AWC monthly meeting: April 15th
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd.,
Dunwoody GA 30338, Building NC Auditorium

Featuring:
Gray Stewart – Member Spotlight
Ted Geltner – 1st Guest Speaker
The Writers Circle Panel – 2nd Guest Speakers
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**

**President:**
Michael Brown

**Officers Emeritus:**
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

**Conference Director:**
George Weinstein

**Membership VP:**
Yvonne Green

**Programs VP:**
Valerie Connors

**VP of Community Outreach**
Georgia Lee

**Operations VP:**
Jennifer Wiggins

**Contests, Awards, Scholarships VP:**
Clay Ramsey

**Social Media VP:**
Gene Bowen

**Secretary:**
Bill Black

**Treasurer:**
Ron Aiken

**Historian/By-Laws:**
George Weinstein

**eQuill Publisher:**
Gene Bowen

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**Events in April**

6  Ron Gauthier & Louise McKinney - Grayson Library
7  GSU Poetry Workshop - Dunwoody Campus
7-8 Blue Ridge Writers’ Conference - Blue Ridge, GA
8  Chipper Jones - Coolray Field, Lawrenceville
15 AWC Monthly Meeting
23 Dr. Robert Howard - Norcross Cultural Arts Center
26 Elizabeth Kostova - Norcross Cultural Arts Center

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I find that I write the best...
When I'm supposed to be doing something else
April 15th Speakers

Gray Stewart – Member Spotlight
Ted Geltner – 1st Guest Speaker
Writers Circle Panel – 2nd Guest Speakers

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The first time I read a few pages to a critique group, I felt as if I were standing naked in front of them. Well, not literally—that wouldn’t be a pretty picture—but figuratively speaking. Even after years of participating in critique groups, I’m always a little anxious to get feedback on my latest bit of literary brilliance. It never fails that others see things that were so obviously in need of rewriting as to be humbling. What in the world was I thinking? But, it happens to us all; we know what’s in our mind and we can’t always see what’s on the page. Besides the obvious flaws, there is also the matter of style or more subjective issues. That’s where the water gets murky. But honest feedback, while sometimes disparate, may give a writer reason to pause and consider the basic direction of a story or a particular element.

Regarding feedback, we had a great workshop on March 11th with agent Cherry Weiner. The first couple of pages of a member’s work were read to an audience of seventy-five people. I applaud those twelve fearless members who took that opportunity and also the audience members who, along with Cherry, provided constructive critiques. The emphasis of the exercise was on grabbing the reader’s attention as soon as possible. Hopefully, the writers and the audience learned something that will be of benefit in the future.

A week after the critique workshop, on March 18th we had another excellent monthly meeting. The speakers—Barbara Brockway, Amber Brock, and Scott Hawkins—all had outstanding presentations. Each speaker discussed their approach to the craft of writing. Here’s a pearl of wisdom I picked up from Amber Brock: “Some people say write what you know, but I say know what you write.” I think that’s good advice even if you don’t write historical fiction. It reminds me of another bit of insight that I picked up from Terry Kay at last September’s meeting. I’ve mentioned this before, but I think it bears repeating. He said, “I don’t write to tell a story, I write to discover the story.”

As a key benefit of AWC membership, the meetings are provided as steps along the path of your writer’s journey. That’s what the journey is—one step at a time. And the truth is, no matter how much success you’ve had as a writer, the journey never ends.

Now that April is here, spring has sprung, baseball has begun, and pollen has proliferated. Enjoy.

Mike Brown
President
Monthly Meetings

March Meeting Photos
by Perry Powell

Barbara Brockway

Amber Brock

Scott Hawkins
Monthly Meetings

March Workshop Photos

Great Crowd

Reading the First Two Pages

Good Participation from the Audience

Lots of Questions for Cherry
April 15, 2017
Gray Stewart – Member Spotlight
Ted Geltner – 1st Guest Speaker
The Writers Circle Panel – 2nd Guest Speakers

May 20, 2017
Buzz Bernard – Member Spotlight
Man Martin – 1st Guest Speaker
Anna Schachner – 2nd Guest Speaker

July 15, 2017
Summer Workshop (To be announced later) – Norcross Cultural Arts Center

June 17, 2017
Annual Picnic

August 19, 2017
Ilene Benator – Member Spotlight
Doug Dahlgren – 1st Guest Speaker
Jana Sasser – 2nd Guest Speaker
GRAY STEWART – Member Spotlight

Gray Stewart’s life story reflects ways the South has changed and how it hasn’t. He is a third generation white Atlantan but spent more than a decade on the faculty of Morehouse College, a historically African American men’s college, where he taught the fiction workshop from 2000-2010. He has also worked as a paramedic at Grady Memorial Hospital, Atlanta’s lifeline for the indigent and one of the busiest Level I trauma centers in the country. These experiences have given him a unique vantage point from which to describe "the city too busy to hate.” He holds a B.A. in Journalism & Mass Communication from the University of Georgia and earned his MFA in Creative Writing from Louisiana State University. A Fulbright beneficiary and a Hambidge Fellow, he currently teaches writing and literature at Georgia State University Perimeter College.

Haylow is Gray’s first novel. It was recently selected as a finalist for the Foreword INDIES Book of the Year Award.

TED GELTNER – 1st Guest Speaker

Ted Geltner is an award-winning writer, editor, and a journalism educator who specializes in biography, sports writing, and the history of sports journalism. His current project is Blood, Bone & Marrow: A Biography of Harry Crews, which is the first full-length biography of the legendary novelist and journalist Harry Crews. Geltner got to know Crews while working as a reporter, writing numerous articles about the cantankerous author and about his colorful escapades. Geltner began the research on the biography in 2011, interviewing Crews many times, and conducting dozens of interviews with friends, colleagues and contemporaries of Crews, as well as examining the Crews archives at University of Georgia. Blood, Bone and Marrow was published by University of Georgia Press in May of 2016. Geltner earned his doctoral degree, focusing on journalism history at the University of Florida, where he was a teacher, student and researcher while working as an editor and feature writer for the Gainesville Sun. He has written extensively about sports journalism history, authoring articles and giving presentations on subjects such as the history of Sports Illustrated magazine and literary journalism in sports.

THE WRITERS CIRCLE PANEL – 2nd Guest Speakers
GELIA DOLCIMASCOLO – Panelist

Born in South Africa, Gelia Dolcimascolo grew up in New York City. She graduated from the "FAME" High School of Performing Arts and the University of California, Irvine, and performed and taught modern dance professionally. A prize-winning poet, Gelia has been facilitator of The Writers’ Circle and a Writing Tutor on the University of Georgia Perimeter College Dunwoody campus for three decades. Her poems were published internationally and exhibited in galleries throughout the Atlanta area. She initiated the National Poetry Month exhibit at GPC in 2006, which runs through April annually. She recently presented writing workshops at the Collins Hill Branch Library (Gwinnett County) and North Springs Charter School of Arts and Sciences. She is currently writing a sequel to her novella, Aurelia and the Library of the Soul.

JULIA McDERMOTT - Panelist

A native of Texas, Julia McDermott grew up in Atlanta, graduated from UNC-Chapel Hill, and spent her junior year in France. Julia is a multi-genre author of three novels and one work of creative nonfiction. All the Above: My Son’s Battle with Brain Cancer is a Top 20 Kindle Bestseller and was awarded Finalist, 2016 Georgia Author of the Year. In July 2016, Julia authored AJC "Personal Journey" Fear and Gratitude, which describes the way her son’s journey changed his life and hers. Her latest novel, domestic suspense Daddy’s Girl, is a 2017 GAYA Nominee, and her suspense novel Underwater was a 2015 Nominee. Her debut novel, Make That Deux, is a romance set in France. Julia is a fluent French speaker and member of Alliance Française and the Atlanta Toulouse Sister Cities Committee. She belongs to writers’ organization Sisters in Crime, the Atlanta Writers Club, and the Atlanta Women’s Chamber of Commerce. She lives in Brookhaven with her family.

JAMES HUSKINS - Panelist

A product of the 60s, James Huskins launched a writing career midlife after a long psychedelic trip in the corporate world as a graphic artist. The Groovy Mystery Capers is his 60s mystery series. James lives in a cool pad in Hotlanta with his cat Mojo.
NANCY STEPHAN - Panelist

Nancy Stephan has worked for Georgia State University Perimeter College (GSUPC) Dunwoody for 11 years first as Supervisor of the Writing Center and currently as Coordinator of the Learning & Tutoring Center (LTC). Prior to working at GSUPC, Nancy worked as a nurse supervisor, Cobb County Meals on Wheels program supervisor, and Red Cross blood donation center supervisor. Nancy is the 2015-2016 vice president of the Georgia Tutoring Association (GaTA), executive board member of Georgia Writers Association (GWA), and a member of the Southeastern Writing Center Association (SWCA). Her memoir, *The Truth About Butterflies*, for which she won a Georgia Author of the Year Award (GAYA), was published in 2011. Nancy is a volunteer with the Paulding Literacy Council and a staunch supporter of the Juvenile Diabetes Research Foundation (JDRF). She’s a member of the Planetary Society and a lover of science. Along with her LPN nursing diploma, Nancy has a Bachelor of Science degree in Organizational Communication as well as Master of Art in Professional Writing from Kennesaw State University. She also holds Certification in Leadership and Ethics from Kennesaw State University's Siegel Institute.

GEORGIA LEE – Moderator

Georgia Lee is a writer, journalist, editor and teacher. She was Director, Ivy Hall, SCAD Atlanta Writing Center 2009 through April 2014 and Southeast Bureau Chief, *Women’s Wear Daily* and *W* magazine 1987-2009. Georgia has won the following awards: *Atrium Award* for Business Reporting by UGA’s School of Journalism. *DIVA Award*, journalism by Atlanta Apparel Mart *Finalist: Glimmer Train’s 2012 New Writers contest*. She teaches “In Your Own Words: Writing Memoir” at OLLI, a continuing education division of Emory University, and coaches individual clients and group workshops. Currently, Georgia is Vice President of Community Outreach at the Atlanta Writers Club. Her blog, [www.georgialeesays.com](http://www.georgialeesays.com) was nominated by Word Press for the “most versatile blogger” award. She is at work on *Dark Innocence*, a novel, and *More Than Words: Writing, Memory and the Creative Spirit*. 
AWC Author Spotlight

Nedra Roberts’ Plays

Nedra Roberts’ play *Wrong Number* had sold out runs in Brooklyn (June) at the Gallery Players Theatre and in Manhattan's theatre district (November) at the Bridge Theatre on W54th Street as the winner of the Hudson Shakespeare Company’s New Works Competition that celebrated their 25th anniversary.

The play will have a stage reading at Richmond's Firehouse Theatre on April 1st and 2nd, then a production in Houston as the winner of the TNT POPS! 2016 competition the last two weeks in August. From there it goes to the Cupcake Theatre in North Hollywood.

In addition to their anthology of winning AACT 2016 plays, Dramatic Publishing Company has released an acting edition of Nedra’s play *Wash, Dry, Fold* and Smith & Kraus will publish her play *Catatonic* in their Best 10 Minute Plays of 2017 anthology.

Way to go, Nedra! She’s the Neil Simon of AWC.

AWC is fabulous on FaceBook!
Event

Open Spots for Educational Activities at the 16th Atlanta Writers Conference on May 12-13, 2017

On Friday, May 12 and Saturday, May 13, the Atlanta Writers Club will present its next Atlanta Writers Conference (www.atlantawritersconference.com) at the Westin Atlanta Airport Hotel. This conference gives you access to six top publishing editors and six literary agents and educates you with a workshop and talks by experienced industry professionals.

Educational Activities: Register Now Before These Sell Out!

- Query letter critique: on May 12, an editor and an agent collaborate to help you improve your query letter for May 13 pitches and future use
- Editor Q&A Panel and Agent Q&A Panel: Each offers an hour of publishing industry insights from differing POVs
- Workshop on polishing your work for publication: two hours of hands-on manuscript improvement (bring your laptop or printed copy!) to get your work ready for submission or self-publication.

Free Activities for All Registrants

- Two seminars by the award-winning editor prior to her manuscript polishing workshop
- Two seminars by best-selling author—and Conference success story!—Becky Albertalli and award-winning author Kimberly Brock on the craft and business of writing
- May 12 mixer with guest editors and agents
- May 13 award ceremony

Start with https://atlantawritersconference.com/about/ for complete details about the conference activities.

After every conference some AWC members sign with conference guest agents and editors and realize their dreams of publication. Here are some highlights from recent conferences:

- Roger Johns – *Dark River* sold to St. Martin’s Press/Macmillan Entertainment in a two-book deal
- Becky Albertalli – *Simon vs. the Homo Sapiens Agenda* sold at auction to Balzer + Bray/HarperCollins
- Emily Carpenter – *Burying the Honeysuckle Girls* sold to Lake Union at Amazon
- Deborah Mantella – *My Sweet Vidalia* sold to Turner Publishing
- Marie Marquardt – *Dream Things True* sold to St. Martin's Griffin

For a complete list of testimonials, go to https://atlantawritersconference.com/testimonials/

If you still have any questions after reviewing the Conference website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.
YOU ARE INVITED TO THE ATLANTA WRITERS CLUB ANNUAL PICNIC

SATURDAY, JUNE 17th
12:00 noon-3:00 pm
Holcomb Bridge Park
4390 Holcomb Bridge Rd
Peachtree Corners, GA 30092

ALL AWC MEMBERS AND FAMILY INVITED
IT'S FREE - COMpletely CATERED -
FOOD & BEVERAGES - JUST COME!
Mingle with fellow writers
RAFFLE with door prizes

Because we are catering this event, it is critical to have an RSVP number. If you know you will attend, please email AWCpicnic@gmail.com with your name and number of attendees.
Events

GWINNETT LIBRARY

Gwinnett County Public Library & Georgia Gwinnett College

Button Gwinnett Day 2017
Literary Summit

Wednesday
April 12

Georgia Gwinnett College
CISCO Auditorium (Building C)
1000 University Center Lane
Lawrenceville, GA 30043

Thomas Mullen
10 to 10:25 am
Thomas Mullen is the author of
The Last Town on Earth—named Best
Debut Novel of 2006 by USA Today.
His new novel, Bankhead, is an NPR
Best Book of the Year.

Richard Hoard
10:30 to 10:50 am
G. Richard Hoard has won writing
awards from the Georgia Press
Association, the Salvation Army,
and the ARMY Foundation. Hoard
is the author of The Race Before Us.

Panel Discussion: Writers on Writing 11 to 11:50 am

Bob Babcock
Dr. Steven Brown
Will Hammock

Bob Babcock, CEO and founder of Heads Publishing in Athens. Babcock will help participants understand what it takes to become published.
Dr. Steven Brown, Professor of Business at GGC. Dr. Brown will guide participants through the process of writing their own personal life plans.
Will Hammock, Gwinnett Daily Post Sports Editor. Hammock will discuss the good and bad of writing in the new world of journalism.

Open to the public. Please park in lot off of Lonnie Harvel Blvd. near residence hall 3000.
For more information, visit ggc.edu or email events@gwinnettpl.org
The Atlanta Writers Club (AWC) is proud to announce our continued sponsorship of the AJC Decatur Book Festival (DBF). This year’s festival takes place September 1-3, 2017 (Labor Day weekend). In 11 years, the DBF has become one of the largest book festivals in the country. As part of our partnership, the DBF is continuing the Atlanta Writers Club Track. This is a fantastic opportunity for recently published AWC writers to participate in the DBF on a curated stage and showcase their books.

The AWC Track consists of moderated panels of three to four authors in the same genre. Each author will have a few minutes to describe his or her work before joining in a panel discussion of questions from the moderator and audience. Each panel will last 45 minutes, followed by a book signing. All book sales are conducted by a local, independent bookstore.

We are now soliciting applications from AWC members who have or will be publishing works of fiction and nonfiction in 2017 that will be available in time for the festival. As in the past, the decision about which authors to accept will be made by the DBF’s management.

**Note:** Books must be available to the bookstores at a standard trade discount, on a returnable basis, by the publisher, wholesaler or author.

Interested parties should apply by April 30, 2017 to DBF Assistant Program Director Alison Law at alison@decaturbookfestival.com with the following information:

- Author name and residence
- Book title
- Date of publication
- Publisher
- Brief description of the book
- Short author bio
CELEBRATE APRIL –
NATIONAL POETRY MONTH

WRITE A POEM

Poetry Workshop 11:30 a.m.–12:30 p.m. NLRC 3200

PIC A POEM

Free supplies and pins available NLRC Third Floor Gallery

READ A POEM

Open Mic and Reception 1:00–3:00 p.m.

Thursday, April 6, 2017

Sponsored by The Writers’ Circle and
The Dunwoody Learning and Tutoring Center at Georgia State University’s Perimeter College

For information contact Maria Betty or Nancy McDaniel - 770-274-5240 - ltc.gpc.edu
The Triangle Association of Freelancers announces our 10th ANNUAL Freelance Writing Conference on April 29, 2017, which promises to be our best event yet!

Keynote Address: *Slush Pile Confidential* by **Sarah Smith**, Executive Editor at REDBOOK
Sarah will also present: *From Good to Great: Developing Article Ideas that Sell*

Special Guest Author **Donna Gephart** will present: *Creating Quirky Characters From the Outside In* as well as sharing closing remarks.

Sarah and Donna will be joined by other fantastic presenters:
- **Christina Wood** tells us about *Feature Writing: Going Beyond the 5 W’s*
- **Corbie Hill** gives us tips on *How to Talk to Anyone About Anything*
- **Margaret Bauer** shares *Small Markets, Big Prestige: Selling to Literary Journals*
- **Jenni Hart**: *More Than Magazines: Alternative Money-Making Opps For Non-fiction Writers*
- **Jennifer Delamere** shares *Research Tips for Fiction Writers*
- **Susan & Clay Griffith** present *World-Building for Fiction Writers*

Don’t miss the Editor Round-table featuring the editors of Redbook, Walter Magazine, Midtown Magazine and the NC Literary Review!

Please note that Write Now! 2017 will be held at The McKimmon Conference & Training Center, 1101 Gorman St., Raleigh, North Carolina 27606. TAF has worked extremely hard to keep the cost affordable for all writers. Advanced Registration is $89; $75 for students with valid ID, seniors 65+ and retired/active military with ID. Walk-ins Welcome $109 at the door.

Registration includes all conference activities, morning coffee, a catered box lunch, and all beverages. We also will be giving away some **EXCITING DOOR PRIZES**!

To learn more, or to register via PayPal, please visit [http://tafnc.com/WriteNow.html](http://tafnc.com/WriteNow.html)

We look forward to seeing you there! Have a question or to pay by check? Contact Conference Director Donald Vaughan at [dvaughan@mindspring.com](mailto:dvaughan@mindspring.com) or by phone at 919-873-9833.
You’ve Written Your Poems and Short Stories

Now What?

Join Authors
Ron Gauthier
&
Louise McKinney
as they guide you through the steps of submitting your work to literary journals.

Thursday, April 6, 2017 at 11am

Grayson Branch
700 Grayson Parkway
Grayson, GA 30017

This program is free and open to the public.
20th Annual Blue Ridge Writers' Conference

No matter the level of expertise, the Blue Ridge Writers' Conference provides a venue for professional and aspiring poets and writers.

This year's Writers' Conference will offer a four-hour Workshop Intensive on Friday, **April 7th**. For an additional fee, the Workshop Intensive provides a more concentrated workshop to strengthen and inspire your literary endeavors. The 2017 workshop presented by Michelle Moran is entitled *Find your Vision, Find your Voice*. The four hour workshop will help you identify essential elements of your writing style and learn how to use them consistently in your work.

Join us on Friday evening beginning at 5pm and meet fellow attendees and conference speakers. Enjoy light fare as you network. Stay after the meet and greet and enjoy our double opening reception to The Art Center's latest exhibits, The Art of Larry Moore and the Photography of Linda Coatsworth.

Saturday, **April 8th** begins with light breakfast fare and our keynote speech. The 2017 keynote speaker will be Maggie Mitchell. Maggie has published short fiction in a number of literary magazines, including the *New Ohio Review, American Literary Review*, and *Green Mountain Review*. Her story, "It Would Be Different If", is included in the Bedford Introduction to Literature. She teaches English and creative writing at the University of West Georgia. Her first novel, *Pretty Is*, has been reviewed with rave reviews.

The day continues with concurrent workshops on everything from legal issues facing writers, writing your children's fiction or non-fiction, revising your poetry to marketing a manuscript.

Our 2017 session speakers include Heather Newton, Brian Seidman, Jennifer Trafton, Dana Wildsmith, and John Thomas York. Conference attendees appreciate the chance to network with other writers and speakers during the day and the opportunity to submit their work for critique by one of the conference speakers. Critiques will be due no later than March 3rd. Book sales will also be made available throughout the conference.

We look forward to you joining us this year for our 20th Annual Blue Ridge Writers' Conference!

[www.BlueRidgeWritersConference.com](http://www.BlueRidgeWritersConference.com)

Click here for Registration information.
Opportunity

SWW Workshop

42nd Southeastern Writers Workshop
June 16-20, 2017
Epworth-by-the-Sea + St. Simons Island, GA
www.southeasternwriters.org

Featuring...
- New York Times Best-Selling Author Reed Farrel Coleman
- BelleBooks Publisher & Author Debra Dixon
- Literary Agent Sheree Bykofsky
- Lee Clevenger, ThomasMax Publishing
- Also authors Dennis “Doc” Hensley, Ron Houchin, Gail Langer Karwoski, Lee Gimenez

Plus...
- Get your manuscripts critiqued for FREE!
- Win CASH Prizes in our Contests!
- Pitch Your Book!
Opportunity

Atlanta Radio Theatre Company

Atlanta Radio Theatre Company (ARTC) is recruiting writers for a new daily fiction podcast series entitled “Mercury: A Broadcast of Hope.”

Full details are available upon request to anyone who is seriously interested, but here is a general outline. There are currently three regular characters and two recurring characters with room for more. Episodes would be 5-7 minutes long and can either be theme-based (mostly monologue, philosophizing, and reminiscing) or plot/dialogue based (very short plays) written entirely in audio. The setting is a recording studio, so episodes will be recorded in situ by the actors.

An extensive writer’s bible has been developed and will be shared upon request. We are seeking a large number of writers so as to not put the burden of having to create so much content on too small a group. At this time this is unpaid, but if the series takes off, then that could change (and we do have a distribution plan to encourage that kind of support).

Ideally, we would want each writer to contribute one or more episodes per month.

For more information, contact David Benedict at listen@artc.org. Information about ARTC can be found at www.artc.org.
What about that book you’ve always wanted to write?

WE CAN HELP!

KSU’s M.A. in Professional Writing Program’s

GRADUATE CERTIFICATE IN CREATIVE WRITING

A unique four-course, non-degree program that provides instruction, and membership in a lively community of engaged writers for those who seek intensive creative writing practice led by award winning writers.

QUALIFICATIONS
An undergraduate degree in any subject. No GRE is required for this program. Apply by Feb 1 (priority) June 1 (final) for Fall ‘17. Senior tuition waiver applies. http://mapw.hss.kennesaw.edu 470 578 3335
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group
Online

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Schedule</th>
<th>Critique Leader</th>
<th>Contact</th>
<th>Availability</th>
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</thead>
<tbody>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearty</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Candler Park</td>
<td>Non-Fiction: Creative, Narrative, &amp; Memoir</td>
<td>Tues, 4-6p.m. @San Francisco Coffee 1660 Dekalb Avenue</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncflchtcr50@gmail.com">ncflchtcr50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Rd.</td>
<td>Jonathan Grant</td>
<td><a href="mailto:jandjgrant@bellsouth.net">jandjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Athens Pizza, 1341 Clairmont Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College Breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member’s Home</td>
<td>George Weinstein</td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
### Membership Form

? New Membership [Individual] [Family]

? Renewal [Individual] [Family]

? If this is a Renewal, please update your information?

| First Name: ____________________________ | Last Name: ____________________________________________________________________ |
| Cell Phone: ____________________________ | Other Phone: __________________________________________________________________ |
| Email: ________________________________ | Alternate Email: __________________________________________________________________ |

? For additional family members, please use additional forms?

| First Name: ____________________________ | Last Name: ____________________________________________________________________ |
| Cell Phone: ____________________________ | Other Phone: __________________________________________________________________ |
| Email: ________________________________ | Alternate Email: __________________________________________________________________ |

I would like to become involved with the AWC as a:  ? Meeting Volunteer  ? Conference Volunteer  
? Decatur Book Festival Volunteer  ? Other (please specify):

### AWC Membership Dues

| Individual [50.00]: $__________ |
| Family [add family members for 25.00 each]: $__________ |

Membership is for ONE YEAR

| Student [40.00]: $__________ |

Make checks payable to: Atlanta Writers Club  
Tax Deductible Donation: $__________  
Total: $__________

Mail check and form to: Atlanta Writers Club  
C/O Ron Aiken, Treasurer  
155 Glen Eagle Way  
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ________________________________ donated $ ________ to the Atlanta Writers Club.

Date: ________________________________

No goods or services were provided in exchange for or in association with this donation.

? Please keep this portion of the form as you receipt?