
3. Your editing website, if available
4. The fiction genres and/or nonfiction topics you have experience editing
5. A brief statement detailing your editing experience of 75 words or less

**Help Us Form New Online Critique Groups and Genre Gatherings**

If you would like to start a new online critique group or hold an online genre gathering to recapture the genre-table spirit of our pre-pandemic, in-person meetings, please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the following information:

1. Your name
2. Your preferred email address
3. The fiction genre(s) and/or nonfiction topic(s) on which your group will focus
4. When your group will hold live online meetings or whether all interactions will be done by email
**BOOK-READING VIDEO**

Step 1: Make a video (SIXTY SECONDS MAX!) of you reading a sample of your work. Videos can be created with a phone, tablet, or computer.

Step 2: Upload your video to https://drive.google.com/drive/folders/1tI8vb7OdP-1PVTJKBq72XefyDXo250qX. This may take a few minutes.

Step 3: Once uploaded, send an email to Patrick Scullin at awc.member.services@gmail.com with "AWC VIDEO" in the subject line. Let him know you have uploaded your video and include info about where your book can be purchased. Include the title and author name.

Step 4: Relax.

**CREATIVE SPACE PHOTO**

Step 1: Take a picture of where you write. Don't clean it up, show us the natural environment where you make the magic. You can be in the shot, or not.

Step 2: Send the picture to Patrick Scullin at awc.member.services@gmail.com with "My Creative Space" in the subject line.

Step 3: Keep watching the Atlanta Writers Club Facebook page and Instagram page and when you are featured, share it with the world.

Step 4: Learn to live with fame.

If you haven't liked our social media pages yet, they are as follows:

https://www.facebook.com/AtlantaWritersClub/
https://twitter.com/atlwritersclub
https://www.instagram.com/atlantawritersclub/
“During and after these difficult times, a lot of us will have stories to tell – and to write, the author says. “With this in mind, I’ve posted ten lessons on writing fiction and narrative non-fiction. Each will be from seven to fifteen minutes long. As time goes, by, I’ll add other segments, like answers to specific questions on the craft.”

Fulmer has been teaching the Fiction Shop program, which concentrates on the essential components of the narrative writer’s craft, for the past fifteen years, including with the AWC.

“This is me doing my little bit to help,” he says.

The YouTube link is: https://www.youtube.com/channel/UC lgHMneCegC7xWxAsJIDcAw
EVER DREAMED OF RUNNING AWAY TO FINISH YOUR NOVEL?

Kennedy Creek Resort invites you to escape to the North Georgia Mountains away from the noise and ambient light of the city to a place where lush green fields provide an open canvas and clouds reach down to fuel your creativity.

Here at the Kennedy Creek Resort, we have assembled a group of award-winning authors for an intensive, fun, and relaxing retreat geared toward the serious writer. The conference offers two full days of events focused on the craft of writing and marketing your finished product. Speakers are experts in their field and include authors, publishers, and marketing experts who will provide the resources to strengthen your craft.

Our workshop authors provide individual critiques of your work in progress. If interested, please read the bio of the author at https://kennedycreekresort.com/calendar/ and contact them directly for payment instructions, manuscript delivery requirements, and an appointment time. If critique slots fill, more will be added.

Join us for an author reception, on the June 25 and stay for workshops designed to help you finish your work in progress. The conference ends Sunday morning with an Open Mic of guests who want to read their work. But why leave on Sunday? While making your reservation, plan on spending another week at the resort pouring everything you learned during the conference into your manuscript.

REGISTRATION:

Cabin accommodations, all meals, nightly wine and charcuterie, and registration for the retreat June 25-28. Price $ 600.


Dormitory accommodations, all meals, nightly wine and charcuterie, and registration for the retreat June 25-28. Price $ 405.


YOU’VE FINISHED YOUR BOOK, having scaled a steep mountain few have summited. Congratulations, you deserve praise, a parade. A pony ride, at least. Now the real work begins—finding readers.

I had visions of my debut novel *Sawdust: Love is wilder than a circus* being snagged by a top agent and shopped to publishers. A bidding war would rage, and I’d secure one of the biggest advances in publishing history. Nice.

A production company would buy the movie rights for a record sum. Sweet.

And my literary career would be launched.

That didn’t happen.

So, I immersed myself in the world of independent publishing (a much better name than *self-publishing*).

Amazon makes it simple (Jeff Bezos thinks of everything). I created my author page, secured ISBNs, uploaded the formatted manuscript, book cover, selected genre, and categories, set prices, and release date—and shazam—I was published.

Mine is one of 48.5 million titles available on Amazon (1.4 million books independently published on the site in 2018).

I asked my advance copy readers to post their reviews (this is critical) and alerted anyone with a pulse my book was available. And waited.

Sales crept higher, then, withered.

I explored Reedsy.com, a clearinghouse of independent author services: editors, designers, marketers, publicists, web designers, and more. I received marketing advice.

Next, I tried Amazon promotions (price reductions, giveaways). They generated a sales blip. Then, Facebook advertising (Mark Zuckerberg thinks of everything). Meh activity. I haven’t tried Amazon advertising yet.

There are many ways to spend money on promoting books. I haven’t found my silver bullet yet (some have).

I’ve adopted the philosophy writing is a passion like golf—it costs money to play.

I should have stuck with my original plan of publisher bidding wars and a movie deal.

Maybe next time.
TRACK CHANGES: A FIRST DRAFT MINISERIES PODCAST
https://www.firstdraftpod.com/trackchanges
Episode 1: Publishing 101
Episode 2: Agents: Who Are They and How to Get One
Bonus Episode: Publishing in the Time of COVID
Episode 3: Selling Your Book (Part 1) - Behind the Scenes
Episode 4: Selling Your Book (Part 2) (airs May 28)
Episode 6-7: to come

FIRST DRAFT PODCAST - INTERVIEWS WITH AUTHORS, AGENTS, SCREENWRITERS, ETC.
https://www.firstdraftpod.com

88 CUPS OF TEA (INTERVIEWS WITH AUTHORS AND OTHERS)
https://88cupsoftea.com

THE MANUSCRIPT ACADEMY (INTERVIEWS WITH AGENTS, EDITORS, QUERY CRITIQUES)
https://manuscriptacademy.com/podcasting

SUSPENSE RADIO (AUTHOR INTERVIEWS WITH TIPS ON WRITING)
https://www.blogtalkradio.com/suspensemagazine

BETWEEN THE COVERS (LITERARY)
https://tinhouse.com/podcasts/

If you’d like to recommend your favorite writing podcast(s), please send an email to AWC Executive Director and Acting President George Weinstein at George@AtlantaWritersClub.org with the podcast links.
What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a head-shot and book cover(s) at the end of your article. The point is to be respectful of your readers, who want knowledge—not product placement.

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

- Your article, with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)
- A profile of you and your book(s) in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)
- Your head-shot and book cover image(s) in JPG or PNG format, the higher the resolution, the better
Promote Your Book Launch or Next Signing Here

If you are a current Atlanta Writers Club (AWC) member who has a book launch or signing event scheduled in the next month or two, let us help you promote it!

This is yet another benefit of AWC membership. Social media has made it easy to get the word out about your book events, but having your posts seen and shared is another matter entirely. Our newsletter reaches more than 6,400 inboxes, with an average open rate of about 25%, so put this network to work.

Contact AWC President George Weinstein at George@AtlantaWritersClub.org with these details:

■ Category of event (e.g., book launch, signing, talk, reading)
■ Date, time, and location of the event
■ Any other event details (agenda, RSVP requirement, public/private, etc.)
■ Say something about your book(s) and yourself in a paragraph or two
■ Your publicity photo/head-shot/selfie
■ Book cover image (JPG or PNG file)

Deadline: 20th of the month for inclusion in the following month’s eQuill, which will be sent to subscribers on the 1st or 2nd.

Here’s an example of how your information will look (along with some shameless self-promotion):

**Book Signing for AWC President George Weinstein**

March 29, 11 a.m. to 3 p.m.
Open to the Public

Posman Books – Ponce City Market
675 Ponce De Leon Ave NE, C197
Atlanta, GA 30308

George Weinstein is the current President of the Atlanta Writers Club and has managed its Atlanta Writers Conference for a decade. He is also the author of six novels, including historical fiction, a mystery, and women’s fiction. In November 2019, his suspense thriller *Watch What You Say* was published.
Posman Books at Ponce City Market is seeking a few good authors for book signings.

Some AWC members have done quite well selling their books at Posman Books at Ponce City Market, and we’re helping them find more authors who are able to pitch their wares.

The manager prefers authors with outgoing personalities who can stay off their phones during the entire length of their signing—no easy feat for some—and greet, greet, greet everybody who enters the store.

Also, he will need to see a copy of your book(s) before he commits, as he’s been burned in the past by authors trying to sell books with bad printing, poor cover art, layout errors, typos, etc.

With his approval, you’ll work with him to select a book signing date and times. Typical signings are two hours in lengths. Your books will be consigned to the store for the duration of your signing, with sales split 60/40 in your favor. At the end of the signing, the manager might choose to purchase one or more titles for the store. You will then invoice him for the books you sold at 60% of the selling price, and he will pay promptly.

If you are interested in this opportunity, please write to AWC President George Weinstein at George@AtlantaWritersClub.org, and he will introduce you to the Posman Books manager.
The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication: https://atlantawritersclub.org/our-members-success/
Current Atlanta Writers Club members are invited to add/update their listing: please email your head-shot, book (or other publication) cover, and website URL to
AWC President George Weinstein at george@atlantawritersclub.org
## Critique Groups

### Changes in RED

<table>
<thead>
<tr>
<th>Online #1</th>
<th>Fiction</th>
<th>Ongoing</th>
<th>Mike Brown</th>
<th><a href="mailto:mickaelkbrookn22@yahoo.com">mickaelkbrookn22@yahoo.com</a></th>
<th>Wait list</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>Linh Pham</td>
<td><a href="mailto:info@linphambooks.com">info@linphambooks.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Online #3</td>
<td>Young Adult/Middle Grade Fiction</td>
<td>Ongoing</td>
<td>Ivelisse Rodriguez</td>
<td><a href="mailto:rodrigivellisse@gmail.com">rodrigivellisse@gmail.com</a></td>
<td>Wait</td>
</tr>
<tr>
<td>Alpharetta/Roswell</td>
<td>Fiction/Non-Fiction</td>
<td>Suspended</td>
<td>April Love-Fordham</td>
<td><a href="mailto:loveford@gmail.com">loveford@gmail.com</a></td>
<td>Suspended</td>
</tr>
<tr>
<td>Candler Park/Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tuesdays, 3:30 pm - 5:30 pm, ChocoLate Coffee Decatur</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Genres</td>
<td>Meeting online every other Tues.</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Liburn</td>
<td>&quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson</td>
<td><a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a></td>
<td>Open</td>
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<tr>
<td>Community</td>
<td>Genre</td>
<td>Meeting Time &amp; Location</td>
<td>Contact</td>
<td>Status</td>
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<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
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<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td>Open</td>
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<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td>Closed</td>
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<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>George Weinstein</td>
<td>Wait list</td>
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<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Jeremy Logan</td>
<td>Open</td>
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<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>Meeting suspended; exchange papers via email</td>
<td>Sarah Minnear</td>
<td>Open</td>
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<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
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<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member's home</td>
<td>Bill Ottinger</td>
<td>Wait list</td>
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<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
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<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td>Open</td>
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<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
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<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Mark Woodard</td>
<td>Open</td>
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<td><a href="mailto:Markwoodard@gwinnettpl.org">Markwoodard@gwinnettpl.org</a></td>
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<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td>Open</td>
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<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
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<td>Suwanee</td>
<td>All genres</td>
<td>Wednesdays, 6-8pm @ George Pierce Park Community Center</td>
<td>Lexy Petrick</td>
<td>Open</td>
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<td><a href="mailto:lpetrick2002@yahoo.com">lpetrick2002@yahoo.com</a></td>
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<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td>Open</td>
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<td><a href="mailto:cindy@cltolbert.com">cindy@cltolbert.com</a></td>
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Membership Renewal

The AWC has an automated system for tracking memberships and alerting members when it's time to renew.

1. You will receive an e-mail from the system (showing President George Weinstein's e-mail address george@atlantawritersclub.org) one month before your membership expiration date.

2. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration.

3. If the expiration date for your membership passes without renewal, the system will mark your membership as expired.

4. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the e-mail you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

Without your continued support of the Atlanta Writers Club we would not be able to bring fabulous speakers to our meetings nor provide generous cash awards for our annual writing contest.
MONTHLY MEETINGS. On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

PERIODIC WORKSHOPS. Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

TWICE-YEARLY ATLANTA WRITERS CONFERENCE. This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at https://atlantawritersconference.com/

CRITIQUE GROUPS. Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

WRITING CONTEST WITH CASH PRIZES AND PUBLICATION. Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

OPPORTUNITIES TO SELL YOUR BOOKS. We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

FREE TICKETS TO AUTHOR EVENTS. Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at www.atlantawritersclub.org/membership.html.

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

If you have additional questions, contact AWC President George Weinstein: george@atlantawritingclub.org
Membership Form

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________________ Alternate Email: ___________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________________ Alternate Email: ___________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify): ___________________________

Membership is for ONE YEAR

Individual [$50.00] $___________

Family [add family members for $25.00 each] $___________

Student [$40.00] $___________

Make checks payable to: Atlanta Writers Club

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _________ to the Atlanta Writers Club.

Date: ______/_______/___________

No goods or services were provided in exchange for or in association with donation. Please keep this portion of the form as your receipt.