...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**

**President:**
Ron Aiken

**Officers Emeritus:**
Michael Brown
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

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**Secretary:**
Bill Black

**Treasurer:**
Ron Aiken

**Historian/By-Laws:**
George Weinstein

**eQuill Publisher:**
Gene Bowen

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**September Events**

1st & 2nd Decatur Book Fest
7th         Virginia Willis Event
8th         Bret Witter Event
15th        AWC monthly meeting
18th        Anna DeStefano Event
21st        Wren’s Nest Jazz
22nd        Screenwriting Workshop 2/3

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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September 15th speakers

Martha Boone – Member Minute
Julia Franks – 1st Speaker
Erica Gerald Mason – 2nd Speaker

September 15th speakers
Judging literary merit is always subjective

Is Stephen King this generation of readers’ Hemingway? That question popped into my mind after I’d toured Thomas Wolfe’s boyhood home in Asheville. Afterward, I stopped in the gift shop and bought “Look Homeward Angel” because I’d never read it, the guide’s discourse intrigued me, and hey, it’s a historic site, and the foundation was looking for donations. That night, I started reading, plowed through the first twenty pages, and as a veteran of agent conferences, wondered if I submitted them would an agent ask to see the entire manuscript? Oh, and the Yankees were playing the Sox.

“A destiny that leads the English to the Dutch is strange enough; but one that leads from Epsom into Pennsylvania, and thence into the hills that shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.”

Not quite the killer opening agents tell me I need to hook the reader. “You’ve got maybe a page or two, max,” they say. And the first spate of stilted dialogue occurs after pages of dense, single-spaced exposition. Excruciating. No mas.

But “Look Homeward Angel” is a classic work, Wolfe a giant of 20th-century literature, and I’m supposed to appreciate every word. Was there something wrong with my artistic sensibilities because I didn’t get it?

Concerned, I did some research and found that Wolfe, F. Scott Fitzgerald and Ernest Hemingway shared the same agent at Charles Scribner’s—Maxwell Perkins. I hadn’t got any enjoyment out of reading “The Great Gatsby,” for a book club, and didn’t remember much about “For Whom the Bell Tolls” from my college English course. So, I decided to dust off a copy of the Hemingway I’ve had for years and gave it another try.

“He lay flat on the brown, pine-needled floor of the forest, his chin on his folded arms, and high overhead the wind blew in the tops of the pine trees. The mountainside sloped gently where he lay; but below it was steep and he could see the dark of the oiled road winding through the pass. There was a stream alongside the road, and far down the pass he saw a mill beside the stream and the falling water of the dam, white in the summer sunlight.”

Judging literary merit is always subjective, and who am I to question a master’s skills as a storyteller. Styles change with the times, and with so many other more leisurely diversions to entertain available today for the casual reader, the field of play is different now. And maybe that’s it. Stephen King entertains as evidenced by the more than 70 books published, 50 plus made into films, and a trove of prestigious awards.

Enough trashing the masters; gotta get back to crafting that perfect killer opening.

Crankshaft † 7/26/18
## Monthly Meetings

### Future Guests & Events 2018

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
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<tbody>
<tr>
<td><strong>September 15th</strong></td>
<td>Martha Boone - Member Spotlight</td>
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<tr>
<td></td>
<td>Julia Franks – 1st Speaker</td>
</tr>
<tr>
<td></td>
<td>Erica Gerald Mason – 2nd Speaker</td>
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<tr>
<td><strong>October 18th</strong></td>
<td>Screenwriting Workshop 3/3</td>
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<td><strong>October 20th</strong></td>
<td>Mike Shaw - Member Minute</td>
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<td>Ralph Ellis - 1st Speaker</td>
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<td></td>
<td>Dr. Steve Nicklas - 2nd Speaker</td>
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<tr>
<td><strong>November 17th</strong></td>
<td>Robin Isaf - Member Minute</td>
</tr>
<tr>
<td></td>
<td>Sara Creech - 1st Speaker</td>
</tr>
<tr>
<td></td>
<td>Morri Creech - 2nd Speaker</td>
</tr>
</tbody>
</table>

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**The mixer will be from 12:30 p.m. to 1:30 p.m., and again will feature a flash fiction contest.**

For September, you are to write a story of not more than fifty words with a *word prompt* to be provided at the mixer on a 3-by-5 index card with your name on the back of the card. The winner will receive a gift card from a local independent bookseller.

Anonymous was August’s winner.

*Frida lifted her naked legs off a sleeping Jim. The word “blood” drummed in her brain. Her mouth watered as her eyes narrowed on Jim’s neck. But she was tired. Two days of constant blood-letting will do that. Jim twitched. She had little time. Thwack! Frida the mosquito was dead.*

**Please note** the Tamlin Hall screenwriting workshop will be on September 22 from 10:30 a.m. to 12:30. Details are included herein.
Photos of August meeting by George Weinstein & Ron Aiken
Photos of Query Workshop
by George Weinstein & Ron Aiken
Monthly Meetings

September Speakers’ Bios

Martha B. Boone is a urologist with a private practice in Atlanta. She received her initial surgical training at Charity Hospital in New Orleans, where Boone became one of the first one hundred female urologists in the world.

Her experiences are what inspired her to write The Big Free, her debut novel, a young surgeon’s engaging coming-of-age story.

Julia Franks is the author of Over the Plain Houses (Hub City Press), an NPR best book of 2016, winner of the Townsend Prize for Georgia fiction, winner of the Thomas Wolfe Memorial Literary Award, winner of the SIBA Southern Book Prize in Literary Fiction, winner of Georgia Author of the Year in Literary Fiction, winner of an IPPY Gold Medal in Literary Fiction, one of Chicago Review of Books Best Books in 2016, and one of Bustle’s Fifteen Great Appalachian Novels. She has also published essays in the New York Times, among other places.

An outdoorswoman, she has spent years kayaking the rivers and creeks of Tennessee, North Carolina, and West Virginia. Her roots are in the Southeastern mountains, but she lives in Atlanta, where she crusades for more book choice in school curricula, and where she owns and operates loosecanon.com, a web application that facilitates, tracks, and energizes reading choice and lit circles in secondary school classrooms.

Erica Gerald Mason is a writer and a full-time reader. She wrote her first poem at the age of six when asking Santa to bring her a Barbie with wardrobe options and has not stopped writing since.

Erica's philosophy, “…stories get under your skin and sets up camp. It makes a home somewhere between your heart and your lungs and you can't tell where the story ends and where your reaction to the story begins. The emotion makes the story. And it's as simple and complicated as that.” When not turning words over in her head, she is usually singing off-key to the radio, painting with watercolors, discovering new old bookstores, or binge-watching a show on Netflix.
TAMLIN HALL SCREENWRITING WORKSHOP

part 2

September 22, 2018, 1:00 p.m. – 3:00 p.m.
Georgia State University Dunwoody Campus
2001 Womack Road, Building NC
Dunwoody, GA 30338

Director/screenwriter Tamlin Hall in this second in a series of three workshops on screenwriting will cover screenplay structure, rules of storytelling, pacing, dialogue, and character development. He’ll use scenes to demonstrate how prize-winning films use these elements.

A recipient of the prestigious Humanitas Prize for television writing, Tamlin Hall received his MFA in screenwriting from UCLA. After graduating, Hall went on to make his feature film directorial debut with Holden On, a true-story social impact drama about Hall's childhood friend, Holden Layfield.

Holden On portrays the complexity of mental illness and suicide in teens, offers insight into prevention, and opens the door to conversation about this challenging but critical community concern. The film won numerous awards around the country, including Best Director (Breckenridge Film Festival, Orlando Film Festival) and was short-listed by the Georgia Film Critics Association for the Oglethorpe Award for Excellence in Georgia Cinema. Holden On is scheduled for release in the late fall.

Hall is a 2018 Georgia General Assembly honoree for his exemplary work in Advocacy and the Arts and a Georgia Department of Education curriculum consultant for the new Dramatic Writing for Film, TV, and Theatre 1 class that will be implemented at all high schools this upcoming school year.

Hall is one of six filmmakers in the country selected as a 2018-19 Mid Atlantic Arts Foundation film fellow. He is also currently co-writing a screenplay adaptation of the #1 New York Times bestselling book, A Child Called "It", for the Emmy-winning, Oscar-nominated production company, FOR GOOD.
Immediate Opportunities

Calling on All AWC Members

Volunteers Needed

For over one hundred years, the Atlanta Writers Club has provided events and activities to help their members achieve their writing goals and to provide even more activities, we need your help. We are seeking volunteers in the following areas:

- **Experienced Photographer for AWC meetings, workshops, and conferences to** capture high-quality images of our monthly speakers, workshop presenters, and conference agents, editors, and speakers, as well as our engaged audience members for each event.
- **Experienced Videographer for AWC meetings, workshops, and conferences to** record high-quality video and audio of monthly meeting presentations, workshops, and conference activities to post and manage on the AWC YouTube page.
- **Social media marketing volunteer to** post content on a consistent basis on the AWC Facebook, Twitter, and Instagram pages to advertise upcoming AWC events, celebrate just-completed events, and share the successes of AWC members.
- **Member and guest check-in assistants at meetings and workshops to** greet people arriving at AWC meetings and workshops to check-in current members, assist individuals who want to renew their dues or join the AWC, and guide guests who are coming to a meeting as a first-timer to see if the AWC is a good fit for their needs.
- **Member with at least a year of active AWC membership to** contact new members by phone to welcome them, reinforce the benefits of the Club, and answer questions they have or refer them to a board member for further assistance.

If you can volunteer, please email me at ron@atlantawritersclub.org.

Regards,

Ron Aiken
President
AWC Fall Conference

SEATS AVAILABLE

FOR NOVEMBER 2-3, 2018 ATLANTA WRITERS CONFERENCE

You still have time to register to attend the November 2-3, 2018 Atlanta Writers Conference, at the Westin Atlanta Airport Hotel.

http://atlantawritersconference.com/about/

Whether you are...
- In search of an agent or a publisher
- Working on a manuscript and in need of feedback
- Seeking to learn more about the writing craft and/or publishing business
- Creating or seeking feedback to improve your author website/blog
- Trying to build your network of industry contacts

...this is your opportunity to take the next big step toward your writing goals.

Want to get published?

The November 2-3, 2018 Atlanta Writers Conference offers you access to a group of 12 editors and agents seeking manuscripts for every major fiction genre and nonfiction topic, as well as graphic novels and picture books. More than two dozen of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals (and one hit the bigtime with a movie deal). You could be next. Even if your work is not ready to submit, you'll benefit from the many educational sessions on the craft and business of writing. We'll even help you learn how to build or improve your author website.

Agents and editors at the November 2-3, 2018 Conference will:
- Critique a manuscript sample you submit in advance and possibly ask to see more to consider it for representation/acquisition
- Critique your query letter to improve it for the Conference pitches and future use
- Respond to your pitch and possibly ask to see your manuscript to consider it for representation/acquisition
- Provide hours of Q&A
- Select the best manuscript samples and pitches for our award ceremony—maybe they'll call your name!

We have a few seats available for the query letter critique on November 2. Though our agents and editors have waitlists for the November 3 manuscript critiques and pitches, some of these standby queues are short. Go to http://atlantawritersconference.com/the-editors-and-agents to identify the guests who
will be a good match for you and your work and contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com so he can advise you about who has the shortest lists.

You'll also enjoy these conference activities:
* A new workshop on creating/improving your author website, presented by web designer/developer and author Ricky Jones, with critiques of participants’ sites
* Presentations on the craft and business of writing from successful local authors
* Networking with presenters and participants
* Prize giveaways for free manuscript and query letters critiques, pitches, and more

**We offer two days filled with important experiences for your development as an writer:**

Friday, November 2:
* Query letter critique panels that pair one editor and one agent who will help you get your query in shape for the Saturday pitches—**at our May conference, 63% of Best Pitch award-winners participated in the query letter critique**
  * Author website workshop by web designer/developer and author Ricky Jones, to give you the tools to best represent yourself and your book(s), with time set aside for critiques of participants’ existing websites if they want feedback
  * Free talks by Ricky Jones on the best ways to promote your book online and repurpose your book on multiple media
  * Q&A panel with our six guest editors
  * Social mixer with all twelve editors and agents

Saturday, November 3:
* One-on-one manuscript critique sessions with your choice of editors and agents
* Pitch sessions with your choice of editors and agents
* Q&A panel with our six guest agents
* Free talks by editor, instructor, and award-winning author Grace Wynter about marketing and editing, and free talks by mystery author and conference success story Roger Johns on critique and writing groups, publicists, book tours, festivals, and conferences
* Award ceremony and prize giveaways
We’re still accepting registrations. As past Conference participants will tell you, the spots fill up fast, so don’t delay!

For full details about Conference activities:
http://atlantawritersconference.com/the-conference

For pricing options:
http://atlantawritersconference.com/the-cost

After you’ve read all the Conference details on the website—including the deadlines and refund policy—use the registration tab to secure your place at the November 2-3, 2018 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to November 4, 2018, you can join/renew as part of your Conference registration—you do not need to do this as a two-step process.

We hope you’ll be able to join us!

For questions or assistance with your registration, contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com
Etc.

Five Questions To Ask Your Self-Publishing Company

By SPR Staff

Many self-publishing companies will claim to guide you through the steps of what may be a somewhat overwhelming project. But before you sign on the dotted line ask the following questions to gauge the trustworthiness and helpfulness of the companies you’re considering.

Do you reuse cover art images?
Truly custom cover designs should never be sold to another client, but these designs can be expensive. Companies can help you keep cover design costs down by using stock art—it’s relatively inexpensive and easy for an expert to convert into a professional-grade cover. But because stock art isn’t created for one particular customer, it is available to be licensed by others as well.

Even if the image is available to others, however, your overall cover design should not be. Ask your self-publishing company about cover image sources, licenses, rights—and if they will ever sell your design to anyone else.

Will I see a proof copy?
At the very least, you should see a physical proof copy of your paperback version before it is published, and you should be able to preview the electronic version as well. Also ask for digital proofs at key points in the process to confirm the projects meet your satisfaction at every stage.

Is there a time frame for completing the project?
Every self-publishing project is unique, and it’s impossible to foresee every single challenge that may arise during the process of producing your book. However, an experienced, professional self-publishing company should be able to give you a target date for publication—just keep in mind that snags along the way could mean that the date must be revised. Ask for an estimated release date up front, and make sure your contract covers you if the company doesn’t produce your book within a reasonable time frame.

Do you take a cut of the royalties?
Make sure you understand the company’s fee structure and how you are expected to pay for its services. Do they take a share of the royalties you earn on each copy sold? Online retailers such as Amazon and print-on-demand services such as CreateSpace take a percentage of your royalties to cover their costs, but it is not standard procedure for self-publishing companies to do so. If the firm you’re considering charges for its services and also wants part of your per-copy profit be sure you know why and, of course, how much.
How can I terminate our contract?
It’s unfortunate but sometimes it still happens: You asked the right questions, checked client testimonials, and researched reviews of the self-publishing company you’ve chosen, but after you sign the contract, it becomes clear that the relationship isn’t working. Be sure to read the contract carefully before you sign it so that you fully understand the terms and know what circumstances constitute grounds to terminate the agreement. A reputable firm will honor your request to part company.
Discount for AWC Members

Discount for Atlanta Writers Club Members:
October 4-7, 2018 Moonlight & Magnolias Conference

http://www.georgiaromancewriters.org/mm-conference/

The Atlanta Writers Club (AWC) and Georgia Romance Writers (GRW) are partnering to offer discounts to each other’s upcoming conference!

GRW presents their Moonlight & Magnolias Conference on October 4-7, 2018, featuring:
- Editor & Agent Appointments
- Book Signing Fair
- Pitch Workshop
- Thursday pre-conference activities
- Maggie Awards
- Talks by Gwinnett County police, EMTs, and fire department
- Fox Gradin of Celestial Studios – Headshots and Makeup
- Massage Geeks – Massages & Morning Wellbeing Workshops

The conference will be held at Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd., Peachtree Corners, GA 30092

Atlanta Writer Club members will receive the GRW rate of $290 (through September 5th, after which the price will go up). This conference cost includes all workshops, Maggie Awards banquet and dinner, breakfasts all mornings, and lunch on Friday and Saturday.

To receive your discount, contact Tyra Burton or Sherrie Lea Morgan at mmchair@georgiaromancewriters.org and identify yourself as a member of the Atlanta Writers Club so you can receive your discount code. Then register on this GRW webpage: http://www.georgiaromancewriters.org/mm-conference/mm-registration/
Presented by Gwinnett County Public Library

Virginia Willis
Cookbook Author &
James Beard Award Winner

Friday, September 7th at 7:30 pm
Norcross Cultural Arts & Community Center
10 College Street, Norcross, GA 30071

Georgia-born, French-trained chef Virginia Willis is one of the most well-respected authorities on Southern cooking today. In her new book, *Secrets of the Southern Table: A Food Lover’s Tour of the Global South*, Willis travels throughout the South and dives into the rich narrative shaping modern Southern food culture.

Her articles have appeared nationally including Food52, CNN, All Recipes, Country Living, Eating Well, Family Fun, and Fine Cooking. The Chicago Tribune has named her one of “Seven Food Writers You Need to Know.” Willis lives in Atlanta, Georgia.

This program is free and open to the public. Books will be available for purchase and signing.

gwinnettpl.org  770-978-5154  
Facebook  Twitter  Instagram
Bret Witter is a professional co-author, primarily of nonfiction books. He has written seven New York Times bestsellers since becoming a full-time writer in 2007 (plus one uncredited in 2003). His books have sold more than 2.5 million copies worldwide and spent almost two years on the New York Times bestseller list.

Witter is best known for Dewey The Library Cat and Dewey’s Nine Lives.

The program is free and open to the public. Books will be available for purchase and signing and the Friends of the Library will host a silent auction.
Tuesday, September 18th at 10:30 am
Lilburn Branch
4817 Church Street, Lilburn, GA 30047

Nationally bestselling author Anna DeStefano brings to life emotion-packed stories about community, family and second chances. Her award-winning, nationally bestselling small town romances spotlight family, friendships and the forgiveness that nurtures her characters’ dreams as they explore the issues all contemporary families face.

DeStefano’s latest book is His Darling Bride.

The program is free and open to the public. Books will be available for purchase and signing.
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Price</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Storytelling</strong></td>
<td>Every Saturday 1pm</td>
<td></td>
<td>Included in Museum Admission</td>
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<tr>
<td><strong>Beyond Books</strong></td>
<td>2nd Wednesdays 7pm</td>
<td>FREE</td>
<td>A monthly literary series that profiles the stories of published and unpublished writers.</td>
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<tr>
<td><strong>Black History Month</strong></td>
<td>Saturdays in February 1pm</td>
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<td>Included in Museum Admission</td>
</tr>
<tr>
<td><strong>Phoenix Flies</strong></td>
<td>March 17 and 21 10am - 3pm</td>
<td>FREE</td>
<td>The Wren's Nest joins the Atlanta Preservation Center and over 99 historic venues across the city in celebrating historic preservation.</td>
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<tr>
<td><strong>Jazz Matters Summer Concerts</strong></td>
<td>3rd Fridays, June-September 8pm</td>
<td>$20/adults</td>
<td>Experience the many styles of jazz by local artists and talented youth performers.</td>
</tr>
<tr>
<td><strong>NESTflix Movie Series</strong></td>
<td>2nd Saturdays June-September 8pm</td>
<td>FREE</td>
<td>Family-friendly movies held in The Wren's Nest gardens, under the stars. Check our website &amp; social media for movie selections closer to the date.</td>
</tr>
<tr>
<td><strong>Decatur Book Festival</strong></td>
<td>September 1 / 2 10am - 6:30pm 12pm - 6pm</td>
<td>FREE</td>
<td>Visit The Wren’s Nest at the Decatur Book Festival. Check our website &amp; social media for details about the Scribes book launch!</td>
</tr>
<tr>
<td><strong>Halloween</strong></td>
<td>Saturdays in October 1pm</td>
<td></td>
<td>Included in Museum Admission</td>
</tr>
<tr>
<td><strong>Victorian Holiday Open House</strong></td>
<td>December 8 10am - 3pm</td>
<td>FREE</td>
<td>Celebrate Joel Chandler Harris’ 173rd birthday in Victorian fashion: holiday stories and caroling.</td>
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</table>
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer.

If you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
## AWC CRITIQUE GROUPS
*changes in red*

<table>
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<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Time/Location</th>
<th>Contact Person</th>
<th>Email</th>
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<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All genres</td>
<td>3rd Thursday 7:00 pm at Barnes &amp; Nobel North Point Parkway</td>
<td>Susan McBreairty</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
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<tr>
<td>Atlanta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM at Fresh to Order at Emory Point</td>
<td>Barbara Brockway</td>
<td><a href="mailto:padulafamily@gmail.com">padulafamily@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6PM @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
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<tr>
<td>Conyers</td>
<td>All Genres</td>
<td>Every Tuesday, 6:00PM at Mandarin Garden restaurant</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Decatur</td>
<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
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AWC CRITIQUE GROUPS  
(changes in red)

<table>
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<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter's Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/ Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

Want to Start Your Own Critique Group?  
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership  [Individual]  [Family]

? Renewal  [Individual]  [Family]

If this is a Renewal, please update your information?

First Name: _______________________  Last Name: _______________________
Cell Phone: ______________________  Other Phone: _______________________
Email: ___________________________  Alternate Email: _______________________

First Name: _______________________  Last Name: _______________________
Cell Phone: ______________________  Other Phone: _______________________
Email: ___________________________  Alternate Email: _______________________

? For additional family members, please use additional forms?

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer  
? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $__________
Family [add family members for $25.00 each]: $__________
Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club  Tax Deductible Donation: $__________

Mail check and form to: Atlanta Writers Club  
C/O Ron Aiken, Treasurer  
155 Glen Eagle Way  
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ________________________________ donated $ ________ to the Atlanta Writers Club.

Date: _________________________________

No goods or services were provided in exchange for or in association with this donation.

?Please keep this portion of the form as you receipt?