May 21 meeting 1:30pm at Georgia State University—Dunwoody Campus 2101 Womack Road Atlanta GA 30338 Building NC auditorium

Featuring
Constance McKee (Member Minute)
Phillip DePoy—1st Speaker
Mari Ann Stefanelli—2nd Speaker
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers
President: Michael Brown
Officers Emeritus: Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz
Conference Director: George Weinstein
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Social Media VP: Gene Bowen
Secretary: Bill Black
Treasurer: Valerie Connors
Historian/By-Laws: George Weinstein
Photographers: Andre Santillana
eQuill Publisher: Gene Bowen

Events in May

6-7   AWC Conference
7     Red Clay Writers Conference
11    Meet the Author: Ace Atkins, Mary Alice Monroe, Johnathon Barrett
14    Ga. YA & MG Writers Mixer
17    Meet the Author: Steven Raichlen
21    AWC Monthly Meeting

June 18th

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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May Speakers

Constance McKee (Member Minute)
Phillip DePoy—1st Speaker
Mari Ann Stefanelli—2nd Speaker
In a historic editorial faux pas, a 1948 headline in The Chicago Tribune read, “Dewey Defeats Truman.” But, as we know, Harry Truman actually won the 1948 Presidential election. It’s an example of a mistake that is difficult to explain to readers. I know the feeling.

Last months’ eQuill contained some errors that I didn’t catch before sending it out. Corrections have been made and a revised version is contained in the newsletter archives on the AWC website. Suffice it say that our July workshop will be conducted by Lauretta Hannon, as in “The Cracker Queen,” and not Loretta, as in “The Coal Miner’s Daughter.” Also, in this issue, there is a picture of the real John Havick beside his publication credit. Check him out on page 12. Not to mention a couple of other revisions.

As President of the AWC, the publication of the newsletter is my responsibility. We also have a format editor, Gene Bowen, who does a terrific job of creating the nice artwork on the first page and putting all the pieces together in a reader-friendly format. I think the eQuill is an excellent newsletter and I’m proud to be entrusted with the responsibility for content and editing. That said, much of the material included comes from other sources, often in PDF form. Those articles are included in their unedited form unless there is an error in content.

This leads to a question of ownership. I’ve heard some writers speak about putting their work in the hands of an editor as if that is a cure all. Certainly, it is hard to edit your own work because your eyes sometimes see what is in your mind rather than what is written. So it’s great to have an editor look at the writing in objective detail. But, ultimately, the author has final responsibility for the content and, once an article or book is published, any mistake is attributed to the author. After the foregoing admissions this may seem like the pot calling the kettle black, but I speak from a body of traditionally published work. And it never hurts to remind ourselves of a simple truth.

Back to the 1948 election:

“The buck stops here.”

Harry S. Truman

Mike Brown
President
Monthly Meetings

April Photos by Various blurry cell phones

1 Valerie Joan Connors
2 Joshilyn Jackson
3 Joshilyn, Georgia Lee, and Valerie
3 Victoria Wilcox
4 Great Audience!
May Guest Speakers

Constance McKee - Member Minute

Connie grew up in Fairhope, Alabama, where she won her first writing contest in the fifth grade; however, her subsequent path to writing took a long detour. She completed training in medicine, psychiatry, and forensic psychiatry, worked in private practice, and was later employed as a Georgia state mental hospital forensic psychiatrist. When she began writing about her patients’ fascinating lives, she re-discovered her love of writing. She quickly realized how little she knew about creative writing, so she pursued a low-residency Masters of Fine Arts degree in creative writing at the University of Southern Maine.

One of Connie’s short stories was published in the online magazine, “The Perch,” which is connected with Yale University. Her first novel, *The Girl in the Mirror*, was published by Deeds Publishing in September of 2015. It has been nominated for the Georgia Author of the Year award in the Sci-Fi/Fantasy category.

When not writing, Connie enjoys reading, running, and spending time with her family and friends. She lives with her husband in the Tucker area and is currently working on her next novel.

Phillip DePoy – 1st Speaker

Phillip DePoy began his work as a writer in 1965 with the Actors and Writers Workshop. Ten years later he had become a published poet and acquired a Master’s degree in performance art. Soon thereafter he became a writer in residence for the Georgia Council for the Arts and a nationally reviewed performance artist.

In the 1980s he was the composer in residence for the Academy Theatre. In the 1990s he was the Artistic Director of Theatrical Outfit, a professional, Equity theatre. Since then he has served as the director of several university theatre programs. Fiction publications include Flap Tucker mysteries published at Dell (one was a Shamus finalist), seven Fever Devilin novels and a stand-alone called *THE KING JAMES CONSPIRACY* from St. Martin’s, and a non-fiction *THE TAO AND THE BARD* from the Arcade house.

There have also been forty-two productions of plays he’s written, including the Edgar Award winning EASY, best mystery play of 2002. Most recent theatrical achievements include *EDWARD FOOTE* at the Alliance Theatre and the twentieth national production of *APPALACHIAN CHRISTMAS HOMECOMING*. Coming in 2016: two new fiction series, one featuring Christopher Marlowe in the court of Queen Elizabeth I, and the other concerning Foggy Moscowitz, a Jewish car thief from Brooklyn working for Child Protective Services in 1970s Florida.

Mari Ann Stefanelli – 2nd Speaker

Mari Ann Stefanelli has loved writing since she could grasp a pencil. Originally from Gainesville, Florida, she graduated from the University of Florida with a bachelor’s degree in public relations and enjoyed a fabulous career in that field. In 2014, a series of epiphanies spurred her to launch her writing and editing business, The Writer’s High™, LLC. She also launched The Writer’s High Retreat™ to share with others the joy she’s found in writing. Mari Ann lives with her husband, children, and high-maintenance rescued mutt in the Southeast where, with the sun as her muse, she’s writing a memoir about lies, love, and open-heart surgery. Mari Ann can be reached at mariann.stefanelli@gmail.com, http://www.twitter.com/thewritershigh, mariannstefanelli.com, or http://www.facebook.com/thewritershigh.
Monthly Meetings
Future Guests & Events
2016

May 21\textsuperscript{st}
Constance McKee (Member Minute)
Phillip DePoy (1\textsuperscript{st} Speaker)
Mari Ann Stefanelli (2\textsuperscript{nd} Speaker)

June 18\textsuperscript{th}
AWC Annual Picnic – No Speakers

July 16\textsuperscript{th}
Workshop – Lauretta Hannon

August 20\textsuperscript{th}
Emily Carpenter (Member Minute)
Haywood Smith (1\textsuperscript{st} Speaker)
Susan Sands (2\textsuperscript{nd} Speaker)

September 17\textsuperscript{th}
Special Event TBA

September 24\textsuperscript{th}
2-Hour Workshop on Science Fiction
Humor – Mickey Dubrow

October 15\textsuperscript{th}
Mary Anna Bryan (Member Minute)
Kimberly Brock (1\textsuperscript{st} Speaker)
Stacy Allen (2\textsuperscript{nd} Speaker)
Seats Available for Educational Activities at May 6-7 Atlanta Writers Conference

The next Atlanta Writers Conference will be on May 6-7, 2016, with a new group of ten editors and agents seeking every major genre from literary, Christian, and women's fiction to young adult, historical, and science fiction, along with memoir, travel, pop culture, and many other topics in nonfiction. The Conference also features three terrific guest speakers and new opportunities. We still have openings for the educational activities: Editor Q&A Panel, Workshop on Self-editing by Harlequin editor Angela James, and Agent Q&A Panel.

The one-on-one pitch spots are full for our editors and agents, but some of their waitlists are short or non-existent, and we always have cancellations in the month before the conference and no-shows at the event. Therefore, many who are on the waitlists will get to participate. For the list of the editors and agents and what they are seeking, click here:

https://atlantawritersconference.com/the-agents/

If you would like to know who has the shortest waitlists, please contact Conference Director George Weinstein at awconference@gmail.com with the name(s) of the individuals who are a good fit, and he will advise you.

You will find all of the details about the Conference on our dedicated website:

https://atlantawritersconference.com/about/

Use the tabs at the top to view all of the aspects of this event. Our automated registration system provides a fast response to your registration.

Conference registrations will continue to be accepted until May 5, so please reserve your seat now. Simply follow the instructions provided on the registration pages, and we'll see you on May 6-7!
Monthly Meetings

**Holcomb Bridge Park**
**Saturday June 18, Noon - 3 PM**

This is NOT your Mother’s Picnic! We will serve great food, not your typical hamburgers and hot dogs for us. Our panel of culinary experts are already testing samples and approving the menu. We promise you will be surprised and pleased.

**RSVP with number of attendees to:**
Marty@atlantawritersclub.org

Holcomb Bridge Park, 4300 Holcomb Bridge Rd., Norcross, GA 30092

**FREE! to all AWC members and family.**

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**ATLANTA WRITERS CLUB**
**ANNUAL PICNIC**

You are welcome to bring an appetizer, dessert or snack. AWC will supply the main course and all the setup. Please remember, this will be June in Atlanta, so heat-sensitive items are discouraged.

Here’s some of our options so far (we are still experimenting in our lab):

- Oven Roasted BBQ Herb-Chicken Wings
- Mini-Pizza Muffins
- Chicken Francais on a stick
- Teriyaki Veggie-Balls (still in experimental stage)
- Sloppy Toms (Sloppy Joes with Ground Turkey)
- Ham, Turkey, and Veggie Sliders
- and more surprises
AWC Workshop
July Workshop

The AWC Summer Workshop will be held:
Saturday, July 16,
1:00PM – 4:00PM
The Garden Plaza
230 Collins Industrial Way
Lawrenceville, GA 30043
(770) 236-8333

The workshop is free. All members and guests are invited. The 3 hour workshop, conducted by Lauretta Hannon, will address the spiritual nature of writing. Make plans to attend now and reserve your seat with Clay Ramsey: chramse@gmail.com

Every Soul Tells a Story
-how to engage the spiritual nature of writing to move from frustrated longings into dream-fulfilling growth

"Creative work is soul work, and soul work is always creative," says Author Vinita Hampton Wright. This seminar will identify the spiritual aspects of writing and offer practical ways to integrate them into your writing life. Through exercises and anecdotes from her own spiritual journey as a writer, Lauretta’s seminar will help you connect to what might be missing in your creative development.

Note: This seminar addresses spirituality in the most universal sense and does not espouse any sort of religious beliefs.

Lauretta Hannon is the funniest woman in Georgia.
-Southern Living

Lauretta Hannon is the author of The Cracker Queen--A Memoir of a Jagged, Joyful Life (Gotham Books/Penguin) and has been a commentator on National Public Radio's All Things Considered, where her stories have reached 25 million listeners. Her memoir became a Southern Indie Bestseller three weeks after its release and in 2010 was named one of the Top Twenty-Five Books All Georgians Should Read, according to the Georgia Center for the Book. In 2015 her memoir was adapted into a documentary titled Raised in the South of Normal which is currently capturing awards on the national film festival circuit.

Until recently she was a syndicated advice columnist in more than 500,000 households via 24 newspapers. (She quit that gig to pursue her real writing: her next book.) Today she is in-demand as a keynote speaker and teacher of writing and self-growth. In 2010 she became a Hambidge Fellow and has completed seven writing residencies at the Hambidge Center for Creative Arts and Sciences. A vital part of her mission is to encourage, support, and guide other writers. Most importantly, she writes inside a 12'x12' shed in her back yard.
Susan Crawford’s novel, *The Other Widow*, was launched on April 26th.

One man
Two women
Three lies

The author of *The Pocket Wife* explores the dark side of love, marriage, and infidelity in this sizzling novel of psychological suspense. Three women – a widow, a girlfriend, and a savvy insurance investigator grapple with separate issues surrounding the death of a businessman on an icy street in Back Bay, Boston. As the fates of these three women become more tightly entwined, layers of lies and deception begin to peel away, pushing them dangerously close to the edge.

Susan grew up in Miami, Florida, where she spent her childhood reading mysteries in a hammock strung between two Banyan trees. She graduated from the University of Miami with a B.A. in English. She later moved to New York City and then to Boston before settling in Atlanta to raise three amazing daughters and to teach in various adult education settings. A member of The Atlanta Writers Club and The Village Writers, Susan lives in Atlanta with her husband and a trio of rescue cats, where she enjoys reading books, writing books, rainy days, and spending time with the people she loves.
AWC AUTHOR SPOTLIGHT

JOHN HAVICK PUBLICATIONS

AWC member John Havick has a Ph. D. in political science and was a university professor for more than thirty years.

He’s the author of American Democracy in Transition: A Communications Revolution. He has published a number of articles, including the widely read and cited The Impact of the Internet on a Television-Based Society.

More recently he has published a popular history: The Ghosts of NASCAR: The Harlan Boys and the First Daytona 500 (University of Iowa Press). The book was chosen at the annual meeting of the American Auto Racing Writers and Broadcasters Association as the second best motorsport book published in 2013.


Soniah Kamal Essay Published

Sonia Kamal’s essay was published at Buzzfeed on April 9, 2106.
"Good" Muslim Girls Don’t Propose — But I Did
At the 2016 Red Clay Writers Conference "The Writer's Life for Me" writers across Georgia can attend a day full of workshops and panels that focus on the art and craft of writing. Speakers include authors, editors, publishers, and marketing specialists who provide attendees with resources to strengthen their craft.

**Phillip DePoy: Keynote Speaker: The Ten Most Important Things I've Learned from a Life as a Writer**

Breakout Sessions Include:

**Workshops**
- Raymond Atkins: Character Development
- Carol Crawford: Mend these Manuscript Mistakes Without an Editor
- Angela DeCaires: Which Publishing Option Is Best?
- Renea Winchester: Ask the Author: Q & A Workshop Session
- Sally Kilpatrick: Conflict for the Conflict-Averse
- Rona Simmons: Author Media Kit
- Ann Hite: Can A Novelist Write Nonfiction?
- Panel Presentation with K.B. Kincer, Christopher Martin, and Cheryl Stiles: The Four Pillars of Poetic Practice

**Critiques**
- Individual Manuscript Critiques with Renea Winchester
- Manuscript Critique Groups with Ann Hite

For more information please visit our [Red Clay Writers Conference](#) website.

We look forward to seeing you at Red Clay!

**Sincerely,**
Jessica Wilson
Administrator, Georgia Writers Association
administrator@georgiawriters.org
470-578-4736
AWC Members are invited to meet Ace Atkins the New York Times Bestselling author of nineteen novels.
May 11th at 7:30 at the Norcross Cultural Arts Center hosted by Gwinnett Library systems Meet the Author Series
One of the best crime writers working today, Ace has been nominated for every major award in crime fiction, including the Edgar three times, twice for novels about former U.S. Army Ranger Quinn Colson. A former newspaper reporter and SEC football player, Ace also writes essays and investigative pieces for several national magazines including Outside and Garden & Gun. For more information: events@gwinnettpl.org or www.gwinnettpl.org

AWC Members are invited to meet New York Times bestselling author Mary Alice Monroe and Johnathon Barrett for a Low Country Wedding Lunch
May 11th at 12:00 pm at Garden Plaza, 230 Collins Industrial Way, Lawrenceville, GA 30043

AWC Members are invited to meet the star of the new PBS Series Project Smoke Steven Raichlen
May 17th at 7:30 at the Atlanta Marriott Peachtree Corners. Hosted by Gwinnett Library systems Meet the Author Series and Eagle Eye Books. For more information email events@gwinnettpl.org or visit www.gwinnettpl.org

Tickets $10 each, will be available from the Friends website at www.friendsgcpl.org or by mailing a check to Friends of the Gwinnett Library, 1001 Lawrenceville Hwy., Lawrenceville, GA 30046. Doors do not open until 11:45 and seating is limited.

AWC Members are invited to meet #1 New York Times bestselling author Brad Thor

June 25th 7:30 pm

Location TBD Hosted by Gwinnett Library System and Books for Heroes Charitable Foundation

Brad Thor is the #1 New York Times bestselling author of Code of Conduct, Act of War, Hidden Order, Black List, Full Black (one of Suspense Magazine’s best political thrillers of 2011), The Athena Project, Foreign Influence The Apostle, The Last Patriot (nominated best thriller of the year by the International Thriller Writers Association and banned in Saudi Arabia), The First Commandment, Takedown, Blowback (recognized as one of the “Top 100 Killer Thrillers of All Time” by NPR), State of the Union, Path of the Assassin, and The Lions of Lucerne.

For location email events@gwinnettpl.org.
Workshop

Join us for four of the best days of your writing life!
41st Southeastern Writers Workshop ~ June 17-21
Epworth-by-Sea ~ St. Simons Island, GA
http://southeasternwriters.org/Writers_Workshop.php

Our Faculty includes:
Agent-in-Residence: Jeanie Loiacono, CEO and President of the Loiacono Literary Agency
Publisher: Bob Babcock, Founder and CEO of Deeds Publishing
Keynote Speaker: Janet Sheppard Kelleher, author of the best-selling Big C, little ta-ta

Novel Writing with Shamus Award Winner David Fulmer
Nonfiction Writing with Jedwin Smith, a 2-time Pulitzer nominee
Plus...
Young Adult Fiction: Michele Roper (a.k.a Gillian Summers)
Screenwriting: Michael Lucker
Commercial Writing: Peter Bowerman (a.k.a. The Well-Fed Writer)
Marketing: My Write Platform

Other Features:
FREE Manuscript Critiques!
Contests with CASH prizes!
Scholarships Available! purple@southeasternwriters.org for details
New York Times Best-Selling Author Joshilyn Jackson leads the lineup for The Writer’s High Retreat™ 2016 at Brasstown Valley Resort September 9 – 11 in Young Harris, Georgia. Joining Jackson are the award-winning authors Jessica Handler, whose memoir, Invisible Sisters, was named as one of the “Twenty Five Books All Georgians Should Read”; Michael Morris, whose third novel, Man in the Blue Moon, was named a best book of 2012 by Publishers Weekly; and the poet Clifford Brooks, whose first book of poetry, The Draw of Broken Eyes & Whirling Metaphysics, was nominated for two Pushcarts and a Pulitzer in Poetry.

The retreat is in its second year and already growing in stature. In fact, the venerable Atlanta Writers Club, which plays a critical role in supporting writers through its meetings, conferences, workshops, critique groups, and other activities that bring writers together, has stepped on board as an official sponsor for this year’s retreat. AWC Officer Emeritus and Conference Director George Weinstein will also speak at the retreat, acknowledging the profound and wonderful ways the AWC has changed his life since he joined in 2000.

“I’ve made my most important friendships, as well as critical industry contacts, through the AWC,” Weinstein said. “I’ll share that story at the retreat and hopefully inspire the attendees to reach out and meet others who will enhance their own lives, not just as writers but as people.”

The Writer’s High Retreat at Brasstown Valley Resort package includes two nights’ accommodations, all retreat presentations, workshops, and events; meals included are
North Georgia Retreat, cont

Friday and Saturday dinner buffet, lunch buffet Saturday, and breakfast buffet Saturday and Sunday. Prices also include all taxes and gratuities. From May 1 – June 30, rates are $754 for a single and $559 (per person) for a double. *Space is limited.* To register or to get more information, including the full program schedule, visit [www.thewritershighretreat.com](http://www.thewritershighretreat.com).

"Many retreat guests told me last year’s debut was 'magical,' and they felt energized in a way they’d never experienced before—'the writer’s high,'” said Mari Ann Stefanelli, retreat founder. “There’s a powerful alchemy that occurs when writers come together in a gorgeous, peaceful setting and are given the time, inspiration, and support they need to breathe life into their writing.”

A perfect weekend writing retreat, the program schedule weaves built-in writing breaks between inspiring and informative presentations and workshops. The featured speakers are accomplished authors, well-versed in fiction, nonfiction/memoir, and poetry, and known for their engaging and ground-breaking presentations.

**Joshilyn Jackson:** *New York Times* best-selling novelist Joshilyn Jackson is the author of seven novels: *Someone Else’s Love Story*, *gods in Alabama*, *Between, Georgia*, *The Girl Who Stopped Swimming*, *Backseat Saints*, and *A Grown-Up Kind of Pretty*. Her books have been translated into a dozen languages, won SIBA’s novel of the year, three times been a #1 Book Sense Pick, twice won Georgia Author of the Year, and three times been shortlisted for the Townsend prize. Her new novel, *The Opposite of Everyone*, is a “must-read” according to the *New York Times* Book Review. Find out more [HERE](http://www.thewritershighretreat.com).

**Clifford Brooks:** Clifford’s first book of poetry, *The Draw of Broken Eyes & Whirling Metaphysics* has been nominated for two Pushcarts, a Pulitzer in Poetry, and Clifford has been nominated for Georgia Author of the Year. With the attention his literary career has garnered, he has since started *The Southern Collective Experience* and was invited into *The Last Ancients*. Both of these groups have given Clifford new energy and inspiration to complete his next book, *Athena Departs*, which will be released later this year.

**Jessica Handler:** Jessica’s memoir, *Invisible Sisters*, was named as one of the “Twenty Five Books All Georgians Should Read” in 2010. She wrote the acclaimed writers’ guide, *Braving the Fire: A Guide to Writing About Grief and Loss*, to accompany her workshops about the challenges and rewards in writing well about difficult subjects. Her essays and features have appeared on NPR, in *Tin House, Drunken Boat, Full Grown People, Brevity, Newsweek, The Washington Post*, and *More Magazine*. Honors for her writing include residencies at the Josef and Anni Albers Foundation, the Hambidge Center for Creative Arts & Sciences, a 2010 Emerging Writer Fellowship from The Writers Center in Bethesda, Maryland, the 2009 Peter Taylor Nonfiction Fellowship at the Kenyon Review Writers Workshop, and special mention for a 2008 Pushcart Prize. Jessica is a Visiting Lecturer in English at Oglethorpe University in Atlanta.
Michael Morris: Michael’s debut novel, A Place Called Wiregrass, won the Christy Award for Best First Novel. The Washington Post compared his second novel, Slow Way Home, to the work of Harper Lee and Flannery O’Connor. It was nationally ranked as one of the top three recommended books by the American Booksellers Association and named one of the best novels of the year by the Atlanta Journal-Constitution and the St. Louis Post-Dispatch. Publishers Weekly named Man in the Blue Moon a best book of 2012. It was also an Indie Next List book club selection – ranking number three on the independent bookseller association’s list of recommended reads. Michael was a finalist for the Southern Book Critics Circle Award, and his essays have appeared in the Los Angeles Times, The Dallas Morning News, and the Minneapolis Star Tribune.

The Writer’s High Retreat™ is presented by the Writer’s High, LLC, a professional writing and editing service for authors, businesses, and individuals. Additional sponsors include Atlanta Writers Club, Tinderbox Writers Workshop, Sensei Project, an award-winning group of social media experts; McCurdy Life Coach, an executive coaching service, and Crane Creek Vineyards.

For more information or to register, visit The Writer’s High Retreat at www.thewritershighretreat.com or contact retreat Founder and Executive Director Mari Ann Stefanelli at mariann.stefanelli@gmail.com. AWC members receive a $25 discount (use coupon code AWCTWHR when registering).
Charis After Hours - Young Adult and Middle Grade Writers Mixer
Join us on May 14 at 7 p.m. at Charis Books & More in Little Five Points for a drinks and dessert writers’ mixer.
This is an excellent opportunity to meet and build relationships with other writers in our area, meet a critique partner or join a writing group.
Multiple published authors will attend, so bring all your questions. This event is a drinks and dessert potluck, so please bring a beverage (alcoholic or not) or a dessert, or a cheese and fruit plate to share.
The evening will be hosted by Aisha Saeed, Katie M. Stout, Marie Marquardt and Mayra Cuevas.

Please RSVP here.
Event link: http://mayracuevas.com/georgia-ya-mg-writers-mixer/

Mayra Cuevas
404-451-1224
MayraCuevas.com
@MayraECuevas
Central Coast Writers Contest

The much anticipated launch of the Central Coast Writers Contest is here!

The call for entries began April 15, 2016. As part of the 32nd annual Central Coast Writers Conference, this year’s contest offers writers invaluable opportunity for exposure, accolades and significant cash prizes. Writers will have the chance to have their work read by a truly impressive panel of judges that includes bestselling, award winning authors!

The theme of the 2016 Central Coast Writers Contest is THE FINAL WORD. All entries must depict this theme, originally interpreted.

Categories include:
- Short Fiction, 1,000 to 1,200 words;
- Poetry, up to 40 lines; Flash Fiction, up to 500 words, and brand new this year,
- Screenwriting, up to 20 pages.

Prizes for Short Fiction, Screenwriting and Poetry are $1,000.00 for First Place, $500.00 for Second Place and $100.00 for Third Place. Flash Fiction contestants will win $500.00 for First Place, $100.00 for Second Place and $50.00 for Third Place. All top finalists will receive Finalist Certificates.

Contestants may enter more than one category, and submit more than one entry in any category. The entry fee for Short Fiction, Poetry and Screenwriting is $20.00. The entry fee for Flash Fiction is $15.00.

The contest deadline is July 15, 2016. All entries must be received by midnight on this date to be eligible.

Please visit http://www.CCWritersContest.com for all submission guidelines, full contest rules, judges’ profiles and so much more.
The contest can also be found on Facebook https://www.facebook.com/Central-Coast-Writers-Contest-979115185509126/ and Twitter @CCWriterContest

Visit the Conference at http://www.CentralCoastWritersConference.com and see you there September 29 – October 1, 2016.
The Aesthetica Creative Writing Award is an international literary prize, now in its ninth year, and is currently open for entries, presenting a fantastic opportunity for emerging and established writers from around the world to showcase their work to a wider audience.

Prizes include publication in an anthology of outstanding poetry and short fiction, a consultation with a literary agent, subscriptions to leading writing organisations and publications.

The Aesthetica Creative Writing Award 2016 is now open for entries, presenting an opportunity for emerging and established writers and poets to showcase their work to new international audiences and further their involvement in the literary world.

Now in its ninth year, the award is an internationally renowned prize presented by Aesthetica Magazine and judged by literary experts, including Arifa Akbar, book reviewer for Monocle Radio and BBC Radio 5 Live and former Literary Editor at The Independent.

Prizes include:

- £500 each (Poetry Winner and Short Fiction Winner)
- Publication in the Aesthetica Creative Writing Annual
- Consultation with Redhammer Management (Short Fiction Winner)
- Full Membership to The Poetry Society (Poetry Winner)
- Selection of books courtesy of Bloodaxe and Vintage
- One year subscription to Granta

Short Fiction entries should be no more than 2,000 words. Poetry entries should be no more than 40 lines. Works previously published elsewhere are accepted.

Deadline for submissions is 31 August 2016. To enter, visit www.aestheticamagazine.com/cwa
Publication Opportunities

Publication Opportunity for Millennial Age Writers

Since graduating from Johns Creek High School (2014), I've begun to work for an online magazine called Odyssey. I'm a content creator (a fancy term for a writer) and recruiter for the Johns Creek and Alpharetta areas.

Odyssey provides a platform for the voices of the millennial generation (ages 16-28), gives them the freedom to use their evolving opinions to write about topics and/or issues that matter to them, and then share their articles with a national audience.

Additionally, this is a great way to advance their resume and expand their portfolio. Not many people have the opportunity to be published a number of times by one of the fastest growing social platforms.

Not to mention that Odyssey is so much fun. I've been a part of the Odyssey team since last July, and it's been one of the most rewarding experiences.

Content creators can write about virtually anything they want which makes it so much cooler because you don't have to fit the traditional journalist type to prosper at Odyssey. For example, a content creator could be interested in computer science and write about tech news or give their review on the latest gadget or gismo. It's an open door full of opportunities. Writers who are in high school should keep in mind that colleges find this type of experience very impressive!

Also, writers must be at least 16-28 years old to qualify for this, and please note that this is a commitment of one article per week. Technically this is considered to be an internship, but it's completely online and nothing extremely time-consuming. It also has the possibility of being paid, so that's a plus.

If anyone seems interested and would like more information, feel free to send them my way. My phone number is 678-570-5121 (texts and calls are more than welcome) and my email is jmcnaugh@students.kennesaw.edu.

If writers just want to go ahead and apply, they can go to http://theodysseyonline.com/apply, click on Local Opportunities, and fill out the application.

VERY IMPORTANT: Make sure they select “Jennifer McNaughton” in the Community drop down menu. If they do not select my name, their application will get lost, and they will not be hired.

I'll receive their application and contact them shortly after.

Thank you!

Jennifer McNaughton
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Critique Group Online

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Schedule</th>
<th>Facilitator</th>
<th>Email</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Atlanta/Midtown</td>
<td>Nonfiction</td>
<td>1st &amp; 3rd Wednesday 6-7:30 pm at 77 12th Street</td>
<td>Ilanit Kateb</td>
<td><a href="mailto:ilanitkateb@gmail.com">ilanitkateb@gmail.com</a></td>
<td>Open/new</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Lianne Simon</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Susan McBrearty</td>
<td><a href="mailto:sjmcb816@gmail.com">sjmcb816@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn</td>
<td>Gwyn</td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 6-6p.m. @ Urban Grounds</td>
<td>Tara Coyte</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td>k <a href="mailto:paulholmes@gmail.com">paulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td>nc <a href="mailto:Fletcher50@gmail.com">Fletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road</td>
<td>Jonathan Grant</td>
<td><a href="mailto:landjgrant@bellsouth.net">landjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult &amp; YA fiction</td>
<td>Sunday, 1:30PM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult, YA fiction, &amp; memoirs</td>
<td>Sunday, 10AM, fortnightly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Thursday, 10AM, monthly</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimasclo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssi@bellsouth.net">kerryssi@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Loganville</td>
<td>Fiction</td>
<td>1st Saturday of each month at 9:30AM</td>
<td>Mike Brown</td>
<td><a href="mailto:michaelbrown22@yahoo.com">michaelbrown22@yahoo.com</a></td>
<td>Closed</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John Forttime</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genera</td>
<td>1st &amp; 3rd Thursdays The Heron House</td>
<td>Carolyn Graham</td>
<td><a href="mailto:Majesty.journey@gmail.com">Majesty.journey@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone</td>
<td><a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
<td>Forming</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a></td>
<td>New</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Every Tues 6:45 - 9:00 p.m. at member's home</td>
<td>George Weinstein</td>
<td>(770)552-5897 gi <a href="mailto:weinstein@yahoo.com">weinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon,10:30 a.m. – 12:30 p.m. @ Roswell Library</td>
<td>John Sheffield</td>
<td><a href="mailto:John.sheffield@aol.com">John.sheffield@aol.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (showing Officer Emeritus George Weinstein’s e-mail address george@atlantawritersclub.org) one month before your membership expiration date. If you haven't renewed within a week, you will receive another e-mail every seven days, with a final e-mail one week from expiration. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from george@atlantawritersclub.org prior to the expiration of your membership.

We appreciate your continued support of the Atlanta Writers Club. Your membership dues make it possible to bring fabulous speakers to our meetings, provide generous cash awards for our annual writing contest, and sponsor scholarships, literary prizes, and local writing festivals.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
# Membership Form

**New Membership**  [Individual] [Family]  
**Renewal**  [Individual] [Family]

*If this is a Renewal, please update your information*

<table>
<thead>
<tr>
<th>First Name: __________________________</th>
<th>Last Name: __________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cell Phone: _________________________</td>
<td>Other Phone: _________________________</td>
</tr>
<tr>
<td>Email: ______________________________</td>
<td>Alternate Email: _____________________</td>
</tr>
</tbody>
</table>

*For additional family members, please use additional forms*

<table>
<thead>
<tr>
<th>First Name: __________________________</th>
<th>Last Name: __________________________</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cell Phone: _________________________</td>
<td>Other Phone: _________________________</td>
</tr>
<tr>
<td>Email: ______________________________</td>
<td>Alternate Email: _____________________</td>
</tr>
</tbody>
</table>

I would like to become involved with the AWC as a:  
□ Meeting Volunteer  □ Conference Volunteer  
□ Decatur Book Festival Volunteer  □ Other (please specify):

**AWC MEMBERSHIP DUES**  
Individual [$50.00]: $__________  
Family [add family members for $25.00 each]: $__________  
Student [$40.00]: $__________

Membership is for ONE YEAR

Make checks payable to: **Atlanta Writers Club**  
Tax Deductible Donation: $__________  
Total: $__________

Mail check and form to: **Atlanta Writers Club**  
C/O Valerie Connors, Treasurer  
3813 Club Forest Drive  
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ____________________________ donated $ ________ to the Atlanta Writers Club.

Date: ____________________________

No goods or services were provided in exchange for or in association with this donation.  
*Please keep this portion of the form as you receipt*