October 15th
1:30PM – 4:00PM, Georgia State University
Dunwoody Campus, 2101 Womack Rd.,
Atlanta GA 30338, Building NC Auditorium

Featuring:
Mary Anna Bryan – Member Minute
Jennifer Avery – 1st Speaker
Stacy Allen – 2nd Speaker
found in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**

**President:**
Michael Brown

**Officers Emeritus:**
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

**Conference Director:**
George Weinstein

**Membership VP:**
Yvonne Green

**Programs VP:**
Valerie Connors

**VP of Community Outreach**
Georgia Lee

**Operations VP:**
Jennifer Wiggins

**Contests, Awards, Scholarships VP:**
Clay Ramsey

**Social Media VP:**
Gene Bowen

**Secretary:**
Bill Black

**Treasurer:**
Ron Aiken

**Historian/By-Laws:**
George Weinstein

**eQuill Publisher:**
Gene Bowen

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**Events in October**

Karin Slaughter at Norcross Arts Center  4th
Kyle Mills at Norcross Arts Center  14th
AWC Monthly Meeting  15th
Weinstein Book Launch  22/23rd
John Lewis at Norcross Arts Center  23rd
Tosia Schneider at Norcross Arts Center  30th

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**AWC Fall Writers Conference**

Nov. 4-5

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
My everyday vehicle is a sixteen-year-old truck with 164,000 miles. The air conditioner works when it feels like it, the windows operate manually, and the doors lock/unlock by inserting the key. Somehow, despite all these terrible inconveniences, I manage to get to and from the places I need to go within a few miles of my house. However, in my duties with the AWC, I feel as if someone has given me the keys to a brand new Mercedes. There are so many talented and dedicated people to rely on for support that I never have to ask twice. In fact, I don’t have to ask; things get done, not because people want recognition or any compensation, but because they care.

Among those to whom I am most appreciative are the Board Members. I won’t mention them individually; there will be a time and place for that. The name and responsibility of each Board Member is listed on Page 2 of this and every eQuill. Recently, Nedra Roberts had to relinquish her position after several years as the V.P. of Contests, Awards, and Scholarships and deserves many thanks for her outstanding contribution in that role. Let me just say this about the Board of Directors: they are the engine in my new Mercedes. It takes a lot of time and energy to manage all of the activities of the AWC: the meetings, workshops, Atlanta Writers Conference, Decatur Book Festival, special events, membership roster, club finances, website, social media, contests, and many other activities. We meet as a group once a quarter and exchange countless emails each week.

I also want to thank those members who have provided volunteer support at the monthly meetings, the Conferences, and the Decatur Book Festival. They are the premium gasoline that I get free of charge to fuel the engine. These volunteers were recognized at the meeting on September 17th:

Chelsey Abercrombie  Gerald Aldridge  Suzanne Autumn  Gloria Barnes
Jim Barnes         Patricia Bowen      Barbara Brockway  Mary Anna Bryan
Chuck Clark        Jill Cobb           Barbara Connor    Jill Cox-Cordova
Alexandra Curry    Debra Goldstein    Thomas Green     Ted Grosch
Trish Hawkins      Donnie Murray      Bert Norton      Daisy Ottman
Dave Price         Katie Sanstead     John Sheffield   Sharon Sheffield
Jan Slimming       Alisha Smith       Nancy Smith      Kay Spencer
Diva Thomas        Terra Weiss        Aubrey Williams

Thanks again for your outstanding support.
Mike Brown
President
In This Issue

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October
15th
Speakers

Mary Anna Bryan – Member Minute
Jennifer Avery – 1st Speaker
Stacy Allen – 2nd Speaker
Monthly Meetings

September Meeting Photos
by Perry Powell, George Weinstein, and Yvonne Green

L-R: Mike Brown, Cliff Graubart, Terry Kay, John Pruitt, Bernie Schein, Daniel Sklar

John Pruitt

A Great Audience
Monthly Meetings

September Photos

Daniel Sklar

Terry Kay

Bernie Schein and Cliff Graubart
Monthly Meetings

September Photos

“The Boys” L-R: Cliff Graubart, Bernie Schein, Daniel Sklar, Terry Kay

Time for Cookies and Drinks

Jessica Wilson of The Georgia Writers Association
MARY ANNA BRYAN – MEMBER MINUTE

Mary Anna Bryan grew up near Augusta, Georgia, where her weekly column, "Teen Times," appeared in The Augusta Chronicle. She graduated from Agnes Scott College and completed graduate work at The University of Georgia. A former high school English teacher, Bryan lives in Lawrenceville, Georgia. Her debut novel, Cardinal Hill, was published by Mercer Press and won the Ferrol Sams Award for fiction.

JENNIFER AVERY – 1ST SPEAKER

Jennifer Avery is an editor, novelist, and poet from Ringgold, Georgia. She has had poems published in the "Ishaan Literary Review" and "The Blue Mountain Review." Jennifer is also the short story editor for "The Blue Mountain Review" and a member of The Southern Collective Experience. She is currently developing a series of literary courses called "Glossary Notes" and near completion of her first novel.

STACY ALLEN – 2ND SPEAKER

Stacy Allen’s passion for adventure has taken her to six continents, in order to explore over 50 countries. Preferring the exotic to the mundane, her adventures have included hot air ballooning in Egypt; hiking Machu Picchu; riding in the Sahara atop a camel named Cinderella; diving with manatees; riding horseback in the national forest above Barcelona; hiking up to the Parthenon in Athens; climbing the mountain in Delphi, Greece; walking on the great wall of China; Hiking to 12,000 feet up to Tiger’s Nest in the Himalayas; cruising up the Nile River; exploring the Galapagos islands; floating in gondolas in Venice; standing on top of the Eiffel Tower; climbing down into the Red Pyramid in Dashur, Egypt; attending cooking school at Le Cordon Bleu in Paris; camping in the Serengeti; touring the island of Zanzibar; studying Italian in Castleraimondo, Italy, and crossing the Atlantic on four different ships. Stacy holds an Advanced Open Water Diver certificate, with specialties in wreck diving and night diving.

Her love of history, treasure hunting, Italy, archaeology and wreck diving helped Stacy craft Expedition Indigo, the first thriller in the Riley Cooper series.
Events past

DECATUR BOOK FESTIVAL PHOTOS

Photos by
Andre Santillana

AJC Decatur Book Festival
presented by
DeKalb Medical
Monthly Meetings

Future Guests & Events
2016

October 15th
Mary Anna Bryan (Member Minute)
Jennifer Avery (1st Speaker)
Stacy Allen (2nd Speaker)

November 19th
Ron Aiken (Member Minute)
Jim Auchmutey (1st Speaker)
Daniel Black (2nd Speaker)

December 17th
Barbara Connor – (Member Minute)
Lynn Cullen – (Only Speaker)
2016 Holiday Gathering
11

AWC Writers Conference

Presenting the 15th Atlanta Writers Conference on

**November 4-5: AWC Brings Even More of the Top Literary Professionals to You**

On Friday, November 4 and Saturday, November 5, 2016, the Atlanta Writers Club will present its next Atlanta Writers Conference [www.atlantawritersconference.com](http://www.atlantawritersconference.com) at the Westin Atlanta Airport Hotel. The goal of this conference is to give you access to twelve top publishing editors and literary agents—two more than usual and never any repeats from previous conferences—and to educate you with a workshop and talks by experienced industry professionals. The editors and agents will critique the manuscript sample, query, and synopsis, or nonfiction book proposal you submit in advance; respond to your pitch; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

**Conference Highlights:**
- 6 editors from St. Martin’s Press, HarperCollins, William Morrow, DAW/Penguin, Simon & Schuster, & Tor/Forge
- 6 agents from top literary agencies
- Manuscript critiques: submit first 19 pages, query letter & synopsis in advance; discuss project and go over comments for ~ 15 minutes (short waitlists)
- Pitches: bring query letter and discuss project for ~ 10 minutes (some spots remain or there are short waitlists)
- Educational Activities: plenty of spots available!
  - Query letter critique: on November 4, an editor and agent collaborate to help you improve your query letter for November 5 pitches and future use
  - Editor Q&A Panel and Agent Q&A Panel: Each offers an hour of publishing industry insights from differing POVs
  - Workshop on marketing: two hours of advice and help from a senior marketing associate at HarperCollins
- Free Activities if you register for any of the above
  - Two seminars by the HarperCollins senior marketing associate prior to the marketing workshop
  - Two seminars each by author—and Conference success story! —Susan Crawford and author Anju Gattani on the craft and business of writing
- Nov. 4 mixer with guest editors and agents
- Nov. 5 award ceremony
After every conference some AWC members sign with conference guest agents and editors and realize their dreams of publication. Here are some highlights from recent conferences:


Roger Johns – *Dark River* sold to St. Martin’s Press/Macmillan Entertainment in a two-book deal

Rebecca Albertalli – *Simon vs. the Homo Sapiens Agenda* sold at auction to Balzer + Bray/HarperCollins

M.J. Pullen - *The Marriage Pact* trilogy, originally self-published, repackaged and released by St. Martin’s Press/Macmillan Entertainment

Emily Carpenter – *Burying the Honeysuckle Girls* sold to Lake Union at Amazon

Deborah Mantella – *My Sweet Vidalia* sold to Turner Publishing

Marie Marquardt – *Dream Things True* sold to St. Martin’s Griffin

For a complete list of testimonials, go to [https://atlantawritersconference.com/testimonials/](https://atlantawritersconference.com/testimonials/)

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**THE EDITORS & AGENTS**

The editors and agents below have provided the genres they are seeking to acquire, in their own words, and often identify specific genres they are not seeking, to decrease ambiguity. For these details, go to the editors and agents page on our Conference website ([https://atlantawritersconference.com/the-agents/](https://atlantawritersconference.com/the-agents/)). The following editors and agents are participating in this Conference:

Hannah Braaten, Associate Editor, St. Martin's Press at Macmillan Publishers

Bess Cozby, Associate Editor, Tor/Forge/ Starscape/Tor Teen at Macmillan Publishers

Gabriella Doob, Associate Editor, Ecco Books at HarperCollins Publishers

Caitie Flum, Literary Agent, Liza Dawson Associates Literary Agency

MacKenzie Fraser-Bub, Founder and Literary Agent, Fraser-Bub Literary

Sarah Guan, Assistant Editor, DAW Books at Penguin Group USA

Peter (Pete) Knapp, Literary Agent, New Leaf Literary & Media
Chloe Moffett, Assistant Editor, William Morrow at HarperCollins Publishers

Natasha Simons, Associate Editor, Gallery Books at Simon & Schuster

Alexa Stark, Literary Agent, Trident Media Group

Julie Stevenson, Literary Agent, Lippincott Massie McQuilkin

Carlisle (Carlie) Webber, Founder and Literary Agent, CK Webber Associates

REGISTRATION

Please read all of the details on the registration page (https://atlantawritersconference.com/registration/) before you click the Cvent link there to register.

When you register, the Cvent conference registration webpage will show up-to-the-minute updates regarding availability for each manuscript critique and pitch session for all of these individuals. Simply read and follow the instructions on each page and complete your registration and payment within 60 minutes.

If you don't see any spots available in the "Earlier Manuscript Critique" session for an agent/editor you want, scroll down to the "Later Manuscript Critique" session; the same applies to the Pitch sessions.

QUESTIONS?

Complete details about all of the activities are on the Conference website. Start at https://atlantawritersconference.com/about/

If you still have any questions after reviewing the Conference website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.
The City of Milton will be hosting the second annual Milton Literary Festival on **November 11 and 12, 2016**. The festival will begin with a “Words and Wine” kickoff event on Friday evening hosted by Cassandra King, widow of the late Pat Conroy. On Saturday, November 12, the FREE events will begin as best-selling author Lynn Cullen opens the festival as the keynote speaker. Throughout the day, there will be over 25 authors participating in panel discussions, workshops, children’s activities, cooking demonstrations and other special events. A special “Book Club Hookup” will take place in the afternoon where registered book clubs can meet and mingle with authors and fill their calendars with new club selections. AWC authors interested in participating in the festival should check out the Milton Literary Festival website [www.miltonliteraryfestival.com](http://www.miltonliteraryfestival.com). The Book Club Hookup requires advance registration.
Sandra Hood’s short story, *Listening Under Water*, has been published in *The Saturday Evening Post*, in their online Friday Fiction series. The story won the AWC’s 2016 Terry Kay Award. This is a great testimony to the quality of submissions represented in the AWC writing awards. Below is the link to the article.

Congratulations Sandra!

*[Listening Under Water](https://www.saturdayeveningpost.com/article/168920)*

*[The Saturday Evening Post](https://www.saturdayeveningpost.com)*
George Weinstein’s New Novel: Aftermath

Atlanta Writers Club Officer Emeritus and Conference Director George Weinstein (www.GeorgeWeinstein.com) will launch his fifth novel, the contemporary mystery Aftermath, with two events on October 22-23.

In Aftermath, Janet Wright left tiny Graylee, Georgia at five, when her mother fled a destructive marriage. Now forty and reinventing herself after a failed engagement, Janet returns as the sole inheritor of her recently murdered father’s valuable estate. Life should be easy, but she can’t resist pulling at the threads of the apparently open-and-shut case. Before long, she finds herself tangled in Graylee’s web of secrets, lies, and scandals—and in fear of her own life.

You are invited to attend George’s book talk and signing for Aftermath on Saturday, October 22, either from noon to 2 p.m. or from 2 p.m. to 4 p.m., with a free taco bar, at Tin Lizzy’s Cantina at 121 Perimeter Center West, Dunwoody, GA 30346 (plenty of parking in front and in the adjacent SunTrust lot).

George also will be holding a book signing on Sunday, October 23, from noon to 3 p.m., with a 10% discount on food and beverages for those purchasing any of his books, at The Nest Café at 58 Canton St., Alpharetta, GA 30009 (ample parking alongside and behind the building).

Anyone purchasing Aftermath at either of these events will receive the bonus prologue “Before Aftermath,” and anyone posting a review of this mystery novel on Amazon or Goodreads will receive the bonus epilogue “After Aftermath.”

To RSVP for October 22nd at Tin Lizzy’s or October 23rd at The Nest Café, contact George Weinstein at AftermathNovel@gmail.com.
AWC Author Spotlight

Ilene Benator’s New Book

In the same vein as Robin Cook and Michael Palmer, Dr. Ilene B. Benator crafts a terrifying medical thriller that is sure to excite.

An ambitious future surgeon on his psychiatry rotation is assigned a patient who reveals to him information about an organized plot to control the population. His pursuit of the truth leads him to become a psychiatric patient in the same facility.

Dan Greenberg was a promising medical student who was derailed by Catherine—a bizarre schizophrenic patient whose delusions about patients in danger at hospitals all around Chicago were startlingly specific. Drawn by both curiosity and compassion, Dan investigates, discovering that they were exactly where Catherine said they would be. Who are these people? Why are they in danger? Are they connected with each other? While incarcerated, he joins forces with an unlikely ally, Jake, who murdered his family during a drug-induced psychotic break, but is also a charming hacker with street smarts who creates a plan to get Dan's life back. In his attempts to do so, he threatens to uncover a conspiracy to track and manipulate the population by a cabal of influential people who will do anything to keep their plot secret. He will learn just how far powerful people will go to stay in control, and the high price of the truth.

Schizo takes readers on a wildly unexpected journey into the what-ifs of medical science. Written by an Emergency Physician, Ilene B. Benator crafts situations that are terrifying, yet all too believable.
AWC MEMBERS ARE INVITED TO
AN EVENING OF FREE WINE,
MURDER, & MAYHEM WITH INTERNATIONAL
BESTSELLING AUTHOR KARIN SLAUGHTER

TUESDAY, OCTOBER 4th at 7:00PM
Presented by the Gwinnett Library system
Norcross Cultural Arts Center
10 College Street,
Norcross, GA 30071

Books available for sale and signing, thanks to
Barnes & Noble.

Guests who purchase the books from our bookstore
distributor will get signing line preferential treatment.
For more info email: events@gwinnettpl.org
AWC MEMBERS ARE INVITED TO AN EVENING OF FREE WINE AND MAYHEM WITH RENOWNED AUTHOR, KYLE MILLS.
A VINCE FLYNN - Mitch Rapp novel

Friday, October 14th at 7:30
Presented by the Gwinnett library system
Norcross Cultural Arts Center
10 College Street,
Norcross, GA 30071

In the next thrilling novel in the #1 New York Times bestselling Mitch Rapp series, the anti-terrorism operative heads to Pakistan to confront a mortal threat he may not be prepared for. In fact, this time he might have met his match. Books available for sale and signing thanks to The Books for Heroes Foundation. Guests who purchase the books from our bookstore partner will get signing line preferential treatment. For more info email: events@gwinnettpl.org
Meet National Book Award Nominee
Congressman John Lewis

Sunday, October 23rd at 3pm
Presented by Gwinnett Library System
Norcross Cultural Arts & Community Center
10 College Street, Norcross, Georgia


Books available for sale and signing thanks to Eagle Eye Book Shop. Guests who purchase the books from our bookstore partner will get signing line preferential treatment.

For more info email: events@gwinnettpl.org
You are invited to meet Holocaust survivor, author Tosia Schneider when she tells her remarkable story of survival.

**Sunday, Oct 30, 2016 at 3:30 pm**
Presented by Gwinnett Library System and the city of Norcross.  
Norcross Cultural Arts & Community Center  
10 College Street, Norcross GA

Personal reminiscences of a young girl growing up in pre-WWII Poland and struggling to survive during the Nazi occupation. The gradual changes from an idyllic childhood with a loving family to the inferno of Nazi ghettos and labor camps. The book is the realization of the author's mother's last plea: to survive to tell the world. Books available for sale and signing.

For more information: events@gwinnettpl.org Free and open to the public.
SEQUESTRUM NEW WRITERS AWARDS

Deadline: **Oct. 15** - New Writer Awards

Submissions will close on October 15 for the second annual New Writer Awards at Sequestrum. Hundreds in cash prizes will be awarded to writers yet to publish a book-length manuscript. Prose and poetry will be judged separately, with one grand prize winner (and runner-up prizes) in each genre.

Full guidelines here: [https://www.sequestrum.org/contests](https://www.sequestrum.org/contests)
Other Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing.

Lianne Simon has led this group for several years but is ready to hand it off to someone else. If you have an interest in hosting this group, please contact michael@atlantawritersclub.org.
<table>
<thead>
<tr>
<th>Club/Sponsored Critique Groups</th>
<th>Type</th>
<th>Time/Location</th>
<th>Leader(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta/Midtown Nonfiction</td>
<td>1st &amp; 3rd Wednesday 6-7:30 pm at 77 12th Street</td>
<td>Ilanit Kateb</td>
<td><a href="mailto:ilanitkateb@gmail.com">ilanitkateb@gmail.com</a></td>
<td>Open/new</td>
</tr>
<tr>
<td>Online Fiction Ongoing</td>
<td></td>
<td></td>
<td>Lianne Simon</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
</tr>
<tr>
<td>Alpharetta All Genres</td>
<td>Tues, 4-6p.m. @ Urban Grounds</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Avondale Estates Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates Nonfiction</td>
<td>Tues, 4-6p.m. @ Urban Grounds</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Buckhead/Midtown Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road</td>
<td>Jonathan Grant</td>
<td><a href="mailto:landjgrant@bellsouth.net">landjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur Adult &amp; YA fiction</td>
<td>Sunday, 1:30PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur Adult, YA fiction, &amp; memoirs</td>
<td>Sunday, 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Decatur Children's and YA fiction</td>
<td>Thursday, 10AM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Decatur Fiction</td>
<td>Every other Wed, 6:30 pm @ Chocolates Coffee – Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrqresh@hotmail.com">hrqresh@hotmail.com</a></td>
<td>Waitlist</td>
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<tr>
<td>Dunwoody All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssi@bellsouth.net">kerryssi@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Loganville Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a></td>
<td>closed</td>
</tr>
<tr>
<td>Marietta All genres</td>
<td>1st and 3rd Tues, 7-9p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Waitlist</td>
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<tr>
<td>Poncey-Highlands All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John Whitemore</td>
<td>John Whitemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell All genres</td>
<td>1st &amp; 3rd Thursdays The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:majesty.journey@gmail.com">majesty.journey@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone</td>
<td><a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
<td>Forming</td>
</tr>
<tr>
<td>Roswell All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a></td>
<td>New</td>
</tr>
<tr>
<td>Roswell All genres</td>
<td>Every Tues 6:45 - 9:00 p.m. at member's home</td>
<td>George Weinstein</td>
<td>(770)552-5887</td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell All genres</td>
<td>Twice monthly, Mon 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>John Sheffield</td>
<td><a href="mailto:John.sheffield@aol.com">John.sheffield@aol.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell All genres</td>
<td>2nd and 4th Wed, 7 to 9p.m.</td>
<td>Jemilie Williams</td>
<td><a href="mailto:jemilie@bellsouth.net">jemilie@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell All genres</td>
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</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

□ New Membership [Individual] [Family]
□ Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer
□ Decatur Book Festival Volunteer  □ Other (please specify):

AWC MEMBERSHIP DUES

Individual [{$50.00}]: $________

Family [add family members for $25.00 each]: $________

Membership is for ONE YEAR

Student [{$40.00}]: $________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $________

Total: $________

Mail check and form to: Atlanta Writers Club
C/O Ron Aiken, Treasurer
155 Glen Eagle Way
McDonough, GA 30253

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: __________________________ donated $________ to the Atlanta Writers Club.

Date: __________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*