AWC monthly meeting: January 21st
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd.,
Atlanta GA 30338, Building NC Auditorium

Featuring:
Katie Hart Smith (Member Spotlight)
Clifford Brooks – 1st Speaker
Deborah Malone – 2nd Speaker
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Event in December

AWC Monthly Meeting 21st
January 21st
Speakers

Katie Hart Smith (Member Spotlight)
Clifford Brooks – 1st Speaker
Deborah Malone – 2nd Speaker

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A look back on 2016

We had an excellent array of speakers this year with a wide range of authors and industry professionals. Each shared their unique thought on the craft and business of writing. Among many others, I still vividly recall the hilarious take on her writing life by Haywood Smith, the expansive depth and wry humor of Phillip DePoy, the raw passion and larger than life persona of Daniel Black, and the remarkably detailed historical research of Lynn Cullen. In September, we hosted the highlight event of the year, a tribute to the life and writing of Pat Conroy, moderated by John Pruitt with panelists Terry Kay, Bernie Schein, Cliff Graubert, and Daniel Sklar. Thanks to Valerie Connors, V.P. of Programming, for arranging all the details of an outstanding series of programs.

Three workshops offered concentrated developmental opportunities. In March, Anju Gattani presented valuable tools on word building. In July, Lauretta Hannon shared her inspiration in “Every Soul Tells a Story.” In September, Mickey Dubrow led a session on developing humor in science fiction.
The AWC continued as a sponsor of the Townsend Prize, an award presented bi-annually by the Chattanooga Review and The Georgia Center for the Book to the Georgia writer who has published an outstanding work of fiction during the preceding two years. In April, this year’s award went to Mary Hood for her short story collection, A Clear View of the Southern Sky. In conjunction with this award, the AWC sponsors a scholarship for a deserving Georgia Perimeter College student who demonstrates a major interest in writing. Congratulations to this year’s winner, Michelle Howard.

The first annual AWC Writing Contest culminated with the announcement of the winners at the meeting in May. Congratulations to the winners: Sandra Hood, the Terry Kay Award for Fiction; Pamela Wright, the Rick Bragg Award for Nonfiction; and Teresa Peipins, the Natasha Trethewey Award for Poetry. Thanks to Nedra Roberts for an excellent job in coordinating this contest.

Once again, The AWC hosted two very successful Atlanta Writers Conferences, the first in May and the second in November. The latter was the most expansive conference to date, with 191 participants. These events, masterfully organized and coordinated by Officer Emeritus and Conference Chairman, George Weinstein, are the premier conferences in the country as well as a major source of financial support for the club.
Every year, the AWC is a proud sponsor and active participant in the Decatur Book Festival. The festival, a highly publicized and extremely well-attended event, provides the club with tremendous exposure and a great opportunity to attract new members. Heartfelt thanks to the many volunteers at our booth as well as the panelists and moderators at the various writers tracks.

To prove that writers are real people too, we like to share social time together. In June, we hosted our annual picnic and feasted on the delicious array of food prepared by Officer Emeritus and Chef Extraordinaire, Marty Aftewicz.

In December, we closed out the year with our annual Holiday Mixer.
1. George Weinstein with an update on the fall Writers Conference
2. Lynn Cullen talks about her latest book.
3. Lynn Cullen signs a book for Peggy Skolnik
4. Dorothy Rippa, Jane Rippa, and Perry Powell with signed books.
5. Lee Giminez and Ken Schmanski
6. Social time
7. Lots of good food
KATIE HART SMITH – Member Spotlight

Born in San Diego, California, Katie Hart Smith moved to Dunwoody in 1976. A graduate of Dunwoody High School, she obtained a BS in Nursing from Georgia State University, and earned her MBA from Troy State University. She served on the editorial board and was a manuscript reviewer for the *Orthopaedic Nursing Journal* and was a former member of the advisory board for *Atlanta Sports & Fitness* Magazine. Currently, she is a staff correspondent and writes a monthly column called “From the Heart” for the *Gwinnett Citizen*. Her memoir, *Couch Time with Carolyn*, was published in 2014. *Aspirations of the Heart*, the first book in a series set in 1900s Atlanta that profiles the emerging medical community, was published this year.

Smith and her husband, Jeff, a captain at the Lawrenceville Police Department, are active members in the Gwinnett community, including her service on the Lawrenceville City Council from 2009 - 2011. Smith was the first recipient of the Gwinnett Chamber of Commerce’s Healthcare Professional of the Year award in 2011. They happily reside in Lawrenceville with their three four-legged furry babies.

CLIFFORD BROOKS – 1st Speaker

Clifford Brooks is the poet behind *The Draw of Broken Eyes & Whirling Metaphysics* and *Athena Departs: The Gospel of a Man Apart*. He founded The Southern Collective Experience [www.southerncollectiveexperience.com](http://www.southerncollectiveexperience.com) to create a company, the business of honest creatives who live the change their symphonies convey. Clifford Brooks tours with personal appearances, as well as festivals known as Collective Sessions. Words are his dearest loves. Clifford Brooks gives you his all that you love them, too.

DEBORAH MALONE – 2nd Speaker

Deborah Malone's first novel, *Death in Dahlonega*, was a finalist in the American Christian Fiction Writer's Category Five writing contest. Deborah was nominated for 2012 and 2013 Georgia Author of the Year Award in the Novel category. She has worked as a freelance writer and photographer for the historic magazine, *Georgia Backroads*, where she has had many articles and photographs published. Her writing is featured in *Tales of the Rails*, edited by Olin Jackson as well as the *Christian Communicator*, and *The Southern Writer's Magazine*. She is a member of the Georgia Writer's Association, Advanced Writer's and Speaker's Association and the American Christian Fiction Writers. The title of her talk will be "Mystery Writing 101."
Monthly Meetings

Future Guests & Events

2017

January 21, 2017
Katie Hart Smith (Member Spotlight)
Clifford Brooks
Deborah Malone

February 18, 2017
Linda Sands (Member Spotlight)
Alex Berensen
Martha Hall Kelly

March 11, 2017
Spring Writing Workshop with Cherry Weiner

March 18, 2017
Barbara Brockway (Member Spotlight)
Amber Brock
Scott Hawkins

April 15, 2017
Gray Stewart (Member Spotlight)
Ted Geltner
Gelia Dolcimascolo

May 20, 2017
Buzz Bernard (Member spotlight)
Man Martin
Anna Schachner

June 17, 2017
Annual Picnic
There’s no way in the world it made sense. Christmas was a week away. People were scattered and frenzied. The weather was crummy. Yet, the idea had barged into author Lauretta Hannon’s mind and taken over her spirit. It settled in and wouldn’t leave. I need to do something to help the people who survived the fires in Tennessee. She never called them victims, not even in her thoughts. These people who lost their homes, belongings and, in some cases, loved ones, are survivors. She knows. They’re her people. The author of The Cracker Queen: A Memoir of a Jagged, Joyful Life, she’s connected with folks who live in the ravaged parts of the Volunteer State. Her readers and fans from that area have become her friends.

“It’s very short notice, but I’m feeling the tug to do something for the folks of eastern Tennessee,” she said when she told me she was thinking of staging a public reading of A Christmas Memory and accepting donations to raise money for the Community Foundation of Middle Tennessee. This was a few days before the supposed event was to take place. She had no venue, no publicity committee, just a desire to help. Dern if she didn’t pull it off. Our friend Jan Galt, director of operations at the Marietta Museum of History, arranged for Lauretta to use the museum’s meeting room for the occasion. Word spread like kudzu and the room was packed when I got there last Saturday. “This has been gnawing at me, y’all,” Lauretta said before launching into the reading of one of Truman Capote’s most treasured works. The wildfires killed 14 people and destroyed or damaged more than 1,700 buildings; officials have arrested two juveniles.
LAURETTA HANNON EVENT  cont

Capote’s short story takes place in 1930s Alabama and begins when an eccentric lady of a certain age wakes up and declares, “It’s fruitcake weather!” The story, which is autobiographical, is about a 7-year-old boy and his best friend, his 60ish distant cousin. Separated by decades in years, they are emotional and intellectual contemporaries who have little to give each other besides love and companionship, and that’s enough. Capote’s piece is both heartwarming and heartbreaking. Almost everyone in the room, Lauretta and me included, had handkerchiefs at the ready and they all got damp.

The hastily arranged event raised a good amount in donations: at least $1,500 came in that day. The Atlanta Writer’s Club contributed an additional $500 and some folks decided to donate online to the Community Foundation of Middle Tennessee. The foundation “has created the Gatlinburg, Pigeon Forge and Sevierville Emergency Response Fund to support the affected communities and nonprofits that are helping victims address their ongoing needs,” its website notes. “Grants from the fund will be made to nonprofits providing assistance, both immediate and long term.” Their website is cfmt.org, and if you’d like to send a check, mail it to the Community Foundation of Middle Tennessee, and include Gatlinburg Emergency Fund in the memo line. The address is 3833 Cleghorn Ave., Nashville, TN 37215.
Event

Spring 2017 Atlanta Writers Conference

You’re invited!
Register now to attend the Spring 2017 Atlanta Writers Conference, May 12-13, at the Westin Atlanta Airport Hotel. Whether you are already published, in search of an agent or publisher, working on a manuscript, or simply want to become a better writer, this is your opportunity to take the next big step in your writing career.

Want to get published?
The Spring 2017 Atlanta Writers Conference offers a new group of 12 editors and agents seeking manuscripts of every major fiction genre and various nonfiction topics. Two dozen of our members have signed with agents or editors they met at our Conferences, and a number of those have scored major book deals. You could be next. Even if your work is not ready to submit, you’ll benefit from the many educational sessions on the craft and business of writing.

Agents and editors at the Conference will:
◆ Critique a manuscript sample you submit in advance
◆ Critique your query letter
◆ Respond to your pitch
◆ Provide hours of Q&A
◆ Select manuscript samples and pitches to award as “best in show”

You’ll also enjoy:
◆ Workshops and presentations by an award-winning editing professional and best-selling authors
◆ Networking with presenters and attendees

We’ve filled the two-day conference with great experiences.

Friday, May 12:
◆ Query letter critique panels that pair one editor and one agent who will help you get your query in shape for the Saturday pitches
◆ Intensive, hands-on workshop about polishing your work for publication that is applicable to both those pursuing traditional publishing and those who want to self-publish, from new writers working on their first draft to published authors who want to improve their efficiency and effectiveness in editing
◆ Free talks by our workshop presenter
◆ Q&A panel with our six guest editors
◆ Social mixer with all twelve editors and agents

Saturday, May 13:
◆ One-on-one manuscript critique sessions with your choice of editors and agents
◆ Pitch sessions with your choice of editors and agents
◆ Q&A panel with our six guest agents
◆ Free talks by successful local authors
◆ Award ceremony
Event

Spring 2017 Atlanta Writers Conference

Registration is open!

For full details about Conference activities:  
http://atlantawritersconference.com/the-conference

For pricing options:  
http://atlantawritersconference.com/the-cost

Learn more about our guest editors and agents:  
http://atlantawritersconference.com/the-editors-and-agents

After you’ve read all the Conference details on the website--including the deadlines and refund policy--use the registration tab to secure your place at the Spring 2017 Atlanta Writers Conference.

The Atlanta Writers Conference is presented exclusively for members of the Atlanta Writers Club. If you are not a current member or your membership will lapse prior to May 13, 2017, you can join/renew as part of the Conference registration--you don’t need to do this as a two-step process.

We hope you’ll be able to join us for our Spring 2017 Conference. Please click through to the Conference website for all the details. And feel free to e-mail Atlanta Writers Conference Director George Weinstein at awconference@gmail.com with any questions about the Conference or your membership status.
ELIGIBILITY:

1. The AWC 2017 Writing Contest is open to: All current, paid club members. Please check your membership status before submitting your entry. (To join AWC, please contact the Membership VP, Yvonne Green, at ytgreen@bellsouth.net.)

2. Submissions must be original, unpublished, and previously un-awarded work. Entrants may submit to only one category per contest year.

DEADLINE:

Midnight, March 18, 2017. Submissions received after this date will automatically be ineligible.

AWARDS:

Each award carries a $300 cash prize, a plaque, and publication in The Blue Mountain Review. Winners will be announced at our club meeting on April 15, 2017.

CONTEST CATEGORIES:

- Terry Kay Prize for Fiction (Maximum, 3000 words)
- Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
- Natasha Trethewey Prize for Poetry (Maximum, 90 lines)

CONTEST GUIDELINES:

**Manuscript Format.** Failure to adhere to the following format will result in disqualification.

- DO NOT place your name anywhere on the manuscript entry
- Only Word files (.docx) will be accepted.
- Font: 12 pt, Black, Times New Roman
- Margins: 1 inch
- Line spacing: double – yes, even for poetry.
- White background (no colors, photos, graphics or images)
- Page size & layout: 8-1/2 x 11; Portrait

First page: Title and Prize Category should appear in the upper left corner

PAPER ENTRIES WILL NOT BE ACCEPTED.
SUBMISSION RULES:

Failure to adhere to any of the submission guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to chramse@gmail.com.

There is no template for the SSF; you create the document yourself (see below) and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.docx). The SSF is used for identification purposes by Clay Ramsey only. Judges never know the identity of any author; they see only the blind entry document.

IMPORTANT: Name the documents by title, i.e. Title.docx and SSF-Title.docx

Example: if the entry title is Moon Fire, the document should be named Moon Fire.docx (this is the document that will be sent to the judges) and the SSF should be named SSF-Moon Fire.docx (this is the document that will be seen only by Clay Ramsey).

Standard Submission Form (SSF):

The SSF must include the following information:

Author’s Name
Prize Category
Title of Entry
Word Count (Line Count for poetry)

Named the document: SSF-Title.docx

Attach the entry document and your SSF document to an email addressed to Clay at chramse@gmail.com. Your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC 2017 Writing Contest
Your name, phone number, prize category, title

Example:

Dear Clay,

I have attached [Title] for the [Prize Category] and the corresponding SSF.

Thank you,

[Your name]
[Your phone number]
GWINNETT LIBRARY EVENTS

Gwinnett County Public Library invites you to an afternoon with Amber Brock

Saturday, Feb 11th 3:00 pm

Barnes & Noble Booksellers,
141 Peachtree Parkway,
Peachtree Corners, GA

February 1, 2017 at 7:30 p.m.

Norcross Cultural Arts Center, 10 College Street, Norcross GA

Books available for sale and signing.
For more information:
Events@gwinnettpl.org
AWC Author Spotlight

BARBARA BROCKWAY’S SHORT STORY

Short Story Opportunity

**Catch Our Drift Productions** is producing a compilation of short stories that aims to make a difference in the lives of readers ... and writers.

*39 Signs of Hope*, coming in the fall of 2017, is a collection of stories from writers around the world. Whether facing personal challenges, trying to combat environmental threats or dealing with global unrest, people rely on hope to help them through difficult situations.

"So many writers have compelling stories," says Sheila Cameron, co-founder of Catch Our Drift Productions. "By sharing those stories, contributing writers will offer comfort to readers seeking a greater sense of hope or purpose in their lives."

*39 Signs of Hope* will be published under a hybrid publishing model, wherein the publisher and selected authors will share in both the cost of production and the opportunity to sell books. "Many writers don't have the experience or means to publish their stories," says Mark Cameron, also a co-founder. "Similarly, small-scale publishers have limited resources for working with multiple authors and reaching readers. This new model is a win-win plan to fill a gap between independent authors and publishers, who are both working with small budgets."

Each selected author will make a financial contribution toward production costs in exchange for having their work professionally edited and designed. They will also receive 20 trade paperback copies with an option to buy additional books at a wholesale price. Catch Our Drift Productions will contribute 39% of profit from e-book and print-on-demand sales from *39 Signs of Hope* to a registered charity that is voted on by contributing authors.

Catch Our Drift Productions is accepting submissions (1,000 to 2,000 words) until January 31, 2017. There is no fee to submit a story. For more information, visit [www.catchourdrift.ca/39-signs-of-hope](http://www.catchourdrift.ca/39-signs-of-hope).

**Catch Our Drift Productions Inc.**  
Gibsons, BC,

Phone: 604-740-2179  
E-mail: [info@catchourdrift.ca](mailto:info@catchourdrift.ca)  
Web: [www.catchourdrift.ca](http://www.catchourdrift.ca)  
Facebook: [https://www.facebook.com/CatchOurDrift](https://www.facebook.com/CatchOurDrift)
LILLIAN E. SMITH WRITER-IN-SERVICE AWARD

The Lillian E. Smith Center of Piedmont College is accepting applications for the Lillian E. Smith Writer-in-Service Award. The award winner gets a two-week residency at the Center in Clayton, Georgia, a $500 honorarium, and a $500 travel allowance. Applications are accepted through mid-January, with the winner named in late February. The Award is open to U.S. residents working to advance writing through public service careers or volunteer work. Eligible activities include, but are not limited to, arts education, literacy instruction, prison arts and education, English as a second language instruction, art-related therapies, etc.

Please help us spread the word about the award application among your circles of influence. Here’s the link to the website:

http://www.piedmont.edu/writer-in-service-award

Follow Us On Facebook
Other Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group Online

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.
<table>
<thead>
<tr>
<th>Group Name</th>
<th>Genre(s)</th>
<th>Meeting Details</th>
<th>Contact Name</th>
<th>Contact Email</th>
<th>Status</th>
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<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearity</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 4-6p.m. @San Francisco Coffee 1660 Dekalb Avenie</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:00 @ Mandarin Garden</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncflchter50@gmail.com">ncflchter50@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road</td>
<td>Jonathan Grant</td>
<td><a href="mailto:jandjgrant@bellsouth.net">jandjgrant@bellsouth.net</a></td>
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<tr>
<td>Decatur</td>
<td>Adult &amp; YA Fiction</td>
<td>Sunday, 1:00PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<td>Adult, YA Fiction, &amp; Memoirs</td>
<td>Sunday 10am, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<td>Decatur</td>
<td>Fiction</td>
<td>2nd &amp; 4th Wed, 6:30 pm @ Chocolate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
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<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College Breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building Rm3100</td>
<td>Selia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday 9:30AM - noon @ Member's Home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
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<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelkbrown22@yahoo.com">michaelkbrown22@yahoo.com</a></td>
<td>Full</td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st &amp; 3rd Tues. 6:30-8:00PM</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Open</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>1st &amp; 3rd Thursdays @ The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
<td>Open</td>
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<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00PM @ Member's Home</td>
<td>George Weinstein</td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30AM - 12:30Pm @ Roswell Library</td>
<td>Jeremy Logan</td>
<td><a href="mailto:jeremylogan.author@gmail.com">jeremylogan.author@gmail.com</a></td>
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Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
# Membership Form

□ New Membership  [Individual]  [Family]  

□ Renewal  [Individual]  [Family]  

*If this is a Renewal, please update your information*

<table>
<thead>
<tr>
<th>First Name: ___________________________</th>
<th>Last Name: ___________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cell Phone: ___________________________</td>
<td>Other Phone: ___________________________</td>
</tr>
<tr>
<td>Email: ________________________________</td>
<td>Alternate Email: ______________________</td>
</tr>
</tbody>
</table>

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<td>Alternate Email: ______________________</td>
</tr>
</tbody>
</table>

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer  □ Decatur Book Festival Volunteer  □ Other (please specify):

<table>
<thead>
<tr>
<th>AWC MEMBERSHIP DUES</th>
<th>Individual [<strong>$50.00</strong>]: $__________</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Family [add family members for <strong>$25.00</strong> each]: $__________</td>
</tr>
<tr>
<td></td>
<td>Membership is for ONE YEAR</td>
</tr>
<tr>
<td></td>
<td>Student [<strong>$40.00</strong>]: $__________</td>
</tr>
</tbody>
</table>

Make checks payable to: **Atlanta Writers Club**  
Tax Deductible Donation: $__________

Total: $__________

Mail check and form to: **Atlanta Writers Club**  
C/O Ron Aiken, Treasurer  
155 Glen Eagle Way  
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ ________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

Please keep this portion of the form as you receipt*