AWC monthly meeting: February 18th
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd., Atlanta GA 30338,
Building NB Student Center, Room 2100/2101
(Please note this is a one time change in the meeting room)

Featuring:
Chris Negron – Member Spotlight
Alex Berenson – 1st Guest Speaker
Martha Hall Kelly – 2nd Guest Speaker
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Events in February

1 Lisa Gardner - Norcross Cultural Arts Center
11 Amber Brock – Barnes & Noble, Peachtree Corners
18 AWC Monthly Meeting
In This Issue

4 President’s Message
5 January Photos
7 Future Events
8 February Speakers
9 March Writing Workshop
10 Gwinnett Library Events
11 Submission Guidelines
12 Spring AWC Writing Conference
14 AWC Writing Contest
16 Lee Gimenez
17 SWW Workshop
18 Atlanta Radio Theater Company
19 KSU Master of Arts
20 T2I Contest
21 Flash Fiction Contest
22 Aesthetica Creative Writing Award
23 Short Story Opportunity
26 Critique groups
27 Administrative matters
28 Membership info
29 Membership form

February 18th Speakers

Chris Negron – Member Spotlight
Alex Berenson – 1st Guest Speaker
Martha Hall Kelly – 2nd Guest Speaker
Recently I spoke to a group about my writing and was asked, “Do you ever get writer’s block?” My answer was, “Yes, every day.” It was an overstatement to make a point and probably not the most astute response since we are taught to forge through our mental blank spots. Some people say that writer’s block is a myth. If so, I’m living in a fantasy world because there are times when my creative battery is dead and I can’t get jump started. In fact, even on days when the current is flowing I invariably reach a point where I spend most of my time staring at the computer screen and worrying that the words read like Jabberwocky. Should I keep writing and hope for a flash of brilliance to descend upon the page? Or eat some more chips? The answer might be a clue as to why I never lose weight.

But writer’s block aside, I plow on. In the movies, writers are portrayed sitting at a desk pounding away on a keyboard (or typewriter, depending upon the time) as words appear on a page in perfect order. At least for me, it doesn’t work like that. I’m a lousy typist but I can type as fast as I can think of what to write. So, I spend a lot more time sorting out my thoughts than I do typing. And thank goodness for the delete key, copy and paste function, and all the neat little shortcuts to make my scatterbrain thoughts appear somewhat comprehensible. It’s hard for someone who is not a writer to realize how excruciating it is to make every word, every sentence, every paragraph, fit perfectly together. Yet, at some point, I will have bled the last drop of blood from my eyeballs and type the final period. Then, the worst part comes. Other writers read my work and give me feedback. That’s when I say, “What the heck was I thinking?”

Back to writer’s block. Every month I sit down to write this article and every month I ask myself, “What can I say about writing to a group of writers?” That leads to eating a few chips. Then I realize I can only share my personal thoughts and experiences and hope they might resonate on some level. If not, you can skip ahead to the rest of the eQuill. I’m confident you will see something to help you take another step on your writer’s journey.

Have a great February.

Mike Brown
President
Monthly Meetings

January Meeting Photos
By Andre Santillana

1. Ron Aiken hosted the meeting
2. Clay Ramsey with details of the AWC Writing Contest
3. George Weinstein with an update on the Spring Atlanta Writers Conference
4. Katie Hart Smith - Member Spotlight
Monthly Meetings
January Photos, cont

5. Clifford Brooks – Guest Speaker
6. Deborah Malone – Guest Speaker
7. Clifford Brooks signs books
8. Deborah Malone signs books
9. Dave Price, a great volunteer, hard at work.
Monthly Meetings

Future Guests & Events

2017

February 18, 2017
Chris Negron (Member Spotlight)
Alex Berenson
Martha Hall Kelly

March 11, 2017
Spring Writing Workshop with Cherry Weiner

March 18, 2017
Barbara Brockway (Member Spotlight)
Amber Brock
Scott Hawkins

April 15, 2017
Gray Stewart (Member Spotlight)
Ted Geltner
Gelia Dolcimascolo

May 20, 2017
Buzz Bernard (Member spotlight)
Man Martin
Anna Schachner

June 17, 2017
Annual Picnic
CHRIS NEGRON – Member Spotlight

Chris Negron graduated from Yale University with a degree in Computer Science, but has always yearned to write. In college he scratched this itch by tackling sports for the nation’s oldest daily college newspaper, The Yale Daily News. After some time away, Chris has returned to writing, and his short fiction has now appeared in The Grand Central Review, Whiskey Paper, Pithead Chapel, Spilled Milk Magazine, DOZPLOT, The Vignette Review, and many other online and print journals. His innovative story "The Pipe Bomb," told in a sort of future tense and which appeared in Split Lip Magazine, was long listed for wigleaf.com's Top 50 (very) Short Stories of 2015. Born and raised in Buffalo, NY, he's still a huge Bills fan, which is possibly the only thing more torturous than trying to pursue a writing career. You can find Chris online at chrisnegron.com, which includes a blog filled with inspirational (he hopes) posts for writers. Chris also welcomes connecting on Facebook and Twitter.

ALEX BERENSON – 1st Featured Speaker

Alex Berenson is a former reporter for The New York Times and the author of the award-winning and best-selling John Wells series of spy thrillers. His debut novel, The Faithful Spy, won the Edgar Award for Best First Novel in 2007 and became a #1 NY Times bestseller. (Best of all, it has several chapters set in Atlanta.) He has written 10 more Wells novels since. At The Times, he specialized in investigative reporting and also covered the Iraq War in 2003 and 2004. He lives in the Hudson Valley, north of New York City, with his wife Jackie, a forensic psychiatrist, and their two children, Lucy and Ezra.

MARTHA HALL KELLY – 2nd Guest Speaker

Martha Hall Kelly is the author of the highly-acclaimed novel, Lilac Girls. In the novel, New York socialite Caroline Ferriday has her hands full with her post at the French consulate and a new love on the horizon. But Caroline’s world is forever changed when Hitler’s army invades Poland in September 1939—and then sets its sights on France. An ocean away from Caroline, Kasia Kuzmerick, a Polish teenager, senses her carefree youth disappearing as she is drawn deeper into her role as courier for the underground resistance movement. In a tense atmosphere of watchful eyes and suspecting neighbors, one false move can have dire consequences. For the ambitious young German doctor, Herta Oberheuser, an ad for a government medical position seems her ticket out of a desolate life. Once hired, though, she finds herself trapped in a male-dominated realm of Nazi secrets and power. The lives of these three women are set on a collision course when the unthinkable happens and Kasia is sent to Ravensbrück, the notorious Nazi concentration camp for women. Their stories cross continents—from New York to Paris, Germany, and Poland—as Caroline and Kasia strive to bring justice to those whom history has forgotten.

Ms. Kelly is a native New Englander now living in Atlanta, where she’s writing her next book.
March Writing Workshop - FREE

A FREE writing workshop for AWC members will be held:

Saturday, March 11
1:00 pm – 3:00pm
Georgia State University – Dunwoody Campus
Building NC Auditorium
2101 Womack Road
Dunwoody, GA 30338

The workshop will be led by literary agent Cherrie Weiner and will focus on a PCS (Praise, Comment, Suggest) approach to improve writing skills. The workshop will be hands-on with participation by the attendees. Bring the first three pages of your latest work if you’d like to volunteer to have it discussed.

Mark your calendar now to attend this workshop and take advantage of a great opportunity.

Cherry Weiner has been a literary agent since 1977. She started out by representing science fiction, fantasy, and horror. She now represents all genres. Among her clients include a good number of well-known authors in the field of Romance, Mystery, Westerns and Native American works.
GWINNETT LIBRARY EVENTS

Gwinnett County Public Library invites you to an evening event and a glass of wine with Lisa Gardner.

February 1, 2017 at 7:30 p.m.

Norcross Cultural Arts Center, 10 College Street, Norcross GA

Books available for sale and signing. For more information: Events@gwinnettpl.org

Gwinnett County Public Library invites you to an afternoon with Amber Brock

Saturday, Feb 11th 3:00 pm

Barnes & Noble Booksellers, 141 Peachtree Parkway, Peachtree Corners, GA
Events

Submission Guidelines

You’ve Written Your Poems and Short Stories

Now What?

Join Authors
Ron Gauthier
&
Louise McKinney

as they guide you through the steps of submitting your work to literary journals.

Thursday, April 6, 2017 at 11am

Grayson Branch
700 Grayson Parkway
Grayson, GA 30017

This program is free and open to the public.
Event

Spring 2017 Atlanta Writers Conference

You’re invited!
Register now to attend the Spring 2017 Atlanta Writers Conference, May 12-13, at the Westin Atlanta Airport Hotel. Whether you are already published, in search of an agent or publisher, working on a manuscript, or simply want to become a better writer, this is your opportunity to take the next big step in your writing career.

Want to get published?
The Spring 2017 Atlanta Writers Conference offers a new group of 12 editors and agents seeking manuscripts of every major fiction genre and various nonfiction topics. Two dozen of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals. You could be next. Even if your work is not ready to submit, you’ll benefit from the many educational sessions on the craft and business of writing.

Agents and editors at the Conference will:
- Critique a manuscript sample you submit in advance
- Critique your query letter
- Respond to your pitch
- Provide hours of Q&A
- Select manuscript samples and pitches to award as “best in show”

You’ll also enjoy:
- Workshops and presentations by an award-winning editing professional and best-selling authors
- Networking with presenters and attendees

We’ve filled the two-day conference with great experiences.

Friday, May 12:
- Query letter critique panels that pair one editor and one agent who will help you get your query in shape for the Saturday pitches
- Intensive, hands-on workshop about polishing your work for publication that is applicable to both those pursuing traditional publishing and those who want to self-publish, from new writers working on their first draft to published authors who want to improve their efficiency and effectiveness in editing
- Free talks by our workshop presenter
- Q&A panel with our six guest editors
- Social mixer with all twelve editors and agents

Saturday, May 13:
- One-on-one manuscript critique sessions with your choice of editors and agents
- Pitch sessions with your choice of editors and agents
- Q&A panel with our six guest agents
- Free talks by successful local authors
- Award ceremony
Event

Spring 2017 Atlanta Writers Conference

Registration is open!

For full details about Conference activities:
http://atlantawritersconference.com/the-conference

For pricing options:
http://atlantawritersconference.com/the-cost

Learn more about our guest editors and agents:
http://atlantawritersconference.com/the-editors-and-agents

After you’ve read all the Conference details on the website--including the deadlines and refund policy--use the registration tab to secure your place at the Spring 2017 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 13, 2017, you can join/renew as part of the Conference registration--you don’t need to do this as a two-step process.

We hope you’ll be able to join us for our Spring 2017 Conference. Please click through to the Conference website for all the details. And feel free to e-mail Atlanta Writers Conference Director George Weinstein at awconference@gmail.com with any questions about the Conference or your membership status.
AWC Writing Contest 2017

ELIGIBILITY:

1. The AWC 2017 Writing Contest is open to: All current, paid club members. Please check your membership status before submitting your entry. (To join AWC, please contact the Membership VP, Yvonne Green, at yvonnegreen1000@gmail.com.)

2. Submissions must be original, unpublished, and previously un-awarded work. Entrants may submit to only one category per contest year.

DEADLINE:

Midnight, March 18, 2017. Submissions received after this date will automatically be ineligible.

AWARDS:

Each award carries a $300 cash prize, a plaque, and publication in The Blue Mountain Review. Winners will be announced at our club meeting on April 15, 2017.

CONTEST CATEGORIES:

Terry Kay Prize for Fiction (Maximum, 3000 words)

Rick Bragg Prize for Nonfiction (Maximum, 3000 words)

Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

✦ DO NOT place your name anywhere on the manuscript entry
✦ Only Word files (.docx) will be accepted.
✦ Font: 12 pt, Black, Times New Roman
✦ Margins: 1 inch
✦ Line spacing: double – yes, even for poetry.
✦ White background (no colors, photos, graphics or images)
✦ Page size & layout: 8-1/2 x 11; Portrait

First page: Title and Prize Category should appear in the upper left corner

PAPER ENTRIES WILL NOT BE ACCEPTED.
SUBMISSION RULES:

Failure to adhere to any of the submission guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to chramse@gmail.com.

There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Clay Ramsey only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT: Name the documents by title, i.e. Title.docx and SSF-Title.docx

Example: if the entry title is Moon Fire, the document should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Clay Ramsey).

Standard Submission Form (SSF):

The SSF must include the following information:

Author’s Name
Prize Category
Title of Entry
Word Count (Line Count for poetry)

Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Clay at chramse@gmail.com. Your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC 2017 Writing Contest
Your name, phone number, prize category, title

Example:

Dear Clay,
I have attached [Title] for the [Prize Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
Lee Gimenez will be on the Faculty at the 2017 Southeastern Writers Association workshop. The five day workshop is being held on June 16-20, in scenic St. Simons Island, Georgia. Also on the faculty will be well-known authors Reed Farrel Coleman, Debra Dixon, Lee Clevenger, Sheree Bykofsky, Ron Houchin, Dr. Dennis Hensley, and Gail Langer Karwoski. If you are a writer and want to improve your skills, check out the details of this prestigious event, which are listed in the website below. The topics covered during the workshop include Novel, Marketing, Non-fiction, Publishing, Mystery/Thriller, Agent, and Young Adult writing. The continued success of this prominent annual event is due to the work of SWA President Buzz Bernard and its officers, staff and volunteers.

SWA Website:
http://www.southeasternwriters.org/swa-workshop
Opportunity

SWW Workshop

42nd Southeastern Writers Workshop
June 16-20, 2017
Epworth-by-the-Sea + St. Simons Island, GA
www.southeasternwriters.org

Featuring...
• New York Times Best-Selling Author Reed Farrel Coleman
• BelleBooks Publisher & Author Debra Dixon
• Literary Agent Sheree Bykofsky
• Lee Clevenger, ThomasMax Publishing
• Also authors Dennis “Doc” Hensley, Ron Houchin, Gail Langer Karwoski, Lee Gimenez

Plus...
• Get your manuscripts critiqued for FREE!
• Win CASH Prizes in our Contests!
• Pitch Your Book!
Atlanta Radio Theatre Company (ARTC) is recruiting writers for a new daily fiction podcast series entitled “Mercury: A Broadcast of Hope.”

Full details are available upon request to anyone who is seriously interested, but here is a general outline. There are currently three regular characters and two recurring characters with room for more. Episodes would be 5-7 minutes long and can either be theme-based (mostly monologue, philosophizing, and reminiscing) or plot/dialogue based (very short plays) written entirely in audio. The setting is a recording studio, so episodes will be recorded *in situ* by the actors.

An extensive writer’s bible has been developed and will be shared upon request. We are seeking a large number of writers so as to not put the burden of having to create so much content on too small a group. At this time this is unpaid, but if the series takes off, then that could change (and we do have a distribution plan to encourage that kind of support).

Ideally, we would want each writer to contribute one or more episodes per month.

For more information, contact David Benedict at listen@artc.org. Information about ARTC can be found at www.artc.org.
Opportunity
KSU Master of Arts

What about that book you’ve always wanted to write?

WE CAN HELP!

KSU’s M.A. in Professional Writing Program’s

GRADUATE CERTIFICATE IN CREATIVE WRITING

A unique four-course, non-degree program that provides instruction, and membership in a lively community of engaged writers for those who seek intensive creative writing practice led by award winning writers.

QUALIFICATIONS
An undergraduate degree in any subject. No GRE is required for this program. Apply by Feb 1 (priority) June 1 (final) for Fall ’17. Senior tuition waiver applies.
http://mapw.hss.kennesaw.edu
470 578 3335
Tales2Inspire® works hard to promote its winners. So if you want help in building your author platform, this is a great opportunity.

FREE to enter.

Deadline Date: March 1, 2017.

What should you write about? A picture is worth 1000 words, so get a FREE e-book sampler of winning stories from previous years at: www.tales2inspire.com/contest. Then scroll down the page for submission details, guidelines and “What’s In It For You” rewards.
Opportunity

Flash Fiction Contest

The winner receives a $75 prize. The Georgia Writers Association will publish the winner in the Summer 2017 issue of Exit 271: Your Georgia Writers Resource.

- All entries must be previously unpublished and 300 words or fewer.
- All submissions will be considered for publication.
- Only Georgia writers are eligible.
- Please include your Georgia mailing address on the cover page.
- Submit up to three pieces.
- $5.99 entry fee (covers up to three pieces).
- Deadline: March 28, 2017

Submit your flash fiction story through our submission service: https://georgiawriters.submittable.com/submit/63516/flash-fiction-contest-2017
The 11th Aesthetica Creative Writing Award is Now Open for Entries

The 11th Aesthetica Creative Writing Award is now open for entries, presenting an opportunity for emerging and established writers and poets to showcase their work to new international audiences and further their involvement in the literary world.

The award is an internationally renowned prize presented by Aesthetica Magazine and judged by literary experts, including Arifa Akbar, journalist, critic and former Literary Editor of The Independent. Enter your poetry or short fiction for a chance to be one of 60 writers published in the Aesthetica Creative Writing Annual – an outstanding collection of the best in new writing.

Prizes include:

♦ £1,000 Poetry Winner

♦ £1,000 Short Fiction Winner

♦ Publication in the Aesthetica Creative Writing Annual for 60 finalists

♦ Consultation with Redhammer Management (Short Fiction Winner)

♦ Full Membership to The Poetry Society (Poetry Winner)

♦ Selection of books courtesy of Bloodaxe and Vintage

♦ One year subscription to Granta

Short Fiction entries should be no more than 2,000 words. Poetry entries should be no more than 40 lines. Works previously published are accepted.

Deadline for submissions is 31 August 2017.

For full entry requirements and to submit, visit www.aestheticamagazine.com/cwa
Short Story Opportunity

**Catch Our Drift Productions** is producing a compilation of short stories that aims to make a difference in the lives of readers ... and writers.

*39 Signs of Hope*, coming in the fall of 2017, is a collection of stories from writers around the world. Whether facing personal challenges, trying to combat environmental threats or dealing with global unrest, people rely on hope to help them through difficult situations.

"So many writers have compelling stories," says Sheila Cameron, co-founder of Catch Our Drift Productions. "By sharing those stories, contributing writers will offer comfort to readers seeking a greater sense of hope or purpose in their lives."

*39 Signs of Hope* will be published under a hybrid publishing model, wherein the publisher and selected authors will share in both the cost of production and the opportunity to sell books. "Many writers don't have the experience or means to publish their stories," says Mark Cameron, also a co-founder. "Similarly, small-scale publishers have limited resources for working with multiple authors and reaching readers. This new model is a win-win plan to fill a gap between independent authors and publishers, who are both working with small budgets."

Each selected author will make a financial contribution toward production costs in exchange for having their work professionally edited and designed. They will also receive 20 trade paperback copies with an option to buy additional books at a wholesale price. Catch Our Drift Productions will contribute 39% of profit from e-book and print-on-demand sales from *39 Signs of Hope* to a registered charity that is voted on by contributing authors.

Catch Our Drift Productions is accepting submissions (1,000 to 2,000 words) until January 31, 2017. There is no fee to submit a story. For more information, visit [www.catchourdrift.ca/39-signs-of-hope](http://www.catchourdrift.ca/39-signs-of-hope).

**Catch Our Drift Productions Inc.**
Gibsons, BC,

Phone: 604-740-2179
E-mail: info@catchourdrift.ca
Web: [www.catchourdrift.ca](http://www.catchourdrift.ca)
Facebook: [https://www.facebook.com/CatchOurDrift](https://www.facebook.com/CatchOurDrift)
Correction from January eQuill:
In the photo below Dorothy Ripps, Jane Ripps, and Perry Powell are shown at the December Holiday Gathering. (The ladies had been identified as Rippa instead of Ripps. My apologies - MKB)

Follow Us On Facebook
Other Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Type</th>
<th>Time/Location</th>
<th>Leader</th>
<th>Contact</th>
<th>Availability</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Online</strong></td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Alpharetta</strong></td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearity</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Tues, 4-6p.m. @San Francisco Coffee 1660 Dekalb Avenie</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Buckhead/Midtown</strong></td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td><strong>Conyers</strong></td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfltcher50@gmail.com">ncfltcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road</td>
<td>Jonathan Grant</td>
<td><a href="mailto:jandjgrant@bellsouth.net">jandjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Adult, YA Fiction, &amp;</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Chocolate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College Breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Lawrenceville/Snellville</strong></td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member’s Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Loganville</strong></td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Poncey-Highlands</strong></td>
<td>All genres</td>
<td>2nd &amp; 4th Monday Manuel’s Tavern email John for time</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member’s Home</td>
<td>George Weinstein</td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

- New Membership [Individual] [Family]
- Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

<table>
<thead>
<tr>
<th>First Name: ___________________________</th>
<th>Last Name: ___________________________</th>
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<tbody>
<tr>
<td>Cell Phone: ___________________________</td>
<td>Other Phone: ___________________________</td>
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<td>Email: _____________________________</td>
<td>Alternate Email: ______________________</td>
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*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  
- Meeting Volunteer
- Conference Volunteer
- Decatur Book Festival Volunteer
- Other (please specify):

AWC MEMBERSHIP DUES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Individual [50.00]</td>
<td>$_______</td>
</tr>
<tr>
<td>Family [add family members for 25.00 each]</td>
<td>$_______</td>
</tr>
<tr>
<td>Student [40.00]</td>
<td>$_______</td>
</tr>
</tbody>
</table>

Make checks payable to: Atlanta Writers Club
Tax Deductible Donation: $_______
Total: $_______

Mail check and form to: Atlanta Writers Club
C/O Ron Aiken, Treasurer
155 Glen Eagle Way
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _______ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*