...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President:
Ron Aiken
Officers Emeritus:
Michael Brown
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz
Conference Director:
George Weinstein
Membership VP:
Yvonne Green
Programs VP:
Valerie Connors
Operations VP:
Jennifer Wiggins
Marketing and Public Relations VP:
Barbara Brockway
Contests, Awards, Scholarships VP:
Clay Ramsey
Secretary:
Bill Black
Treasurer:
Ron Aiken
Historian/By-Laws:
George Weinstein
eQuill Publisher:
Gene Bowen

Between newsletters there’s FaceBook.
June 16th meeting

Annual AWC Picnic at Holcomb Bridge Park

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Cover photo from May Writers Conference.
At the May meeting, each speaker spoke of the writer’s challenge to get it right when fictionalizing characters whose ethnic, gender or sexual background is different than theirs. And the reluctance of agents and editors to take on these stories.

I addressed the issue (*Whose Story is it Anyway?*) in my May eQuill letter and concluded authors should tell these stories, but if they wanted to maximize their chances of getting published they should stick to writing what they know—in other words, stay in their lane.

Hannah Pittard, a professor teaching graduate creative writing at the University of Kentucky, takes on the challenge head-on in her fourth novel, *Visible Empire*. The narrative examines the impact of the 1962 plane crash at Orly Field that killed over 100 of Atlanta’s most prominent citizens on a cultural arts pilgrimage to France, on the city.

“I wanted to write about a character, somebody who your mayor, your white mayor, comes on the radio and says this is the worst thing that ever happened,” she said. “And all of a sudden, the world is paying attention! France is sending a Rodin, and Kennedy is calling, and people are visiting. But what no one is paying attention to, even though Atlanta suddenly has the spotlight, no one’s paying attention to legalized racism.”

“... It would have been just irresponsible to try to write a book about 1962 Atlanta and not address the question of race.”

To understand the period, and mindful of the complications writing about characters from different racial backgrounds, Pittard relied on library and archival materials. She sought feedback from African-American colleagues and friends to make sure the book’s black characters weren’t stereotypes, took their suggestions and made revisions.

The literary world’s conversation about who has the right to tell others’ stories is a necessary one, Pittard agrees, but at the same time, she adds, “... if somebody were to tell me that I could only write about me, and only write about my experiences, I would probably hand in my badge and say I’m going to find something else to do. I like the act of empathy; I like the act of imagining. I will hopefully continue to do it and make mistakes and get things right occasionally for the rest of my life.”

*Numquam obliviscar tui radicum* – fortune favors the brave.

But better do your research.

_Quotes from Kate Tuttle, AJC, May 13, 2018_
Welcome

New Board Member

Please welcome Barbara Brockway, the Atlanta Writers Club’s newest board member:

Barbara Brockway, VP of Marketing and Public Relations

Over the years, I have volunteered extensively for my children’s schools and sports teams. Now that I am an empty nester, I am giving my time to two organizations; Strive4College, where I help high school students navigate the college application process, and I just started at Lost-n-Found, a shelter for LGBT youth who are homeless.

I gained marketing experience when I worked in development at the Atlanta Symphony Orchestra, where I coordinated promotion of the Decorators’ Showhouse & Gardens. I also handled marketing for a small vacation rental company in Destin, Florida, writing property descriptions and finding opportunities to promote listings online. As a volunteer, I helped promote the Chattahoochee Valley Writers annual conference in Columbus, Georgia in 2016 and 2017.

Before I had children, I was a financial accountant, and for several years I also worked for local firm Windham Brannon doing tax work during busy seasons. I now work part time, managing a small business in which my husband and I are partners.
Our next scheduled monthly meeting and mixer will be August 18th.

The prompt for May’s flash fiction contest was “bossa nova,” and Lola Schaefer, the first guest speaker, chose Tina Fisher’s entry.

Through the palm fronds she saw him. Tall, slim, swarthy. A white tuxedo jacket set off his dark, slicked-back hair. A cigarette, glowing in the darkness, dangled below his thin mustache. Just play it, she pleaded silently. Bossa nova. Play it, and he will be mine.

Tina’s daughter, Jazzy Fisher, was given an honorable mention.
Monthly Meetings
Future Guests & Events 2018

June 16th
AWC Picnic

July 21st – Summer Workshop with Emily Murdock Baker

August 18th
Lee St. John – Member Spotlight
Gina Ciocca – 1st Speaker
Sandra Johnson – 2nd Speaker

September 15th
Martha Boone - Member Spotlight
Julia Franks – 1st Speaker
Erica Gerald Mason – 2nd Speaker
YOU ARE INVITED TO THE ATLANTA WRITERS CLUB ANNUAL PICNIC

SATURDAY, JUNE 16th
12:00 noon - 3:00 pm
Holcomb Bridge Park
4300 Holcomb Bridge Rd
Peachtree Corners, GA 30092

ALL AWC MEMBERS AND FAMILY INVITED
IT’S FREE - COMPLETELY CATERED - FOOD & BEVERAGES - JUST COME!
MINGLE WITH FELLOW WRITERS
RAFFLE for DOOR PRIZES

Because we are catering this event, it is critical to have an RSVP number. If you know you will attend, please email AWCpicnic@gmail.com with your name and number of attendees.
Monthly Meetings

Photos of May meeting by George Weinstein

Mike Brown

Lola Schaefer

Melanie Sumner

Aloyne Smith
AWC’s 18th Atlanta Writers Conference: “A Fantastic Pool of People Serious about Writing”
by George Weinstein, Atlanta Writers Conference Director

Our 18th Atlanta Writers Conference welcomed 215 participants—our highest number to date—including writers from across the U.S. as well as one from Germany! Many thanks to the Atlanta Writers Club volunteers who make this twice-yearly event possible.

On May 4-5, we hosted 12 literary agents and acquisition editors who critiqued manuscript samples, responded to pitches, paired up to make query letters more impactful, and provided insightful responses during two Q&A panels.

In parallel with the agent and editor activities, educational sessions focused on screenwriting, tools for the 2018 writer, lessons learned about the publishing industry, the pros and cons of hiring a publicist, and more. Our private Friday mixer (pictured, left) was attended by more than 90 participants. At the Saturday award ceremony that capped the conference, we held drawings for numerous prizes, and a total of 38 awards for Best Manuscript Sample and Best Pitch were given to participants, including our first-ever “sweep”: Rebecca Myers (pictured, right) took home the maximum of four awards (two of each)!

This conference marked the start of a new “prep critique” activity, where freelance editors helped participants improve their work prior to submission to the agents and acquisition editors. This proved its worth, because 42% of all awards were taken home by those who participated in the prep critique. Likewise, 63% of those who did the May 4th query letter critique took home a Best Pitch award on May 5th, so these activities really do help our writers succeed!

Some comments received from participants included the following:

“I can’t praise the conference enough: its seamless organization, structure, publishing professionals, attendees, and helpful volunteers—all dedicated to helping the writer. This club and conference has really helped me grow as a writer over the years—there’s something for every level—and now I’m finally showing a manuscript and pitching!”

“Thanks again for all the hard work you and your team put in to make this conference such a great experience for everyone.”
Review, cont.

“I wanted to say thank you and congratulations on a terrific conference. It was well organized, well run and the guest agents and editors were very helpful...It was wonderful to meet so many other writers and just be surrounded by all that creativity and optimism. I learned a lot and left feeling encouraged about my book and the next steps I need to take to get it published.”

“It is my firm intent to make sure that all the great work you do to assist people like me will bear fruit!”

Our guest agents and editors enjoyed themselves, too, and appreciated the helpful volunteers and talented writers they met:

“The Atlanta Writers Club is a fantastic pool of people serious about writing. The conference was a great opportunity to meet a plethora of new voices.” - Christopher Morgan, Editor for Tor/Forge

“This impeccably organized conference gives writers, agents, and editors a chance to meet, mingle, hone queries, improve manuscripts, and hopefully start some lasting literary relationships.” - Megan Hogan, Associate Editor for Simon & Schuster

“I was so impressed with this conference! Extremely well-run with lovely volunteers. The structure with Q&A panels and pitch and manuscript critiques kept things fun and interesting, and I was thrilled to work with some very promising authors.” - Sarah Landis, Literary Agent for Sterling Lord Literistic, Inc.

“The Atlanta Writers Conference was insightful, intriguing, and filled with passionate people. George made the experience seamless and enjoyable, and really cared for us editors and agents.” - Nicole Counts, Assistant Editor for One World/Penguin Random House

“The Atlanta Writers Conference was a pleasure to attend. I met so many lovely and talented people, and it ran so smoothly that it was over before I even knew it!” - Linda Camacho, Literary Agent for Gallt & Zacker

Mark Your Calendars:
The 19th Atlanta Writers Conference will be held on November 2-3, 2018 at the Westin Atlanta Airport Hotel. Look for the launch announcement in June.
AWC Writers Conference

Photos by George Weinstein and Yvonne Green
AWC Writers Conference
AWC Writers Conference
Congratulations/Event

The Blue Mountain Review has published the works of the winners of the 2018 AWC Writing Contest. Congratulations to:

- Erika Passantino, Rick Bragg Prize for Nonfiction,
- Karla Jennings, Terry Kay Prize for Fiction
- Elizabeth Buttimer, Natasha Trethewey Prize for Poetry

AWC Panels at the 2018 AJC Decatur Book Festival

<table>
<thead>
<tr>
<th>Mystery/Suspense</th>
<th>Memoir</th>
<th>General Non-fiction</th>
<th>General Fiction</th>
<th>YA</th>
<th>Historical Fiction</th>
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</thead>
<tbody>
<tr>
<td>Linda Sands</td>
<td>Shala Nicely</td>
<td>Carol Steiner</td>
<td>Bobbi Kornblit</td>
<td>Tabbatha Bella</td>
<td>Mike (T.M.) Brown</td>
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<tr>
<td>Jeremy Logan</td>
<td>Dr Dorin</td>
<td>Rebecca Vaughn</td>
<td>Martha Boone</td>
<td>Julane Fisher</td>
<td>Katie Smith</td>
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<tr>
<td>Ray Dan</td>
<td>Schumacher</td>
<td>Hunter Jones</td>
<td>John Sheffield</td>
<td>Afolabi Ashiru</td>
<td>Marilyn Baron</td>
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<tr>
<td>Parker</td>
<td>Candace Long</td>
<td>Erskine Hawkins</td>
<td>Erskine</td>
<td>Kimberly Simms</td>
<td>Janet Chapman</td>
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<tr>
<td>Brandi Jenee</td>
<td>Maxene Raices</td>
<td>Susanne Fincher</td>
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Book Marketing Tactics That Will Fail If Not Done Properly

**Public speaking gigs.** Showing up for a local public speaking gig or seminar is a great way to earn some name recognition and make some sales—but only if an audience is in the seats. For starters, create a seminar that people will actually want to go to. Then, work with organizers to ensure that you'll pack the house on the day of your event. Finally, be sure to use your position as a speaker to grow your subscriber mailing list and nab a few sales.

**Book signings.** Whether you're part of a group author book signing or just sitting alone at a table at the library, a traditional book signing might turn out to be a bust. In fact, some bookstores don't host book signings at all, unless the writer in question is a "celebrity author."

**Author websites.** An author website that is merely a flat digital poster for you and your work with no functional, audience-building interactive features is a wasted opportunity. Having any author website is better than having none at all. But to make the most of your author website, it needs to have the key features that will turn it into a readership-building machine.

**Paid advertising.** Generally speaking, publicists agree that traditional advertisements for books by unknown authors don’t lead directly to increased sales. Ads can make people look into your books online, but reviews and recommendations will make the actual sale. If you are going to pay for advertising, consider a targeted list of readers in your genre.

**Guaranteed followers.** If a web marketing company is promising you a certain number of immediate followers, there may be good reason to heed your instincts. Followers who aren’t authentic, active fans won’t really help your efforts—and may actually hurt them. Agents and editors care more about quality of followers than quantity. And robot followers aren’t really going to land you on the best-sellers list.
Expensive promo items. Good promo goodies can send people forging into the wilds of the Internet to learn more about your book—but that’s only if your promo items capture their interest. Trick out your promo items with review quotes, 4/5 star review numbers, a gripping teaser synopsis, and/or killer cover art. Otherwise, your bookmarks, magnets, and postcards might increase your exposure but not necessarily lead to a sale.

Avoid the biggest book marketing budget-buster of all
Spending a lot on a single element of your book marketing strategy could be a waste of money if you haven’t created a comprehensive online author platform. Your author website should support growing your mailing list, your mailing list should support your social media activity, your social media should support your mailing list again, and your bookmarks should support your author website, which will send people to your social media. It’s only by creating an interconnected web of outreach points that you’re more likely to build a vital following and turn followers into buyers.

~Writer’s Relief~
Event

Gwinnett County Public Library Presents

Mary Kay Andrews
Bestselling Author

Sunday, June 3rd at 6:00 pm
Aurora Theatre
Park at 153 E. Crogan Street, Lawrenceville, GA 30046

Mary Kay Andrews is the New York Times bestselling author of 24 novels including The Weekenders, Beach Town, Save the Date, and Summer Rental.

The High Tide Club is Mary Kay Andrews at her Queen of the Beach Reads best, a delightful novel about new love, old secrets, and the kind of friendship that transcends generations.

A native of St. Petersburg, Florida, she received a B.A. in journalism from The University of Georgia and was a newspaper reporter for 14 years. The last ten years of her career were spent as a features reporter for The Atlanta Journal-Constitution.

Free and open to the public. Books will be available for purchase and signing.

gwinnettpl.org  770-978-5154  

GWINNETT COUNTY PUBLIC LIBRARY  aurora THEATRE  St. Martin’s Press  EAGLE EYE BOOK SHOP
Event

Gwinnett County Public Library Presents

Clyde L. Strickland
Local Author & Philanthropist

Thursday, June 14th at 6:30 pm
Suwanee Branch
361 Main Street, Suwanee, GA 30024

An engaging, motivational memoir and powerful testimony.

From sharecropper's son to self-educated CEO, to creator and executive director of “American Made Movie,” Clyde L. Strickland begins each day reflecting upon what he can do to lead a fulfilling life. Each evening, he holds himself accountable by considering what he has accomplished.

Having been a role model and mentor to all ages, Clyde offers his personal stories and insights in What Can I Do?, an updated and enhanced version of his earlier, highly touted book, to guide teens, young adults and others.

Free and open to the public. Books will be available for purchase and signing.

GWINNETT COUNTY PUBLIC LIBRARY

gwinnettpl.org  770-978-5154
Gwinnett County Public Library Presents

Matthew Betley
Veteran & Bestselling Author

Saturday, June 23 at 7 pm
Shiloh Baptist Church
5988 Spalding Drive, Peachtree Corners, GA 30092

Betley spent the first semester of his senior year investigating felony murder cases as an intern investigator in Washington, D.C. for the Public Defender’s Office, a formative experience that provided countless stories that could fill the pages of a non-fiction book. Upon graduation, he worked in corporate America for five years in Cincinnati before joining the Marine Corps in 1999.

He spent ten years as a Marine officer and was trained as a scout sniper platoon commander, an infantry officer, and a ground intelligence officer. His experiences include deployments to Djibouti after 9/11, and Fallujah, Iraq, prior to the surge, both in staff officer support billets.

Free and open to the public. Books will be available for purchase and signing.

gwinnetpl.org  770-978-5154
JAZZ MATTERS AT THE WREN’S NEST
Experiencing Jazz Summer Concert Series
3rd Fridays 8:00 - 11:00pm

JUNE 15, 2019 Jazz, Blues & BBQ Style
T. C. Carson, singer/actor, best known for his portrayal of Kyle Barker on the hit sitcom “Living Single” will open up our summer concert series, along with The TuTuff Band, The Edwin Williams Experience & Emerging Jazz Artists.

Check our website for artists performing at the upcoming concerts

JULY 20, 2019 Soul, Funk & A Whole Lotta Jazz
AUGUST 17, 2018 Celebrating Women in Jazz
SEPTEMBER 21, 2018 Harlem Renaissance Style

Gates Open 7pm / Showtime 8pm Rain or Shine
The Wren’s Nest: 1050 Ralph D. Abernathy Blvd. Atlanta, GA 30310
404-474-1211 or www.yesjazzmatters.org
# 2018 Events Calendar

<table>
<thead>
<tr>
<th>Event</th>
<th>Date/Time</th>
<th>Admission</th>
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<tbody>
<tr>
<td><strong>Storytelling</strong></td>
<td>Every Saturday 1pm</td>
<td>Included in Museum Admission</td>
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<tr>
<td><strong>Beyond Books</strong></td>
<td>2nd Wednesdays 7pm</td>
<td>FREE</td>
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<tr>
<td><strong>Black History Month</strong></td>
<td>Saturdays in February 1pm</td>
<td>Included in Museum Admission</td>
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<tr>
<td><strong>Phoenix Flies</strong></td>
<td>March 17 and 21 10am - 3pm</td>
<td>FREE</td>
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<tr>
<td><strong>Jazz Matters Summer Concerts</strong></td>
<td>3rd Fridays, June-September 8pm</td>
<td>$20/adults</td>
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<tr>
<td><strong>NESTflix Movie Series</strong></td>
<td>2nd Saturdays June-September 8pm</td>
<td>FREE</td>
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<tr>
<td><strong>Decatur Book Festival</strong></td>
<td>September 1 / 2 10am - 6:30pm 12pm - 6pm</td>
<td>FREE</td>
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<tr>
<td><strong>Halloween</strong></td>
<td>Saturdays in October 1pm</td>
<td>Included in Museum Admission</td>
</tr>
<tr>
<td><strong>Victorian Holiday Open House</strong></td>
<td>December 8 10am - 3pm</td>
<td>FREE</td>
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*Check our website & social media to find out who's telling tales.*

*A monthly literary series that profiles the stories of published and unpublished writers.*

*True stories of famous and lesser-known African Americans in US History.*

*The Wren’s Nest joins the Atlanta Preservation Center and over 99 historic venues across the city in celebrating historic preservation.*

*Experience the many styles of Jazz by local artists and talented youth perform.*

*Family-friendly movies held in The Wren’s Nest gardens, under the stars. Check our website & social media for movie selections closer to the date.*

*Visit The Wren’s Nest at the Decatur Book Festival. Check our website & social media for details about the Scribes book launch!*

*Not-so-spooky, family-friendly storytelling.*

*Celebrate Joel Chandler Harris’ 173rd birthday in Victorian fashion: holiday stories and caroling.*
Join us for the 43rd Annual
Southeastern Writers Workshop
June 8 - 12, 2018
Epworth By The Sea
St. Simons Island, Georgia

Registration is **NOW OPEN** for the best
Writers’ Workshop in the Southeast!

Space is limited! Don’t miss your chance to spend
four days and nights learning from bestselling authors,
a literary agent, and a publisher.

**FREE** CONTESTS for attendees!

**FREE** MANUSCRIPT EVALUATIONS!

NEW for 2018 - **FREE** PROFESSIONAL HEAD SHOTS!

Shamus Award Winner **Michael Wiley** - Fiction
Southern Writer **C.D. Mitchell** - Short Fiction
Award-Winner **Dana Wildsmith** - Poetry & Memoirs
Award-Winner **Cappy Hall Rearick** - Humor & Columns
Agent-in-Residence **Kristy Hunter** - The Knight Agency
The Write Platform - **Debra Brown** - Marketing
Write Way Editing - Award-Winner **Alexandra Christle** - Editing
Thomas Max Publishing - **Lee Clevenger** - Publishing

See our website for details!
southeasternwriters.org
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
| AWC CRITIQUE GROUPS  
(changes in red) |
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<td><strong>Online</strong></td>
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<td><strong>Lawrenceville/ Snellville</strong></td>
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<td><strong>Loganville</strong></td>
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<td>Marietta</td>
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<td>Smyrna/Marietta</td>
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<td>Snelville</td>
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Want to Start Your Own Critique Group?
Current Atlanta Writers Club (AWC) members can start their own critique groups, to focus on particular genres and/or serve a specific geographic area. The AWC will advertise your group on our website and in the monthly eQuill newsletter. To get started, please contact AWC Officer Emeritus George Weinstein at george@atlantawritersclub.org
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership  [Individual]  [Family]

? Renewal  [Individual]  [Family]

? If this is a Renewal, please update your information?

First Name: ____________________________  Last Name: ____________________________

Cell Phone: ____________________________  Other Phone: ____________________________

Email: ________________________________  Alternate Email: ____________________________

First Name: ____________________________  Last Name: ____________________________

Cell Phone: ____________________________  Other Phone: ____________________________

Email: ________________________________  Alternate Email: ____________________________

? For additional family members, please use additional forms?

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer

? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $_________

Membership is for ONE YEAR

Family [add family members for $25.00 each]: $_________

Student [$40.00]: $_________

Make checks payable to: Atlanta Writers Club  Tax Deductible Donation: $_________

Mail check and form to: Atlanta Writers Club
  C/O Ron Aiken, Treasurer
  155 Glen Eagle Way
  McDonough, GA 30253

Total: $_________

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ________________________________ donated $ ________ to the Atlanta Writers Club.

Date: ________________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?