Atlanta Writers Club - founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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November 14 - Live Online Presentation for 25 AWC members: A No-Holds-Barred Tour of Modern Publishing
November 16 – AWC Meeting for members and first-time guests

http://twitter.com/atlwritersclub
https://www.facebook.com/Atlanta-Writers-Club-218575894874539
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The Atlanta Writers Club
I recently enjoyed being the guest of a book club. After a wonderful dinner and the subsequent talk I gave about my writing journey, my work with the Atlanta Writers Club, and my novels, it was time for Q&A. The first question came from the hostess: “With everything else you’re doing, how do you stay disciplined to write?”

“I don’t,” I replied. “I’m an undisciplined writer. I’d rather do anything than write. To avoid writing, I’ll even do housework.”

Laughs all around, but it’s true.

A novelist named Frank Norris at the start of the 20th century is credited with first penning the line, “Don’t like to write, but like having written.” That sentiment has always resonated with me. I’ve found writing, the act of stringing of one word after another to provide information or to prompt emotion, both easy and difficult. Writing is easy for me when I’m providing facts, guidelines, and opinions about topics I know inside and out. It’s also enjoyable when I’m merely trying to entertain others.

Writing becomes difficult for me—and the desire to vacuum, dust, walk the dogs, etc. becomes irresistible—when I’m working on a novel. I can rewrite the same sentence umpteen times. I’ve rewritten entire novels dozens of times and still wasn’t satisfied enough to ever let them loose in public. (You’re welcome.)

Another thing I dislike about my writing habits is my inability to let go of a manuscript without what I promise myself will be “just one more” round of edits. Twenty rounds later, I’m still rearranging words and playing with punctuation.

The rub is, I want to have new books to sell and talk about. I want to create new stories that entertain people while reaching their emotions.

What I need, I decided, is an accountability partner, someone with a goal of their own who’s also having problems staying disciplined. Fortunately, there are a bunch of writers with this issue, and when I started considering candidates, that partner was right there in front of me. We’re each going to set date-specific milestones and progressively larger goals and check in with each other to applaud achievement and apply affirmative pressure when backsliding occurs. Because we have the same goal of becoming more prolific, we’ll be able to share tips and cautions with each other as well.

If you’re also struggling with productivity, you might give this a try. One of my favorite things about the Atlanta Writers Club is the opportunity to quickly network and make new friends via our critique groups, at our monthly meetings, and/or at our twice-yearly Atlanta Writers Conference. So many opportunities to find accountability partners of your own. The person who can keep you motivated and literally change your writing life might just be waiting for you to introduce yourself!

George Weinstein is the AWC President, Atlanta Writers Conference Director, and author of five novels. His sixth, the suspense-thriller Watch What You Say, will be published on November 5, 2019 (www.GeorgeWeinstein.com).
WE NEED VOLUNTEERS AT EVERY LEVEL AND IN EVERY CAPACITY

• Apprentices for each Board position:

  ♦ President – help us organize and run our events, help interact with the public at events to tell potential members about the AWC, and recruit the next generation of members

  ♦ Programs – help us identify, recruit, and shepherd meeting and workshop speakers, to give our members continued access to the best lessons about the craft and business of writing

  ♦ Marketing & PR – help us get the word out about upcoming AWC activities via social media, other online organs, print, and at physical locations, and find opportunities for our published members to establish and grow their fan base

  ♦ Memberships – help us reach out to new and renewing members to thank them, help connect members writing in the same genre, follow up with non-renewing members so we can improve our services, and interact with potential members through social media and in the community.

  ♦ Operations – help us recruit and follow up with volunteers for our meetings and workshops, book festivals, and other events

  ♦ Websites – help us keep our online presence up to date and inviting

  ♦ Atlanta Writers Conference Director – help us identify future agents, editors, and speakers and prepare materials needed during the two days of each conference

• Check-in help for members, greeters for first-time guests, and mixer-organizers for each meeting and periodic workshop

• Critique group leaders all over metro Atlanta to form and welcome AWC members who want to improve their writing and help others do the same
GET INVOLVED, CONT.

- Decatur Book Festival booth attendees to recruit potential new members and AWC Track management to ensure panel discussions start and end on time and run smoothly

- Twice-yearly conference timekeepers and registration assistants to help us keep our agent/editor meetings with participants on time and running smoothly and to check in arriving participants and get them oriented with their activity schedule and the venue layout

- GSU interface for auditorium and A/V reservations to make sure our meetings start on time and run smoothly

If you are interested in any of these opportunities to assist the Atlanta Writers Club, or have questions before you commit, please contact AWC President George Weinstein at George@AtlantaWritersClub.org — and thank you for your desire to help your fellow writers!
NOVEMBER 14
7 p.m.
Live Online Presentation Free for 25 AWC Members: A No-Holds-Barred Tour of Modern Publishing

NOVEMBER 16
12:45-4:00 p.m.
1st Guest Speaker – William Walsh
The Kitchen Sink and Everything You Need to Know to Find Success as a Writer

2nd Guest Speaker – Director José Acosta, Screenwriter Charlotte Stauffer, and Actor Keith Brooks
From Screenplay to Shooting Script to Film

DECEMBER 21
12:45-4:00 p.m.
Alpharetta Branch Library, 10 Park Plaza, Alpharetta, GA 30009

Guest Speaker – Caroline George, Associate Agent for Cyle Young Literary Elite (2 talks with a break in between)
- Pitch, Please: An Agent’s Guide to Pitches & Queries
- Building Platform to Strengthen Your Pitch

JANUARY 18, 2020
12:45-4:00 p.m.
1st Guest Speaker – Lynn Cullen
2nd Guest Speaker - Joshilyn Jackson

All events at GSU-Dunwoody auditorium unless otherwise noted.
Bennett R. Coles is an award-winning author with Harper Collins and Titan Publishing Group (UK) and he's always looking for opportunities to help newer authors navigate the intricacies of book publishing so they don't make the same mistakes he made early on in his writing career.

On Thursday, **November 14 at 7 p.m. Eastern**, Ben will provide a live, online presentation that is free for current AWC members:

**A No-Holds-Barred Tour of Modern Publishing**

This presentation examines the modern realities of both self-publishing and traditional publishing, how books are really sold in each system and which system is better for which authors. It goes into detail explaining the arcane sales & distribution system of the traditional system, explaining why publishers make the decisions they do. It also takes a tour of the self-publishing world, its short-cuts and pitfalls, and what an author can expect. The presentation is not biased toward one system of publishing or the other, but rather it’s an honest effort to provide as much insider information as I can offer, as an author, an editor and a publisher.

Ben’s presentation will last approximately 40 minutes, after which he will answer participants’ questions.

A week before his talk, he will provide a Zoom link for participants to enter the online learning environment on November 14.

This opportunity is open to the first 25 current Atlanta Writers Club members who RSVP to AWC President George Weinstein at George@AtlantaWritersClub.org. If you need to join or renew so you can participate, please go to [https://atlantawritersclub.org/regular-membership/](https://atlantawritersclub.org/regular-membership/).
November 16, 2019 Meeting Speakers

Location: Georgia State University: Perimeter College - Dunwoody Campus, 2101 Womack Rd, Dunwoody, GA 30338, Building N-C

Nosh & Networking for members and visitors in Building N-C café: 12:45-1:30 p.m.

Meeting for members and visitors in Building N-C auditorium: 1:30-4:00 p.m.

1:30-1:45 p.m.
Club Business, Upcoming Events, and Announcements

1:45-2:45 p.m. First Speaker: William Walsh ("The Kitchen Sink and Everything You Need to Know to Find Success as a Writer")

William Walsh is the director of the M.F.A. program and a southern narrative poet in the tradition of James Dickey, David Bottoms, and Fred Chappell. In January 2020, his new collection of poems, *Fly Fishing in Times Square*, will be published by Cervena Barva Press (Boston), which recently won the Editors' Prize. His novels *The Boomerang Mattress* and *Haircuts for the Dead* were Finalists and Semi-Finalists in the William Faulkner Pirate Alley Prize. As well, his novel *The Pig Rider* was Finalist in 2015. His other books include: *Speak So I Shall Know Thee: Interviews with Southern Writers* (McFarland, 1990); *The Ordinary Life of a Sculptor* (Sandstone, 1993); *The Conscience of My Other Being* (Cherokee Publishers, 2005); *Under the Rock Umbrella: Contemporary American Poets from 1951-1977* (Mercer, 2006); *David Bottoms: Critical Essays and Interviews* (McFarland, 2010), and *Lost In the White Ruins* (2014).


His literary interviews have been published in over fifty journals, and include, among others, Pat...
Conroy, Harry Crews, Rita Dove, Mary Hood, Ursula Le Guin, and Lee Smith. On November 16, William will cover wide-ranging topics about some of the Dos and Don’ts of writing, publishing, and carving out a career as a writer, as well as discuss the mistakes he has made and sneaky little tricks. It’s all a game, but it doesn’t mean you must play by the rules!

3:00 Charlie Stauffer, Jose Acosta, Keith Brooks (“From Screenplay to Shooting Script to Film”)

José A. Acosta is an award-winning writer and director of independent films, best known for the 2016 Emmy-nominated public television special *Edgar Allan Poe’s Mystery Theatre*. He recently wrote and directed the controversial short film *Hey Zeus* about the immigration crisis on the US-Mexican border, which has been selected by four film festivals.

As a commercial director, José is trusted by some of the world’s best-known brands like Aflac, AT&T, Cartoon Network, Chevy, Coca-Cola, Delta Air Lines, Dunkin’ Donuts, Ferrari, Ford, The Home Depot, PBS, Showtime, and The Weather Channel.

José, whose parents emigrated from Cuba, was born in Washington DC and now resides in Georgia with his family.


Keith Brooks is an actor, writer, and director hailing from Atlanta, Georgia. Co-owner of Bean Dip Productions, he's helped to helm numerous award-winning films and considerably more that weren’t. Within the writing field he's found himself published in the fields of fiction, non-fiction, textbooks, poetry, and super exciting tech manuals. As a screenwriter he's worked in not only an auteur capacity, but also as a gun for hire and a script doctor. Whether it's providing coverage for someone else's material or...
“haphazardly” concocting his own and hoping for the best, the art of the story has always been an appealing thing to Brooks and he's delighted to speak with you about it.

Instagram: @dieabeticrage

Charlie Stauffer is a screenwriter, director, and script coach, with experience working for companies like Miramax, Open Road, Broad Green, ScreenCraft, the Black List Happy Hour, and Simon Kinberg’s Genre Films. Her musical comedy film *Tuneless* won a $10,000 grant last year out of 400 submissions, and it premiered at Dragon Con this year. She’s written over 30 scripts, focusing on relationships within quirky genre settings. While writing for hire and submitting specs with her manager, Charlie currently script coaches individuals for Screenplay South.

Social media: Instagram - @charlielucile Twitter - @goodwonky

This panel discussion will give you insights about how your screenplay will evolve throughout the production and film-making process, with lots of time set aside to answer your questions.

If you are traveling from or through any of these areas to our meetings, please note the members below who would love to carpool with you:

**Athens**
Pat McAlexander - patmcalex@gmail.com

**Buford or Gainesville**
Evelyn Asher - evelynasher@charter.net

**Snellville side of Gwinnett/Walton County**
Marlene Buchanan - mrat30052@aol.com
November book launches and signings for AWC authors

AWC Member Mark Grace’s 7th book—"I Will...” Experidigm—was released in October.

Summary: I have been controlled by Tyrant “You will...” propaganda and their status quo administrators. Life is not a game where winners and losers are determined. Everyone loses sometime. Everyone wants the best experiences. I am free. I will experidigm every day, every hour, and go toward best experiences. Go! “I will...” Experidigm; Ignore Tyrants shows how to ignore “You will...” Tyrants and break free to experidigm and receive joy.

Bio: Described as a rainmaker and innovation leader, Mark Grace lives by the adage, “Aim higher, achieve more!” For Grace, “There will be setbacks, but the good side is to just point upward to go upward to better. He is the author of a series of personal and corporate “how to grow” opportunity books: 1) Elements of Visual Talking, 2) Soaring to Awesome-Turd Throwers Beware, 3) Choosing Up, 4) Avoid Takers, 5) NEXT: “I Am...” Experidigmer 6) MORE: “We Am...” Experidigmers, and 7) GO: “I Will...” Experidigm.

http://experidigm.com/
http://www.beyondvia.com/

AWC member Brad Hayes’ nonfiction book King of the Southern Diamond was published on October 19. Arthur Bradsher was nicknamed the “King of the Southern Diamond” by the legendary John Heisman after he started the 1904 season hurling twenty-five consecutive no-hit innings. He had pinpoint control, movie star looks, and cum laude intelligence. One newspaper reported “Every woman in the South wanted to marry him and every baseball boss in the country wanted to own him.” The creative nonfiction work depicts much more than the exciting escapades on the ballfield. It is a tender love story between Trinity college sweethearts Arthur Bradsher and Lizzie Muse. King of the Southern Diamond came from the desire of a grandson to know his grandfather that he never met.

https://arthurbradsher.com/

AWC member Lynn Hesse is moderating the Community Awareness Authors Panel & Performance “You Are the Resource” on November 7, 2019 at 7 p.m. at Decatur Library Auditorium, 215 Sycamore Street, Decatur, GA 30030. This features Me Too: Short Stories, An Anthology edited by Elizabeth Zelvin, to which Lynn contributed the essay "Jewel’s Hell," a story about violence to women. Proceeds go to Georgia Coalition Against Domestic Violence.
Free Ticketed Event [https://tinyurl.com/youaretheresource](https://tinyurl.com/youaretheresource)

Lynn's other award-winning mysteries are *Well of Rage* and *Another Kind of Hero*.

[www.lynnhesse.com](http://www.lynnhesse.com)
[www.amazon.com/Lynn-Hesse/e/B01LPRAZQ](http://www.amazon.com/Lynn-Hesse/e/B01LPRAZQ)

**AWC member Linda Wise McNay, Ph.D.** is having a book signing on November 1, 2019, 6-8 p.m., at the Transylvania University, Lexington, KY, Alumni Authors Evening in the J. Douglas Gay Jr./Frances Carrick Thomas Library.

Linda McNay is the author of four books on fundraising, the latest of which is the first-ever children's book on philanthropy. Linda is Founder/Consultant for Our Fundraising Search working with all types of nonprofits in Atlanta.

[www.ourfundraisingsearch.com](http://www.ourfundraisingsearch.com)

**AWC Member Alayne Smith**'s new historical fiction novel, *Educating Sadie*, was published in September 2019 by Cactus Moon Publications, and it was a finalist in the William Faulkner - William Wisdom Creative Writing Competition. Her first November signing will be November 7th at the Book Loft on Amelia Island.


**AWC President George Weinstein**'s suspense thriller *Watch What You Say* will be officially released on November 5 and was selected by the Southern Independent Booksellers Alliance as a Fall 2019 Okra Pick.

On Saturday, November 9 from 10 a.m. to 4 p.m., George will be signing copies at Posman Books at Ponce City Market, 675 Ponce De Leon Ave NE C197, Atlanta, GA 30308.

B&N Author Opportunity

Thanks to the diligent efforts of AWC VP of Publicity Phil Fasone, the Community Relations Manager (CRM) of the Barnes & Noble in Peachtree Corners (“The Forum”) has agreed to stock AWC authors’ books.

Customers shopping at The Forum location tend to prefer the mystery/thriller/suspense fiction genre and nonfiction that fits a self-improvement or business category, but the CRM is open to considering any other genres as well.

They only have a few criteria:

1. You must be a current member of the Atlanta Writers Club.
2. The book(s) you want them to purchase must be available for order through Ingram Content Group book distributor (they will order one or more copies through Ingram). To confirm your book is available through this distributor, go at https://www.barnesandnoble.com/ and enter the 13-digit ISBN in the search bar at the top of the home page.
3. They will order 1-3 titles per author.

To take advantage of this opportunity, please email AWC President George Weinstein at George@AtlantaWritersClub.org with the title(s) and ISBN(s) you would like the CRM to stock in the store. After George confirms your membership status and that the title(s) are findable on the Barnes & Noble website, he will connect you with the CRM, who will confirm which titles they will order for store stock.

After the book(s) arrive, you can arrange a time to meet the CRM to autograph the copy of your book(s) and take a photo of yourself holding these book(s) for the store’s Instagram and Twitter pages.

To make this partnership a success, please be sure to purchase books at this store—if they’re buying but not selling, this arrangement won’t last for long.

Congratulations to these AWC authors who are now on the Barnes & Noble Forum shelves:

LIST OF AWC AUTHORS

Stephanie Baldi: Redemption, Retribution
Buzz Bernard: Eyewall, Blizzard, Cascadia
Mark Grace: “We am…” Experidigmers; Groups Living Up
Deborah Mantella: My Sweet Vidalia
Linda McNay: The Adventures of PhilAnThropy

Connie Tuttle: A Gracious Heresy: The Queer Calling of an Unlikely Prophet
George Weinstein: Hardscrabble Road, Aftermath, & others
Spots Still Open -

Johns Creek Books & Gifts and Read It Again Bookstore both have agreed to host book signing holiday parties for AWC authors! To maximize participation, we’re limiting each author to just one of these events.

To claim a spot, see the dates, locations and timeframes below and send your choice to AWC President George Weinstein at George@AtlantaWritersClub.org. Your AWC membership must be current to participate.

**Saturday, December 7, 2019**

**Johns Creek Books & Gifts**

6000 Medlock Bridge Pkwy Suite B500 Johns Creek, GA 30022

3:00 p.m. to 7:00 p.m. (hour-long slots)

*All spaces are full but you can add your name to the waitlist in case someone cancels.*

**Sunday, December 8, 2019**

**Read It Again Bookstore**

6052, 3630 Peachtree Pkwy # 314

Suwanee, GA 30024

Spaces are available for the following hour-long slots:

- 4:00-5:00 p.m. (1 space open)
- 5:00-6:00 p.m. (4 spaces open)
Pre-Meeting Mixer

Announcements by AWC President George Weinstein

First Speaker Michael Ludden

Michael Ludden’s Book Signing

Second Speaker Steve McCondichie

AWC Member Mike Shaw Entertaining at Steve McCondichie’s Book Launch Party for George Weinstein
**WANT A PUBLISHING CREDIT?**

**Submit an Article to the AWC eQuill!**

What makes the AWC such a successful networking resource for our members is our willingness to assist others. Many of our members have stories and lessons to share from their writing journeys. Put those experiences in an article and submit them for consideration in an upcoming issue of the eQuill. Not only will you be helping your fellow members learn from your triumphs and mistakes, but you also will get a publishing credit.

A caution: this is NOT a chance to tout your book(s) and say, “Buy this!” We’re not offering billboard space here. Rather, this is an opportunity for you to help other writers avoid pitfalls and apply successful strategies that pertain to the craft and business of writing. Naturally, you will cite examples from your work. That’s a fine way to let people know you have books for sale; we’ll also include a brief bio with links, a headshot and book cover(s) at the end of your article. *The point is to be respectful of your readers, who want knowledge—not product placement.*

If you submit, expect to get a reply with edits and comments and be willing to rewrite accordingly. Abide by the word counts given below; one reason publishers and contests reject work is that the writer can’t/won’t follow the rules. While we want to publish articles by as many of our members as possible, we also need these pieces to be uniformly high-quality and beneficial so the 6,200+ recipients will look forward to reading them month after month.

Can you submit multiple articles over time? Absolutely! We’d love to have regular contributors.

If you want to submit an article for consideration, please email the following to AWC President George Weinstein at George@AtlantaWritersClub.org:

1. **Your article,** with a catchy/provocative/thought-provoking title, that addresses your personal lessons about aspects of the craft and/or business of writing, in 300 words or less (can be in a Word doc attachment or in the body of your email)

2. **A profile of you and your book(s)** in 50 words or less, as well as your website and social media links (can be in the same Word doc attachment or in the body of your email)

3. **Your headshot and book cover image(s)** in JPG or PNG format, the higher the resolution, the better

We look forward to learning from you!
Fiction is strengthened by plausible settings, events, and details about characters. Facts provide a framework for building imaginary worlds. But getting the information you need for writing can be a challenge. I rely on the librarians at my local public library in DeKalb County, Ga., for help.

My novel *Bone Mandala* is set in the Canary Islands before World War I. To begin my research I checked out books on travel to the Canary Islands. Bibliographies in the backs of these books listed sources for historical information. Through Inter Library Loan (ILL), I was able to check out books by people who traveled to the Canary Islands during the early twentieth century: an English lady’s diary and photographs; an ornithologist’s report on plants, animals, and geology; and the observations of an American onboard a US Navy vessel sailing around the islands.

When a book I wanted about a Canarian politician was not available in English through ILL, the librarian suggested I look for an online version in Spanish, the language in which it was written. I can run that through a free translator for a rough English version.

Newspapers are peerless when learning about a place and time. My librarian has identified The English Library of Tenerife, opened 1903, for these.

Try these resources when you need factual information for your writing.

- Academic journals: available online, but usually through a subscription paid for by an academic or public library.
- Books and journal articles: through ILL, with minimal charge for postage. To see if something is available through ILL go to https://www.worldcat.org/. Unavailable entries will be labeled “In Library Use Only.”
- Congressional actions: Congressional Records: https://www.congress.gov/congressional-record
- Information and research: on cities and states, land records, westward expansion, women, the environment, prisons, law enforcement and investigations, intelligence, wars and military records, American Founding Documents, and much more: National Archives: https://www.archives.gov/research/alic/reference/govt-docs.html.
- Magazines: (available in a database package to purchase): https://www.ebsco.com/products/magazine-archives, or find a school or library with this database. (DeKalb County Library does not.) You can also search magazine websites to see if they keep their archived content: https://www.archive.vogue.com/.
- Maps: request through ILL or contact the source of the map to arrange lending or visiting to study the map.

When you need information, go to the Reference Desk at your local public library and tell them what you are looking for. I call ahead and “Book a Librarian” for free individualized research assistance.

By now it should be clear: libraries have resources that help writers, and librarians are ingenious at ferreting out information. Librarians are a writer’s best friend.

http://creatingmandalas.com/susanne-f-fincher
SUBMIT YOUR VERY BEST LITERARY FICTION.

The Headlight Review Chapbook Prize competition offers a first prize of $500. Manuscripts are judged anonymously. The winning manuscript will be published, and the writer will receive 25 copies of the resulting chapbook. All finalists will be considered for publication as well, and any writer whose manuscript is selected for publication will also receive 25 complimentary copies of his or her book. The winning manuscript will be published within one year after the results of the competition are announced.

Guidelines:
The Headlight Review Chapbook Prize competition is open to anyone writing in the English language, whether living in the United States or abroad. Translations are not eligible for this prize, nor are excerpts from previously published works. Stories may have been published individually but cannot have been part of a previously published collection or anthology. Employees and students of Kennesaw State, both former and current, are not eligible to enter.

Use the contest link at the bottom of this announcement to submit a chapbook-length prose manuscript of 6,000–10,000 words (12pt type, double-spaced, attachment should be a Word document). Be sure to include a cover page, but do not place your name there or anywhere else on the manuscript. If stories in the chapbook have been previously published, there should be acknowledgements of this. Submissions cannot be edited once they are submitted. Winning entries will go through an editing process with the program’s editors.

A list of finalists for The Headlight Review Chapbook Prize will be announced by January 15, 2020. All participating writers will receive an email that offers a link to the announcement. The winning chapbook, along with selected other chapbooks from the competition, will be published during the summer of 2020. All participating writers will be mailed a published copy of the winning chapbook.

The entry fee is $20, payable by debit/credit card via the KSU submission system. They do not accept hard-copy submissions; these will be shredded on arrival. Simultaneous submissions to other publishers or contests are permitted, but the writer agrees to notify the contest judges immediately if a manuscript is accepted elsewhere. Commentary is not provided by the judges on non-winning entries. Multiple submissions are accepted, but each submission must be accompanied by a separate entry fee.
Kennesaw State’s MA in Professional Writing Program (MAPW) endorses and abides by the Ethical Guidelines of the Council of Literary Magazines and Presses (CLMP). Their system for judging is transparent; the judges listed below will create a list of finalists and then reread the finalist manuscripts. Each judge will rate their choices in order, and from these lists a winner will be determined.

Judges:
Anne Corbitt (Rules for Lying, Nilson Prize for First Novel)
Anthony Grooms (The Vain Conversation, Bomb-ingham)
Andy Plattner (Dixie Luck, Offerings from a Rust Belt Jockey)
William Rice (The Lost Woods, 2015 Georgia Author of the Year)
Brody Smithwick (Editor, The Headlight Review)
Melanie Sumner (How to Write a Novel, The Ghost of Milagro Creek)

Click Here to Enter: https://kennesawstateuniversity-vbzux.formstack.com/forms/chapbook_contest_manuscript

Larry Usoff (US Navy, Retired) is in search of an experienced, published writer (can be a screenwriter or playwright) who would be interested in adapting a story idea as a movie, TV show, stage play, and/or novel. Terms are negotiable. Timeline is flexible. To discuss this project further, please contact Larry Usoff at amafrog@att.net.

Barry J. Rosenbaum, an 80-year-old retired academician, is in search of an experienced memoirist or ghostwriter who can collaborate with him to write his memoir. Terms are negotiable. Timeline is flexible. To discuss this project further, please contact Barry Rosenbaum at xtqgd4hrkf@liamekaens.com.
Professional Romance Novelists Can Write 3,000 Words a Day. Here’s How They Do It.

Writing is not a sexy business. It’s not a rare butterfly that floats down and gently kisses you on the nose with a brilliant idea that conjures a hurricane of cash. It’s frustrating, and it’s lonely, and for most people, it doesn’t pay.

But one genre consistently makes it work. Romance writers who are able to get published or sell their books through self-publishing are true hustlers. The women who succeed here are not just writers, they’re business people, and they spend hours keeping up with fans online and doing their own marketing, in addition to writing.

That means that every hour of the day is precious. H.M. Ward, a self-published romance author who’s sold 13 million books, says she writes two hours a day, averaging about 2,500 words an hour. (For context, that’s two of these articles in the time it takes to eat lunch.) “Phone is set to silent. Stop watch is timing me. Door to office is shut,” she writes in an email.

Ward’s discipline is echoed throughout the genre. Nancy Robards Thompson, who writes contemporary and historical romance, has sold 38 books in thirteen years. She aims for about half of Ward’s rate—but she’ll still publish five new books this year. Katherine Garbera, who has published 94 books in 20 years, also writes 4-5 books a year. She aims to finish writing and editing a chapter a day, around 3,000 words.

What makes these writers so prolific? What gives them the ability to sit down and create day after day? Indeed, it’s taking the romance out of the process, and treating it like any normal job. Thompson says she isn’t naturally disciplined, and her level of productivity is one she’s had to work at, especially given the fact that she’s dyslexic. She believes emphatically that even a person with no level of writing experience can create habits like hers.

Maybe you’re not ready to take the plunge into full-time writing. Maybe you’re writing your 100th suspense novel or your third presidential biography, or you just want to dust off a half-finished manuscript. Wherever you are in the process, here are Thompson and Garbera’s guidelines on staying focused and productive:

For the complete article, click here: https://getpocket.com/explore/item/professional-romance-novelists-can-write-3-000-words-a-day-heres-how-they-do-it?utm_source=pocket-newtab
2019 North GA Reads Gwinnett Library presents AN EVENING OF BOOKS, BEVERAGES & BITES with NYT bestselling author Karen White

Saturday, November 2, at 7:00pm
Norcross Cultural Arts and Community Center, 1010 College St., Norcross 30071

With almost two million books in print in fifteen different languages, Karen White is a New York Times and USA Today bestselling author of 24 novels, including the popular Charleston-set Tradd Street mystery series. *The Ghosts on Tradd Street* will be discussed. Complimentary drinks and refreshments. Books for sale and signing.

Bearing Witness: Unforgettable Stories from the Holocaust

Sunday, Nov. 10 at 3:00pm
Peachtree Corners City Hall, 310 Technology Pkwy., Peachtree Corners 30092

Like Anne Frank, Bebe Forehand was hidden from the Nazis in an attic. She lived in a 12’x14’ room for three years. As a result, her family was able to survive the Holocaust. Approximately 29,000 Belgian Jews did not. This is an opportunity to hear the first person account of a Holocaust survivor. Gwinnett Library and the Georgia Commission on the Holocaust present this event.
PROMOTE YOUR BOOK LAUNCH OR NEXT SIGNING

If you are a current Atlanta Writers Club (AWC) member who has a book launch or signing event scheduled in the next month or two, let us help you promote it!

This is yet another benefit of AWC membership. Social media has made it easy to get the word out about your book events, but having your posts seen and shared is another matter entirely. Our newsletter reaches more than 6,400 inboxes, with an average open rate of about 25%, so put this network to work.

Contact AWC President George Weinstein at George@AtlantaWritersClub.org with these details:

Category of event (e.g., book launch, signing, talk, reading)
Date, time, and location of the event
Any other event details (agenda, RSVP requirement, public/private, etc.)
Say something about your book(s) and yourself in a paragraph or two
Your publicity photo/headshot/selfie
Book cover image (JPG or PNG file)

Deadline: 20th of the month for inclusion in the following month’s eQuill, which will be sent to subscribers on the 1st or 2nd.

Here’s an example of how your information will look (along with some shameless self-promotion):

**Book Signing for AWC President George Weinstein**

![George Weinstein]

December 14, 10 a.m. to 4 p.m.
Open to the Public

Posman Books – Ponce City Market
675 Ponce De Leon Ave NE, C197
Atlanta, GA 30308

George Weinstein is the current President of the Atlanta Writers Club and has managed its Atlanta Writers Conference for a decade. He is also the author of six novels, including historical fiction, a mystery, and women’s fiction. In November 2019, his suspense thriller *Watch What You Say* was published.
Posman Books at Ponce City Market is seeking a few good authors for book signings.

Some AWC members have done quite well selling their books at Posman Books at Ponce City Market, and we're helping them find more authors who are able to pitch their wares.

The manager prefers authors with outgoing personalities who can stay off their phones during the entire length of their signing—no easy feat for some—and greet, greet, greet everybody who enters the store.

Also, he will need to see a copy of your book(s) before he commits, as he's been burned in the past by authors trying to sell books with bad printing, poor cover art, layout errors, typos, etc.

With his approval, you'll work with him to select a book signing date and times. Typical signings are two hours in lengths. Your books will be consigned to the store for the duration of your signing, with sales split 60/40 in your favor. At the end of the signing, the manager might choose to purchase one or more titles for the store. You will then invoice him for the books you sold at 60% of the selling price, and he will pay promptly.

If you are interested in this opportunity, please write to AWC President George Weinstein at George@AtlantaWritersClub.org, and he will introduce you to the Posman Books manager.
PROMOTE YOUR LATEST

The Atlanta Writers Club has revamped its website! We're now featuring a page where AWC members can promote their latest publication:
https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to AWC President George Weinstein at george@atlantawritersclub.org
## AWC CRITIQUE GROUPS

<table>
<thead>
<tr>
<th>Online #1</th>
<th>Fiction</th>
<th>Ongoing</th>
<th>Mike Brown</th>
<th><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></th>
<th>Wait list</th>
</tr>
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<tbody>
<tr>
<td>Online #2</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>D. Nicole Steele</td>
<td><a href="mailto:dnicolesteele@gmail.com">dnicolesteele@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Online #3</td>
<td>Young Adult/Middle Grade Fiction</td>
<td>Ongoing</td>
<td>Ivelisse Rodriguez</td>
<td><a href="mailto:rodrigivelisse@gmail.com">rodrigivelisse@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>Fiction/Non-Fiction</td>
<td></td>
<td>April Love-Fordham</td>
<td><a href="mailto:loveford@gmail.com">loveford@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Candler Park/Decatur</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Every Monday 7:00-8:30 pm, Barnes and Noble on Northpoint Parkway</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Genres</td>
<td></td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td></td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5240</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/ Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Liburn</td>
<td>&quot;Write Here, Right Now&quot; shares writing techniques and offers constructive feedback</td>
<td>Meets monthly from 6 p.m. to 7 p.m. on the 1st or 2nd Thursday at the Gwinnett Mountain Park Library Branch</td>
<td>Ashley Melonson</td>
<td><a href="mailto:amelonson@gwinnettpl.org">amelonson@gwinnettpl.org</a></td>
<td>Open</td>
</tr>
<tr>
<td>Location</td>
<td>Genre</td>
<td>Schedule</td>
<td>Organizer</td>
<td>Contact Information</td>
<td>Status</td>
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<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>Wednesdays, every 2 weeks, 6:00-8:00PM @ Scooter's Coffee</td>
<td>Kim Wright</td>
<td><a href="mailto:wrightkimberlylou@gmail.com">wrightkimberlylou@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:15 - 9:00PM @ Scooter's Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>First and third Saturday of each month at 5:00 p.m on the porch of Slope's BBQ</td>
<td>Sarah Minnear</td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
<td>Open     (contact Sarah to submit work)</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Fiction &amp; Non-fiction</td>
<td>2nd Saturday of each month, 2:30-4:30PM in member’s home</td>
<td>Bill Ottinger</td>
<td><a href="mailto:osrtrain@att.net">osrtrain@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/ Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td><a href="mailto:cindy@cltobert.com">cindy@cltobert.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

**Want to Start Your Own Critique Group?**
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC President George Weinstein at george@atlantawritersclub.org
The AWC has an automated system for tracking memberships and alerting members when it's time to renew.

You will receive an e-mail from the system (showing President George Wein-stein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month (August-May), our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Periodic Workshops.** Your membership provides access to numerous outstanding writing workshops throughout the year, all of them free to members. We feature a 3-hour, members-only workshop each July and others in the spring and fall. Please see the AWCC Calendar page in this newsletter for upcoming workshops.

**Twice-Yearly Atlanta Writers Conference.** This is your opportunity to pitch and receive manuscript and query letter guidance from literary agents and publisher acquisitions editor. Each Atlanta Writers Conference also includes agent and editor Q & A panels, workshops on the craft and business of writing, and a reception mixer where you’ll get to meet and talk with the agents, editors, and your fellow participants in a more informal setting. Details are at [https://atlantawritersconference.com/](https://atlantawritersconference.com/)

**Critique Groups.** Please see the two-page listing in this issue of the eQuill for the different critique groups available to members, both online and spread around the metro Atlanta area. Critique group participants meet regularly to read each other’s writings and recommend improvements. Don’t see a group in your area or don’t see your genre represented? Start your own and let the AWC advertise it for you.

**Writing Contest with Cash Prizes and Publication.** Each winter/spring, we hold a writing contest for fiction, nonfiction, and poetry with cash prizes and publication in the New Southern Fugitives online zine.

**Opportunities to Sell Your Books.** We are constantly seeking more opportunities for you to speak to new audiences and sell your books. From creating AWC shelves at local bookstores to sponsoring an AWC Writers’ Track and providing an authors’ booth at the Decatur Book Festival, we provide year-round occasions for our members.

**Free Tickets to Author Events.** Because of our sponsorship of the Book Festival of the Marcus Jewish Community Center of Atlanta, we receive periodic offers to attend their paid events at no charge, and we share these tickets with our members via email announcements.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President George Weinstein: george@atlantawritersclub.org
The Atlanta Writers Club

First Name: ___________________________ Last Name: ___________________________
Cell Phone: __________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: _______________________

First Name: ___________________________ Last Name: ___________________________
Cell Phone: __________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: _______________________

I/we would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify):

AWC MEMBERSHIP DUES

Membership is for ONE YEAR

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<th>Category</th>
<th>Amount</th>
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<tr>
<td>Individual</td>
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<tr>
<td>Family (add family members for $25.00 each)</td>
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<td>Student</td>
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Make checks payable to: Atlanta Writers Club
Tax Deductible Donation $_________
Total $_________

Mail check and form to: Atlanta Writers Club
C/O Jerry Weiner, Treasurer
8080 Jett Ferry Rd.
Atlanta, GA 30350

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.
Name: ___________________________ donated $ _________ to the Atlanta Writers Club.
Date: ______/______/___________

No goods or services were provided in exchange for or in association with this donation. Please keep this portion of the form as your receipt.