...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President:
Ron Aiken

Officers Emeritus:
Michael Brown
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

Conference Director:
George Weinstein

Membership VP:
Yvonne Green

Programs VP:
Valerie Connors

Operations VP:
Jennifer Wiggins

Marketing and Public Relations VP:
Barbara Brockway

Contests, Awards, Scholarships VP:
Clay Ramsey

Secretary:
Bill Black

Treasurer:
Ron Aiken

Historian/By-Laws:
George Weinstein

eQuill Publisher:
Gene Bowen

July Event - Query Letter Workshop

Between newsletters there’s FaceBook.

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
July 21st event

Query Letter Workshop

In This Issue:

4 President’s Message
5 Future Events
6 Summer Workshop, July Event
7 Picnic Photos
9 Screenwriting Workshop
10 Query by Number
12 Decatur Book Festival
13 Southern Fugitives
14 Jazz Matters at the Wren’s Nest
15 Wren’s Nest 2018 Calendar
16 Ongoing Opportunities
17 Critique Groups
19 Administrative Matters
20 Membership Info
21 Membership Form
Letter From the President

Core Values

At the June picnic, a member asked me if the Atlanta Writers Club had a set of core values. I wondered if by core values he meant mission statement. Most writing events were like attending a family reunion, he explained, the same faces showing up year after year.

The AWC’s mission statement serves its members’ artistic needs as well as those of the broader community ... “[T]o promote the advancement of literary art throughout the region.” Our core values.

“Our influence and interests stretch from local bookstores to university writing programs to libraries to regional conferences – in fact, any place where there are those who love books and aspire to write them – and we continue to stretch our involvement with associations of writers throughout the area,” wrote Clay Ramsey on the AWC website.

To be Specific, AWC sponsors:

- Local book and literary festivals - Decatur (the largest independent book festival in the country), MJCCA, Dahlonega and Milton.
- Reforming Arts – Provides arts and humanities education to Georgia prisoners.
- Public libraries – Gwinnett County Public Library, Dekalb County Public Library.
- Local independent booksellers – A Cappella, Eagle Eye, Posman.

And we plan to do more.

- Partnering with Wren’s Nest to start a graphic story program for at-risk middle school students in Southwest Atlanta.
- Preparing to launch a literary festival in 2019 with an emphasis on a diversity of voices.

All the while, AWC continues to expand its creative educational and social activities for members.

- Writing can be a solitary pursuit, and our pre-meeting mixer offers a forum where members can mingle and discuss.
- Pre-conference query for members presenting submissions at the semi-annual writers conference to polish their work.
- Screenwriting workshops to put members in the best position to enter into Georgia’s burgeoning film industry.
- Core values and more make the Atlanta Writers Club a standout among organizations serving writers, and I’m proud to be a part of its dedicated group of volunteers that make it so.
Monthly Meetings
Future Guests & Events 2018

July 21st – Summer Workshop with Emily Murdock Baker

August 18th
Lee St. John – Member Spotlight
Gina Ciocca – 1st Speaker
Sandra Johnson – 2nd Speaker

September 15th
Martha Boone - Member Spotlight
Julia Franks – 1st Speaker
Erica Gerald Mason – 2nd Speaker

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PEARLS BEFORE SWINE STEPHAN PASTIS

Today I will waste seven hours.
Then I will be productive for just one hour.
Then I’ll hate everything I did.
Then I’ll think I’m a joke.
Then I will take out all my frustration on the person closest to me.

‘How to be a Writer,’ Chapter One.
How Appealing. When Does the Drinking Start?
Confused by the Query Process?

Lilburn Public Library
July 21, 2018, 1:00 p.m. – 4 p.m.
4817 Church St NW, Lilburn, GA 30047

Querying is an essential but often opaque part of the publishing process, and writing a query letter has been known to strike fear into the hearts of even an experienced writer.

In this AWC workshop, editor and founder of EMB Editorial Emily Murdock Baker will decode the querying process.

This soup-to-nuts workshop will cover best practices for querying, how to decide which agents to query, understanding query guidelines, how to write your query letter, what should accompany your query, what you should have ready when you begin the query process, and will include a special focus on choosing the correct comp (comparative/competitive titles) for your manuscript.

The workshop will include a Q&A.

Sponsored by the Atlanta Writers Club and the Gwinnett County Public Library, this workshop is free and open to the public.
Monthly Meetings

Photos of picnic by George Weinstein & Ron Aiken
More pix
Workshop

TAMLIN HALL SCREENWRITING WORKSHOP

August 18, 2018, 10:30 a.m. – 12:30 p.m.
Georgia State University Dunwoody Campus
2001 Womack Road, Building NC
Dunwoody, GA 30338

Director/screenwriter Tamlin Hall in this first in a series of three workshops on screenwriting will cover screenplay structure, rules of storytelling, pacing, dialogue, and character development. He’ll use scenes to demonstrate how prize-winning films use these elements.

A recipient of the prestigious Humanitas Prize for television writing, Tamlin Hall received his MFA in screenwriting from UCLA. After graduating, Hall went on to make his feature film directorial debut with Holden On, a true-story social impact drama about Hall’s childhood friend, Holden Layfield. Holden On portrays the complexity of mental illness and suicide in teens, offers insight into prevention, and opens the door to conversation about this challenging but critical community concern. The film won numerous awards around the country, including Best Director (Breckenridge Film Festival, Orlando Film Festival) and was short-listed by the Georgia Film Critics Association for the Oglethorpe Award for Excellence in Georgia Cinema. Holden On is scheduled for release in the late fall.

Hall is a 2018 Georgia General Assembly honoree for his exemplary work in Advocacy and the Arts and a Georgia Department of Education curriculum consultant for the new Dramatic Writing for Film, TV, and Theatre 1 class that will be implemented at all high schools this upcoming school year. He is one of six filmmakers in the country selected as a 2018-19 Mid Atlantic Arts Foundation film fellow. He is also currently co-writing a screenplay adaptation of the #1 New York Times bestselling book, A Child Called "It", for the Emmy-winning, Oscar-nominated production company, FOR GOOD.
Statistics Literary Agents Want to See When You Pitch Your Book

The number of pieces you’ve had published in literary journals. Every reputable publishing credit you have is one more piece of evidence that you are a writer who can command the attention of your audience. Many writers list literary magazines by title, but you can also say something along the lines of, *My work has been published in over a dozen literary magazines, including [name of magazine here, name of another magazine here].*

The number of words in your book. Although the word count of your book might be the most obvious statistic that a writer should include in a query letter, it is also possibly the most important. There’s not much a literary agent can do with a 20,000-word fantasy novel or a 300,000-word western. Learn more about pinpointing the right word count for your particular genre.

The number of potential readers your nonfiction book would reach in a niche market. If your nonfiction book is about a popular topic (parenting or gardening), you don’t need to support your book’s commercial potential with statistics. However, if your book is targeted to a niche audience, sharing some numbers can help. For example: *My book speaks to the 500,000 readers of magazines like Rabbit Breeders Today, as well as the million followers of the popular Instagram account Mr. Bunny Foo Foo.*

The number of awards and contests you’ve won. Winning or being short-listed in a contest is more proof of your writing skills. And if you have the “behind the scenes” numbers available, this can be further evidence of the quality and appeal of your writing. Consider working these numbers into your author bio if possible: *I won third place in the Best Writer Ever Award contest, which had over 2 million applicants.*
Query by Number:, cont.

What If Your Writing Numbers Are Closer To Zero Than Hero?
If you’re a new writer, you may not have any statistics to brag about in your query letter—and that’s okay! Literary agents enjoy discovering new voices; it’s a point of pride to pluck an author from the obscurity of the slush pile and usher him or her into literary success. So don’t worry too much if your statistics don’t yet amount to much. Work on building your publishing credits, social media buzz, and writing accomplishments. And in the meantime, let your writing speak for itself!

The number of friends and followers you have on social media. Having a growing number of fans and followers demonstrates that you are building a lively following on social media, and that you will be a dedicated partner in the promotion of your own writing. Don’t worry if your numbers aren’t huge; the quality of your social media interactions matters much more than total number of your followers. Everyone has to start somewhere!

The number of daily or monthly visitors to your writer blog or author website. If you have an author website, be sure to brag about “hits” to your site. If you do not currently have a large audience for your blog or author website, shift your focus to your strong points and indicate that you are blogging regularly and actively in order to create a strong foundation for your future following. Bonus points if you can boast about having a large email subscription list.

The number of self-published books you’ve sold. If you are querying a literary agent with a self-published book, be sure to include any impressive book sales. Generally speaking, most agents take special note of self-published books that sell more than 5,000 copies in one year.

The number of positive reviews your self-published book has garnered online. Although your self-published book may not have nabbed splashy reviews (yet), literary agents are often impressed when an author can boast about high numbers (or good percentages) of four- and five-star online reviews.
The Decatur Book Festival will be held:

**Friday, August 31st**, 8:00 p.m.-10:00 p.m., Keynote Speaker - Atlanta Entertainment Icon, Kenny Leon

**Saturday, September 1st**, 10 a.m.-to 6:15 p.m., Decatur City Square Venues

**Sunday, September 2nd**, Noon-5:45 p.m., Decatur City Square Venues

**AWC Member Book Sales**

If you are a paid, active member of the Atlanta Writers Club,
...have written published books,
...and are planning to attend the Decatur Book Festival on Labor Day Weekend,

Then we would love to give you the opportunity to sell your books at the enlarged AWC tent this year.

Here’s what you need to know:

- The time periods are one hour long.
- You can sign up for only one period.
- You will share that period with one other AWC author.
- Periods will run on the hour for the entire length of the Festival, both Saturday [10 a.m. – 6 p.m.] and Sunday [12 – 5 p.m.].
- We will try to accommodate your requests for specific periods, but they will be filled on a first come-first served basis.
- You alone will be responsible for the sales, including change, taxes, whether and how you will accept credit cards, and similar issues. The AWC will not take a percentage, nor will we be involved in the sales in any way, other than by providing you a table and a place to sit in the AWC booth.
- We ask that you volunteer.

If you are interested and meet the requirements, then what do you do?

Just email Clay Ramsey (clay@atlantawritersclub.org) and tell him you want to sign up to sell your books at the AWC tent at the DBF, your first and second choices for preferred times, and when you’re available to volunteer at the AWC tent. That’s it! He’ll let you know you’ve been scheduled and when, along with any other instructions you may need.

Remember, check your calendar and act fast. The Festival is only two months away!
The New Southern Fugitives seeks previously unpublished prose and visual art. We pay contributors:

- $60 per book review, essay, or story
- $25 per poem
- $25 per photograph or piece of visual art

We're proud to provide a paying venue for aspiring, emerging, and established writers and artists. We nominate contributors for the following awards:

- Best of the Net Anthology, Sundress Publications
- Million Writers Award, StorySouth
- The Pushcart Prize

Please browse our free back issues at http://www.newsouthernfugitives.com/issues/ and review our submissions guidelines below to see if this weekly zine is the venue for you.

Book Reviews & Essays:

- Up to 1000 words per submission
- Use 12-point typeface, preferably Times New Roman
- Double-space entire text
- Include your full name and email address in the document header

Fiction:

- Up to 2000 words per submission
- Use 12-point typeface, preferably Times New Roman
- Double-space entire text
- Include your full name and email address in the document header

Poetry:

- Up to 5 poems per submission
- Use 12-point typeface, preferably Times New Roman
- Include your full name and email address in the document header

Visual Art & Photography:

- Up to 3 pieces per submission
- Up to 100 words of description to accompany each piece of photography or visual art
- Include your full name and email address in the document header

Copyright reverts to the contributor upon publication. If another venue wishes to re-publish your work after it appears in The New Southern Fugitives, we simply ask that you credit the zine issue in which your work first appeared—thank you! Every submission is read with care, and we do our best to respond within 4 months. After that period, you may contact us about the status of your submission. Note: We do not review submissions that arrive by snail mail or email.

To complete the submission form and include your work for consideration, please go to http://www.newsouthernfugitives.com/submit/
JAZZ MATTERS AT THE WREN’S NEST
Experiencing Jazz Summer Concert Series
3rd Fridays 8:00 - 11:00pm

JUNE 15, 2018 Jazz, Blues & BBQ Style
T. C. Carson, singer/actor, best known for his portrayal of Kyle Barker on the hit sitcom “Living Single” will open up our summer concert series, along with The TuTuff Band, The Edwin Williams Experience & Emerging Jazz Artists.

Check our website for artists performing at the upcoming concerts

JULY 20, 2018 Soul, Funk & A Whole Lotta Jazz
AUGUST 17, 2018 Celebrating Women in Jazz
SEPTEMBER 21, 2018 Harlem Renaissance Style

Gates Open 7pm / Showtime 8pm Rain or Shine
The Wren’s Nest: 1050 Ralph D. Abernathy Blvd. Atlanta, GA 30310
404-474-1211 or www.yesjazzmatters.org

PEARLS BEFORE SWINE STEPHAN PASTIS

Common Traits of all Great Writers
1) Naturally talented
2) Hard-working
3) Hard-drinking

I’m a third of the way there.
# 2018 Events Calendar

<table>
<thead>
<tr>
<th>Event</th>
<th>Date(s)</th>
<th>Time(s)</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Storytelling</strong></td>
<td>Every Saturday</td>
<td>1pm</td>
<td>Included in Museum Admission. Check our website &amp; social media to find out who’s telling tales.</td>
</tr>
<tr>
<td><strong>Beyond Books</strong></td>
<td>2nd Wednesdays</td>
<td>7pm</td>
<td>FREE. A monthly literary series that profiles the stories of published and unpublished writers.</td>
</tr>
<tr>
<td><strong>Black History Month</strong></td>
<td>Saturdays in February</td>
<td>1pm</td>
<td>Included in Museum Admission. True stories of famous and lesser-known African Americans in US History.</td>
</tr>
<tr>
<td><strong>Phoenix Flies</strong></td>
<td>March 17 and 21</td>
<td>10am - 3pm</td>
<td>FREE. The Wren’s Nest joins the Atlanta Preservation Center and over 99 historic venues across the city in celebrating historic preservation.</td>
</tr>
<tr>
<td><strong>Jazz Matters Summer Concerts</strong></td>
<td>3rd Fridays, June-September</td>
<td>8pm</td>
<td>$20/adults. Experience the many styles of Jazz by local artists and talented youth performers.</td>
</tr>
<tr>
<td><strong>NESTflix Movie Series</strong></td>
<td>2nd Saturdays</td>
<td>8pm</td>
<td>FREE. Family-friendly movies held in The Wren’s Nest gardens, under the stars. Check our website &amp; social media for movie selections closer to the date.</td>
</tr>
<tr>
<td><strong>Decatur Book Festival</strong></td>
<td>September 1 / 2</td>
<td>10am - 6:30pm</td>
<td>FREE. Visit The Wren’s Nest at the Decatur Book Festival. Check our website &amp; social media for details about the Scribes book launch!</td>
</tr>
<tr>
<td><strong>Halloween</strong></td>
<td>Saturdays in October</td>
<td>1pm</td>
<td>Included in Museum Admission. Not-so-spooky, family-friendly storytelling.</td>
</tr>
<tr>
<td><strong>Victorian Holiday Open House</strong></td>
<td>December 8</td>
<td>10am - 3pm</td>
<td>FREE. Celebrate Joel Chandler Harris’ 173rd birthday in Victorian fashion: holiday stories and caroling.</td>
</tr>
</tbody>
</table>
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Schedule</th>
<th>Leader</th>
<th>Contact</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM</td>
<td>Barbara Brockway</td>
<td><a href="mailto:padulafamily@gmail.com">padulafamily@gmail.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Atlanta</td>
<td>Fiction</td>
<td>2nd and 4th Tuesday at 7PM at Fresh to Order at Emory Point</td>
<td>Barbara Brockway</td>
<td><a href="mailto:padulafamily@gmail.com">padulafamily@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6PM @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Buckhead/ Midtown</td>
<td>Fiction</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>404-909-0189</td>
<td>Open</td>
</tr>
<tr>
<td>Conyers</td>
<td>Adult/YA Novels and Novellas</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/ Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Location</td>
<td>Type</td>
<td>Frequency</td>
<td>Time</td>
<td>Contact Person</td>
<td>Email</td>
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</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Jane Shirley</td>
<td><a href="mailto:basketcasecafe@gmail.com">basketcasecafe@gmail.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:30 - 9:00PM @ Scooter’s Coffee</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30PM @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Smyrna/Marietta</td>
<td>Poetry</td>
<td>2nd &amp; 4th Tuesdays from 6-8PM @ coffee shop</td>
<td>Liz Helenek</td>
<td><a href="mailto:lizbizz7@bellsouth.net">lizbizz7@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at the Snellville Branch of the Gwinnett County Public Library on 1st Thursday of each month at 6 p.m.</td>
<td>Joyce Sewell</td>
<td><a href="mailto:jbs.atpeace@gmail.com">jbs.atpeace@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Snellville</td>
<td>All genres</td>
<td>Meet at member’s house 1st Saturday of month 9:30 - noon</td>
<td>Lynda Fitzgerald</td>
<td><a href="mailto:lyndafitz@yahoo.com">lyndafitz@yahoo.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>

Want to Start Your Own Critique Group?
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

Monthly meetings. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

Workshops. Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

Twice-Yearly Writers Conferences. This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

Writing Contests With Cash Prizes. At least one contest is held each year with a variety of formats and topics.

Monthly Newsletter. Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

Decatur Book Festival Participation. The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership  [Individual]  [Family]

? Renewal  [Individual]  [Family]

? If this is a Renewal, please update your information?

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

? For additional family members, please use additional forms?

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

? For additional family members, please use additional forms?

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer

? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $________

Family [add family members for $25.00 each]: $________

Membership is for ONE YEAR

Student [$40.00]: $________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $________

Total: $________

Mail check and form to: Atlanta Writers Club

C/O Ron Aiken, Treasurer

155 Glen Eagle Way

McDonough, GA 30253

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