AWC monthly meeting: March 18th
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd.,
Dunwoody GA 30338, Building NC Auditorium

Featuring:
Barbara Brockway – Member Spotlight
Amber Brock – 1st Guest Speaker
Scott Hawkins – 2nd Guest Speaker
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

### Officers

**President:** Michael Brown  
**Officers Emeritus:** Valerie Connors  
George Weinstein  
Clay Ramsey  
Marty Aftewicz  
**Conference Director:** George Weinstein  
**Membership VP:** Yvonne Green  
**Programs VP:** Valerie Connors  
**VP of Community Outreach:** Georgia Lee  
**Operations VP:** Jennifer Wiggins  
**Contests, Awards, Scholarships VP:** Clay Ramsey  
**Social Media VP:** Gene Bowen  
**Secretary:** Bill Black  
**Treasurer:** Ron Aiken  
**Historian/By-Laws:** George Weinstein  
**eQuill Publisher:** Gene Bowen

### Events in March

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>AWC Workshop</td>
</tr>
<tr>
<td>11</td>
<td>Brad Parks – Barnes and Noble at the Forum</td>
</tr>
<tr>
<td>18</td>
<td>AWC Monthly Meeting</td>
</tr>
<tr>
<td>25-26</td>
<td>Dahlonega Literary Festival</td>
</tr>
<tr>
<td>25-26</td>
<td>Terry Kay Workshop-Sautee Nacoochee Community Center</td>
</tr>
<tr>
<td>28</td>
<td>GWA Flash Fiction Contest Deadline</td>
</tr>
</tbody>
</table>

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![Reading can seriously damage your ignorance.](grammarly)

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383  
http://twitter.com/atlwritersclub
March 18th Speakers

Barbara Brockway – Member Spotlight
Amber Brock – 1st Guest Speaker
Scott Hawkins – 2nd Guest Speaker

In This Issue

4 President’s Message
5 February Photos
6 Future Events
7 March Speakers
8 March Writing Workshop
9 AWC Writing Contest
10 Submission Guidelines
11 Spring AWC Writing Conference
12 Annual AWC Picnic
13 Gwinnett Library Events
14 Roswell Reads - The Art of Non-fiction
15 Writer’s High Retreat
16 Terry Kay Workshop
17 Dahlonega Literary Festival
18 Now What
19 Blue Ridge Writers Conference
20 Sand Canyon Review
21 SWW Workshop
22 Atlanta Radio Theater Company
23 KSU Master of Arts
24 Flash Fiction Contest
25 Critique groups
26 Administrative matters
27 Membership info
28 Membership form
Our meeting on February 18th was among the best in the last few years. Thanks to Valerie Connors, V.P of Programming, we were fortunate to host best-selling authors Alex Berenson and Martha Hall Kelly while shining the spotlight on long-time member Chris Negron. Attendance at the meeting was very good and the audience was quite responsive to each of the three speakers.

Alex Berenson’s latest novel, The Prisoner, is currently ranked #12 on the New York Times Best Seller List for hardback fiction. Although in great demand for personal appearances, Alex flew down Saturday morning from his home in New York to meet exclusively with the Atlanta Writers Club. He’s an engaging speaker and provided a lot of insight on his journey to becoming an author of political thrillers.

Martha Hall Kelly’s novel, Lilac Girls, is also a New York Times Best Seller and we were pleased to have her speak to us. She is passionate about the true events in the days of World War II that inspired her and provided us with a wealth of knowledge about how she researched her historical novel.

Few of us will become NYT Best-Selling authors, but we can learn from them. The monthly meetings provide a great opportunity for members to meet a wide range of authors, agents, and other professionals engaged in the writing community. We are also fortunate to have the support of Georgia State University and the use of a very nice auditorium facility. These meetings are one of the best benefits of membership and have been a great source of information and inspiration to me personally.

Prior to our next meeting on March 18th, we will have a hands-on writer’s workshop on March 11th. The workshop will be conducted by well-known agent Cherry Weiner. The details are in this edition of the eQuill, and a separate reminder will be sent next week.

Exciting meetings and practical workshops, that’s what the AWC is all about: helping us along on our personal writer’s journey.

I hope to see you at the workshop on March 11th and the regular meeting on March 18th.

Michael K. Brown
President
Monthly Meetings

February Meeting Photos
By Andre Santillana

1. Familiar faces in the crowd
2. Martha Hall Kelly, Alex Berenson, Chris Negron
3. Thanks to Valerie Connors for the terrific program of speakers
4. Martha Hall Kelly talks about *Lilac Girls*
Monthly Meetings

Future Guests & Events

2017

**March 11, 2017**
Spring Writing Workshop with Cherry Weiner

**March 18, 2017**
Barbara Brockway – Member Spotlight
Amber Brock – 1st Guest Speaker
Scott Hawkins – 2nd Guest Speaker

**April 15, 2017**
Gray Stewart – Member Spotlight
Ted Geltner – 1st Guest Speaker
Gelia Dolcimascolo – 2nd Guest Speaker

**May 20, 2017**
Buzz Bernard – Member Spotlight
Man Martin – 1st Guest Speaker
Anna Schachner – 2nd Guest Speaker

**June 17, 2017**
Annual Picnic
BARBARA BROCKWAY – Member Spotlight
In another life, Barbara Brockway was an accountant who couldn't squash her right-brain tendencies and overactive imagination. She now spends part of her week crafting short stories and essays and is currently working on her second novel, while seeking an agent for the first. She has been published in several print and online journals, and has received writing awards from the Atlanta Writers Club, Women On Writing, the Chattahoochee Valley Writers, the Tallahassee Writers Association, The University of Maine at Machias and the Maine Review’s White Pine Writing Contest. She lives in midtown Atlanta with her family, two chickens and an orange feral cat named Lt. Musgraves.

AMBER BROCK – 1st Guest Speaker
Amber Brock grew up in Spartanburg, SC. She received her BA from Furman University and her MA from the University of Georgia. An avid traveler, she teaches British literature and creative writing at an all-girls' school in Atlanta, GA, where she lives with her husband and their four rescue dogs. Her topic will be, "Getting It Right: Targeted Research in Historical Fiction"

SCOTT HAWKINS – 2ND Guest Speaker
Scott Hawkins is a forty-seven-year-old computer programmer who works for a large healthcare company in the Atlanta area. He lives in the woods north of Atlanta with his wife, Heather, and seven rescue dogs. He is the author of several technical books and one published novel, The Library at Mount Char.
A FREE writing workshop for AWC members will be held:

**Saturday, March 11, 2017**
1:00 pm – 3:00 pm
Georgia State University – Dunwoody Campus
Building NC Auditorium
2101 Womack Road
Dunwoody, GA 30338

The workshop will be led by literary agent Cherry Weiner and will utilize a PCS (Praise, Comment, Suggest) approach to improving your writing skills. The workshop will be hands-on with participation by the attendees.

For those who wish to volunteer to have their work critiqued (only constructive comments will be allowed), please bring 2 copies of 3-5 pages of your work, preferably the opening pages, because those are the most important when trying to catch the attention of an agent or editor.

Don’t miss this opportunity to get feedback from an expert in the field!

Your pages will be read aloud and the other attendees will have the opportunity to comment. Then Cherry will provide her insights based on her many years in the publishing business.

**Cherry Weiner** has been a literary agent since 1977. She started out by representing science fiction, fantasy, and horror. She now represents all genres. Among her clients include a good number of well-known authors in the field of Romance, Mystery, Westerns and Native American works.
AWC Writing Contest 2017

ELIGIBILITY:

1. The AWC 2017 Writing Contest is open to: **All current, paid club members.** Please check your membership status before submitting your entry. (To join AWC, please contact the Membership VP, Yvonne Green, at yvonnegreen1000@gmail.com.)

2. Submissions must be **original, unpublished, and previously un-awarded work.**

Entrants may submit only one entry to only one category per contest year.

DEADLINE:

Midnight, March 18, 2017. Submissions received after this date will automatically be ineligible.

AWARDS:

Each award carries a $300 cash prize, a plaque, and publication in *The Blue Mountain Review.* Winners will be announced at our club meeting on April 15, 2017.

CONTEST CATEGORIES:

- Terry Kay Prize for Fiction (Maximum, 3000 words)
- Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
- Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:

**Manuscript Format.** Failure to adhere to the following format will result in disqualification.

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (.docx) will be accepted.
- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait

First page: Title and Prize Category should appear in the upper left corner

PAPER ENTRIES WILL NOT BE ACCEPTED.
Submission Rules:
Failure to adhere to any of the submission guidelines will lead to disqualification.

Send one entry and the corresponding Standard Submission Form (SSF) to chramse@gmail.com.

There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Clay Ramsey only. Judges never know the identity of any author; they see only the blind entry document.

Important: Name the documents by title, i.e. Title.docx and SSF-Title.docx

Example: if the entry title is Moon Fire, the document should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Clay Ramsey).

Standard Submission Form (SSF):
The SSF must include the following information:

Author’s Name
Prize Category
Title of Entry
Word Count (Line Count for poetry)
Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Clay at chramse@gmail.com. Your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC 2017 Writing Contest
Your name, phone number, prize category, title

Example:
Dear Clay,
I have attached [Title] for the [Prize Category] and the corresponding SSF.

Thank you,
[Your name]
[Your phone number]
Event

Open Spots for Educational Activities at the 16th Atlanta Writers Conference on May 12-13, 2017

On Friday, May 12 and Saturday, May 13, the Atlanta Writers Club will present its next Atlanta Writers Conference (www.atlantawritersconference.com) at the Westin Atlanta Airport Hotel. This conference gives you access to six top publishing editors and six literary agents and educates you with a workshop and talks by experienced industry professionals.

Educational Activities: Register Now Before These Sell Out!

- Query letter critique: on May 12, an editor and an agent collaborate to help you improve your query letter for May 13 pitches and future use
- Editor Q&A Panel and Agent Q&A Panel: Each offers an hour of publishing industry insights from differing POVs
- Workshop on polishing your work for publication: two hours of hands-on manuscript improvement (bring your laptop or printed copy!) to get your work ready for submission or self-publication.

Free Activities for All Registrants

- Two seminars by the award-winning editor prior to her manuscript polishing workshop
- Two seminars by best-selling author—and Conference success story!—Becky Albertalli and award-winning author Kimberly Brock on the craft and business of writing
- May 12 mixer with guest editors and agents
- May 13 award ceremony

Start with https://atlantawritersconference.com/about/ for complete details about the conference activities.

After every conference some AWC members sign with conference guest agents and editors and realize their dreams of publication. Here are some highlights from recent conferences:

- Susan Crawford - The Pocket Wife sold at auction to William Morrow/Harper Collins in a two-book deal
- Roger Johns – Dark River sold to St. Martin’s Press/Macmillan Entertainment in a two-book deal
- Becky Albertalli – Simon vs. the Homo Sapiens Agenda sold at auction to Balzer + Bray/HarperCollins
- M.J. Pullen - The Marriage Pact trilogy, originally self-published, repackaged and released by St. Martin’s Press/Macmillan Entertainment
- Emily Carpenter – Burying the Honeysuckle Girls sold to Lake Union at Amazon
- Deborah Mantella – My Sweet Vidalia sold to Turner Publishing
- Marie Marquardt – Dream Things True sold to St. Martin’s Griffin

For a complete list of testimonials, go to https://atlantawritersconference.com/testimonials/

If you still have any questions after reviewing the Conference website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.
YOU ARE INVITED TO THE ATLANTA WRITERS CLUB ANNUAL PICNIC

SATURDAY, JUNE 17th
12:00noon - 3:00pm
Holcomb Bridge Park
4300 Holcomb Bridge Rd
Peachtree Corners, GA 30092

ALL AWC MEMBERS AND FAMILY INVITED
IT’S FREE - COMPLETELY CATERED-
FOOD & BEVERAGES - JUST COME!
MINGLE WITH FELLOW WRITERS
RAFFLE WITH DOOR PRIZES

Because we are catering this event, it is critical to have an RSVP number. If you know you will attend, please email AWCpicnic@gmail.com with your name and number of attendees.
BRAD PARKS
Book Talk and Signing
March 11 at 7:30 pm
Barnes and Noble at The Forum
5141 Peachtree Parkway, Norcross 30092

Brad Parks is the only author to have won the Shamus, Nero, and Lefty awards, three of crime fiction’s most prestigious prizes. His first standalone thriller, *Say Nothing*, is a twisting, gut-churning tale of blackmail, deceit, and terror with a high-profile trial and two kidnapped children. Books will be available for purchase and signing. Free and open to the public.

ELIZABETH KOSTOVA
Book Talk and Signing
April 26 at 7:00 pm
Norcross Cultural Arts and Community Center
10 College Street, Norcross 30071

Elizabeth Kostova is the New York Times Best-Selling author of *The Historian* and *The Swan Thieves*. She will speak about her latest novel *The Shadow Land*. Books will be available for purchase and signing. Free and open to the public.

POLITICS IN GEORGIA WITH DR. ROBERT M. HOWARD
Book Talk and Signing
April 23 at 3:00 pm
Norcross Cultural Arts and Community Center
10 College Street, Norcross 30071

Dr. Robert M. Howard is the executive director of the Southern Political Science Association and a professor of political science at Georgia State University. He will discuss and sign copies of the third edition of *Politics in Georgia*, of which he is the lead author.

ERIC LITWIN
Live Performance and Book Signing
April 15 at 10:00 am
Aurora Theatre
153 E. Crogan Street, Lawrenceville 30046

Meet Eric Litwin, the original author of the *Pete the Cat* series, *The Nuts*, and *Groovy Joe*. Books will be available for purchase and signing. To purchase tickets, visit www.auroratheatre.com.
The Art of Nonfiction with Melissa Fay Greene

Tuesday, March 14, 2017, 10 a.m. to Noon
Roswell City Hall, Room 220, 38 Hill Street, Roswell

A popular guest lecturer and writer-in-residence who has worked with undergraduate, graduate, and mid-career students and writers at UGA, Emory, SCAD, Yale, NYU, Boston University, and Columbia University, Melissa will share with us a few of the great pleasures to be found in crafting sentences, metaphors, and stories. She has reported on some of the great issues of our time—including civil rights, anti-Semitism, and the HIV/AIDS orphan crisis in Africa—but continues to find room for joy and playfulness in the prose, so fond is she of words.

This is a free event, but seating is limited, so please register using the link below:
https://www.eventbrite.com/e/roswell-reads-writing-workshop-tickets-29467642512?aff=efbnreg

AWC is fabulous on FaceBook!
The Writer’s High Retreat® 2017

Author and Pulitzer Prize-Nominated, Former Journalist
Jedwin Smith Featured at
The Writer’s High Retreat® 2017
The "Perfect Weekend Writing Retreat” Now in Its Third Year

Author, speaker, writing coach, and former journalist, twice-nominated for the Pulitzer Prize, Jedwin Smith headlines The Writer’s High Retreat® 2017. The weekend writing retreat, now in its third year, takes place March 17–19 at Amicalola Falls Lodge in Dawsonville, Georgia.

Smith is joined by Megan Sexton, award-winning poet and co-editor of Five Points, one of the top literary journals in the country; HarperCollins novelist Susan Crawford, author of the thrillers The Pocket Wife and The Other Widow, which will be released April 26, 2017; multi-genre author George Weinstein, who has published five novels, including the contemporary mystery Aftermath and the Southern historical novel Hardscrabble Road and is also the founder of the Atlanta Writers Conference; and professional speaker, storyteller, and instructor Jeanne Hewell-Chambers, who is the founder of the 70,273 Project, which commemorates each of the disabled people murdered by Nazis between January 1940 and August 1941.

The Writer’s High Retreat is designed to develop and rejuvenate writers at all stages in their journey, and retreat guests are raving about their experience. “Like the standing ovation showed... people who articulated something important that not all writers’ groups, conferences, and retreats convey—that no matter where you are on your writer's journey, your writing DOES matter, it deserves love and support, and it warrants hard work, positive but firm critiques, and a roadmap to publishing,” was how one retreat guest described his experience. In fact, more than half the 2016 retreat guests are returning.

One reason for the retreat’s success is the featured speakers are not only accomplished authors, well-versed in memoir, fiction, nonfiction, poetry, and platform building, but also renown for their warm, engaging, and ground-breaking presentations—and their willingness to share their wisdom with others.

The Writer’s High Retreat® at Amicalola Falls Lodge package includes two nights’ accommodations, all retreat presentations, workshops, and events; meals included are Friday and Saturday dinner buffet, lunch buffet Saturday, and breakfast buffet Saturday and Sunday (beverages included for all meals are coffee, tea, and iced tea). Rates are $733/single and $579/double (per person). Current AWC members receive $25 off registration (select the AWC rate on the registration menu). Prices include all tips, taxes, and gratuities. Space is very limited. To register or for more information, visit the website at www.thewritershighretreat.com.

The Writer’s High Retreat is presented by The Writer’s High®, LLC, a professional writing and editing service for authors, businesses, and individuals. It’s endorsed and sponsored by the Atlanta Writers Club and Broadleaf Writers Association. Additional sponsors are Amicalola Falls Lodge and The Southern Collective Experience.
Event

Writers Workshop at the Sautee Nacoochee Community Center

Writer’s Workshop
With
Terry Kay
March 25th & 26th

The White County Public Libraries are proud to host bestselling author Terry Kay for a two day workshop entitled:

Finding Voice in the Silence of Words: Writing With Purpose

Mr. Kay states, “The intention of the workshop is to provide the kind of practical advice that might not be addressed in a classroom setting. In short, the emphasis would be on the practice of writing, rather than theory of it.”

Workshop fee: $50.00. Registration is required prior to the date. Registration forms are available at the Cleveland and Helen Branches of the White County Public Libraries.

706-865-5572

This program is supported in part by Georgia Council for the Arts through appropriations of the Georgia General Assembly. Georgia Council for the Arts also receives support from its partner agency - the National Endowment for the Arts.
Event

Dahlonega Literary Festival

The Dahlonega Literary Festival is an annual celebration of books. The next festival will take place **March 25-26, 2017**. Situated in Historic Downtown Dahlonega, the festival continues to grow and become more and more entertaining as the years go on. We promise it will delight anyone who is a lover of books and reading. All festival events are free and open to the public unless otherwise noted.

Each year the festival presents a slate of invited authors representing a variety of genres sharing their ideas and experiences in various programs. In addition, a number of regional authors (ranging from local to other areas of the Southeast) have the opportunity to purchase a table to both interact with festival attendees and sell their books.

The Dahlonega Literary Festival is supported by donations and grants from Georgia Humanities, in partnership with the Georgia Department of Economic Development, and the Georgia Council for the Arts, through funding from the Georgia General Assembly.

2017 Festival Authors include:

- Jacob Appel (Saturday only)
- Buzz Bernard
- Valerie Boyd
- Mark Braught
- Rita Mae Brown
- Jackie Cooper
- Ann Hite
- Cassandra King
- Erika Marks
- June Hall McCash
- Maggie Mitchell
- William Rawlings
- Linda Sands
- Susan Sands
- George Weinstein
- Kim Wright

**With Special Appearances by:**
- The Book Widows
- Ambassador Jonathan Addleton
- Nick Kastner
Events

Submission Guidelines

You’ve Written Your Poems and Short Stories

Now What?

Join Authors Ron Gauthier & Louise McKinney as they guide you through the steps of submitting your work to literary journals.

Thursday, April 6, 2017 at 11am

Grayson Branch
700 Grayson Parkway
Grayson, GA 30017

This program is free and open to the public.
No matter the level of expertise, the Blue Ridge Writers' Conference provides a venue for professional and aspiring poets and writers.

This year's Writers' Conference will offer a four-hour Workshop Intensive on Friday, April 7th. For an additional fee, the Workshop Intensive provides a more concentrated workshop to strengthen and inspire your literary endeavors. The 2017 workshop presented by Michelle Moran is entitled *Find your Vision, Find your Voice*. The four hour workshop will help you identify essential elements of your writing style and learn how to use them consistently in your work.

Join us on Friday evening beginning at 5pm and meet fellow attendees and conference speakers. Enjoy light fare as you network. Stay after the meet and greet and enjoy our double opening reception to The Art Center's latest exhibits, The Art of Larry Moore and the Photography of Linda Coatsworth.

Saturday, April 8th begins with light breakfast fare and our keynote speech. The 2017 keynote speaker will be Maggie Mitchell. Maggie has published short fiction in a number of literary magazines, including the *New Ohio Review, American Literary Review*, and *Green Mountain Review*. Her story, "It Would Be Different If", is included in the Bedford Introduction to Literature. She teaches English and creative writing at the University of West Georgia. Her first novel, *Pretty Is*, has been received with rave reviews.

The day continues with concurrent workshops on everything from legal issues facing writers, writing your children's fiction or non-fiction, revising your poetry to marketing a manuscript.

Our 2017 session speakers include Heather Newton, Brian Seidman, Jennifer Trafton, Dana Wildsmith, and John Thomas York. Conference attendees appreciate the chance to network with other writers and speakers during the day and the opportunity to submit their work for critique by one of the conference speakers. Critiques will be due no later than March 3rd. Book sales will also be made available throughout the conference.

We look forward to you joining us this year for our 20th Annual Blue Ridge Writers' Conference!

[www.BlueRidgeWritersConference.com](http://www.BlueRidgeWritersConference.com)

[Click here for Registration information.](http://www.BlueRidgeWritersConference.com)
Opportunity

THE SAND CANYON REVIEW IS NOW ACCEPTING SUBMISSIONS FOR THE 2017 EDITION

The Sand Canyon Review is back and bolder than ever! While we are still resolving a print issue for the 2016 “Controversy” edition, we have begun accepting submissions for our 2017 “Chaos” edition! Our deadline is March 31st, so please submit soon!! Please see the flier attached for additional submission information. We look forward to viewing your work soon!

ATTENTION
ARTISTS, WRITERS, POETS AND PHOTOGRAPHERS
Crafton Hills College’s Annual Literary and Art Magazine

THE SAND CANYON REVIEW
IS CURRENTLY ACCEPTING SUBMISSIONS
for our “Chaos” themed 2017 issue!
Please keep these limits in mind:

10 pages of Fiction, Non-Fiction or Flash Fiction
3-5 pieces of Art and Photography
3-5 pages of Poetry

Please send your submissions to SCRSubmissions@gmail.com and note the type of your submission (art, poetry or fiction) in the subject line.
Submissions should include a cover page containing your name, address, email address, and a brief bio.

If you have any questions, please feel free to contact us at SCRSubmissions@gmail.com

Find us on Facebook: www.facebook.com/thesandcanyonreview
Opportunity

SWW Workshop

42nd Southeastern Writers Workshop
June 16-20, 2017
Epworth-by-the-Sea + St. Simons Island, GA
www.southeasternwriters.org

Featuring...
- New York Times Best-Selling Author Reed Farrel Coleman
- BelleBooks Publisher & Author Debra Dixon
- Literary Agent Sheree Bykofsky
- Lee Clevenger, ThomasMax Publishing
- Also authors Dennis “Doc” Hensley, Ron Houchin, Gail Langer Karwoski, Lee Gimenez

Plus...
- Get your manuscripts critiqued for FREE!
- Win CASH Prizes in our Contests!
- Pitch Your Book!
Atlanta Radio Theatre Company (ARTC) is recruiting writers for a new daily fiction podcast series entitled “Mercury: A Broadcast of Hope.”

Full details are available upon request to anyone who is seriously interested, but here is a general outline. There are currently three regular characters and two recurring characters with room for more. Episodes would be 5-7 minutes long and can either be theme-based (mostly monologue, philosophizing, and reminiscing) or plot/dialogue based (very short plays) written entirely in audio. The setting is a recording studio, so episodes will be recorded *in situ* by the actors.

An extensive writer’s bible has been developed and will be shared upon request. We are seeking a large number of writers so as to not put the burden of having to create so much content on too small a group. At this time this is unpaid, but if the series takes off, then that could change (and we do have a distribution plan to encourage that kind of support).

Ideally, we would want each writer to contribute one or more episodes per month.

For more information, contact David Benedict at listen@artc.org. Information about ARTC can be found at www.artc.org.
What about that book you’ve always wanted to write?

WE CAN HELP!

KSU’s M.A. in Professional Writing Program’s

GRADUATE CERTIFICATE IN CREATIVE WRITING

A unique four-course, non-degree program that provides instruction, and membership in a lively community of engaged writers for those who seek intensive creative writing practice led by award winning writers.

QUALIFICATIONS
An undergraduate degree in any subject. No GRE is required for this program. Apply by Feb 1 (priority) June 1 (final) for Fall ’17. Senior tuition waiver applies.
http://mapw.hss.kennesaw.edu
470 578 3335
Opportunity

Flash Fiction Contest

FLASH FICTION CONTEST 2017

The winner receives a $75 prize. The Georgia Writers Association will publish the winner in the Summer 2017 issue of Exit 271: Your Georgia Writers Resource.

- All entries must be previously unpublished and 300 words or fewer.
- All submissions will be considered for publication.
- Only Georgia writers are eligible.
- Please include your Georgia mailing address on the cover page.
- Submit up to three pieces.
- $5.99 entry fee (covers up to three pieces).
- Deadline: March 28, 2017

Submit your flash fiction story through our submission service:

Exit 271: Your Georgia Writers Resource digital magazine is made possible by the Georgia Writers Association (GWA). GWA is a nonprofit, 501(c)(3) organization supported in part by the Georgia Council for the Arts and Kennesaw State University.

Exit 271: Your Georgia Writers Resource is both a writer’s resource magazine and a literary journal. Two times a year, we bring you a motivational kick to get you writing more, publishing more, and living the writer’s life—Georgia style. Plus, with every issue, we showcase short story authors, poets, and artists who call Georgia home.

The winner of GWA’s 2016 Flash Fiction Contest was Nagueyatlì Warren. You may read Nagueyatlì’s winning submission in our Summer 2016 digital issue:
https://issuu.com/exit271georgiawritersresource/docs/exit271_summer2016_issum/44

Sign up for the Exit 271 magazine’s email list and receive our 5-part series:
How Writers Can Impress Publishers and Get Their Manuscripts Read
http://www.exit271.com/first-impressions-five-part-series/
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>AWC CRITIQUE GROUPS</th>
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</tr>
</thead>
<tbody>
<tr>
<td><strong>Online</strong></td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearity</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 4-6p.m. @San Francisco Coffee 1660 Dekalb Avenie</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfltcher50@gmail.com">ncfltcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road</td>
<td>Jonathan Grant</td>
<td><a href="mailto:jandjgrant@bellsouth.net">jandjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Chocolate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College Breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Selia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel’s Tavern email John for time</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member’s Home</td>
<td>George Weinstein</td>
<td><a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
**Membership Form**

- **New Membership**  [Individual]  [Family]
- **Renewal**  [Individual]  [Family]

**If this is a Renewal, please update your information?**

| First Name: ___________________________ | Last Name: ___________________________
| Cell Phone: ___________________________ | Other Phone: ___________________________
| Email: ________________________________ | Alternate Email: _______________________

**For additional family members, please use additional forms?**

| First Name: ___________________________ | Last Name: ___________________________
| Cell Phone: ___________________________ | Other Phone: ___________________________
| Email: ________________________________ | Alternate Email: _______________________

**I would like to become involved with the AWC as a:**  
- ? Meeting Volunteer  
- ? Conference Volunteer  
- ? Decatur Book Festival Volunteer  
- ? Other (please specify):

**AWC MEMBERSHIP DUES**

<table>
<thead>
<tr>
<th>Individual [$50.00]: $__________</th>
<th>Family [add family members for $25.00 each]: $__________</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Membership is for ONE YEAR</strong></td>
<td></td>
</tr>
<tr>
<td>Student [$40.00]: $__________</td>
<td></td>
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</tbody>
</table>

Make checks payable to: **Atlanta Writers Club**  
Tax Deductible Donation: $__________  
Total: $__________

**Mail check and form to:**  **Atlanta Writers Club**  
C/O Ron Aiken, Treasurer  
155 Glen Eagle Way  
McDonough, GA 30253

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The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $__________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

**Please keep this portion of the form as you receipt?**