Atlanta Writers Club - founded in 1914
We are a social and educational club where local writers meet to discuss the
craft and business of writing. We also sponsor contests for our members and
host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
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Officers Emeritus: Michael Brown
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Treasurer: Ron Aiken
Historian/By-Laws: George Weinstein
eQuill Publisher: Gene Bowen

April EVENTS
6 One-Page Critique Workshop/G. Winter
20 Fulmer Fiction Writing Workshop pt4
20 Rosanne Barnett—Member Talk
20 AWC Monthly Meeting

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
Meeting Agenda

11:00 Fiction Shop w/David Fulmer (4 of 5)
12:30 Rosanne Barnett (R. Lynn Barnett) Member talk
12:30 Mixer—Flash Fiction Contest
12:30 Tom Rehkopf—Typewriter Exhibit
1:45 Steven Cooper—First Speaker
2:45 Susan Crawford—Second Speaker

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THE PRESIDENT'S LETTER

FACE THE MUSIC AND DANCE

This time would be different, I promised myself. I’d download the editor’s notes and my manuscript as soon as I got her email. Not wait a nerve-wracking week as I did with Death Has Its Benefits before I reviewed them.

But in so many ways, I’m still that same grade-school kid riding the yellow bus home after school, biting my fingernails, knowing my report card would be in the mailbox waiting for me.

I’d been in critique groups before, gone to conferences and gotten feedback from agents and editors; some of it encouraging. I was used to criticism. I’d been dinged before. Yeah, but in small chunks—query letters, a page here, a chapter there, not an entire manuscript, 70,000 words I’d spent the better part of five years writing and rewriting until I’d gotten tired of looking at them.

I set up a call with my editor, backing myself into a situation, so I was forced to man up. The stakes were high, my fragile writer's ego exposed yet again.

But first, a little Dianne Krall to slow my heart rate down. She purred,

There may be trouble ahead
But while there’s music and moonlight
and love and romance
Let’s face the music and dance

Wrong tune. I downloaded the editor’s four-page editorial memo. “With some work on character motivation, I think you’ll be in good shape,” she wrote.

To be continued.
May 18
- David Fulmer’s Fiction Workshop #5 (members only)
- Judy Goldman—First Speaker
  Writing tips for multiple genres
- Second Speaker— (TBA)

July 20
- Inaugural Atlanta Writers Club/Gwinnett County Book Festival
- Workshop (AWC members only)
- Jill Anderson: Creating/improving Your Author Website

June 15
(Norcross Cultural Arts & Community Center, 10 College St NW, Norcross, GA 30071)

The April 20th meeting will be held at the Georgia State University Dunwoody Campus. There will be a pre-meeting mixer with light refreshments.

The mixer will feature a flash fiction contest and the winner will receive a gift card. The submittal must be less than 50 words and include a key word given out at the mixer.

April Love-Fendhew was our March contest winner.

“Something passed behind his eyes. The irises flashed, enlarged, then darkened. The president had been charming until he realized I wasn’t just a pretty redhead, but the priest leading the protest. I had witnessed eyes do this before during an exorcism. He was possessed. That explained a lot.”

Congratulations to Beth Stallings who won three previous contests with excellent writing. I won’t soon forget “… my parts itch.”

Members have an opportunity to engage their fellow writers in an informal setting before the regular meeting, 12:45 p.m. to 1:15 p.m. Please contact me at ron@atlantawritersclub.org to schedule a presentation.

For April, Rosanne Barnett (R. Lynn Barnett) will talk about her writing process, where she got her ideas, the difficulty of writing her two books What Patients Want: Anecdotes and Advice, and, My Mother Has Alzheimer’s and My Dog Has Tapeworms: A Caregiver’s Tale, simultaneously. How writing one thing can spur ideas for other writing platforms, (e.g, www.kevinmd.com).
MARCH GUEST SPEAKERS

by Phil Fasone
Our conversation is with Scott Thomas Outlar. His work has been nominated for the Pushcart Prize and Best of the Net. His poem *Kingdom of Chaos* won the 2016 Nibstears Poetry Cave Contest in Nigeria. He was a recipient of the 2017 Setu Mag Award for Excellence in the field of literature. Selections of his poetry have been translated into Afrikaans, Albanian, Dutch, French, Italian, Persian, and Serbian.


Outlar hosts the site [17Numa.com](https://17numa.com) where links to his published poetry, fiction, essays, interviews, reviews, live events, and books can be found.

FULMER SHOP PHOTOS

by Phil Fasone
Next Fiction Shop at the AWC

David Fulmer will present the fourth of five workshops from his “Fiction Shop” program. This class will focus on “Dialogue.” The session will be from 11:00 a.m. to 12:30 p.m. with a break and time for Q&A. All classes are free to members. Future programs will cover:

Program Outline

4. Speaking Up
   The essential importance of dialogue
   What they say and how they say it
   Real and unreal
   You don’t say

5. The Big Picture
   All the pieces into one
   The pen as a sword
   Free for all

As the author of eleven novels and a novella, Fulmer has won the Shamus Award for Best First Novel and a Benjamin Franklin Award, and has been nominated for an LA Times Book Prize, the Barry Award, the Falcon Award, and the Shamus Award for Best Novel. His books have received excellent reviews from, among others, The New York Times, USA Today, The San Francisco Chronicle, The Washington Post, The Boston Globe, and Publishers Weekly, and in addition to audiobook versions, have been translated into French, Italian, Japanese, and Turkish.

*The Day Ends at Dawn*, his twelfth novel and the seventh and final installment in his acclaimed Storyville series was released in January by Crescent City Books.

He has been a journalist, an Army photographer, a welder, and a bartender. A native of central Pennsylvania, he lives in Ormewood Park with his wife, Sansanee Sermprungsuk.
**Steven Cooper** is a former investigative reporter. His work has earned him multiple Emmy Awards and nominations, as well as a national Edward R. Murrow award, and numerous honors from the Associated Press.

He taught for five years in the English department at Rollins College in Winter Park, Florida. Born and raised in Massachusetts, Steven has lived a bit like a nomad, working TV gigs in New England, Arizona and Florida, and following stories around the globe.

*Desert Remains* is his fourth novel.

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**Susan Crawford** grew up in Miami, Florida, where she spent her childhood reading mysteries in a hammock strung between two Banyan trees.

She graduated from the University of Miami with a B.A. in English but later moved to New York City and then to Boston before settling in Atlanta to raise three amazing daughters and to teach in various adult education settings.

A member of The Atlanta Writers Club and The Village Writers, Susan lives in Atlanta with her husband and a trio of rescue cats, where she enjoys reading books, writing books, rainy days, and spending time with the people she loves.
**MEMBER ANNOUNCEMENT**

*REAL TALK ABOUT LGBTQIAP: Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Asexual, and Pansexual* is a sincere conversation about the who, what, when, how, and why of human sexuality, gender identity, and biological sex.

Author **Tara Y. Coyt** explores these questions by sharing a variety of LGBTQIAP perspectives, reviewing history, and distilling expert findings from biblical scholars, health professionals, scientists, and researchers. *Real Talk* is accessible, informative, and thought-provoking.

**Release Date:** March 31, 2019  
**Formats:** Paperback, ebook  
**Available at:** joebarrycarrollpublishing.com, amazon.com, barnesandnoble.com
Mary Kay Andrews Book Launch to Benefit DeKalb Library Foundation

Author Mary Kay Andrews is launching her 25th book and has planned a party benefiting the DeKalb Library Foundation!

Join us on Sunday, May 5 at the Atlanta History Center to celebrate the launch of *Sunset Beach*.

Reception at noon
Author presentation at 1:00 pm

Atlanta History Center
130 West Paces Ferry Road, NW
Atlanta, GA 30305

This special event requires a ticket purchased through the Atlanta History Center.

Tickets are $40 and include a book, author presentation, refreshments, and a swag bag!
2019 NCW Anthology

NCW is excited to announce a new mixed-genre anthology exploring the concepts of change, renewal, and rebirth. When things change, we experience a variety of emotions—from anger and fear to courage and hope. There is struggle and strife, but also the opportunity to rise from the ashes and create, grow, and love. Whether your specialty is poetry, fiction, or nonfiction, take us through the good, the bad, and the ugly of change.

Click here for submission guidelines, or paste the link below.

Submission window: March 1 - May 1, 2019

Entry fee: $15 per piece submitted. See guidelines for detailed information

A separate link for youth submissions is below.
Event

Now That’s

A Novel Idea...

What’s your next great read?

A Novel Idea - Dunwoody!

Hear excerpts from five fabulous books and meet the authors

Tuesday, April 2 — 6:30 - 8:30 pm

at Crema Espresso Gourmet — 2458 Mt. Vernon Rd.

Free admission. Door prizes.
Food, coffee, wine and beer available for purchase.
The Atlanta Writers Conference was voted the Best Writing Conference in Georgia—with more votes than any other conference in the U.S.A.: The Writer magazine declared ours the "runaway favorite" among voters!

A humble "thank you" to everybody who cast their vote for the Atlanta Writers Conference! We took The Writer magazine Best Writing Conferences Across America poll by storm, amassing more votes than any other conference in the country. In their February 2019 report (see image), the magazine also acknowledges Becky Albertalli, one of our many conference success stories.

George Weinstein
May 3-4, 2019
ATLANTA WRITERS CONFERENCE

Register now to attend the May 3-4, 2019 Atlanta Writers Conference at the Westin Atlanta Airport Hotel.

http://atlantawritersconference.com/about/

Whether you are...
• In search of an agent or a publisher
• Working on a manuscript and in need of feedback
• Seeking to learn more about the writing craft and/or publishing business
• Creating or growing your author brand
• Building your network of industry contacts

...this is your opportunity to take the next big step toward your writing goals.

~ Want to get published? ~

The May 3-4, 2019 Atlanta Writers Conference offers you:

• Access to 16 acquisitions editors and literary agents—more than ever before—seeking every major fiction genre and nonfiction topic, as well as graphic novels and picture books

• Critiques of manuscript samples by the editors and agents

• Pitches to the editors and agents in the calm and privacy of meeting rooms

• Query letter critique by an editor-agent team to improve your pitch (nearly 40% of those winning pitch awards at the November conference did this activity)

• Preparatory critique of your manuscript submission months before the conference by a freelance editor of your choice (50% of those winning any award at the November conference did this “prep” critique)

(Continued on page 17)
CONFERECE, CONT.
May 3-4, 2019 ATLANTA WRITERS CONFERENCE

(Continued from page 16)

- Workshop for creating or building on your author brand by best-selling, award-winning author Jenny Milchman
- Separate Q&A panels by all eight acquisitions editors and all eight literary agents to give you two perspectives of the current and future publishing industry
- Free bonus activities for every participant who purchases at least two of the activities above:
  - Two talks by Jenny Milchman on suspense and the ways to get published today
  - Two presentations by debut author Nico Diaz about unorthodox strategies for publication and mental wellness for writers
  - Two presentations by author and teacher Jennifer Springsteen about structuring your manuscript to keep readers turning the pages and creating tight, concise prose.
  - Private mixer with all agents, acquisitions editors, and special guest Jenny Milchman
  - Giveaways drawings for valuable prizes, from lifetime membership in the Atlanta Writers Club to free activities at the next conference
  - Award ceremony with each agent and editor presenting Best Manuscript Sample and Best Pitch certificates

Nearly 30 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie deal). You could be next!

We’re still accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

For full details about Conference activities:
http://atlantawritersconference.com/the-conference

For pricing options:
http://atlantawritersconference.com/the-cost

Learn about our guest editors and agents and which ones have openings or waitlists:
http://atlantawritersconference.com/the-editors-and-agents

(Continued on page 18)
After you've read all the Conference details on the website—including the deadlines and refund policy—use the registration tab to secure your place at the May 3-4, 2019 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 5, 2019, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

We hope you'll be able to join us!

For questions, contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com
PROMOTE YOUR LATEST

The Atlanta Writers Club has revamped its website! We’re now featuring a page where AWC members can promote their latest publication:
https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
CALLING ALL AWC MEMBERS

Volunteers Needed

For over one hundred years, the Atlanta Writers Club has provided events and activities to help their members achieve their writing goals and to provide even more activities, we need your help. We are seeking volunteers in the following areas:

- **Experienced Photographer for AWC meetings, workshops, and conferences to** capture high-quality images of our monthly speakers, workshop presenters, and conference agents, editors, and speakers, as well as our engaged audience members for each event.

- **Experienced Videographer for AWC meetings, workshops, and conferences to** record high-quality video and audio of monthly meeting presentations, workshops, and conference activities to post and manage on the AWC YouTube page.

- **Social media marketing volunteer to** post content on a consistent basis on the AWC Facebook, Twitter, and Instagram pages to advertise upcoming AWC events, celebrate just-completed events, and share the successes of AWC members.

- **Member and guest check-in assistants at meetings and workshops to** greet people arriving at AWC meetings and workshops to check-in current members, assist individuals who want to renew their dues or join the AWC, and guide guests who are coming to a meeting as a first-timer to see if the AWC is a good fit for their needs.

- **Member with at least a year of active AWC membership to** contact new members by phone to welcome them, reinforce the benefits of the Club, and answer questions they have or refer them to a board member for further assistance.

If you can volunteer, please email me at ron@atlantawritersclub.org.

Regards,

Ron Aiken
President
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jill Cox-Cordova know which month you prefer.

If you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date.

Please respond to: jill.coxcordova@gmail.com.
## AWC CRITIQUE GROUPS

(changes in **red**)

<table>
<thead>
<tr>
<th></th>
<th>Fiction</th>
<th>Ongoing</th>
<th>Mike Brown</th>
<th>Contact Information</th>
<th>Wait List</th>
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<tr>
<td>Online #1</td>
<td>Fiction &amp; non-Fiction</td>
<td>Ongoing</td>
<td>D.Nicole Steele</td>
<td><a href="mailto:dnicolesteele@gmail.com">dnicolesteele@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Online #2</td>
<td>All genres</td>
<td>3rd Thursday 7:00 pm at Barnes &amp; Noble North Point Parkway</td>
<td>Susan McBrearity</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>3rd Thursday 7:00 pm at Barnes &amp; Noble North Point Parkway</td>
<td>Susan McBrearity</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6PM @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Genres</td>
<td>Every other Tuesday, 6:00PM at Mandarin Garden restaurant</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
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<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>East Cobb</td>
<td>Fiction &amp; Non-fiction</td>
<td>Every other Thursday, 6:30 to 8:30, Mexican Restaurant near YMCA</td>
<td>Rick Prescott</td>
<td><a href="mailto:rpwriter@hotmail.com">rpwriter@hotmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerrysii@bellsouth.net">kerrysii@bellsouth.net</a></td>
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<td>Facilitator</td>
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<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter’s Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Sandy Springs</td>
<td>Speculative fiction (novel length or short stories), regular fiction short stories, and any kind of nonfiction</td>
<td>First and third Saturday of each month at 5:00 p.m on the porch of Slope’s BBQ</td>
<td>Sarah Minnear</td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Virginia Highlands</td>
<td>Fiction</td>
<td>Every other Tuesday, 7:00 p.m. @ member’s house</td>
<td>Cindy Tolbert</td>
<td><a href="mailto:cynthiatolbert@comcast.net">cynthiatolbert@comcast.net</a></td>
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</tr>
</tbody>
</table>

**Want to Start Your Own Critique Group?**
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
How Membership Renewal Works

The AWC has an automated system for tracking memberships and alerting members when it's time to renew.

You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven’t renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you’ll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year. Our Membership Form is on the last page of this newsletter.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Ron Aiken: ron@atlantawritersclub.org
If this is a Renewal, please update your information if necessary

First Name: __________________________ Last Name: __________________________
Cell Phone: __________________________ Other Phone: __________________________
Email: ___________________________ Alternate Email: __________________________

First Name: __________________________ Last Name: __________________________
Cell Phone: __________________________ Other Phone: __________________________
Email: ___________________________ Alternate Email: __________________________

For additional family members, please use additional forms

I/we would like to become involved with the AWC as a:  □ Meeting Volunteer
□ Conference Volunteer  □ Decatur Book Festival Volunteer
□ Other (please specify):

AWC MEMBERSHIP DUES

Membership is for ONE YEAR

Individual [**$50.00**] $________

Family [add family members for **$25.00** each] $________

Student [**$40.00**] $________

Make checks payable to: **Atlanta Writers Club**

Tax Deductible Donation $________

Total $________

Mail check and form to: **Atlanta Writers Club**
C/O Ron Aiken, Treasurer
155 Glen Eagle Way
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________________ donated $________ to the Atlanta Writers Club.

Date: __________/________/________

No goods or services were provided in exchange for or in association with this donation. Please keep this portion of the form as your receipt.

The Atlanta Writers Club