Atlanta Writers Club

eQuill

May 2017

AWC monthly meeting: May 20th
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd.,
Dunwoody GA 30338, Building NC Auditorium

Featuring:
Buzz Bernard – Member Spotlight
Man Martin – 1st Guest Speaker
Anna Schachner – 2nd Guest Speaker
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**
- **President:** Michael Brown
- **Officers Emeritus:**
  - Valerie Connors
  - George Weinstein
  - Clay Ramsey
  - Marty Aftewicz
- **Conference Director:** George Weinstein
- **Membership VP:** Yvonne Green
- **Programs VP:** Valerie Connors
- **VP of Community Outreach:** Georgia Lee
- **Operations VP:** Jennifer Wiggins
- **Contests, Awards, Scholarships VP:** Clay Ramsey
- **Social Media VP:** Gene Bowen
- **Secretary:** Bill Black
- **Treasurer:** Ron Aiken
- **Historian/By-Laws:** George Weinstein
- **eQuill Publisher:** Gene Bowen

**Events in May**

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<th>Date</th>
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<td>1</td>
<td>John Sandford – Norcross Arts Center</td>
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<tr>
<td>5</td>
<td>Ace Atkins – Aurora Theater, Lawrenceville</td>
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<tr>
<td>12-13</td>
<td>Atlanta Writers Conference</td>
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<tr>
<td>13</td>
<td>Josh Batchelder – Roswell Library</td>
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<tr>
<td>20</td>
<td>AWC Monthly Meeting</td>
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<tr>
<td>20</td>
<td>Mark Pendergrast – Barnes &amp; Noble, The Forum</td>
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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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May 20th Speakers

Buzz Bernard – Member Spotlight
Man Martin – 1st Guest Speaker
Anna Schachner – 2nd Guest Speaker
When I first read *Catcher in the Rye* I was spellbound. The more I read the more I realized that Holden Caulfield and I were one and the same. Although he was a bratty seventeen-year-old loner from an affluent Northeastern family and I was a shy introvert from a blue-collar Southern family, we were the same inside. J.D. Salinger’s ability to capture those feelings was magical to me. And with humor as wry (excuse the pun) as a Billy Collins poem, Salinger brushed Holden with a stroke of poignancy. The plot of *Catcher* is thin, the setting bare, and the characters minimal yet it is a timeless exploration of an ironic human condition: cynicism in the wake of the pursuit of “happiness.” For me, that was a great awakening and my inspiration for writing. Not just stories, but about things of universal conflict. So began my desire to someday achieve literary relevance.

Many years later, as I began my writer’s journey, I cloistered myself in solitude like a monk in the Middle Ages. Write that great book living in my head, I told myself. Then send it to a publisher and don’t let anyone read it until it’s in print. A whirlwind of publicity will follow and people will recognize my literary talent. Why not? It happened to Margaret Mitchell and Harper Lee. Actually, I wasn’t quite that naïve. In fact, I wasn’t sure I could even write a novel, but great expectations did roll around in my imagination. And so it was, as I approached the autumn of my years, that I found a new awakening. Yes, there have been lofty goals that I’ve come nowhere near reaching, but isn’t that what writing is about—always seeking to edge a little closer to our vision of completeness? Or, as F. Scott Fitzgerald so eloquently put it, “So we beat on, boats against the current, borne back ceaselessly into the past.”

My journey is in its twelfth year and, of course, I’m now more pragmatic. Actually, it’s not a matter of being realistic as much as it is about discovering the real satisfaction in writing. And the epiphany is that writing provides a conduit to express myself in ways far beyond what I’m able to do verbally. So, I’ve never regretted the untold hours spent in pursuit of the right words because, in doing so, I’ve learned much about myself and the world in which I live. Along the way I’ve had my proverbial fifteen minutes of fame, but the reward comes in the output and not the accolades. In the words of Ralph Waldo Emerson, “The reward of a thing well done is having done it.” That, I believe, is the great lesson we learn from Santiago in Hemingway’s masterpiece, *The Old Man and the Sea*.

Forgive my rambling on some personal thoughts, but this will be my last message as President of the Atlanta Writers Club. On May 20th, the AWC will have a changing of the guards and Ron Aiken will assume the office of President. Ron is very capable and I ask you to give him your full support just as you have for me. It has been an honor and a privilege to serve the AWC for the last two years and I owe a great deal of gratitude to a lot of people. Let me begin by thanking my predecessor and mentor, Valerie Connors, for her unwavering support and tireless efforts on behalf of the club. She’s an amazing lady. And I extend my heartfelt appreciation to each of the Board of Directors, the lifeblood of the organization. In particular, I must express my fond regards to George Weinstein and Clay Ramsey. They are two class gentlemen and excellent leaders. Also, this newsletter is provided courtesy of our Editor, Gene Bowen, who perseveres to design a beautiful product from the fragments of information I send him each month. Finally, to the loyal volunteers and all 700 members of the Atlanta Writers Club I say, “Thank you for your support.”

Keep your quill full of ink.

Michael K. Brown
President
Monthly Meetings

April Meeting Photos
by Perry Powell

Marty Aftewicz tells us about the Picnic

The Writers Circle Panel (L-R):
Nancy Stephan, James Huskins, Georgia Lee (Moderator)
Julia McDermott, Gelia Dolcimascolo

Clay Ramsey with Jill Cobb, Terry Kay Award Winner

Ted Geltner, Valerie Connors, Mike Brown, Gray Stewart
Monthly Meetings

Future Guests & Events

2017

May 20, 2017
Buzz Bernard – Member Spotlight
Man Martin – 1st Guest Speaker
Anna Schachner – 2nd Guest Speaker

June 17, 2017
Annual Picnic

July 15, 2017
Summer Workshop
MICHAEL BUCHANAN:
HOW TO WRITE A SCREENPLAY
– Norcross Cultural Arts Center

August 19, 2017
Ilene Benator – Member Spotlight
Doug Dahlgren – 1st Guest Speaker
Jana Sasser – 2nd Guest Speaker
Monthly Meetings

May Speakers

H. W. "Buzz" Bernard – Member Spotlight

Buzz Bernard is the best-selling author of five novels. His debut novel, *Eyewall*, was a number-one best seller in Amazon's Kindle Store in 2011. His second novel, *Plague*, was published in 2012 and won the 2014 EPIC eBook Award in the suspense/thriller category. In 2013, his third novel, *Supercell*, was published and received the 2015 EPIC eBook Award in the suspense/thriller category. Buzz’s fourth novel and third in his "weather trilogy," *Blizzard*, was released in February 2015. It led to his nomination for a 2016 Georgia Author of the Year award. *Cascadia*, his fifth novel, was released in July 2016. Buzz is currently at work on his sixth novel, *Firewind*, an epic tale set against a legendary wildfire in northwest Oregon in 1933.

Man Martin – 1st Guest Speaker

Man Martin is a two-time Georgia Author of the Year. His third novel, *The Lemon Jell-O Syndrome*, which Kirkus calls "charming" and Booklist says is a "singular joy," comes out this May from Unbridled Books. His launch is May 23rd at the Decatur Public Library. He also writes and draws a daily comic strip, "Inkwell Forest," which appears on Facebook and email subscription. Man’s presentation is titled "What Cartooning Taught Me About Writing and Vice-Versa."

Anna Schachner – 2nd Guest Speaker

A former music journalist, Anna Schachner has published short fiction and nonfiction in many journals and magazines, including *Puerto del Sol, Ontario Review*, and *The Sun*, and she contributes nonfiction about books and literary culture to publications such as *The Guardian* and *The Atlanta Journal-Constitution*. She is a regular guest lecturer in Emory University’s creative writing program, speaks at writing conferences and book festivals all over the South, directs the Townsend Prize for Fiction, runs a series of writing workshops for veterans, and volunteers with Reforming Arts to teach writing in the Georgia prison system. Originally from Charlotte, North Carolina, she grew up in Augusta, Georgia, and now lives in Atlanta, where she is Professor of English at GSU’s Perimeter College and the editor of *The Chattahoochee Review*. Visit her at annaschachner.com.
**Conference**

THE MAY 12-13 ATLANTA WRITERS CONFERENCE

**Hurry before all Q&A and workshop spots are full!**

Register now to attend the Spring 2017 Atlanta Writers Conference, May 12-13, at the Westin Atlanta Airport Hotel. Whether you are already published, in search of an agent or publisher, working on a manuscript, or simply want to become a better writer, this is your opportunity to take the next big step in your writing career.

**Want to get published?**

The Spring 2017 Atlanta Writers Conference offers a new group of 12 publishing acquisition editors and literary agents seeking manuscripts of every major fiction genre and many nonfiction topics. More than two dozen of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals. You could be next. Even if your work is not ready to submit, you'll benefit from the many educational sessions on the craft and business of writing.

**Spots Open for All Educational Activities**

The following conference activities have openings:

- Friday, May 12 Editor Q&A Panel with all six acquisition editors ($40)
- Friday, May 12 Workshop on polishing your manuscript for publication ($60)
- Saturday, May 13 Agent Q&A Panel with all six literary agents ($40)

We created these opportunities because each provides a valuable education about the craft and/or business of writing:

- Interested in the viewpoints of editors who could acquire your manuscript for their publishers and/or the literary agents who could represent you to such editors? Want to get your questions answered about the business side of writing--royalties to marketing--from the two most important perspectives? That's what the hour-long Editor Q&A Panel and hour-long Agent Q&A Panel give you.

- Our special guest speaker on May 12 is an award-winning editor who has worked for a number of publishers to fine-tune manuscripts and turn them into bestsellers. Her Friday Workshop, "Polishing Your Work for Publication," is an actual workshop (i.e., one in which you'll work instead of merely listen and ask questions), so come prepared with your laptop or printed pages and begin the process of turning your manuscript into a masterpiece ready to submit or self-publish.

Details about each of these activities--and the six talks all registrants can attend for free on May 12-13--are here: [https://atlantawritersconference.com/the-conference/](https://atlantawritersconference.com/the-conference/)
Waitlist Spots Available, Too

The manuscript critique activity is closed, but waitlists are available for the query letter critique and pitch activities. You can register for up to two waitlists for the pitch and/or a waitlist spot for the query letter critique. If you'll reply to this e-mail to let me know which agents and/or editors are the best fit, I'll advise you about who has the shortest waitlists. There's no cost for waitlists—you'll only pay for that activity if a spot opens.

Bios for each guest and their waitlist sizes are here:
https://atlantawritersconference.com/the-editors-and-agents/

After you've read all the Conference details on the website—including the deadlines and refund policy—use the Registration tab to secure your place at the Spring 2017 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 13, 2017, you can join/renew as part of the Conference registration—you don't need to do this as a two-step process.

We hope you'll be able to join us for our Spring 2017 Conference. Please click through to the Conference website for all the details. If you have any questions about the Conference or your membership status, please reply to this e-mail so I can help you.

Regards,

George Weinstein
Atlanta Writers Conference Director
Officer Emeritus, Atlanta Writers Club

Go to the Conference Website
YOU ARE INVITED TO THE ATLANTA WRITERS CLUB ANNUAL PICNIC

SATURDAY, JUNE 17th
12:00noon- 3:00pm
Holcomb Bridge Park
4300 Holcomb Bridge Rd
Peachtree Corners, GA 30092

ALL AWC MEMBERS AND FAMILY INVITED
IT’S FREE - COMPLETELY CATERED - FOOD & BEVERAGES - JUST COME!
MINGLE WITH FELLOW WRITERS
RAFFLE WITH DOOR PRIZES

Because we are catering this event, it is critical to have an RSVP number. If you know you will attend, please email AWCpicnic@gmail.com with your name and number of attendees.
MICHAEL BUCHANAN WORKSHOP ON WRITING A SCREENPLAY

A free workshop for anyone interested in how to write for the movies or television.
Sponsored by the Atlanta Writers Club and the Gwinnett County Public Library

July 15, 2017
1:00pm – 4:00pm
Norcross Cultural Arts and Community Center
10 College Street
Norcross, GA 30071

Author/screenwriter Michael Buchanan will discuss the ingredients of a screenplay that works. Learn the structure of a film and watch examples of scenes that drive a story to its finale. The group will also learn what not to do in a story, including novels.

Michael Buchanan is the creator of The Fat Boy Chronicles, an award-winning feature seen by millions around the world on Netflix, at REDBOX, at Walmart and used in schools nationwide; Last Bullet and Boxes, award-winning shorts; Spiral Bound, a feature-length documentary about the impact of the arts on education; and Nature Matters, a feature documentary about the importance of nature in our lives, specifically the present nature-deficit generation who suffer the consequences of a life lived indoors.
Contest

2017 AWC Writing Contest Winners

**Natasha Trethewey Prize for Poetry**


Finalists: Megan Benoit Ratcliff, “The Poem That Cannot Be Written”
Kim Romaner, “This is a Public Broadcast”

**Rick Bragg Prize for Nonfiction**

Winner: Patricia Martin Holt, “Honoring Jesse”

Finalists: Ed Gruber, “The First Patrol”
Beverly Armento, “Momma Can See”

**Terry Kay Prize for Fiction**

Winner: Jill Cobb, “That Point in a Relationship”

Finalists: Rona Simmons, “Cloudy with a Chance”
Jill Cox-Cordova, “Friends in Waiting Room 12”

Each winner received $300 in cash, an engraved plaque, and publication in Edition 5 of the *Blue Mountain Review*.

Congratulations to the Winners, Finalists, and all the members who entered the contest.
Lee St. John is releasing her 4th book in the series, *SHE’S A KEEPER!* at the 2017 Georgia Retired Educators Association State Conference on May 9th. Her book’s subtitle is *Compositions from a Southern Girl’s Classroom* which contains humorous vignettes inspired by teachers, written by a teacher, about teachers, and for teachers.

Because of the subject matter, this venue is the perfect location for her 4th launch. She discloses entertaining stories from past and present about elementary school, middle school, high school, and college classrooms that were supposed to be kept secret. Just in time for those-end-of-year-teacher-gifts! St. John publishes on Create Space and all her books can be found on Amazon.

**Kindle unlimited**

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**Have you seen us on FaceBook?**
Alayne Smith grew up in Alabama and settled in Atlanta in 1969. She received a B.A. degree from the University of Montevallo and Masters and Education Specialist degrees in Instructional Technology at the University of Georgia. Alayne was a media specialist in Gwinnett County, Georgia for 11 years. She worked in a middle school and had three main objectives: expose students to all types of literature and encourage them to read for fun, teach students research skills and work with students, mostly after school, to create and produce media.

In 1989, she moved to the high school level where she initiated a high school program of broadcast journalism and video production. Her students aired a daily morning news show that covered hard news and sports. Her students interviewed and shot footage all over the Atlanta area. As a result, two of her students were awarded an Emmy in 1999. Alayne served as a CNN Student Bureau Advisor. Alayne began working at the county level in 2004. She trained Gwinnett County media specialists and teachers in video production and broadcast journalism for five years. Alayne is a member of the Society of Children’s Book Writers and Illustrators, the Atlanta Writers Club, and the Georgia Association of Instructional Technology.

Ellen and the Three Predictions tells the story of eighteen-year-old Ellen Jones and the predictions of Luella, a seer in the small town of Marshall, Alabama. Old Luella predicts that Ellen will defend the beauty, foil a dictator, and find the soldier. When Ellen reads the predictions after her mother’s unexpected death, this all seems quite far-fetched. This young adult novel is set against the changing cultural and political landscape of the late 1950s and early 1960s, and it traces Ellen’s emergence into young adulthood. Ellen, an aspiring journalist, is influenced by her Aunt Zia, a CBS news reporter who covers Cuba during the regime change from Batista to Castro. As Zia becomes involved in the loss of freedom in Cuba, so does Ellen.

Ellen prepares a notebook of all she is learning about broadcast journalism. Her notebook is included in Ellen and the Three Predictions.
T.M. Brown’s new book, *Sanctuary*, introduces retired publishing executive, Theo Phillips, and his wife, Liddy, to the time-lost South Georgia town of Shiloh. They leave the shadows of Atlanta and move into a quaint home of notoriety. While making new friends, they discover twenty-first-century challenges threaten the town’s laid-back lifestyle. Theo’s interest in a memorial launches him into investigating tragic events that have left Shiloh unsettled. Theo and Liddy’s retirement dreams take a turn that could unravel both them and the idyllic life they and many others look for in Shiloh.

After 30 years traveling in business, **T.M. Brown** returned to college and completed his degree with Magna Cum Laude honors. After seminary, he became a teacher, coach, and preacher in Alabama, Georgia, and Florida until he retired in 2014. Since then, beyond his ongoing devotional and bible study writings ([www.coachbrown.org](http://www.coachbrown.org)), he tackled the challenge of authoring Southern Fiction stories. When not writing or leading a bible study, Mr. Brown and his wife of over 40 years enjoy traveling and spoiling their five grandchildren spread between Georgia and Kentucky.
Event

May Events at Gwinnett County Public Library

GWINNETT COUNTY PUBLIC LIBRARY PRESENTS

John Sandford
Pulitzer Prize Winning Author

Monday, May 1 at 7:00 pm
Norcross Cultural Arts & Community Center
10 College Street, Norcross, GA 30071

John Sandford is the pseudonym of John Roswell Camp, an American author and journalist. Camp won the Pulitzer Prize in journalism and was one of four finalists for the Pulitzer Prize in 1980.

He joins us in Gwinnett to discuss his new novel Golden Prey, the twenty-seventh book in the Prey series of thrillers featuring Lucas Davenport.

Books will be available for purchase and signing through Eagle Eye Book Shop. Guests who purchase books on-site will receive preferential signing line numbers. The Friends of the Library will host a silent auction and wine bar.
Event

May Events at Gwinnett County Public Library

GWINNETT COUNTY PUBLIC LIBRARY PRESENTS

Ace Atkins
New York Times Bestselling Author

May 5, 2017 at 7:30 p.m.
Aurora Theatre
Parking located at 153 East Crogan St.
Lawrenceville, GA 30046

Ace Atkins is the New York Times bestselling author of nineteen novels, including The Innocents and Robert B. Parker's Slow Burn.

One of the best crime writers working today, Ace has been nominated for every major award in crime fiction, including the Edgar three times. Twice for novels about former U.S. Army Ranger Quinn Colson.

A former newspaper reporter and SEC football player, Ace also writes essays and investigative pieces for several national magazines including Outside and Garden & Gun.

Free and open to the public. Books will be available for purchase and signing.
Event

May Events at Gwinnett County Public Library

Gwinnett County Public Library Presents

Mark Pendergrast
Author of *City on the Verge*

May 20 at 3:00 pm

Barnes & Noble at The Forum
5141 Peachtree Parkway, Peachtree Corners, GA

Acclaimed author Mark Pendergrast presents a deeply researched, multi-faceted, up-to-the-minute history of the biggest city in America's Southeast, using the BeltLine saga to explore issues of race, education, public health, transportation, business, philanthropy, urban planning, religion, politics, and community.

An inspiring narrative of ordinary Americans taking charge of their local communities, *City on the Verge* provides a model for how cities across the country can reinvent themselves.

Pendergrast’s books have been published in 15 languages. *For God, Country & Coca-Cola* was named a notable book of the year by *The New York Times*, and *Discover Magazine* chose *Mirror Mirror* as one of the top science books of the year.

Free and open to the public. Books will be available for purchase and signing.
Event

Speaking at AFPL, Roswell Branch

Coming to Atlanta Fulton Public Library, Roswell Branch
Saturday, May 13, 2017, from 1:30 until 3 p.m.

Josh will be giving attendees amazing insights, including five quick clues that uncover personality traits in signature and handwriting samples that can be useful in writing crime novels or historical fiction.

Josh Batchelder is a certified Graphoanalyst and Graphologist, a renowned worldwide handwriting analyst who’s published four books on the subject. Since 1999 Josh has entertained audiences on Celebrity, Norwegian, Princess and Royal Caribbean cruise lines. A Harvard University graduate, with a degree in Social and Personality Psychology, he’s a member of the American Association of Handwriting Analysts (AAHA) and the Southeastern Handwriting Analysts (SEHA).

www.joshbatchelder.com
Opportunity

SWW Workshop

42nd Southeastern Writers Workshop
June 16-20, 2017
Epworth-by-the-Sea + St. Simons Island, GA
www.southeasternwriters.org

Featuring...
- New York Times Best-Selling Author Reed Farrel Coleman
- BelleBooks Publisher & Author Debra Dixon
- Literary Agent Sheree Bykofsky
- Lee Clevenger, ThomasMax Publishing
- Also authors Dennis “Doc” Hensley, Ron Houchin, Gail Langer Karwoski, Lee Gimenez

Plus...
- Get your manuscripts critiqued for FREE!
- Win CASH Prizes in our Contests!
- Pitch Your Book!
Other Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group
Online

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
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<th>Location</th>
<th>Genre(s)</th>
<th>Schedule</th>
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<th>Status</th>
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<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearty</td>
<td>Open</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6p.m. @ San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td>Open</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @ 11a.m.</td>
<td>Karen Holmes</td>
<td>Full</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher</td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td>Wait List</td>
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<tr>
<td>Decatur</td>
<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs</td>
<td>Wait List</td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Athens Pizza, 1341 Clairmont Road</td>
<td>Ruth Gresh</td>
<td>Open</td>
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<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College Breakroom</td>
<td>Kieran Pavlick</td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td>Wait List</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member's Home</td>
<td>George Weinstein</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan</td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

? New Membership [Individual] [Family]

? Renewal [Individual] [Family]

? If this is a Renewal, please update your information?

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ________________________

? For additional family members, please use additional forms?

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: _______________________________ Alternate Email: ________________________

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer

? Decatur Book Festival Volunteer  ? Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $__________

Family [add family members for $25.00 each]: $__________

Membership is for ONE YEAR

Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $__________

Total: $__________

Mail check and form to: Atlanta Writers Club

C/O Ron Aiken, Treasurer

155 Glen Eagle Way

McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ ________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?