take a bite of the vole.

"I think I might keep her. Yellowfang went on. "She's become a part of our family."

Besides, I'm getting used to her. Cinderpaw glanced up at her. "Only because I know you're thinking, "Yellowf..."
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President: Ron Aiken
Officers Emeritus:
Michael Brown
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz
Conference Director: George Weinstein
Membership VP:
Yvonne Green
Programs VP:
Valerie Connors
Operations VP:
Jennifer Wiggins
Marketing and Public Relations VP:
Barbara Brockway
Contests, Awards, Scholarships VP:
Clay Ramsey
Secretary:
Bill Black
Treasurer:
Ron Aiken
Historian/By-Laws:
George Weinstein
eQuill Publisher:
Gene Bowen

October
4-7th Georgia Romance Writers
5th Rader-Day & Johns event
6th Psychology of Writing
11th NIC STONE event
18th Slaughter & Paretsy event
20th AWC monthly meeting
27th Workshop; Adapting a Book to TV

BETWEEN NEWSLETTERS THERE’S FACEBOOK

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
October 20th

Mike Shaw - Member Minute
Ralph Ellis - 1st Speaker
Dr. Steve Nicklas - 2nd Speaker

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**Provoke the Reader’s Interest**

What’s in a name? Well, a lot if you’re talking about a book title (unless you’re New York Times Bestselling author Stephen King; remember *It*).

Why? Because marketing researchers have determined consumers’ first look at a book’s title, then in turn the cover, back cover, hardcover book flaps/trade paperbacks’ back cover, and the first few paragraphs of the book’s content (the hook).

Nothing in the marketing bag is more important than a strong title, its primary function to entice the reader, not provide a locus of the story. The title should provoke the reader’s interest, create intrigue, and then they will read the jacket. If they don’t, they move to the next aisle.

Some titles that have caught my eye include, Anthony Grooms’ *Bombingham*, Joshilyn Jackson’s *Gods in Alabama*, Sue Grafton’s *Alphabet* series or John Sanford’s *Prey* novels, George Weinstein’s *Hardscrabble Road*, and David Fulmer’s *The Blue Door*.

A good title sells more books.

How do you go about creating a great title? I put a lot of thought and time into trying to come up with a fresh and new title for my manuscripts.

The title for my novel *Death Has Its Benefits* went through several iterations, as I tried to hit the sweet spot. My protagonist enjoyed the sport of making perfectly healthy individuals dead to collect insurance benefits, so *Sportsman of the Year*. However, the publisher believed that made the novel sound like a book about sports, rather than the mystery/suspense it was. Further, there could be intellectual property issues. Sports Illustrated Magazine had an annual Sportsman of the Year Award, and the title was likely copyrighted.

Back to the drawing board—*Death Benefits*. But with an internet search I found that bestselling novelist Robin Cook had recently published a medical thriller called *Death Benefit*, and although you can’t copyright a book title, I decided to keep trying.

*Voila. Death Has Its Benefits*. Perfect. This title does two things; tips the reader off to the book’s genre, and has an element of contradiction—good things from bad deeds. The right title can make or break you, so it’s worth spending the time to get it just right.
The mixer will be from 12:30 p.m. to 1:30 p.m., and there will be a flash fiction contest.

For October, you are to write a story of not more than fifty words with a word prompt to be provided at the mixer on a 3-by-5 index card with your name on the back of the card. The winner will receive a gift card from a local independent bookseller.

Julia Franks, our judge and 2018 Townsend winner, had a difficult time deciding among Bobbi Kornblit’s, Ed Gruber’s, and Bruce Brittain’s submission, so we had three winners.


**Ed Gruber** – Look at you - fit to be tied. All upset over a lousy newscast. What’d you expect? Putin this. Trump that. Feinstein this. The Palestinians that. Wall building. Kids separated from parents. Enough to drive anybody to sheer frustration. Maybe think about your golf game instead. Nah, that won’t work either.

**Bruce Brittain** – We have received your book proposal. It sounds very interesting, but it doesn’t really fit our current catalog. However, other publishers may feel differently. Good luck.
Photos of Decatur Book Festival by Ron Aiken

1. General Fiction
2. YA Panel
3. Self-Development Panel
4. Memoir-Personal History Panel
Photos of Decatur Book Festival by Ron Aiken

1. Mystery Suspense Panel
2. Historical Fiction Panel
3. Booksellers
4. Volunteers
5. Crowd
Photos of September Meeting by Ron Aiken

1. The Audience
2. Josh Batchelder
3. Julia Franks
4. Dr. Martha Boone
Photos of Screenwriters Workshop by Phillip Fasone

Tamlin Hall
Monthly Meetings

October Speakers’ Bios

**Mike Shaw** is a career writer and musician. After earning his M.A. in English from the University of Miami in 1968, he spent twenty years in clubs and concert halls as a singer-pianist, a solo artist and with jazz combos, ultimately settling in New Orleans. As a writer, he counts more than 12,000 published articles, from investigative pieces adopted by *60 Minutes* and *ABC 20/20* to ghostwritten articles, white papers and blogs for C-suite executives. He founded and has presided over three Atlanta-based marketing agencies. In addition to his client work, he is a feature writer on jazz for Atlanta’s arts community publication, [artsatl.com](http://artsatl.com). Mike joined the Atlanta Writers Club in 2017 and his novel *A Life in Time* was named “Best Manuscript Submission” by Laura Apperson of St. Martin’s Press at the Spring 2017 Atlanta Writers Conference.

**Ralph Ellis** became a freelancer in 2011 after spending four decades in the newspaper business, including 21 years as a writer and editor for the Atlanta Journal-Constitution.

He has two regular freelance gigs: a writer/editor for CNN.com and a newsletter writer for WebMD. He’s written freelance stories for *The New York Times*, *Georgia Trend* magazine and alumni magazines for the Emory University nursing school, Emory University Law School, the University of North Carolina at Chapel Hill and the Memphis University School. He also contributes to Decaturish.com, a local news website.

After leaving newspapers, he learned how to write for the internet by becoming the editor for Decatur/Avondale Estates Patch, a hyper-local news website. Mr. Ellis also worked in institutional communications for Kennesaw State University, where he wrote press releases and magazine articles.

And if that wasn’t enough, Mr. Ellis writes fiction, too. A few years ago he published a short story in *Ellery Queen Mystery Magazine* and won a prize for a story in the Atlanta Writers Club Writing Contest. He belongs to a fiction critique group sponsored by the Writers Club.

**Dr. Steve Nicklas** is an Associate Professor of Anthropology at the University of North Georgia. His interests are wide and varied, but focus primarily on Old and New World Archaeology as well as paleo archaeology. When teaching he utilizes an extensive collection of archaeological and paleontological fossils and artifacts to provide the students of UNG with a hands-on learning experience. When studying field archaeology he uses old field notes, power point presentations made from original photos, and appropriate artifacts. As a result, his classes rely much less on traditional text books and much more on lectures, artifacts, photographs, and other support materials.

Dr. Nicklas will discuss epistolary non-fiction, and how he used letters from German soldiers and German families to write a detailed history of the German side of World War II.
Workshop
JD Jordan: Book-to-TV Process

October 27, 2018
1:30 p.m. – 4:30 p.m.
Georgia State University,
Dunwoody Campus
Building NC
2101 Womack Rd
Dunwoody, GA 30338

Adapting for TV is as much about the story of your story as it is about expanding your world across episodes and seasons. In this workshop, JD Jordan will take you through the book-to-TV process and help you craft everything from pitches and loglines to one-sheets and show bibles.

This workshop is free for all AWC members.
TAMLIN HALL SCREENWRITING WORKSHOP

part 3

Date to be determined - stay tuned
Georgia State University Dunwoody Campus
2001 Womack Road, Building NC
Dunwoody, GA 30338

Director/screenwriter Tamlin Hall in this third of three workshops on screenwriting will cover screenplay structure, rules of storytelling, pacing, dialogue, and character development. He’ll use scenes to demonstrate how prize-winning films use these elements.

A recipient of the prestigious Humanitas Prize for television writing, Tamlin Hall received his MFA in screenwriting from UCLA. After graduating, Hall went on to make his feature film directorial debut with Holden On, a true-story social impact drama about Hall’s childhood friend, Holden Layfield.

Holden On portrays the complexity of mental illness and suicide in teens, offers insight into prevention, and opens the door to conversation about this challenging but critical community concern. The film won numerous awards around the country, including Best Director (Breckenridge Film Festival, Orlando Film Festival) and was short-listed by the Georgia Film Critics Association for the Oglethorpe Award for Excellence in Georgia Cinema. Holden On is scheduled for release in the late fall.

Hall is a 2018 Georgia General Assembly honoree for his exemplary work in Advocacy and the Arts and a Georgia Department of Education curriculum consultant for the new Dramatic Writing for Film, TV, and Theatre 1 class that will be implemented at all high schools this upcoming school year.

Hall is one of six filmmakers in the country selected as a 2018-19 Mid Atlantic Arts Foundation film fellow. He is also currently co-writing a screenplay adaptation of the #1 New York Times bestselling book, A Child Called "It", for the Emmy-winning, Oscar-nominated production company, FOR GOOD.
Immediate Opportunities

Calling on All AWC Members

Volunteers Needed

For over one hundred years, the Atlanta Writers Club has provided events and activities to help their members achieve their writing goals and to provide even more activities, we need your help. We are seeking volunteers in the following areas:

• Experienced Photographer for AWC meetings, workshops, and conferences to capture high-quality images of our monthly speakers, workshop presenters, and conference agents, editors, and speakers, as well as our engaged audience members for each event.

• Experienced Videographer for AWC meetings, workshops, and conferences to record high-quality video and audio of monthly meeting presentations, workshops, and conference activities to post and manage on the AWC YouTube page.

• Social media marketing volunteer to post content on a consistent basis on the AWC Facebook, Twitter, and Instagram pages to advertise upcoming AWC events, celebrate just-completed events, and share the successes of AWC members.

• Member and guest check-in assistants at meetings and workshops to greet people arriving at AWC meetings and workshops to check-in current members, assist individuals who want to renew their dues or join the AWC, and guide guests who are coming to a meeting as a first-timer to see if the AWC is a good fit for their needs.

• Member with at least a year of active AWC membership to contact new members by phone to welcome them, reinforce the benefits of the Club, and answer questions they have or refer them to a board member for further assistance.

If you can volunteer, please email me at ron@atlantawritersclub.org.

Regards,

Ron Aiken
President
A WC Fall Conference
SEATS AVAILABLE

FOR NOVEMBER 2-3, 2018 ATLANTA WRITERS CONFERENCE

You still have time to register to attend the November 2-3, 2018 Atlanta Writers Conference, at the Westin Atlanta Airport Hotel.

http://atlantawritersconference.com/about/

Whether you are...

- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Creating or seeking feedback to improve your author website/blog
- Trying to build your network of industry contacts

...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The November 2-3, 2018 Atlanta Writers Conference offers you access to a group of 12 editors and agents seeking manuscripts for every major fiction genre and nonfiction topic, as well as graphic novels and picture books. More than two dozen of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one hit the bigtime with a movie deal). You could be next. Even if your work is not ready to submit, you'll benefit from the many educational sessions on the craft and business of writing. We'll even help you learn how to build or improve your author website.

Agents and editors at the November 2-3, 2018 Conference will:
- Critique a manuscript sample you submit in advance and possibly ask to see more to consider it for representation/acquisition
- Critique your query letter to improve it for the Conference pitches and future use
- Respond to your pitch and possibly ask to see your manuscript to consider it for representation/acquisition
- Provide hours of Q&A
- Select the best manuscript samples and pitches for our award ceremony—maybe they'll call your name!

We have a few seats available for the query letter critique on November 2. Though our agents and editors have waitlists for the November 3 manuscript critiques and pitches, some of these standby queues are short. Go to http://atlantawritersconference.com/the-editors-and-agents to identify the guests who
will be a good match for you and your work and contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com so he can advise you about who has the shortest lists.

You'll also enjoy these conference activities:
* A new workshop on creating/improving your author website, presented by web designer/developer and author Ricky Jones, with critiques of participants’ sites
* Presentations on the craft and business of writing from successful local authors
* Networking with presenters and participants
* Prize giveaways for free manuscript and query letters critiques, pitches, and more

**We offer two days filled with important experiences for your development as an writer:**

Friday, November 2:
* Query letter critique panels that pair one editor and one agent who will help you get your query in shape for the Saturday pitches—**at our May conference, 63% of Best Pitch award-winners participated in the query letter critique**
  * Author website workshop by web designer/developer and author Ricky Jones, to give you the tools to best represent yourself and your book(s), with time set aside for critiques of participants’ existing websites if they want feedback
  * Free talks by Ricky Jones on the best ways to promote your book online and repurpose your book on multiple media
  * Q&A panel with our six guest editors
  * Social mixer with all twelve editors and agents

Saturday, November 3:
* One-on-one manuscript critique sessions with your choice of editors and agents
* Pitch sessions with your choice of editors and agents
* Q&A panel with our six guest agents
* Free talks by editor, instructor, and award-winning author Grace Wynter about marketing and editing, and free talks by mystery author and conference success story Roger Johns on critique and writing groups, publicists, book tours, festivals, and conferences
* Award ceremony and prize giveaways
We’re still accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

For full details about Conference activities:  
http://atlantawritersconference.com/the-conference

For pricing options:  
http://atlantawritersconference.com/the-cost

After you’ve read all the Conference details on the website--including the deadlines and refund policy--use the registration tab to secure your place at the November 2-3, 2018 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to November 4, 2018, you can join/renew as part of your Conference registration--you do not need to do this as a two-step process.

We hope you’ll be able to join us!

For questions or assistance with your registration, contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com
The Do's and Don'ts of Author Speaking

by Jodee Blanco

I’ve been speaking for over twenty years, and have learned a lot about connecting with an audience. These were not always easy lessons, and looking back, there were some things that I would have done differently. Part of it was my being new to the world of speaking and honestly probably trying a little too hard in the beginning. It takes time to develop your own style, to figure out what works and what doesn’t. Here are the important do’s and don’ts I’ve learned about giving a powerful author talk that I hope you’ll find useful.

The Don'ts of Author Speaking

- **Don’t dress to impress.** Wear clothing that’s comfortable and allows you freedom to move about the room. A large part of projecting real confidence is being at ease in your own skin, and not self-conscious about bra straps that fall, shoes that are too tight, skirts that wiggle up, shirts that come untucked—you see my point.
- **Don’t over-prepare.** Allow yourself permission to go with the flow. A few notes are fine, but know the overall message you want to communicate and be familiar enough with your subject matter, that you can speak from the heart and only refer to your notes, not read from them.
- **Don’t fret if something doesn’t go exactly as planned.** Breathe in trust. Breathe out fear. And enjoy the moment. Be proud of yourself. You’re an author and that makes you an expert. That’s a meaningful accomplishment. Make every talk a celebration of that achievement inside your heart.

The Do's of Author Speaking

- **Take questions from the audience; don’t give anyone the microphone.** This one's double sided. When someone raises their hand and you take their question, simply listen and then repeat or rephrase it. This way you can frame the question in the way that you want to answer it. More importantly, it keeps you in control of the floor. Sometimes, audience members will use Q&A time inappropriately, whether to vent, communicate a grudge, or simply seek attention. Maintaining control of the mic and repeating and rephrasing questions is a kind and graceful way to protect everyone from a potential awkward moment or uncomfortable exchange.
- **Talk with the person who’ll be introducing you about how you’d like to be introduced.** Don’t be shy about asking if they’d prefer a prepared introduction in writing or if they’d rather have you share a few things about yourself that they can incorporate into their own intro.
Do’s and Don’ts, cont.

way works well. What’s important is that you chat about the intro ahead of time. Most hosts and sponsors appreciate authors who take the lead on this so that everyone’s comfortable.

• **Wear a watch and try to stay within your allotted time frame.** Don’t become overly conscious and continually look at your watch. Simply be aware of time, make sure you’ve practiced not just your delivery but your pacing, and have a good sense of how long each beat (small sections) of your talk takes. Better to eliminate a few things from your talk if you find yourself going over then to rush to finish it.

• **Share with your audience at the conclusion of your talk how they can get in touch with you** if anyone is interested in having you speak or learning more about your work. Don’t make it a pitch. Thank everyone for being there, acknowledge the sponsor/host with a few words of gratitude, and provide your contact info.

• **Have someone with you who can help if you’re selling books** BOR (back of the room—that means when an author brings their own books for a signing). Don’t try to do everything yourself. You can’t count and make change, accept payment, sign books, and meaningfully connect with readers, one-on-one, all at the same time. Bring someone to help you. It’s also perfectly acceptable to ask the sponsor if they could provide someone who could assist.
Join Gwinnett County Public Library for a conversation with authors Lori Rader-Day and Roger Johns.

Rader-Day is a one-time winning and three-time nominated Mary Higgins Clark Award author. Her novels include *The Black Hour* (Anthony Award for Best First Novel), *Little Pretty Things* (Mary Higgins Clark Award), *The Day I Died* (an Indie Next Pick), and her latest, *Under a Dark Sky*.

Johns is the author of the Wallace Hartman Mysteries, *Dark River Rising* and *River of Secrets*, and a 2018 Georgia Author of the Year winner. Rader-Day and Johns are both active members in the Mystery Writers of America and Sisters in Crime.

Enjoy this author conversation program on Friday, October 5 at 7:30 pm at Liberty Books, 176 West Crogan Street, Lawrenceville, GA 30046. Free and open to the public. Books will be available for purchase and signing.

For more information, please visit [www.gwinnettpl.org](http://www.gwinnettpl.org) or call 770-978-5154.
Discount for Atlanta Writers Club Members:  
October 4-7, 2018 Moonlight & Magnolias Conference

http://www.georgiaromancewriters.org/mm-conference/

The Atlanta Writers Club (AWC) and Georgia Romance Writers (GRW) are partnering to offer discounts to each other’s upcoming conference!

GRW presents their Moonlight & Magnolias Conference on October 4-7, 2018, featuring:
- Editor & Agent Appointments
- Book Signing Fair
- Pitch Workshop
- Thursday pre-conference activities
- Maggie Awards
- Talks by Gwinnett County police, EMTs, and fire department
- Fox Gradin of Celestial Studios – Headshots and Makeup
- Massage Geeks – Massages & Morning Wellbeing Workshops

The conference will be held at Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd., Peachtree Corners, GA 30092

Atlanta Writer Club members will receive the GRW rate of $290 (through September 5th, after which the price will go up). This conference cost includes all workshops, Maggie Awards banquet and dinner, breakfasts all mornings, and lunch on Friday and Saturday.

To receive your discount, contact Tyra Burton or Sherrie Lea Morgan at mmchair@georgiaromancewriters.org and identify yourself as a member of the Atlanta Writers Club so you can receive your discount code. Then register on this GRW webpage: http://www.georgiaromancewriters.org/mm-conference/mm-registration/
THE WORK WEEKEND is a retreat-style workshop staged at the historic Endicott Estate in Dedham, MA. This craft-focused, writing-intensive weekend is for writers of fiction (all genres) and narrative non-fiction (memoir, essay collections). Here are the details:

- Authors will be grouped into a four-person cohort led by the same publishing-house editor all weekend, so you'll have a chance to deep-dive both with your editor and your fellow writers. You'll still get to learn from/interact with the rest of the faculty during daily lectures, meals, social events, etc.
- Faculty includes Laura Chasen (lit fic, nonfiction -- formerly of SMP), Laura Apperson (YA -- SMP), Natalie Hallak (women's fiction -- Park Row Books/Hanover Square), Carolyn Williams (adult fiction -- Doubleday/PRH), and Rebecca Brewer (SFF -- Ace/Berkley/PRH). Bios for all faculty are currently posted on the The Work Conference website (www.theworkconference.com).
- Daily programming includes a mini lecture, creative writing labs, lots of time to write, and small-group critique. You'll also meet one-on-one with your editor once during the weekend, to discuss your submission and ask questions. Full program details available on website.
- Catered meals, candy and pen buffets, swag bags, coffee/beverage service, and other thoughtful details -- all included.

Two ticket options -- with or without accommodation. Daily shuttle service to/from the venue from the hotel.

Notably, this is NOT a pitching event. There are no agents on faculty! The Work Weekend is about craft, which is why our faculty is completely comprised of publishing-house editors.

Also notably, attendance is currently capped at just 20 authors. Admissions are rolling, and this event will fill to capacity! If you’d like to join us for the retreat, please review the details on the conference website ASAP (www.theworkconference.com).
Event

The Psychology of Writing

Featuring Toni L.P. Kelner and Dr. Stephen Kelner
National award-winning author Toni L.P. Kelner (Leigh Perry) is the author of eleven novels: eight Laura Fleming and three "Where Are They Now?" mysteries. She has written numerous short stories and co-edited, with Charlaine Harris, several urban fantasy anthologies. Dr. Stephen P. Kelner specializes in using motivational psychology to energize writers and is the author of Motivate Your Writing.

REGISTRATION IS NOW OPEN FOR THIS EVENT
Saturday, October 6, 2018
Decatur Library, 215 Sycamore Street, Decatur, GA
Sponsored by Southeast Chapter Mystery Writers of America and Sisters in Crime Atlanta

Select the lunch of your choice and double click to purchase Lunch and the All-Day Pass.
($25 per ticket through Eventbrite)

All-Day Pass and Vegetable Medley Salad
All-Day Pass and Herb Grilled Chicken Salad
All-Day Pass and Roast Beef Sandwich Boxed Lunch
All-Day Pass and Tuna Salad Sandwich Boxed Lunch

SCHEDULE
8:30-9:00  Registration
9:00-9:15  Welcome by Debra H. Goldstein, Event Chair; Maggie Toussaint, SEMWA, and Claire Count, SinC Atlanta
9:15-10:00 Pros by Day, Deadly Scribes by Night - Dr. Shirley Garrett, Rick Helms, Holly Sullivan McClure, Sasser Hill, Lynn Hesse, Jason Sheffield, Dr. Stephen Kelner (mod Debra H. Goldstein)
10:00-10:15 Break
10:15-11:30 Toni L.P. Kelner and Dr. Stephen Kelner, intro by Stacy Allen
11:30-1:00 Lunch and bookstore / signings
1:00 - 2:00 Toni L.P. Kelner
2:00-2:15 Break
2:15-3:00 Real Life Bleeding Onto the Page - Toni L.P. Kelner, Sharon Marchisello, Claire Count, Durdon Kell, Stacy Allen, Kathleen Delaney, Julia McDermott (mod Paula Benson)
3:00-3:45 Writer's Minds and Killer Characters - Maggie Toussaint, Linda Sands, Fran Stewart, Susan Crawford, Jane Suen (mod Lisa Malice)
3:45-4:30 Final Remarks from Hosts and Signings
Event

NEW YORK TIMES BESTSELLING AUTHOR

NIC STONE

PRESENTED BY NORTH GEORGIA TEEN READS 2018

THURSDAY, OCTOBER 11 AT 7 PM
GWINNETT COUNTY PUBLIC LIBRARY
SUWANEE BRANCH
361 MAIN STREET / SUWANEE, GA

FREE SIGNED BOOKS FOR THE FIRST 30 TEENS

Raw, captivating, and undeniably real, Nic Stone joins industry giants Jason Reynolds and Walter Dean Myers as she boldly tackles American race relations in this stunning debut.

- 2018 William C. Morris Award Finalist
- 2018 BookList Top 10 Diverse Fiction for Older and Middle Readers
- YALSA 2018 Quick Pick for Reluctant Readers Selection
- William C. Morris Award Finalist
- 2018 BookExpo Editors' Buzz Selection
- The 10 Books Every Georgian Should Read Winner

North Georgia Teens Read is a collaboration between neighboring library systems created to bring bestselling authors to a community of 46 libraries in the region. All programs are free and open to the public. Books and audio will be available for purchase and signing.
Event

Karin Slaughter & Sara Paretsky
In Conversation

October 18
at 7:00 pm
Norcross Cultural Arts & Community Center
10 College Street
Norcross, GA 30071

Come for a conversation like no other. You've been waiting for this one so don't miss out.

Karin Slaughter is one of the world’s most popular and acclaimed crime writing storytellers. With over 35 million copies of her 18 novels sold around the globe, she’s back with her latest title, Pieces of Her.

Sara Paretsky is the author of over 30 books and short stories. Her latest novel, Shell Game, continues her female detective series based on character V.I. Warshawski. She is the founding mother of Sisters in Crime, an organization that supports and promotes women in the mystery field.

Free and open to the public. Books will be available for purchase and signing.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time Details</th>
<th>Fee</th>
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<tbody>
<tr>
<td>Storytelling</td>
<td>Every Saturday</td>
<td>1pm</td>
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<tr>
<td>Beyond Books</td>
<td>2nd Wednesdays</td>
<td>7pm</td>
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<tr>
<td>Black History Month</td>
<td>Saturdays in February</td>
<td>1pm</td>
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<td>Phoenix Flies</td>
<td>March 17 and 21</td>
<td>10am - 3pm</td>
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<tr>
<td>Jazz Matters</td>
<td>3rd Fridays, June-September</td>
<td>8pm</td>
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<td>Summer Concerts</td>
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<td>NESTflix Movie Series</td>
<td>2nd Saturdays June-September</td>
<td>8pm</td>
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<tr>
<td>Decatur Book Festival</td>
<td>September 1 / 2</td>
<td>10am - 6:30pm</td>
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<tr>
<td>Halloween</td>
<td>Saturdays in October</td>
<td>1pm</td>
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<tr>
<td>Victorian Holiday Open House</td>
<td>December 8</td>
<td>10am - 3pm</td>
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Check our website & social media to find out who’s telling tales.

A monthly literary series that profiles the stories of published and unpublished writers.

True stories of famous and lesser-known African Americans in US History.

The Wren’s Nest joins the Atlanta Preservation Center and over 99 historic venues across the city in celebrating historic preservation.

Experience the many styles of Jazz by local artists and talented youth performers.

Family-friendly movies held in The Wren’s Nest gardens, under the stars. Check our website & social media for movie selections closer to the date.

Visit The Wren’s Nest at the Decatur Book Festival. Check our website & social media for details about the Scribes book launch!

Not-so-spooky, family-friendly storytelling.

Celebrate Joel Chandler Harris’ 173rd birthday in Victorian fashion: holiday stories and caroling.
Ongoing Opportunity

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer.

If you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
## AWC CRITIQUE GROUPS
(changes in red)

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Schedule and Location</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Online Fiction</td>
<td>Ongoing</td>
<td>Michael Brown</td>
<td>FULL</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>3rd Thursday 7:00 pm at Barnes &amp; Nobel North Point Parkway</td>
<td>Susan McBreairty</td>
<td>open</td>
</tr>
<tr>
<td>Atlanta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM at Fresh to Order at Emory Point</td>
<td>Barbara Brockway</td>
<td>Wait list</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6PM @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Geners</td>
<td>Every Tuesday, 6:00PM at Mandarin Garden restaurant</td>
<td>Nancy Fletcher</td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA Fiction &amp; Memoirs</td>
<td>Sunday 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td>Wait List</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td>Wait List</td>
</tr>
</tbody>
</table>
## AWC CRITIQUE GROUPS
(Changes in red)

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Details</th>
<th>Leader</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter’s Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremlogan.author@gmail.com">jeremlogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

### Want to Start Your Own Critique Group?
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership [Individual] [Family]  
? Renewal [Individual] [Family]  

? If this is a Renewal, please update your information?

| First Name: ___________________________ | Last Name: ___________________________ |
| Cell Phone: ___________________________ | Other Phone: ___________________________ |
| Email: ___________________________ | Alternate Email: ___________________________ |

| First Name: ___________________________ | Last Name: ___________________________ |
| Cell Phone: ___________________________ | Other Phone: ___________________________ |
| Email: ___________________________ | Alternate Email: ___________________________ |

? For additional family members, please use additional forms?

I would like to become involved with the AWC as a:  
? Meeting Volunteer  
? Conference Volunteer  
? Decatur Book Festival Volunteer  
? Other (please specify):

AWC MEMBERSHIP DUES

| Individual [$50.00]: $__________ | Family [add family members for $25.00 each]: $__________ |
| Membership is for ONE YEAR |

| Student [$40.00]: $__________ |
| Make checks payable to: Atlanta Writers Club |
| Tax Deductible Donation: $__________ |

Total: $__________

Mail check and form to: Atlanta Writers Club  
C/O Ron Aiken, Treasurer  
155 Glen Eagle Way  
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $__________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?