We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Events in December:
16th Monthly AWC Meeting & Drew Jubera Workshop

Please Note: The December 16th meeting will be held in the Meeting Room at the Gwinnett County Public Library’s Lilburn Branch at 1:30.
The address is:
4817 Church Street
Lilburn, GA 30047

http://www.facebook.com/people/Atlanta-WritersClub/10000367043383
http://twitter.com/atlwritersclub
December 16th meeting

Charlene Ball – Member Spotlight
Drew Jubera – Guest Speaker

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Letter From The President

If you want to enjoy a sense of true ecstasy, go to a writers conference. Or agony? Go to a writers conference.

I experienced both emotions at the Atlanta Writers Conference two years ago when I submitted my manuscript “Dawgy’s Nite Out” for a critique.

“I’ve got good news and bad news,” the agent said. “Which do you want first?”

Being a glass-is-half-full kinda guy, I said, “Bad.”

Too much detail in the synopsis, and the query letter’s too long, he said.

I’m thinking, okay on the synopsis, five single-spaced pages seemed long, but the query letter’s one page, single-spaced. Isn’t that the appropriate length? Anyway, I said, “I can take care of that.”

Now the good news. “I can sell this,” he said.

“You can?” I mumbled.

Then he asked me to send him the entire manuscript.

We talked about my background, my motivation for writing the story, but I’d checked out, thinking about the coming bidding war, multi-book deal with a six-figure advance, movie option, walking the red carpet.

Ecstasy.

Having already scrubbed the manuscript through multiple drafts, peer reviews by my critique group, Dawgy’s Nite Out was as finished as I could make its 70,000 words, and feeling confident, emailed the manuscript the next day, getting a confirmation of receipt a couple of days later.

Within a week, I received an email from the agent. Wow, that was quick. He must’ve really liked Dawgy’s Nite Out and with a heightened sense of anticipation, I clicked it opened.

What the Flip Wilson?

“I’m sorry, but I don’t think I can sell this. Good luck.”

Twelve little words. Two measly sentences.

Agony.

So with my last conference playing on my mind, I submitted Dawgy’s Nite Out a second time at the November conference for a critique. I’d done some re-writing, beefed up my protagonist’s character and motivation, added scenes for clarity, and taken it as far as I was going to go with it. I brought low expectations to the Renaissance, simply wanting to get a fair evaluation of where I stood. And I got just that from an acquisition editor.

“A good sense of pace.”

“Good description and setting.”
“Good writing here.”
“Funny.”

She also pointed out areas for improvement, as well.

“Highlight themes important to the cultural conversation.”
“Need this more on the page.”
“Page of dialogue.” (I don’t have a problem with this. To me, her comment meant the dialogue wasn’t compelling.)
“Cliché.” (“Don’t you be lecturing me son,” she said without conviction. “I’m still your momma.”)

She didn’t ask for additional pages and I was all right with that.
Been there, done that.
Now that’s a cliché.
Monthly Meetings

December Speakers

Charlene Ball has published articles and short stories, some of which have appeared in *Sinister Wisdom*, *The NWSA Journal*, *The Journal of the Short Story in English*, *The North Atlantic Review*, and other journals. She has also written some plays, one about Shakespeare and Emilia, and the other about Christopher Marlowe.

In her former life as an academic, Ms. Ball published journal articles and taught writing, English and world literature, and women’s studies. She holds a B.A. and M.A. in English and a Ph.D. in Comparative Literature concentrating on Renaissance (early modern) literature.

In 2009, Ms. Ball retired from Georgia State University’s Women’s Studies Institute where she taught and served as program administrator. Since retirement, Charlene spends her time writing, doing community work, digging in her garden, and selling books with her wife Libby Ware, a writer and antiquarian bookseller.

Ms. Ball belongs to a writers’ group she helped found. She is a member of the Atlanta Writers Club and the Georgia Writers Association; a Fellow of the Hambidge Center for the Arts, held a residency at the Wurlitzer Foundation of New Mexico; and is a member of the First Existentialist Congregation (UUA) of Atlanta where she arranges for guest speakers and edits the monthly newsletter. Charlene lives in Atlanta a mile from her wife Libby Ware.

Drew Jubera is a five-time Pulitzer-nominated journalist and has been a staff writer for *Texas Monthly*, *The Washingtonian*, and *The Atlanta Journal-Constitution*, where he was the national correspondent for nearly a decade. His pieces have appeared in *The New York Times*, *ESPN The Magazine*, and *Esquire*.

Mr. Jubera first wrote about Valdosta for *The New York Times* and he realized that much more was going on in the town than could be told in one article. In “Must Win: A Season of Survival for a Town and Its Team,” he goes inside the country’s most famous high school football team to chronicle its dramatic 2010 season, a quest by a program out to regain past glory for both the team and the town it represents.

Mr. Jubera’s *GQ* magazine article “Last Chance U,” a quirky, revelatory inside look at the little-known world of junior college football in Mississippi, was the inspiration for the hit Netflix series of the same name. Mr. Jubera served as Executive Consultant.

Mr. Jubera lives in Atlanta and is currently working on expanding his *GQ* article into a book.
Monthly Meetings

Please Note: The December 16th meeting will be held in the Meeting Room at the Gwinnett County Public Library’s Lilburn Branch at 1:30. The address is:

4817 Church Street
Lilburn, GA 30047

The event is open to the public, and a large crowd is anticipated, so it is suggested you arrive early for the best seating.

No pre-meeting mixer but they will resume with the January 20th meeting.

Ron

Future Guests & Events
2017/18

December 16th
Charlene Ball - Member Minute
Drew Jubera - Guest Speaker

January 20th
Bobbi Kornblit - Member Minute
Brian Panowich – 1st Guest Speaker
Marilyn Baron and Linda Joyce – 2nd Guest Speakers
Top left: Bobbi Christmas
Top right: Linda Sands
Bottom: Mark Braught
AWC’s 17th Atlanta Writers Conference, Where Participants Grow as Writers and People!

By George Weinstein

Our 17th Atlanta Writers Conference welcomed 189 participants, including writers from across U.S., as well as 12 literary agents and acquisition editors who critiqued manuscript samples, responded to pitches, paired up to make query letters more impactful, and provided insightful responses during two Q&A panels. In parallel with the agent and editor activities, educational sessions focused on legal issues for writers, editing, building community, improving one’s writing craft, and gleaning wisdom from critiques. Our private Friday mixer was attended by more than 80. At the Saturday award ceremony that capped the conference, we held drawings for a number of prizes, and best manuscript sample and best pitch awards were given to nearly 30 of our participants. Many thanks to the many Atlanta Writers Club volunteers who make this conference possible!

Some comments received from participants included the following:

“Let me tell you how much I enjoy these conferences. I feel I learn so much and grow as a writer and a person. The people who talk and attend are wonderful.”

“Thank you so much for the amazing conference! We would not have such wonderful professionals to pitch to if it wasn't for your continued hard work and the superior reputation you have built for the club.”

“Thanks for absolutely everything you do and did to make it such a viable, invaluable event.”

“I just wanted to thank you again for the opportunity to come and meet some excellent figures in the publishing industry. I got some great feedback and learned some useful things in the panels. The AWC is a great organization and resource, and I look forward to participating in the future.”

Our guest agents and editors enjoyed themselves, too, and appreciated the helpful volunteers and talented writers they met:

“The gold standard of writing conferences. The Atlanta Writers Conference is extremely well run. George and his volunteers do an excellent job of providing writers with ample opportunity to network with industry professionals and receive quality personalized
feedback on their work. Likewise, attendees were enthusiastic and eager to soak up as much information as possible. There’s a reason this conference goes on to produce so many successful authors.”
- Mike Hoogland, Literary Agent for Dystel, Goderich & Bourret LLC

“The Atlanta Writers Conference was a fantastic experience. I had the opportunity to meet many talented writers, and the volunteers made sure that the conference ran smoothly, and that the editors and agents were given enough time to relax and critique manuscripts and pitches efficiently. AWC is, to say the least, a treasure of a conference!”
- Amber Oliver, Assistant Editor for HarperCollins Publishers

“The Atlanta Writers Conference is easily one of the most well-organized conferences I’ve been to, and I go to a lot. A wonderfully friendly and professional staff, a great line up of industry talent both new and veteran, it’s one I hope to keep going to in the years to come.”
- Eric Smith, Literary Agent for PS Literary

“The Atlanta Writer's Conference was an excellent experience all around. Impeccably organized, with enthusiastic, talented authors, it was a joy to meet so many lovely people who love books.”
- Jennie Conway, Editorial Assistant for St. Martin’s Press

The 18th Atlanta Writers Conference will be held on May 4-5, 2018. It is in the planning stages and will be announced by e-mail in December 2017.
## Recap

AWC Conference Photos by Yvonne Green

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## Recap

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You’ve had your meeting with the agent you chose. She (or he) has read the first pages you sent weeks ago, and the two of you met at the Atlanta Writers Club Conference to chat about you, your work, what inspired you to write this particular book in this particular way, what changes she would like to see, and possibly the weirdness of Atlanta weather. You’ve covered the basics. To your glee, she’s asked for the full manuscript and you know you’re sliding into the homestretch now, cooking with gas, on your way.

Really?

Well, maybe, but there’s probably still a lot to be done.

I found my agent, Jenny Bent, at an AWC conference. She chose me for the coveted Best Manuscript Award, had me email her the entire book, and I was dancing on air for a few days. When I did hear back from her — a nudge here, a reminder there — she told me that, alas, she no longer loved the book the way she did initially. I had too many points of view . . . If I had no luck with other agents and whittled my POV characters down to one, two at the most, she would look at it again.

Not exactly what I wanted to hear. Not what I’d expected to hear. My initial reaction was to reread her response, using different intonations until I could make the thing sound hopeful. This failing, I consumed much chocolate and considered writing back a whiny email — But you said you love loved! What about the compelling hook? The murder? The madness? Finally, ignoring everything I’d heard about agents’ rejections being final and with chocolate coursing through my veins, I sent her a short email asking if we might talk on the phone — that I wanted to be sure I understood what she meant before I muzzled some of my most outspoken characters.

She agreed. We talked. I rewrote. I waited. I rewrote again. I waited again. Finally, she accepted the book, sent it out and had an offer on it within hours. An auction sweetened the pot further, and The Pocket Wife ended up in fantastic editorial hands at Morrow-Harper Collins in a two-book, North American rights deal — a writer’s dream, long-held in my case.

So here are a few things I learned in my lengthy and circuitous trip down the Yellow Brick Road:

1. Before you send requested materials, make sure what you’re sending is on par with what the agent has already read. Even if it takes longer to perfect what you’ve got, take your time. Don’t rush it out the door before it’s ready.
2. Be patient. Remember the agent has met with several other writers, has requested partials or fulls from some of them, and probably has a stack of unread manuscripts that arrived while she was out of town at the conference.
3. Remind her of your discussion and point out how/where you’ve addressed her concerns.
4. Make sure the subject line says REQUESTED MATERIAL –ATLANTA WRITERS CLUB CONFERENCE.
5. If she rejects your book and gives specific reasons, see if she’ll talk with you to discuss possible rewriting.
6. Be flexible. The agent is a salesperson.
7. Be thick-skinned. The agent is a salesperson.
8. Re: #6, keep a copy of your original book in case the suggested changes don’t work for you.
9. This is all subjective and you know your book better than anyone. The characters in your book whispered in your ear and told you their secrets. Don’t rewrite away that initial joy, that initial idea that glowed like ET’s finger in your soul and mind and heart until you wrote it down.

You are a great writer. Say this to yourself every morning on the way to the job you have until the world realizes what you already know.
Post Conference Thoughts

I Came, I Listened, I Learned - Mark Lee Myers

And I did it in that order.

Good news is hard to hide. That’s why I’m not surprised I first learned of the Atlanta Writers Club (AWC) from an author friend in Washington State. I procrastinated, not realizing what I was missing by not joining and attending. But then, I met Roger Johns. Surely you know him. He is the upcoming bestselling debut author from our club. I knew I could trust Roger’s taste for quality when he suggested we first meet at Beirut, the best-kept-secret eatery near Peachtree City.

I was hoping Roger might have all the answers, the pieces to the puzzle to help me navigate the opaque publishing industry. He shared his experience and then revealed where to find a treasure trove—the AWC.

Lightning doesn’t strike twice, as the saying goes, so I partnered with other writing enthusiasts and joined the AWC a few days later, unfortunately, the week after the November Conference. I immediately started attending the AWC monthly club meetings and lamented that I had not joined earlier, but it was not until May of this year I realized what I had been missing from the conferences. I came, I listened, and I learned. And then I came back in November.

The seventeenth Atlanta Writers Conference delivered once again with the quality and success many have come to expect. The conference organizers have spoiled us. The smooth-running, information-packed conference took hours of planning and coordination, and the results more than met my expectations. Editors, agents, and authors covet to be involved.

Are you wondering, What did I miss?

Opportunity.

Opportunity to learn from the experiences of others. Seasoned industry professionals—editors, agents, and authors—shared what they were looking for and what writers should be doing to polish their manuscripts. Stories of perseverance and patience abounded, renewing hope. Members whose success started at a conference learned the craft and embraced the critiques.

Many love to write. And many more people love to read. We must learn how to reach the readers. Don’t let another opportunity pass you. Let this be your story after the next conference: I came, I listened, I learned.
The Atlanta Writers Club offered a scholarship to Lila Dostal, a Savannah College of Art & Design (SCAD) student, to attend conference workshop and panel talks. Additionally, Catherine Ramsdell, a professor at SCAD, registered two masters students for the conference and Ron and I encouraged the students to submit a brief essay about their experience along with a photo to accompany their byline.

Lila Dostal
Perhaps the most compelling thing about the Atlanta Writer’s Conference was how it helped to shape my views on self-publishing. Like many young writers today, I walked in under the assumption that self-publication would be a natural and smooth step into the profession of a full-time writer. Instead, I submitted myself to a series of panels with agents and editors, only to find that self-publication is a doomed venture. But there was more, and as I was soon to find out the Writers Conference offered me not only an approach to garnering an agent, but the ability to decipher criticism and elevate my query letter to the next level. The networking which goes on behind the scenes was incredible to witness first hand, and I returned to my university thrilled with a great deal of knowledge that will be a boon to my career. As a first time author, stepping out fresh into the world of publication, I look forward to utilizing my newfound skills and have the Atlanta Writers Conference to thank for it.

Ananya Vahal
This November, I was offered the opportunity to attend the Atlanta Writers Conference by the M.F.A. writing program at my college, the Savannah College of Art and Design (SCAD). This was my first writers conference, so I wasn’t sure what to expect. I prepared for my query letter critique, gathered my business cards and hoped for the best.

The Atlanta Writers Conference, November 3-4, 2017 was a life-changing experience for me. I learned much more than I expected to and had the rare opportunity to personally meet and talk with several agents and editors from big and small publishing houses as well as freelance editors. I learned what agents and editors are looking for and what they are no longer interested in when it comes to query letters and manuscript submissions. I was also able to clear up many questions I had about contracts and legal issues many writers face going
through the publication process thanks to agent/attorney Paul Levine. In addition to the publishing houses, I learned about the freelance writing world from Mari Ann Stefanelli, a freelance editor, who gave several informative workshops at the conference.

It was inspiring and encouraging to meet so many accomplished and aspiring writers and to know that I am part of a community. I feel more confident in my writing journey now that I know I am not alone in it. I am excited to be a part of the Atlanta Writers Club and I am looking forward to the next conference in May 2018 and all the other exciting events they host.

**Jaleesa Mitchell**

My experience at the Atlanta Writers Conference was amazing. I enjoyed the panels that I was able to attend, but my favorites were the Q&A Editor Panel, the Republishing: Turning a Self-Published Book Into a Traditional Publication, and the two panels led by Susan Sands. The mixer on Friday night was a delight because I was able to make connections with people whom I would not normally have a chance to meet. I will forever cherish the time with Amber Oliver, Eric Smith, and Paul Levine. I would like to thank George Weinstein, the Atlanta Writers Club, and Dr. Catherine Ramsdell from the Savannah College of Art and Design (SCAD) for giving me the opportunity to participate in the conference. It is my hope that I can attend future events.
Acknowledgements

AWC Authors

Michael Marsh is featured in the Atlanta Jewish Times’ November 26, 2017 issue. Click on the link below for the complete article.


Available on Amazon for $0.69.
Wayne Adams announces the launch of his e-book Dixie Ghost. The e-book is available on Apple and Barnes and Noble. Tag words are romance, suspense, travel, young love, nursing, misunderstanding, trucking and fulfilling.

Dixie Ghost is the story of two teens, Gordon and Emily, who are in love. As high school seniors they graduate and then shortly later they get married. They live in an upstairs apartment. Gordon becomes a delivery driver for his father’s auto parts factory. Emily attends college and studies to become a nurse. They have 7 years of a very happy and fulfilling marriage. Gordon becomes a long distance truck driver and the two young people continue to grow in love. That is until, they have a serious misunderstanding and Gordon leaves Emily and begins to live in his truck.

As he drives the highways he devises a plan to become a serial killer and target young women who have features similar to Emily’s: Blond, petite and blue-eyed. He trolls the bars throughout the South looking for victims. When he finds one he pretends to be interested in them and eventually goes with them to their apartment or house for what the young woman believes is a one night stand. Instead he poisons them and calls 911 identifying himself as the Dixie Ghost.

Wayne can be reached at 1-910-428-9779
Opportunity

The Passage Between

The Transatlantic Literary Magazine

Does your writing group have poems, short stories, true stories, or artwork you would like to see published?

*The Passage Between* is a transatlantic literary magazine based in Dublin, Ireland and Iowa, U.S.A. We currently are looking for poems, short fiction, and true stories from both sides of the Atlantic to share with our readers. If you have a story you would like to share, details are below.

We are currently accepting submissions for our January 2018 issue. The deadline for this issue is **December 15th, 2017**. We accept submissions from the United States, Ireland, and the United Kingdom. We are looking for fresh voices that test the boundaries of the written word. If you have a poem, short story, art, or true story to share please email us at thepassagebetween@gmail.com.

All work will be read and responded to within 30 days. Please make sure that all work is previously unpublished. Please include the author’s name and postal address (we will send you a copy of our magazine if you are chosen). If your work was not chosen for our current issue it will be archived for a chance to be featured in a later issue.

- Poetry: Up to five poems may be submitted in a word document format to our email. Choose those poems that come straight from the soul, those that are hidden in the back of your notebook, those that give you goosebumps long after you have finished writing them.
- Short Stories: Two stories with a max of 2000 words may be submitted in a word document format to our email. We are looking for fictional stories in all genres. Stories that explore the intensity of the human experience- love, death, fantasy, obsession, and everything in between.
- Art: Artwork may be sent as a jpeg attachment to our email. It can be photography, painting, digital art, and sculpture. Please make sure all work is created by you and include a short caption of up to 100 words explaining your process, inspiration, and materials.
- True Stories: We are looking for short true stories that come from your life. These are short and powerful observations, experiences, and challenges that you have faced or overcome. These should be between 500 to 1000 words max and sent in a word document format. Please include a photograph if it adds to the story.

You can visit our website to learn more at: https://thepassagebetween.wordpress.com/

We look forward to reading your work. Mikayli Cahill, Editor, *The Passage Between Magazine*
Opportunity

WaterSedge Poetry Chapbook Contest

The Second Annual WaterSedge Poetry Chapbook Contest

At Writer’s Relief, we know how challenging it is for poets to get their poetry manuscripts published. So we’re very happy to sponsor the WaterSedge Poetry Chapbook Contest and support the work of a talented poet.

Since 1994, the Writer’s Relief office has been located a mere stone’s throw from the New Jersey Meadowlands: a large ecosystem of vital wetlands in the metropolitan region. Home to many species of plant life, fish, mollusks, and crustaceans, the Meadowlands are an important bird habitat. However, located so close to urban development, the conservation of the Meadowlands is imperative. In this fragile environment that is home to numerous endangered and threatened species, the water sedge is an endangered plant struggling to survive.

The efforts of water sedge to flourish despite difficult odds seems kindred in spirit to poets hoping to successfully publish their poetry books and chapbooks in an uncooperative publishing environment. With the WaterSedge Poetry Chapbook Contest, we can help our winning poets get published and thrive. The winning poet’s chapbook will receive both print and e-book publication through our Self-Publishing Relief division. All royalties belong to the winner.

Contest Judge: Molly Peacock, Poet, essayist, short fiction writer, and biographer

Contest is open until Jan. 31
Deadline for entering the Second Annual WaterSedge Poetry Chapbook Contest:
January 31, 2018 11:59 p.m. ET
Opportunity

WaterSedge Poetry Chapbook Contest, cont.

**Deadline**: January 31, 2018

Entry Fee: $20

Page count: 24-48 pages in length

**Prize Information**

The winner of the WaterSedge Poetry Contest will receive:

*$500 cash prize; publication of the poetry chapbook in both print and e-book formats; Amazon distribution for Kindle and print; and 25 free print copies.*

**Submission Guidelines**

BLIND SUBMISSION: DO NOT include your name or contact info anywhere on the manuscript; include your name and contact information on the entry form

File Name: PoetryChapbookManuscript.doc (or .docx or .rtf)

Submit the manuscript as one file

12-point Times New Roman

Single-spaced, typed

1 poem per page **(Note:** Though poems can be more than 1 page long, each poem must start on a new page regardless of length.)

Include table of contents

Include cover/title page

Include acknowledgements page (any previous publications of the poems in the manuscript)

Include page numbers

Do NOT include any images or illustrations in manuscript

24-48 pages

Each entry must include the $20 entry fee

U.S. residents only are permitted to submit (Because the winning manuscript will be published using Amazon/CreateSpace, their rules prohibit us from choosing a winner for this contest if they live outside the U.S.)

Only poets over 18 years of age are eligible to submit

Current or former clients and employees and their family members, or anyone otherwise affiliated with Writer’s Relief and its subsidiaries, are not eligible to enter the WaterSedge Poetry Chapbook Contest
Judge: Molly Peacock

Poet, essayist, short fiction writer, and biographer Molly Peacock has taught at many universities and served as the president of the Poetry Society of America, where she began the Poetry in Motion program, which places poetry placards on subway cars and buses throughout American cities. At one point she also served as Poet-in-Residence for the state of Delaware. In addition, she has mentored a generation of emerging writers. Peacock is the author of seven books of poetry, including Analyst (2017), The Second Blush (2008), and Cornucopia: New and Selected Poems 1975-2002. Her prose works include the story collection Alphabetique: 26 Characteristic Fictions (2014), the biography Paper Garden: Mrs. Delany Begins Her Life’s Work at 72 (2012), the guide How to Read a Poem & Start a Poetry Circle (1999), and the memoir Paradise, Piece by Piece (1998). A dual-citizen of Canada and the US, Molly Peacock lives in Toronto.
Learn more about Molly Peacock by visiting her website.

Click here to Submit
Workshop

Gwinnett County Public Library & Atlanta Writers Club Present

WRITER’S WORKSHOP
WITH JOURNALIST DREW JUBERA

Lilburn Branch
Meeting Room
4817 Church Street
Lilburn, GA 30047

December 16th
1:30 pm

Drew Jubera is a five-time Pulitzer-nominated journalist who has written for The New York Times, ESPN The Magazine, Esquire, Texas Monthly, CNN.com and many other major publications.

He has been on the staff of newspapers and magazines around the country and is the author of Must Win: A Season of Survival for a Town and Its Team and is the creator of “Last Chance U,” a sports documentary series on Netflix.

Free and Open to the Public. Please RSVP to events@gwinnettlpl.org.
Opportunity
An Online Literary Journal

The Masters Review is pleased to announce the launch of CRAFT (www.craftliterary.com), an online literary journal from the editors of The Masters Review.

Recognizing the vital role literary magazines play in nurturing writers, CRAFT’s entire platform is centered on exploring the art of fiction and offering educational content about how stories work.

Publishing fiction by some of today’s best writers, our site launches with forthcoming contributions from Michael Sheehan, Alice Elliott Dark, Elizabeth Gaffney, Patrick Ryan, Melissa Yancy, Hannah Tinti, and a host of others. What makes CRAFT unique among other publications is our in-depth look at the craft elements of fiction. We want to explore exactly what makes a story successful. By focusing on craft, the site is educational to new writers and serves as a valuable voice for the established literary community.

Our first story, published on Friday, Oct 6, is Alice Elliott Dark’s, A Slim Blade of Air. The piece is accompanied by an Author’s Note, offering insight into the story from the writer’s perspective. In Dark’s note she writes:
What happens afterward?
What will life be like after the present drama?
These questions feel so basic to the project of fiction. A satisfying side effect of creating a character, whether by thought or intuition, is that she becomes so knowable that it is possible to foresee her future—in contrast to one’s own.
We are so pleased to offer this feature, which accompanies each piece we publish.

Craft essays, exercises, interviews, and an educational look at stories, will all be part of CRAFT’s platform. We invite you to explore our website for information on the publication, including a list of forthcoming stories, submission guidelines, and pay rates for authors. At present we pay $0.10/word up to $200 for works of fiction and a flat rate of $150 for flash fiction and essays.

Thank you for taking the time to familiarize yourself with this new and essential part of the literary community.

Kim Winternheimer and Laura Spence-Ash

Facebook: facebook.com/CRAFTliterary/
Twitter: twitter.com/CraftLiterary
Ongoing Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months. We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Frequency</th>
<th>Contact Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown, <a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>(starting Nov. 19th) Barnes &amp; Noble on North Point Parkway in Alpharetta on the 3rd Thursday of every month at 7p.m</td>
<td>Susan McBrearty, <a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6p.m. @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt, <a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes, <a href="mailto:kphaljolmes@gmail.com">kphaljolmes@gmail.com</a></td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher, <a href="mailto:ncflfitcher50@gmail.com">ncflfitcher50@gmail.com</a></td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant, <a href="mailto:jandjgrant@bellsouth.net">jandjgrant@bellsouth.net</a></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs, <a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA Fiction &amp; Memoirs</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs, <a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Athens Pizza, 1341 Clairmont Road</td>
<td>Ruth Gresh, <a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo, 770-274-5246</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney, <a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown, <a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan, <a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore, <a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham, <a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member's Home</td>
<td>George Weinstein, <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan, <a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

Monthly meetings. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

Workshops. Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

Twice-Yearly Writers Conferences. This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

Writing Contests With Cash Prizes. At least one contest is held each year with a variety of formats and topics.

Monthly Newsletter. Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

Decatur Book Festival Participation. The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Ron Aiken at ron@atlantawritersclub.org
Membership Form

? New Membership [Individual] [Family]

? Renewal [Individual] [Family]

? If this is a Renewal, please update your information?

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

? For additional family members, please use additional forms?

I would like to become involved with the AWC as a: ? Meeting Volunteer ? Conference Volunteer

? Decatur Book Festival Volunteer ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $_________

Family [add family members for $25.00 each]: $_________

Membership is for ONE YEAR

Student [$40.00]: $_________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $_________

Total: $_________

Mail check and form to: Atlanta Writers Club

C/O Ron Aiken, Treasurer

155 Glen Eagle Way

McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: __________________________ donated $ _______ to the Atlanta Writers Club.

Date: __________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?