...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President: Ron Aiken
Officers Emeritus: Michael Brown Valerie Connors George Weinstein Clay Ramsey Marty Aftewicz
Conference Director: George Weinstein
Membership VP: Yvonne Green
Programs VP: Valerie Connors
Operations VP: Jennifer Wiggins
Marketing and Public Relations VP: Barbara Brockway
Contests, Awards, Scholarships VP: Clay Ramsey
Secretary: Bill Black
Treasurer: Ron Aiken
Historian/By-Laws: George Weinstein
eQuill Publisher: Gene Bowen

The December 15th meeting will be at the Lilburn Public Library from 1:30 p.m. to 3:00 p.m. The library is at 4817 Church Street, Lilburn, GA.

1  Tamlin Hall Screenwriting Workshop
8  Victorian Holiday at Wren’s Nest
15  AWC Monthly Meeting

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
December 15th speakers

Ray Don Baker - Member Minute
Phillippe Diederich- 1st Speaker
Holiday Event to follow

In This Issue

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Letter From the President

It’s in our DNA

I was 13 and a freshman in high school when my father took away my comic book collection; and just like that, my super hero pals consigned to the local garbage dump. Mostly Superman, Batman, and a few Classic Comics to shortcut the dreaded book report. (Today, I can only wonder the fortune buried beneath reclaimed landfill on Long Island.) “No more fantasy,” my father said. He’d decided it was time to “… put away childish things and start learning about the real world.” No negotiating with Dad. Just do it was the way it was in the Aiken house long before Nike trademarked its signature motto. Goodbye, old friends.

I got a student subscription for The New York Times and began learning about the world. Not a lot of Cape Crusader stories to be found in those pages—all about the evil Russians, the Cold War, church bombings, snarling dogs, and high-powered fire hoses. But I found my story, the shipping vessels schedule, on the back page of the paper’s second section, and fantasized about stowing away on a tramp steamer to exotic ports of call in faraway places, like Zanzibar, Rio de Janeiro, and Hong Kong. I was going to be a thirteen-year-old merchant marine.

Everyone likes a good story, and scientists believe there are evolutionary reasons for it. It’s in our DNA.

This subject of heroes came up during a chance encounter with Georgia State’s Director of Administration at Perimeter College’s luncheon for its sponsors. I can relate most life experiences to lyrics, and when I hummed a song from the musical Carousel, we shared our thoughts on favorite musicals. Then, she asked if I watched the television show The Resident. I hadn’t, but I wondered why there was a rash of shows featuring first responders. In addition to The Resident, there’s Chicago Med, Chicago Fire, Chicago P.D. (What’s going on in Chicago?) and at least a half-dozen others.

“I’ll bet it’s because the country’s so divided, and we need heroes.”

"Hero" is derived from the Greek word hērōs meaning protector, defender.

“Society is founded on hero worship,” so said 19th-century historian Thomas Carlyle. Santa Clara University ethics scholar, Scott LaBarge, stated, “We need heroes … they symbolize the qualities we’d like to possess and the ambitions we’d like to satisfy.”

And television writers have tapped into that need with brave first responders, as I did many years ago replacing my vanquished superheroes with a kid traveling the world.

The characters we write about, heroes and antiheroes reflect a broader view of what we see around us in the world. That’s why we thank our military for their service.

No one thanked me when I wore the uniform. The times called for different heroes, then.
The December 1st meeting will be in Tamlin Hall - Screenwriting Workshop part 3.

The December 15th meeting will be at Lilburn Library from 1:30 p.m. to 3:00 p.m. The library is at 4817 Church Street, Lilburn, GA. There won’t be a pre-meeting mixer, but the AWC will host a holiday mixer, and we'll have light refreshments. Note: the meeting is free and open to the public.

The keyword for the November contest was "dignify" and our judge, Morri Creech, selected Linda Dunham’s (not pictured) submission. She will receive a gift card from Books-a-Million.

She was sorely disappointed. He was supposed to have died in the accident. But here she was in the hospital after receiving the news from the surgeon of his miraculous survival. Shortly she’d have to gather her dignity and face her husband. Her next attempt? Poison?

Beginning with the January 2019 member meeting, the meeting format will change. Most sessions will be preceded by a workshop.
(Continued from page 5)

(check eQuill for topics and times). We’ll continue with the 12:30 mixer, and two guest speakers. However, we will discontinue the member minute. Instead, members will have an opportunity to engage their fellow members in an informal setting before 1:30. In a trial run in November, Mike Shaw met with thirty members to discuss freelance writing opportunities.

Please contact me at ron@atlantawritersclub.org to schedule a presentation.

In a special forum prior to our November 18 meeting, Mike Shaw met with AWC members interested in learning more about developing a corporate writing business. Companies large and small need writers, people who can help them communicate effectively, Mike told the gathering. If you have the writing talent, want to work for yourself, and don’t mind cold calling to get your business started, Corporate Writing can be extremely rewarding, financially as well as professionally.

Mike has offered to help interested AWC members get started on their Corporate Writing careers through an interactive program. Interested members will meet monthly to learn more about writing for the corporate environment, and how to secure and retain corporate clients. At the November forum, 24 AWC members signed up to begin the program. Mike intends to schedule an initial meeting in December.
Photos of November Meeting
by Phil Fasone
Monthly Meetings

December Speaker’s Bio

As a student at the University of Georgia, Ray Dan Parker studied literature and history and worked for local and campus newspapers. It was there that he first developed his love of writing.

Mr. Parker’s fiction career began with the publication of his debut novel, Unfinished Business, a murder mystery set in 1968 in rural Florida. Fly Away, his second novel, takes place more recently in the Atlanta area.

Mr. Parker is married and lives in Atlanta, where he spends his free time writing, reading, and playing tennis. He also enjoys teaching Sunday school, works as a youth leader at his church, and has coordinated several community outreach activities.

Phillippe Diederich

I’m the author of the novels Playing for the Devil’s Fire (Cinco Puntos Press, 2016), which was named the 2017 Best Young Adult novel by the Texas Institute of Letters and 2017 Young Adult Library Services Association Best Fiction for Young Adults; and Sofrito (Cinco Puntos Press, 2015).

My short fiction has been published in national literary journals including Quarterly West, Acentos Review, Burrow Press, Hobart and others.

In 2017 I was awarded the PEN/Phyllis Naylor Working Writer Fellowship. I’m the recipient of the Chris O’Malley Prize for Fiction from the Madison Review, an Elizabeth George Foundation Grant, a Florida Individual Artist Fellowship in Literature from the Florida Department of Cultural Affairs, and a John Ringling Towers Grant in Literature from the Sarasota County Artist Alliance.


I hold an MFA in creative writing from the University of South Florida.
AWC Around the Town
AWC Conference Recap

AWC’s 18th Atlanta Writers Conference:

*High-quality people and projects make this a must-attend for industry pros.*
by George Weinstein, Atlanta Writers Conference Director

Our 18th Atlanta Writers Conference welcomed 211 participants and included writers from across the U.S.! Many thanks to the Atlanta Writers Club volunteers who make this twice-yearly event possible.

On November 2-3, we hosted 13 literary agents and acquisition editors who critiqued manuscript samples, responded to pitches, paired up to make query letters more impactful, and provided insightful responses during two Q&A panels.

In parallel with the agent and editor activities, educational sessions focused on creating author websites to build platform and sell books, marketing and editing tips, lessons learned from book tours, the pros and cons of hiring a publicist, and more. Our private Friday mixer was attended by nearly 100 participants. At the Saturday award ceremony that capped the conference, we held drawings for numerous prizes, and a total of 44 certificates for Best Manuscript Sample and Best Pitch were awarded.

This conference marked the continuation of the “prep critique” activity we launched in May, where freelance editors helped participants improve their work prior to submission to the agents and acquisition editors. This once again proved its worth, because 50% of all awards were taken home by those who participated in the prep critique. Likewise, nearly 40% of those who did the November 2nd query letter critique took home a Best Pitch award, so these activities really do help our writers succeed!

Some comments received from participants included the following:

*Thank you, thank you, thank you for arranging this incredible opportunity for people to showcase their work and share their passions for writing. It was such a great experience.*

*The fall Atlanta Writers Conference was my first such gathering. I found the variety of options and the structure of free plus paid events very useful. I thought I received excellent value for the money spent.*
I truly cannot imagine how much planning and energy you must use to make the Atlanta Writers Conference such a success! I appreciate your efforts and thank you for yet another wonderful Conference.

Thanks again for the amazing experience! I met some great folks and I’m excited to know about the writing community in Atlanta, since I plan to be here for a long time.

I just wanted to say how much I learned from the last Atlanta Writers Conference. I appreciated the prompt answers to my questions and good organizational skills!

Our guest agents and editors enjoyed themselves, too, and appreciated the helpful volunteers and talented writers they met:

High-quality people and projects make this well-run conference a must-attend for industry pros.
- Chelsey Emmelhainz, Senior Editor, Crooked Lane Books

It was a wonderful experience! The conference was well-organized and ran smoothly. All of the authors I met with were lovely and I enjoyed hearing their pitches and discussing their query letters with them.
- Melanie Iglesias, Assistant Editor, Atria Books/Simon and Schuster

I had a wonderful time at the Atlanta Writers Conference! The event was well-organized, the volunteers were lovely and helpful, and I loved meeting so many talented writers! I hope to come back in the future.
- Lauren Spieller, Literary Agent for TriadaUS Literary Agency

The Atlanta Writers Conference is wonderful. I had a great experience working with the staff and connecting with the writers, all of whom were incredibly professional, kind, and talented. The conference is well-organized and lots of fun, and I’d recommend it to anyone eager to find original voices and stories.
- Vedika Khanna, Assistant Editor for William Morrow/Custom House

I’d heard such good things about the Atlanta Writers Conference, and I was delighted to be invited. It’s easily the most well-organized conference I’ve attended, and the volunteers were friendly and very
attentive. There's a nice mix of pitches and critiques, which I thought worked really well for us and for the authors. I would absolutely recommend this one!
- Madelyn Burt, Literary Agent for Stonesong

Mark Your Calendars:
Our 19th Atlanta Writers Conference will be held at the Westin Atlanta Airport Hotel on May 3-4, 2019. We'll have 16 literary agents and acquisitions editors—more than ever before—and a roster of new speakers. Look for the launch announcement in this issue of the eQuill.

And VOTE for the Atlanta Writers Conference as the Best Writing Conference in Georgia in The Writer magazine poll:

https://www.writermag.com/blog/state-best-writing-conference/
AWC Writers Conference photos

Photos
AWC Writers Conference photos
Photos
AWC Writers Conference photos

Photos
AWC Writers Conference photos

Photos
Workshop

Fiction Shop at the AWC

Beginning with the January meeting and continuing every month through June, David Fulmer will present a different class from his long-running *Fiction Shop* program.

He had been teaching the workshop to novice and seasoned writers alike, in Atlanta and at book festivals around the country, for the past ten years.

Each class will focus on one essential component of the craft: structure, settings, characters, dialogue, and other elements. The sessions will be from **11:00 a.m. to 12:30** with a break and time for Q&A. All classes are free to members.

**Program Outline**

- The Architecture of a Story
  - Beginnings & Endings
  - Plot Structure
  - Making Scenes
  - The Deadly Middle

- When and Where – Setting the Scene
  - A word on Craft
  - Setting as a Character
  - Research
  - Immersing and Evoking

- Character is Everything
  - No character, no story
  - Biographies in three acts
  - Immerse and Evoke

- Speaking Up
  - The essential importance of dialogue
  - What they say and how they say it
  - Real and unreal
  - You don’t say

- The Big Picture
  - All the pieces into one
  - The pen as a sword
  - Free for all

As the author of eleven novels and a novella, Fulmer has won the Shamus Award for Best First Novel and a Benjamin Franklin Award, and has been nominated for an LA Times Book Prize, the Barry Award, the Falcon Award, and the Shamus Award for Best Novel. His books have received excellent reviews from, among others, *The New York Times, USA Today, The San Francisco Chronicle, The*
(Continued from page 18)

Washington Post, The Boston Globe, and Publishers Weekly, and in addition to audiobook versions, have been translated into French, Italian, Japanese, and Turkish.

The Day Ends at Dawn, his twelfth novel and the seventh and final installment in his acclaimed Storyville series will be released in January by Crescent City Books. He has been a journalist, an Army photographer, a welder, and a bartender. A native of central Pennsylvania, he lives in Ormewood Park with his wife, Sansanee Sermprungsuk.
Member Announcement

Bobbie Kornblit

Bobbie Kornblit, author of *Red Carpet Rivals*, received national recognition as the BEST NOVEL from the 7th Annual Beverly Hills Book Awards®.

Established in 2013, the Beverly Hills Book Awards® competition is judged by experts from all aspects of the book industry, including publishers, writers, editors, book designers and professional copywriters. Contest winners and finalists are determined based on “overall excellence of presentation – a synergy of form and content” over a wide range of genres.

Free Promotional Opportunity

The Atlanta Writers Club has revamped its website! We’re now featuring a page where AWC members can promote their latest publication:
https://atlantawritersclub.org/our-members-success/

Current Atlanta Writers Club members are invited to add/update their listing: please email your headshot, book (or other publication) cover, and website URL to AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Upcoming Conference

May 3–4, 2019 ATLANTA WRITERS CONFERENCE

Register now to attend the May 3–4, 2019 Atlanta Writers Conference at the Westin Atlanta Airport Hotel.

http://atlantawritersconference.com/about/

Whether you are...

- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Creating or growing your author brand
- Building your network of industry contacts

...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The May 3–4, 2019 Atlanta Writers Conference offers you:

- Access to 16 acquisitions editors and literary agents—more than ever before—seeking every major fiction genre and nonfiction topic, as well as graphic novels and picture books
- Critiques of manuscript samples by the editors and agents
- Pitches to the editors and agents in the calm and privacy of meeting rooms
- Query letter critique by an editor-agent team to improve your pitch (nearly 40% of those winning pitch awards at the November conference did this activity)
- Preparatory critique of your manuscript submission months before the conference by a freelance editor of your choice (50% of those winning any award at the November conference did this “prep” critique)
- Workshop for creating or building on your author brand by best-selling, award-winning author Jenny Milchman
- Separate Q&A panels by all eight acquisitions editors and all eight literary agents to give you two perspectives of the current and future publishing industry
Conference, *cont.*

May 3-4, 2019 ATLANTA WRITERS CONFERENCE

- Free bonus activities for every participant who purchases at least two of the activities above:
  - Two talks by Jenny Milchman on suspense and the ways to get published today
  - Two presentations by debut author Nico Diaz about unorthodox strategies for publication and mental wellness for writers
  - Two presentations by author and teacher Jennifer Springsteen about structuring your manuscript to keep readers turning the pages and creating tight, concise prose.
  - Private mixer with all agents, acquisitions editors, and special guest Jenny Milchman
  - Giveaways drawings for valuable prizes, from lifetime membership in the Atlanta Writers Club to free activities at the next conference
  - Award ceremony with each agent and editor presenting Best Manuscript Sample and Best Pitch certificates

Nearly 30 of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one, so far, has hit the bigtime with a movie deal). You could be next!

We’re now accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

For full details about Conference activities:
[http://atlantawritersconference.com/the-conference](http://atlantawritersconference.com/the-conference)

For pricing options:
[http://atlantawritersconference.com/the-cost](http://atlantawritersconference.com/the-cost)

Learn about our guest editors and agents:
May 3–4, 2019 ATLANTA WRITERS CONFERENCE

After you've read all the Conference details on the website--including the deadlines and refund policy--use the registration tab to secure your place at the May 3–4, 2019 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 5, 2019, you can join/renew as part of your Conference registration--you do not need to do this as a two-step process.

We hope you'll be able to join us!

For questions, contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com
Barbara Kingsolver and Richard Powers

A conversation between two best-selling authors turns into an impromptu master class in fiction under a canopy of leaves in southwestern Virginia. "I always start with questions that I can't answer," Barbara Kingsolver says. "Otherwise you get bored halfway through if you already know the answers. If you're asking what seem to be unanswerable questions, then you have to keep showing up."

Read the Article
https://www.pw.org/content/a_talk_in_the_woods_barbara_kingsolver_and_richard_powers
Immediate Opportunities

Calling on All AWC Members

Volunteers Needed

For over one hundred years, the Atlanta Writers Club has provided events and activities to help their members achieve their writing goals and to provide even more activities, we need your help. We are seeking volunteers in the following areas:

• **Experienced Photographer for AWC meetings, workshops, and conferences** to capture high-quality images of our monthly speakers, workshop presenters, and conference agents, editors, and speakers, as well as our engaged audience members for each event.

• **Experienced Videographer for AWC meetings, workshops, and conferences** to record high-quality video and audio of monthly meeting presentations, workshops, and conference activities to post and manage on the AWC YouTube page.

• **Social media marketing volunteer** to post content on a consistent basis on the AWC Facebook, Twitter, and Instagram pages to advertise upcoming AWC events, celebrate just-completed events, and share the successes of AWC members.

• **Member and guest check-in assistants at meetings and workshops** to greet people arriving at AWC meetings and workshops to check-in current members, assist individuals who want to renew their dues or join the AWC, and guide guests who are coming to a meeting as a first-timer to see if the AWC is a good fit for their needs.

• **Member with at least a year of active AWC membership** to contact new members by phone to welcome them, reinforce the benefits of the Club, and answer questions they have or refer them to a board member for further assistance.

If you can volunteer, please email me at ron@atlantawritersclub.org.

Regards,

Ron Aiken
President
**A Boutique Writers' Conference**

**The Work Weekend**

THE WORK WEEKEND is a retreat-style workshop staged at the historic Endicott Estate in Dedham, MA. This craft-focused, writing-intensive weekend is for writers of fiction (all genres) and narrative non-fiction (memoir, essay collections). Here are the details:

- The Work Weekend runs from Friday, **March 29, 2019** to Sunday, March 31, 2019.
- Authors will be grouped into a four-person cohort led by the same publishing-house editor all weekend, so you’ll have a chance to deep-dive both with your editor and your fellow writers. You’ll still get to learn from/interact with the rest of the faculty during daily lectures, meals, social events, etc.
- Faculty includes Laura Chasen (lit fic, nonfiction -- formerly of SMP), Laura Apperson (YA -- SMP), Natalie Hallak (women’s fiction -- Park Row Books/ Hanover Square), Carolyn Williams (adult fiction -- Doubleday/PRH), and Rebecca Brewer (SFF -- Ace/Berkley/PRH). Bios for all faculty are currently posted on the The Work Conference website (www.theworkconference.com).
- Daily programming includes a mini lecture, creative writing labs, lots of time to write, and small-group critique. You’ll also meet one-on-one with your editor once during the weekend, to discuss your submission and ask questions. Full program details available on website.
- Catered meals, candy and pen buffets, swag bags, coffee/beverage service, and other thoughtful details -- all included.

Two ticket options -- with or without accommodation. Daily shuttle service to/from the venue from the hotel.

Notably, this is NOT a pitching event. There are no agents on faculty! The Work Weekend is about craft, which is why our faculty is completely comprised of publishing-house editors.

Also notably, attendance is currently capped at just 20 authors. Admissions are rolling, and this event will fill to capacity! If you’d like to join us for the retreat, please review the details on the conference website ASAP (www.theworkconference.com).
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<tr>
<th>Event</th>
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<tr>
<td>Storytelling</td>
<td>Every Saturday 1pm</td>
<td>Included in Museum Admission</td>
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<tr>
<td>Beyond Books</td>
<td>2nd Wednesdays 7pm</td>
<td>FREE</td>
</tr>
<tr>
<td>Black History Month</td>
<td>Saturdays in February 1pm</td>
<td>Included in Museum Admission</td>
</tr>
<tr>
<td>Phoenix Flies</td>
<td>March 17 and 21 10am-3pm</td>
<td>FREE</td>
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<td>Jazz Matters Summer Concerts</td>
<td>3rd Fridays, June-September 8pm</td>
<td>$20/adults</td>
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<td>NESTflix Movie Series</td>
<td>2nd Saturdays June-September 8pm</td>
<td>FREE</td>
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<tr>
<td>Decatur Book Festival</td>
<td>September 1/2: 10am-6:30pm, 12pm-6pm</td>
<td>FREE</td>
</tr>
<tr>
<td>Halloween</td>
<td>Saturdays in October 1pm</td>
<td>Included in Museum Admission</td>
</tr>
<tr>
<td>Victorian Holiday Open House</td>
<td>December 8 10am-3pm</td>
<td>FREE</td>
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</tbody>
</table>
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer.

If you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
<table>
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<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>3rd Thursday 7:00 pm</td>
<td>Susan McBrearty</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>open</td>
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<tr>
<td>Atlanta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM</td>
<td>Barbara Brockway</td>
<td><a href="mailto:padulafamily@gmail.com">padulafamily@gmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, Memoir</td>
<td>Tues, 4-6PM @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
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<tr>
<td>Conyers</td>
<td>All Generers</td>
<td>Every Tuesday, 6:00PM</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<td>Decatur</td>
<td>Adult, YA Fiction, Memoirs</td>
<td>Sunday 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m.</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Lawrenceville/ Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
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### AWC CRITIQUE GROUPS
*(changes in red)*

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<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter’s Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:qiweinstein@yahoo.com">qiweinstein@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>Speculative fiction, regular fiction, and any kind of nonfiction</td>
<td>First and third Saturday of each month at 5:00 p.m on the porch of Slope's BBQ</td>
<td>Sarah Minnear</td>
<td><a href="mailto:sarah.dwyer.minnear@gmail.com">sarah.dwyer.minnear@gmail.com</a></td>
<td>Open (contact Sarah to submit work)</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

### Want to Start Your Own Critique Group?
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org.
Membership Form

? New Membership [Individual] [Family]

? Renewal [Individual] [Family]

? If this is a Renewal, please update your information?

First Name: ___________________________ Last Name: ___________________________
Cell Phone: ___________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: _________________________

? For additional family members, please use additional forms?

First Name: ___________________________ Last Name: ___________________________
Cell Phone: ___________________________ Other Phone: ___________________________
Email: _______________________________ Alternate Email: _________________________

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer
? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $__________
Family [add family members for $25.00 each]: $__________

Membership is for ONE YEAR

Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $__________

Total: $__________

Mail check and form to: Atlanta Writers Club

C/O Ron Allin, Treasurer
155 Glen Eagle Way
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $__________ to the Atlanta Writers Club.

Date: ____________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?