...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President: Ron Aiken
Officers Emeritus: Michael Brown
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eQuill Publisher: Gene Bowen

9th Julie Williams event
11th Kyle Puttkammer event
17th Wren’s Nest Jazz
18th AWC monthly meeting
18th Screenwriting Workshop
31st Decatur Book Fest starts

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
### August 18th events

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<td>Gina Ciocca – 1st Speaker</td>
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Shaquille O’Neal recently hosted The Discovery Channel’s Shark Week. The Atlanta Writers Club is in the midst of Query Letter Month, sponsored by, well, the Atlanta Writers Club. At first blush, the two events may not seem to be related. But in some ways, a query letter is a shark, a shark that can kill writers’ books before the public has a chance to read them. Some writers consider writing a winning query letter more difficult than their book. Okay. I get it. The query letter is the first high hurdle writers must clear if they aim to go the traditional publishing route—agent sells a manuscript to a publisher. And this track can take as long as 18-to-24 months for a book to hit the shelves.

Our starting lineup for tackling the mystery of the shark agent query letter:

- Emily Murdock Baker’s Query Writing Workshop
- August guest speaker Sandra Johnson
- Query Letter Checkpoint article in this month’s eQuill

Emily conducted an intensive, but fun, 3-hour workshop on how to write a query in 350 words or less. Her working hypothesis was prickly (my term) agents are overwhelmed by hundreds of letters/emails they receive each week, and they look for the slightest misstep to slam dunk an otherwise well-crafted submission into the round file. So Emily detailed the dos-and-don’ts of presentation (scented and decorative paper a no-no) and formatting (font, spacing, margins), and other pointers that should be obvious (like misspelling the agent’s name, poor grammar).

During the Q&A, a member asked why one should go through the daunting process of querying tens of agents with no guarantee the effort would pay off, rather than self-publish.

“Publishers have a team,” Emily said, “who …

- Edit a manuscript
- Create artwork and layout
- Handle marketing and branding
- Place the book in bookstores
- Perform accounting, and

As a self-published author, you’d have to take on those tasks yourself.” (And there’s no advance.)

Still this member wasn’t convinced DIY wasn’t the better option.

Query Letter Month will continue with Sandra Johnson delving further into the mystery of the query letter at the August 18th meeting, and you can find tips on crafting a strong query letter in this eQuill.

There; not quite 350 words, but less than 400.

Now back to Shaq and Shark Week.
August 18th
Lee St. John – Member Spotlight
Gina Ciocca – 1st Speaker
Sandra Johnson – 2nd Speaker

September 15th
Martha Boone - Member Spotlight
Julia Franks – 1st Speaker
Erica Gerald Mason – 2nd Speaker

October 20th
Ralph Ellis - 1st Speaker
Dr. Steve Nicklas - 2nd Speaker

will be from 12:30 p.m. to 1:30 p.m., and again will feature a one-sentence contest.

For this month’s contest, you are to write a story of not more than fifty words with a word prompt to be provided at the mixer on a 3-by-5 index card with your name on the back of the card. The winner will receive a gift card from a local independent bookseller.

Before the mixer, Tamlin Hall will present a screenwriting workshop from 10:30 a.m. to 12:30. Details are included herein.
Monthly Meetings

Photos of workshop by George Weinstein & Ron Aiken
Monthly Meetings

August Speakers’ Bios

Author and humorist known for her Southern Charm, **Lee St. John** writes her columns for the Georgia newspapers, The Newnan Times-Herald and the Fayette-News. A popular stand-up comedienne and lecturer, she rats out family, friends, co-workers, and even celebrities in her four books and two author-narrated audio books in the *She’s a Keeper!* series. Her outrageous upcoming book, *She’s a Keeper! Cockamamie Memoirs from a Hot Southern Mess* will be released in August.

Lee continues to rank #1 on Amazon’s Best Sellers under Humor & Entertainment Kindle e-books short reads. She continues to be top-rated in Amazon humor lineups.

Married for 35 years, Lee and her husband have two adult sons, and a tater-tot dog, OBie. You can connect with Lee on Facebook: https://www.facebook.com/leestjohnauthor

**Gina Ciocca** graduated from the University of Connecticut with a degree in English. She loves creating flawed but likable characters, writing the perfect kissing scene, and making people fall in love with falling in love.

Gina is a member of the writing and blogging group YA Misfits, and you can find her online at www.WritersBlog-Gina.Blogspot.com. She is the author of *Last Year’s Mistake* and *A Kiss in the Dark*.

She lives in Georgia with her husband and son.

**Sandra Johnson** began her literary career as a freelance writer, including being a regular guest op-ed columnist for The State, South Carolina’s largest daily newspaper. That led her to write *Standing on Holy Ground: A Triumph over Hate Crime in the Deep South* (2002), a narrative nonfiction book that garnered acclaim from *O: The Oprah Magazine*, *USA Today*, *Southern Living*, and many other publications. It also won a *Christopher Award for Literature*.

She taught creative writing at Midlands Technical College for eleven years, served as an adjunct English professor at several other colleges in South Carolina, and evaluated manuscripts for the *University of South Carolina Press*. In 2012, she earned a Master of Fine Arts in Creative Writing from Queens University, consistently ranked by *Poets & Writers* as having one of the best writing MFA programs in the U.S.

TAMLIN HALL SCREENWRITING WORKSHOP

August 18, 2018, 10:30 a.m. – 12:30 p.m.
Georgia State University Dunwoody Campus
2001 Womack Road, Building NC
Dunwoody, GA 30338

Director/screenwriter Tamlin Hall in this first in a series of three workshops on screenwriting will cover screenplay structure, rules of storytelling, pacing, dialogue, and character development. He’ll use scenes to demonstrate how prize-winning films use these elements.

A recipient of the prestigious Humanitas Prize for television writing, Tamlin Hall received his MFA in screenwriting from UCLA. After graduating, Hall went on to make his feature film directorial debut with *Holden On*, a true-story social impact drama about Hall’s childhood friend, Holden Layfield. *Holden On* portrays the complexity of mental illness and suicide in teens, offers insight into prevention, and opens the door to conversation about this challenging but critical community concern. The film won numerous awards around the country, including Best Director (Breckenridge Film Festival, Orlando Film Festival) and was short-listed by the Georgia Film Critics Association for the Oglethorpe Award for Excellence in Georgia Cinema. *Holden On* is scheduled for release in the late fall.

Hall is a 2018 Georgia General Assembly honoree for his exemplary work in Advocacy and the Arts and a Georgia Department of Education curriculum consultant for the new Dramatic Writing for Film, TV, and Theatre 1 class that will be implemented at all high schools this upcoming school year. He is one of six filmmakers in the country selected as a 2018-19 Mid Atlantic Arts Foundation film fellow. He is also currently co-writing a screenplay adaptation of the #1 New York Times bestselling book, *A Child Called "It"*, for the Emmy-winning, Oscar-nominated production company, FOR GOOD.
Opportunity

Decatur Book Festival

The Decatur Book Festival will be held:

**Friday, August 31**st, 8:00 p.m.-10:00 p.m., Keynote Speaker - Atlanta Entertainment Icon, Kenny Leon

Saturday, September 1**st**, 10 a.m.-to 6:15 p.m., Decatur City Square Venues

Sunday, September 2**nd**, Noon-5:45 p.m., Decatur City Square Venues

**AWC Member Book Sales**

If you are a paid, active member of the Atlanta Writers Club,
...have written published books,
...and are planning to attend the Decatur Book Festival on Labor Day Weekend,
Then we would love to give you the opportunity to sell your books at the enlarged AWC tent this year.

Here’s what you need to know:

- The time periods are one hour long.
- You can sign up for only one period.
- You will share that period with one other AWC author.
- Periods will run on the hour for the entire length of the Festival, both Saturday [10 a.m. – 6 p.m.] and Sunday [12 – 5 p.m.].
- We will try to accommodate your requests for specific periods, but they will be filled on a first come-first served basis.
- You alone will be responsible for the sales, including change, taxes, whether and how you will accept credit cards, and similar issues. The AWC will not take a percentage, nor will we be involved in the sales in any way, other than by providing you a table and a place to sit in the AWC booth.
- We ask that you volunteer.

If you are interested and meet the requirements, then what do you do?

Just email Clay Ramsey (clay@atlantawritersclub.org) and tell him you want to sign up to sell your books at the AWC tent at the DBF, your first and second choices for preferred times, and when you’re available to volunteer at the AWC tent. That’s it! He’ll let you know you’ve been scheduled and when, along with any other instructions you may need.

Remember, check your calendar and act fast. The Festival is only two months away!
Decatur Book Festival - Panels

AWC Panels at the 2018 AJC Decatur Book Festival

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<td>Carol Steiner</td>
<td>Bobbi Kornblit</td>
<td>Tabbatha Bella</td>
<td>Mike (T.M.) Brown</td>
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<td>Dr Dorin Schumacher</td>
<td>Rebecca Vaughn</td>
<td>Martha Boone</td>
<td>Julane Fisher</td>
<td>Katie Smith</td>
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<td>Candace Long</td>
<td>Bethany Rutledge</td>
<td>John Sheffield</td>
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<td>Marilyn Baron</td>
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<td>Rebecca Myers</td>
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<td>Julia McDermott</td>
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JAZZ MATTERS AT THE WREN’S NEST

Experiencing Jazz Summer Concert Series
3rd Fridays 8:00 - 11:00pm

June 15, 2018  Jazz, Blues & BBQ Style
T. C. Carson, singer/actor, best known for his portrayal of Kyle Barker on the hit sitcom “Living Single” will open up our summer concert series, along with The TuTuff Band, The Edwin Williams Experience & Emerging Jazz Artists.

Check our website for artists performing at the upcoming concerts

July 20, 2018  Soul, Funk & A Whole Lotta Jazz
August 17, 2018 Celebrating Women in Jazz
September 21, 2018 Harlem Renaissance Style

Gates Open 7pm / Showtime 8pm Rain or Shine
The Wren’s Nest: 1050 Ralph D. Abernathy Blvd. Atlanta, GA 30310
404-474-1211 or www.yesjazzmatters.org
Discount for Atlanta Writers Club Members:
October 4-7, 2018 Moonlight & Magnolias Conference

http://www.georgiaromancewriters.org/mm-conference/

The Atlanta Writers Club (AWC) and Georgia Romance Writers (GRW) are partnering to offer discounts to each other’s upcoming conference!

GRW presents their Moonlight & Magnolias Conference on October 4-7, 2018, featuring:

- Editor & Agent Appointments
- Book Signing Fair
- Pitch Workshop
- Thursday pre-conference activities
- Maggie Awards
- Talks by Gwinnett County police, EMTs, and fire department
- Fox Gradin of Celestial Studios – Headshots and Makeup
- Massage Geeks – Massages & Morning Wellbeing Workshops

The conference will be held at Hilton Atlanta Northeast, 5993 Peachtree Industrial Blvd., Peachtree Corners, GA 30092

Atlanta Writer Club members will receive the GRW rate of $290 (through September 5th, after which the price will go up). This conference cost includes all workshops, Maggie Awards banquet and dinner, breakfasts all mornings, and lunch on Friday and Saturday.

To receive your discount, contact Tyra Burton or Sherrie Lea Morgan at mmchair@georgiaromancewriters.org and identify yourself as a member of the Atlanta Writers Club so you can receive your discount code. Then register on this GRW webpage: http://www.georgiaromancewriters.org/mm-conference/mm-registration/
The Creative Writing Submissions Checklist Every Writer Needs from Writer’s Relief

- **Identify your best manuscript/poems.** If you’re submitting short prose or poetry, you may find it difficult to pinpoint your BEST work for submission.

- **Solicit feedback.** Though you may or may not be able to afford a professional content editor for your manuscript, it’s always a good idea to have a knowledgeable fellow writer give your manuscript the once-over.

- **Prepare a cover letter or query letter.** Though a cover or query letter might appear to be nothing more than basic info (like an author bio, contact information, and a book blurb), agents and editors will read a LOT of subtext into your letter—whether you mean for it to be there or not. If possible, consider getting professional assistance to create your query letter. Or, at the very least, consult with successful peers to learn their strategies.

- **Engage a professional proofreader.** While a friend might be able to make suggestions about commas and missing apostrophes, a professional proofreader can spot less obvious errors and—more importantly—can bring your formatting up to industry standards.

- **Create a submission tracking system.** Keeping tabs on every submission you make is the key to a strong submission strategy. Detailed records will prevent you from making duplicate or overlapping submissions, and can also help you make stronger submission choices for future manuscripts. Be sure to track any personalized feedback you receive from agents and editors.

- **Identify target markets.** This might be the most important, make-or-break step of your submission process (apart from writing something great to submit). Finding the right literary markets for your submissions takes time. To find a hundred markets that are viable for your submission, you’ll need to weed through thousands that aren’t.

- **Make your submissions.** Once your submission is in top shape and all the research is completed, be sure to follow the submission guidelines, and log all of your submissions in your tracking system.

- **Track editor responses.** Not all rejection letters are created equal. Some editors will send a form letter with an occasional handwritten note. Others send “tiered” rejection letters. Learn to recognize the different tiers of standard rejection letters.

**Rinse And Repeat: Get Ready To Do It All Over Again!**
An effective submission strategy is not a one-and-done effort; it’s an ongoing process. If you’re planning on a fruitful writing career, you’re going to experience the ups and downs of the submission strategy carousel for a very long time.
9 Query Mistakes That Could Lead To Instant Literary Agent Rejection

Writer’s Relief explains the query letter mistakes you must avoid.

|| 9 Things Writers Do Wrong In Query Letters ||

Ignore submission guidelines. Most literary agents accept that people make mistakes, and some are even willing to overlook submission errors if a project is really, really great. In certain instances, a writer might even decide to purposely break a query etiquette rule for good reason. But if you’re going to ignore submission guidelines, be sure to weigh the risks against the potential payoffs.

Spell a literary agent’s name incorrectly and/or botch gender. Writer, your reputation depends on your command of words. So misspelling a literary agent’s name is a pretty serious faux pas. Also, do not assume that “Michael” is a man’s name or that “Kelly” is a woman. To avoid embarrassing mistakes, we suggest query letter salutations appear as follows: “Dear First Name Last Name.”

Fancify the formatting. Most literary agents prefer that you skip the bells and whistles of decorative formatting and instead let your text speak for itself. And besides, simple formatting is standard in the publishing industry.

Mislabel genre. Literary agents understand that some books do not fit neatly into a traditional genre format. If the book genre you choose is in the right ballpark, you’re probably okay.

Bungle the word count. If you’re seeking a literary agent to help you secure a traditional publisher, then nailing an industry-standard word count is important.
Query Mistakes, cont.

There’s not much a literary agent can do with a 300,000-word self-help book (except maybe use it as a doorstop).

**Go long.** A query should be one page long—and no more. No, you are not the exception. Bury your best talking points in long, verbose paragraphs, and literary agents will have tossed your query long before getting to the good stuff. Embrace bite-size sentences and snack-sized paragraphs (after all, agents are reading fast).

**Over explain.** Good literary agents are smart readers. They know how to infer your book’s themes and concerns from your story and plot. They can tell where you are in your publishing career based on the facts in your author bio—without your spelling it out for them. They also don’t need you to elaborate on why you became a writer to begin with, unless that information is specifically relevant to the book in question.

**Complain.** For many writers, it’s a struggle to fit the book blurb and author bio onto a single page. If you waste even one line of your letter grumbling about how difficult it is to become a writer…or how people in the publishing industry don’t have time for new authors…or that the publishing world has let you down…you’ll give agents the impression you are not the optimistic go-getter they are hoping to represent. And who wants to work with someone who already seems to be whiny?

**Skip proofreading.** If your query letter arrives at a literary agent’s office full of typos and grammar errors, then chances are it will be deleted very quickly. Your letter-writing skill will reflect on your book-writing abilities!

**Some Great News About Literary Agents That You Need To Know**

When you start reading all the rules of query letter writing, it may seem as if literary agents are mustache-twirling Svengalis who get their jollies by rejecting new writers on technicalities. But keep in mind that most literary agents go into publishing not because they hope to make a fortune, but because they love books—and the people who write them. They want you to succeed as much as you want you to succeed. Use common sense to avoid simple mistakes, and your query will be in a great position to shine.
Having run her eponymous literary agency since 2005, in February Gillian MacKenzie joined forces with Kirsten Wolf, a publishing lawyer and the president of Wolf Literary Services, an agency providing legal consultation to other agencies, publishers, and independent artists. The merger resulted in MacKenzie Wolf, which offers all the services of a traditional literary agency plus legal and strategic advising that can be uniquely important for authors, who often face questions ranging from copyright disputes to television and film rights. MacKenzie Wolf, which is currently open to queries, boasts clients such as novelists Azareen Van der Vliet Oloomi and Patty Yumi Cottrell, as well as nonfiction writers Michael J. Casey, Virginia Morell, and Henry Fountain. Shortly after the merger was complete, MacKenzie discussed the partnership, the state of the publishing industry, and the challenges of reaching readers today.

Why did you decide to team up with Kirsten Wolf in this new venture?
Kirsten and I worked in the same office while I was working in film development and production at Jane Startz Productions, before I founded Gillian MacKenzie Agency. Since she started Wolf Literary Services ten years ago, a literary agency and consultancy for other agencies, she and I have shared an office and assistant, with whom I’d sometimes co-agent projects. Our merging officially into MacKenzie Wolf was a natural extension of how we’ve always worked, and it has allowed us to more officially and effectively grow the agency arm of the company.

Why pair an agent with a lawyer?
It is surprising how often an attorney’s perspective is useful beyond negotiating the contract. Questions come up about writing partnerships, disputes with publishers, the legal implications of including particular content in a book, various subsidiary rights and how they can be exploited in new ways, and so on. While Kirsten isn’t representing any of our clients—in intricate legal matters, an author should have his or her own attorney—her expertise helps guide decision-making greatly.

How is an agent’s job changing?
The consolidation of publishing houses has reduced submission opportunities. And on the publishing side, it is harder to get a reader’s attention. With fewer physical bookstores, how does a reader come across a book? There is so much noise out there, and what once might have compelled a person to purchase a book—a stellar review, an interesting op-ed by the author—doesn’t necessarily lead to that outcome anymore. The sort of quirky, fascinating midlist books I love seem more challenging to get published these days as well.
So how do readers discover and read books now?
That is the million-dollar question, isn’t it? Of course, big traditional media coverage still helps. Stellar review attention and awards still can help. And to state the obvious, social media seems to matter much more. Today publishers hope to have “influencers”—prominent names with large and active social media followings—push the book; even better, for the authors themselves to have those sorts of followings. However, it is still not entirely clear to me what sort of mention of what kind of book and by whom and where actually pushes someone to go out and make a purchase. I think it is important we all keep thinking of creative ways to help people discover books and authors.

What are some ways you help your writers reach more readers?
We explore avenues that our authors and illustrators may not have originally considered. We are starting to pitch more of our illustration clients for animated commercial work. More and more we encourage our adult-nonfiction writers with suitable material to think about adapting their work for a younger audience. Our agency is also handling more of our clients’ speaking engagements, because not all clients garner fees large enough to attract traditional speaking bureaus, and yet their talks help sell books and generate word of mouth.

Who are you trying to reach with these tactics?
People find themselves so busy and so distracted these days, and even those who were once avid readers have trouble finding the time and bandwidth to read full-length books. I am convinced that if we can compel lapsed readers to take the time to be still for a spell and to read a book from cover to cover, they will be reminded of the addictive and transformative power of books. Yes, there will be other modes of “content delivery” that cater to one’s scattered attention span, but nothing will be able to replace that inimitably rich experience one gets from reading a book. In this way, good books are perhaps the best promotion for other good books.

Have you seen any bright spots?
I am heartened that quality books on not-overtly-commercial topics that matter still do find their way to the shelves. For example, in April my client Alisa Roth had her book *Insane: America’s Criminal Treatment of Mental Illness* come out—a book about not one but two difficult themes that Basic Books smartly saw important enough to publish. And one of the biggest titles on my list, *The Path* by Harvard professor Michael Puett and journalist Christine Gross-Loh, is a book about ancient Chinese philosophy and how it informs our lives today—again a book on a serious topic one might not immediately expect to be best-selling and yet has been translated into more than twenty-five different languages and counting.
What kinds of work are you looking to represent?
I am fairly catholic in my tastes: By nature I can find myself excited by stale toast if it’s presented in a certain way. I guess I gravitate toward things that surprise me by coming at an idea through a new perspective, a multi-disciplinary prism, a surprising voice, an unusual format, etc. I want to work on material that I think matters, that might make the world a better place, or at the very least, that will offer readers an entertaining diversion. I’m always interested in seeing book ideas about intriguing discoveries or ways of seeing the world backed by science, journalistic exploration, or personal experience, coupled with the right person behind them. I also have a soft spot for illustrated works and think there are opportunities out there for unusual and winning visual books. Recent projects range widely, from humorous illustrated middle-grade books to books about the blockchain to mountain climbing to dog intelligence to loose nukes. I also gravitate towards strong narrative nonfiction, business, sports, current affairs, and memoir.

What do you love to see in a query from a writer?
I have a full slate; fairly or unfairly, many of my clients of late have come through referrals. But I do read the queries that come in to me, and occasionally one will grab me. One of my favorite slush pile discoveries, for instance, is the talented Cat Warren, whose cover letter started, “My name is Cat, and this is a book about my dog.” As I kept reading, it was immediately clear that her story and talent backed up her compelling letter. Her book, *What the Dog Knows: Scent, Science, and the Amazing Ways Dogs Perceive the World*, ended up being longlisted for the PEN/E.O. Wilson Literary Science Writing Award and is a best-seller for Touchstone, under the guidance of editor extraordinaire Michelle Howry. Cat is now working on a middle-grade adaptation of the book, which we recently sold to Krista Vitola at Simon & Schuster Books for Young Readers. My colleague Kate Johnson, who primarily represents fiction, recently discovered Patty Yumi Cottrell from the slush pile. Patty’s stunning debut novel, *Sorry to Disrupt the Peace*—everyone must read it!—went on to win a 2018 Whiting Award in fiction and the 2017 Barnes & Noble Discover Award in fiction.

What advice do you have for writers?
My advice is to do your research on who might be a good fit for your kind of writing, and when you make contact, let that person know why you have chosen specifically to reach out. And don’t give up!

Published on Poets & Writers ([https://www.pw.org](https://www.pw.org))
Timeless Wisdom International Writing Challenge 2018. Free entry!
https://exislepublishing.com/writing-challenge/

Exisle Publishing
226 High Street, Dunedin 9016, New Zealand
Email: timeless@exislepublishing.com | www.exislepublishing.com

Entries are now open for the 2018
**Timeless Wisdom International Writing Challenge.**

This competition brings together writers aged 60 and over from around the world, with a focus on non-fiction short stories which share some of the wisdom that can only be acquired through age.

Selected entries will be collated into up to four books according to the themes below, and published in the United States, Canada, the United Kingdom, Ireland, Australia and New Zealand by *Exisle Publishing*, an established mainstream publishing house with over 25 years of publishing experience.

This is a fantastic opportunity for both new and practiced writers to share a powerful message with thousands of readers, see your name in print, and contribute to a beautifully produced book that your friends and family will treasure.

**Themes**
Each story should be *non-fiction* and related to one of the themes below, interpreted in your own way:
- Fear and Courage
- Struggle and Success
- Love and Loss
- Human Kindness

**Criteria**
Please read the below criteria carefully before submitting your entry.
- Open to writers from around the world
- Your story must be factual, and related to one of the above themes
- While this competition is primarily for writers aged 60 and over, we will accept special entries from younger writers who have a factual story that they feel fits the purpose of the competition, for example a story about a parent or
Timeless Wisdom, *cont.*

grandparent. If making a special entry as a younger writer, please specify this in your submission
Your story must be 1000-1500 words
Use 1.5 spacing and 12+ size font in Times New Roman or Arial, and send your story in a Word document to ensure we can open it and read with ease
Only digital entries submitted as described below will be accepted – please do NOT post a printed entry to us
There is no entry fee
Entries Close September 28 2018.

How to Get Your Entry In
Please email your entry in a Word document to timeless@exislepublishing.com, and include all the following exactly as described (failure to do so may result in your submission being lost or deleted):
  Subject: Timeless wisdom submission
  Your full name
  Your postal address (selected entries will receive two free copies of the resulting publishing book)
  Which category best fits your story? (Choose ONE of: Fear and Courage | Struggle and Success | Love and Loss | Human Kindness)
  Are your over 60, or a younger writer making a special entry?
  The title of your story
  Is this story original, unpublished work for which you own exclusive copyright? If not, please provide more detail.

We will securely store your email address and use it to keep you up to date about the competition and to contact the winners – if you decide you want to stop hearing from us or for us to delete your data, we will happily do so. By submitting your story you agree to the terms and conditions below.

Terms and Conditions
Stories must be entered in English. Multiple entries are acceptable.
The judge’s decisions is final and no correspondence will be entered into.
By submitting an entry to this competition, the author hereby grants Exisle Publishing the sole and exclusive right to publish your story in the Timeless Wisdom series in a book or ebook format, to be published in 2019.
The author agrees for the story to be published in English and any language the publisher chooses for publication in the future.
This competition closes on the 28th September 2018, no late entries will be accepted.
The stories will be published, subject to receiving sufficient suitable entries.
We respect your privacy. Any information collected from the authors will not be sold, shared, or rented to others.
Presented by Gwinnett County Public Library

Julie Williams
Award-winning author

Thursday, August 9th at 7 pm
Liberty Book Shop
176 W. Crogan Street, Lawrenceville, GA 30046

Julie Hedgepeth Williams is an award-winning author and journalism professor at Samford University. She is the author of *A Rare Titanic Family*, winner of the 2014 Ella Dickey Literacy Award, and *Wings of Opportunity: The Wright Brothers in Montgomery, Alabama, 1910*.

In her latest book, *Three Not-So-Ordinary Joes*, Williams traces an extraordinary tale that focuses on the curious intersection of the lives of Joseph Addison, Joseph Addison (J.A.) Turner, and Joel Chandler Harris, and the circumstances leading to the publication of Harris’s Uncle Remus stories, which achieved national literary status for him and his work and resulted in the founding of Southern literature.

Free and open to the public. Books will be available for purchase and signing.

NewSouth Books

gwinnettpl.org  770-978-5154
Meet Graphic Novelist

Kyle Puttkammer

Saturday, August 11 at 11:00 am
All ages welcome!

Kyle is the owner of Galactic Quest comic shops in Buford & Lawrenceville. His graphic novels include Hero Cats of Stellar City, Midnight Over Stellar City, and The Adventures of Galaxy Man & Cosmic Girl.

Graphic novels will be available for purchase and signing.

gwinnettpl.org  770-978-5154  

SUWANEE BRANCH
361 Main Street, Suwanee, GA 30024
<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Cost</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storytelling</td>
<td>Every Saturday 1pm</td>
<td>Included in Museum Admission</td>
<td>Check our website &amp; social media to find out who's telling tales.</td>
</tr>
<tr>
<td>Beyond Books</td>
<td>2nd Wednesdays 7pm</td>
<td>FREE</td>
<td>A monthly literary series that profiles the stories of published and unpublished writers.</td>
</tr>
<tr>
<td>Black History Month</td>
<td>Saturdays in February 1pm</td>
<td>Included in Museum Admission</td>
<td>True stories of famous and lesser-known African Americans in US History.</td>
</tr>
<tr>
<td>Phoenix Flies</td>
<td>March 17 and 21 10am - 3pm</td>
<td>FREE</td>
<td>The Wren’s Nest joins the Atlanta Preservation Center and over 99 historic venues across the city in celebrating historic preservation.</td>
</tr>
<tr>
<td>Jazz Matters Summer Concerts</td>
<td>3rd Fridays, June-September 8pm</td>
<td>$20/adults</td>
<td>Experience the many styles of Jazz by local artists and talented youth performs.</td>
</tr>
<tr>
<td>NESTflix Movie Series</td>
<td>2nd Saturdays June-September 8pm</td>
<td>FREE</td>
<td>Family-friendly movies held in The Wren’s Nest gardens, under the stars. Check our website &amp; social media for movie selections closer to the date.</td>
</tr>
<tr>
<td>Decatur Book Festival</td>
<td>September 1 / 2 10am - 6:30pm 12pm - 6pm</td>
<td>FREE</td>
<td>Visit The Wren’s Nest at the Decatur Book Festival. Check our website &amp; social media for details about the Scribes book launch!</td>
</tr>
<tr>
<td>Halloween</td>
<td>Saturdays in October 1pm</td>
<td>Included in Museum Admission</td>
<td>Not-so-spooky, family-friendly storytelling.</td>
</tr>
<tr>
<td>Victorian Holiday Open House</td>
<td>December 8 10am - 3pm</td>
<td>FREE</td>
<td>Celebrate Joel Chandler Harris’ 173rd birthday in Victorian fashion: holiday stories and caroling.</td>
</tr>
</tbody>
</table>
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer.

If you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Details</th>
<th>Moderator</th>
<th>Email</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Atlanta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM at Fresh to Order at Emory Point</td>
<td>Barbara Brockway</td>
<td><a href="mailto:padulafamily@gmail.com">padulafamily@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6PM @ San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Geners</td>
<td>Every Tuesday, 6:00PM at Mandarin Garden restaurant</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA Novels and Novellas</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Location</td>
<td>Genre(s)</td>
<td>Meeting Date/Time/Loc.</td>
<td>Contact Person</td>
<td>Email</td>
<td>Status</td>
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</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter’s Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snelville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snelville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

**Want to Start Your Own Critique Group?**
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership  [Individual]  [Family]

? Renewal         [Individual]  [Family]

?If this is a Renewal, please update your information?

First Name: __________________________ Last Name: ______________________________________

Cell Phone: __________________________ Other Phone: __________________________________________

Email: ______________________________ Alternate Email: ____________________________________

?For additional family members, please use additional forms?

First Name: __________________________ Last Name: ______________________________________

Cell Phone: __________________________ Other Phone: __________________________________________

Email: ______________________________ Alternate Email: ____________________________________

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer

? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $_________

Family [add family members for $25.00 each]: $_________

Membership is for ONE YEAR

Student [$40.00]: $_________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $_________

Total: $_________

Mail check and form to: Atlanta Writers Club

C/O Ron Aiken, Treasurer

155 Glen Eagle Way

McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ______________________________ donated $ ________ to the Atlanta Writers Club.

Date: ______________________________

No goods or services were provided in exchange for or in association with this donation.

?Please keep this portion of the form as you receipt?