February 20th meeting 1:30pm at Georgia State University—Dunwoody Campus 2101 Womack Road, Atlanta GA 30338 Building NC auditorium

Featuring
Libby Ware—Member Minute
Carolyn Curry—1st Speaker
Cherry Weiner—2nd Speaker
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers

President:
Michael Brown

Officers Emeritus:
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

Conference Director:
George Weinstein

Membership VP:
George Weinstein

Programs VP:
Valerie Connors

VP of Community Outreach
Georgia Lee

Operations VP:
Jennifer Wiggins

Contests, Awards, Scholarships VP:
Nedra Roberts

Social Media VP:
Gene Bowen

Secretary:
Bill Black

Treasurer:
Valerie Connors

Historian/By-Laws:
George Weinstein

Photographers:
Andre Santillana

eQuill Publisher:
Gene Bowen

Events in January

6   David Darracott Writing Class

9   American Buffalo opens at The Southwest Arts Center

13  Georgia Writers Association Workshop

18  Lee Giminez Writing Class

20  February AWC Meeting
Libby Ware—Member Minute
Carolyn Curry—1st Speaker
Cherry Weiner—2nd Speaker

21  Ann Wainscott Book Launch

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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Letter From the President

Scrolling Along by Michael K. Brown

The following message is aimed primarily at unpublished writers but I hope published authors might glean a kernel of truth from it as well.

I think that many, if not most, writers are driven by the urge to become published. The AWC provides speakers, workshops, conferences and other methods aimed at creating opportunities for members to be published. And many of our members have achieved that goal. But let me offer a caution about the obsession to be published: don’t get ahead of yourself. Concentrate your efforts on improving your writing skills. Everything else depends on that.

Recently I was at a book fair and swapped books with another author. Later, I began reading it and there was a typo on page one. Actually, it may have been a grammatical error instead of a typo. I couldn’t tell for sure. Similar problems were scattered throughout the book. There are many well-written self-published books but I have seen too many examples, even by traditional publishers, where I believe there is a tendency to simply get the book on the market. I’ll add my personal experience. I tried for years to get a novel published and, on a couple of occasions, got close to acceptance by traditional publishers. In frustration, I was tempted to self-publish. But I’m glad I didn’t because eventually I realized that the book wasn’t ready. So, I continued to work on it until I was convinced it was my best effort. It may not be the next great American novel but it is a tremendous improvement over the original versions. Had the book been published earlier, I would have regretted it.

Good writing comes with a price tag of a lot of hard work, perseverance, and patience. But once your words are made available for all the world to see, they have a long shelf life. They become part of your legacy and will be around long after you are gone. And that is the great reward of being a writer.

“When writers die they become books, which is, after all, not too bad an incarnation.” - Jorge Luis Borges.

Mike Brown
President
Monthly Meetings

January Photos by ANDRE SANTILLANA

1 Volunteers at the check-in stations
2 Mimi Schroeder waiting to speak
3 Mimi Schroeder speaking to audience
4 Ann Hite at the podium
5 Ann Hite selling her books
January Photos by ANDRE SANTILLANA

1 Mike Buchanan at the podium
2 Holly McClure, Ann Hite, Linda Sands, & Bobby Christmas chat about writing
3 Mike Buchanan with Anju Gattani.
Monthly Meetings

February Guest Speakers

Member Minute Speaker – Libby Ware

Libby Ware lived the first five years of her life in West Virginia and grew up in South Florida. She spent some childhood summers in the Blue Ridge Mountains of West Virginia and always feels at home in the Appalachian Mountains.

She is the owner of Toadlily Books, an antiquarian book business, and is also a book collector. Libby is President of Georgia Antiquarian Booksellers Association, and is a member of the Atlanta Writers Club, Georgia Writers Association, and the Appalachian Writers Association. She belongs to a writing group that has met for nearly twenty years.

She is a fellow of The Hambidge Center for Creative Arts and Sciences. Her novel, *Lum*, an historical novel taking place in Depression-era Virginia, was published October 2015 by She Writes Press. She lives in Atlanta with her two dogs, Tilly and Robin, and is engaged to Charlene Ball.

1st Speaker – Carolyn Curry

Carolyn Newton Curry, Ph.D., is the Founder and Director of Women Alone Together, a 501 (c) (3) non-profit foundation that addresses the special needs of women. Supported through grants and other contributions and partnering with Agnes Scott College Alumnae Association, the foundation works to build confidence and community among the growing number of women who are alone in our culture. Although the group works to encourage women who are alone because of death of spouse, divorce, single by choice or alone in a marriage because of separation or estrangement, all women are invited.

Mrs. Curry is married to Bill Curry, the former head football coach at Georgia Tech, the University of Alabama, the University of Kentucky, and Georgia State University. He was an ESPN Football Analyst for eleven years. They have a daughter, Kristin Hunter, a son Bill Curry, Jr., and seven grandchildren.

2nd Speaker – Cherry Weiner

Cherry Weiner has been agenting since 1977. She started out by handling science fiction, fantasy, and horror. She now handles all genres. Among the *all genres* she handles a good number of fairly well-known authors in the field of Romance, Mystery, Westerns and Native American Works. Only once in a while has non-fiction crept into the mix but no poetry, no children’s fiction and almost no Young Adult works. If there is Y.A., then it is science fiction, fantasy or horror, and only by the authors she already handles in adult fiction.
Future Guests & Events

2016

February 20th
Libby Ware (Member Minute)
Carolyn Curry
Cherry Weiner

March 5th
Spring Writing Workshop - Anju Gattani
Word Building (1:00pm- 4:00pm)

March 19th
Julius Thompson (Member Minute)
Raymond Atkins
Marilyn Atlas

April 16th
Valerie Joan Connors (Member Minute)
Haywood Smith
Joshilyn Jackson

May 21st
Constance McKee (Member Minute)
Phillip DePoy
Amanda Kyle Williams

June 18th
AWC Annual Picnic – No Speakers

July 16
Workshop—Loretta Hannon
Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers?
Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter?
Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace?

If you answer, "Yes," to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday, May 6 and Saturday, May 7, 2016, the Atlanta Writers Club will present its next Atlanta Writers Conference (http://www.cvent.com/d/wfq97y) at the Westin Atlanta Airport Hotel. The goal of this conference is to give you access to ten top publishing editors and literary agents--never any repeats from previous conferences--and to educate you with a workshop and talks by experienced industry professionals. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis, or nonfiction book proposal, you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you've submitted: after every conference some AWC members sign with conference guests and realize their dream of publication (see testimonials at the link above). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, May 6, we'll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 7th we'll have an Agents Q&A Panel to focus on their experiences and advice. In addition, you can register for up to two critiques and/or two pitches independent of any other activities.

Moreover, we are featuring a special two-hour Workshop on Friday, May 6 from Angela James, Editorial Director of Carina Press, Harlequin's digital-first fiction imprint. Angela has enjoyed over a decade of experience in her field, including successfully launching, building and serving as editorial lead for two digital-first presses, Samhain Publishing and, since 2009, Harlequin's Carina Press. She was profiled in Fast Company magazine as a digital pioneer in the romance publishing industry and is the creator of the popular self-editing online workshop for authors, “Before You Hit Send.” In 2013, Angela was named New York Romance Writers of America's Golden Apple Editor of the...
A WC Spring Conference

Conference

Year. On May 6, Angela will present “Self-Editing 101” -- concrete ideas, tips, tricks, and lessons for polishing and self-editing your manuscript, along with examples and assignments to help you get the most out of your workshop experience. This workshop is for writers at all levels, from those just starting out to authors with multiple publications who want to become more efficient and effective editors of their work. Before her workshop, Angela James will present two 45-minute seminars as well: understanding the role of an editor and finding your pacing sweet spot.

On Friday evening, we'll have a private mixer with all ten editors and agents and Angela James that is open to all Conference participants, so you can socialize with our guests and network with each other.

With the Editors Q&A panel, Query Letter Critique, the two-hour Workshop, and evening mixer, it's definitely worth taking a half-day off on Friday, May 6 so you can experience all these educational and developmental opportunities!

On Saturday, May 7, while the morning critiques are held, we will feature author of contemporary romances, M.J. Pullen, who landed her book deal at the Atlanta Writers Conference. M.J. will provide two 75-minute talks: "Love Raises the Stakes: How a Compelling Romance Can Make Any Story into a Page-turner" and "The Hybrid Author: Creating Your Path in the New Publishing World". That afternoon while the pitch sessions are held, Rosalind Bunn, children’s book author, will do 75-minute presentations on “Writing a Children’s Book” and “Marketing a Children’s Book.” Angela James' 45-minute seminars on Friday and the four 75-minute talks by M.J. Pullen and Rosalind Bunn on Saturday are free to those who register for any of the paid Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched. Quite a number of those who went on to score book deals and representation contracts started by receiving this award!

Our guest editors and agents love the Conference as much as the participants. Previous Conference guest Todd Hunter, Editor for Atria Books, raved, "The spirit of writing thrives at the Atlanta Writers Conference. The enthusiasm of the writers in attendance and the support they offer one another was inspiring to see. And the staff was so professional; ran the conference like a well-oiled machine. The Atlanta Writers Conference does not disappoint."
The conference on May 6-7, 2016 consists of SIX parts and you may participate in one, some, or all of these events:

1. One-on-one critique sessions on Saturday, May 7, where the editors and agents share their evaluations with those who have submitted in advance the first 19 pages of manuscript plus a query letter and 1-page synopsis, or a non-fiction book proposal. You can register for up to two of these sessions.

2. Pitch sessions on Saturday, May 7, where you will provide a query letter to an editor or agent and discuss your project. You can register for up to two of these sessions.

3. Query letter critique on Friday, May 6 with editors and/or agents other than the one(s) you're meeting with on Saturday, so you can get advice about making it "pitch perfect" for the editor(s)/agent(s) of your choice.

4. Workshop on Friday, May 6 with Conference guest speaker Angela James.

5. Panel discussion and Q&A with the editors on Friday, May 6.
   Panel discussion and Q&A with the agents on Saturday, May 7.

**THE EDITORS & AGENTS**

The editors and agents below have provided the genres they are seeking to acquire, in their own words, and often identify specific genres they are not seeking, to decrease ambiguity. For these details, go to the guest editors and agents page on our Conference website (http://www.cvent.com/d/wfq97y).

The conference registration webpage will show up-to-the-minute updates regarding availability. *When registering, if you don't see any spots available in the "Earlier Manuscript Critique" session for an agent/editor you want, scroll down to the "Later Manuscript Critique" session; the same applies to the Pitch sessions.*

1. Johnnie Bernhard, Agent, Loiacono Literary Agency

2. Caitlin Dareff, Assistant Editor, St. Martin's Press


4. Sarah LaPolla, Agent, Bradford Literary Agency

5. Daniel Loedel, Associate Editor, Scribner
Conference

AWC Spring Conference

6. Kaela Myers, Editor, Random House

7. Sarah Smith, Agent, David Black Literary Agency

8. Miriam Weinberg, Editor, Tor/Forge

9. Cherry Weiner, Founder, Cherry Weiner Literary Agency

10. Roseanne Wells, Associate Literary Agent, Jennifer DeChiara Literary Agency

Complete details about all of the activities are on the new Conference website:
http://www.cvent.com/d/wfq97y

If you still have any questions after reviewing the Conference website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.
AWC Author Spotlight
Ann Wainscott Book Launch

New Atlanta Moving Guide Debuts in February, Just in Time for Spring Moving Season

Book Launch Set for Feb. 21 at Atlanta Movie Tours in Castleberry Hill


Atlanta Movie Tours will host the book’s launch on Sunday, Feb. 21, from 4 to 6 p.m. at 327 Nelson Street SW, in Castleberry Hill, one of Atlanta's premier art districts. The Smoke Ring will provide the catering. Free parking is available at Castleberry Point parking deck.

“We are delighted to be part of this exciting book, which showcases several of the great neighborhoods around Atlanta and what to do in each one,” said Carrie Burns, founder of Atlanta Movie Tours. “When we were originally asked about Castleberry Hill, we were thrilled to discuss it and couldn’t be more excited about being the hosts for the launch party!”

Voyager Media will offer special introductory book pricing of $20.00 during the book launch event (the retail price is $24.99.) Volume discounts for ordering five or more books also is available. Launch attendees will be eligible for several door prizes, including a free copy of Moving to Atlanta, two free passes to an Atlanta Movie Tours location tour and a gift card from The Smoke Ring.

Voyager Media’s series of ‘Un-Tourist Guides’ are changing how new and future residents discover where to live, how to find great schools, what to do for fun, and how to fit in to major cities and towns in the Southeastern U.S. Previous books focused on four Florida cities as well as Charlotte, NC, and Charleston, SC.

“These practical and lively guides are essential reading for those who want to simplify the process of making a new town a place they can really call home. Our guides provide all the vital information needed to make that happen quickly and easily,” said Newt Barrett, founder of Voyager Media, Inc.

“Moving to Atlanta is our most ambitious guide yet, with more content,

Call 404.435.5784 for more information.

The second edition of Bobby Christmas’s book on creative writing, *Write In Style: How to Use Your Computer to Improve Your Writing*, won First Place in the How-To category in the winter competition of the Florida Book Festival.
Events

David Darracott Writing Class

Your Novel – Write Now

SATURDAY
FEBRUARY 6, 2016
10:00-5:00
MILLER-WARD ALUMNI HOUSE
EMORY UNIVERSITY

Write the Book You’ve Always Wanted to Write
Get more useful information at this seminar than in similar programs costing thousands.
Learn from a seasoned pro how to jump-start the novel you, and only you, can write.
Get factual publishing advice based on experience.

• Plot for speed, tension, and impact
• Create characters we care about
• Keep readers turning pages till the end
• Discover today’s Publishing Revolution that’s changing the business forever
• Stop chasing agents
• Learn why query letters are a waste of time
• Avoid one-sided publishing contracts
• Keep your rights and creative control of your own literary works

Cost: $99, Students: $49

Developed and presented by
Emory alumnus
David Darracott
2015 Georgia Author of the Year
(Detective/Mystery)

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A Practical Seminar for Writers Led by 2015 Georgia Author of the Year
Enroll Now • www.LaunchYourNovel.com • 404-583-8251
Lee Giminez Writing Class

Lee Giminez will be teaching a class on

**February 18, 2016 from 6:30 pm-8pm.**

It's titled "Marketing for Writers" and he’ll be talking about a multitude of subjects that will help you increase the sales of your books. Each of the class attendees will receive a copy of his presentation, so you'll have the details of the class to refer back to.

In the class Lee will cover such things as creating an Author Platform, creating your "Billboard", the many uses of social media including Twitter (where he has over 50,000 followers), Facebook, LinkedIn, Goodreads, Google Plus, and others. He will also talk about setting up your Amazon Author page (in the U.S. and on international markets), creating a newsletter, the value of a blog and your website, among other topics.

Lee has given this class to many author groups and they have found it a very helpful presentation.

You can sign up at the class below:
http://www.meetup.com/jerapub/events/227137152/

The presentation will be held at the offices of Jera Publishing in Roswell, Georgia on February 18th, 2016, from 6:30pm-8pm. The cost is $15.

If you have any questions about it, feel free to email Lee at LG727@msn.com.
Join us for our February 13th GWA Workshop!

C. Hope Clark will explore the topics of freelance writing and funding from noon to 2:00 pm on Saturday, February 13th at the KSU Center, Room 300.

C. Hope Clark has 16 years under her belt as a full-time author and freelance writer. She will guide participants through the options for them to build their writing careers.

Please click on the links below for more information and to register.

Get more information

Register Now!

I can't make it

We look forward to seeing you at the event!

Sincerely,
Jessica Wilson
Georgia Writers Association
Administrator
administrator@georgiawriters.org
470-578-4736
Publication Opportunities

The Masters Review Anthology

The Masters Review Anthology - Judge Amy Hempel $5000 awarded
$20.00 USD
Ends on 3/31/2016

Submissions are open from January 15, 2016 to March 31, 2016. This year stories will be selected by author Amy Hempel who will select ten winners from a shortlist of forty. This category is open to ALL EMERGING WRITERS. Anyone who has not yet published a novel at the time of submission.

We are looking for today's top emerging writers. Send us your best!

GUIDELINES:

- Previously unpublished works of fiction and narrative nonfiction only
- Up to 7000 words
- We accept simultaneous submissions as long as work is withdrawn if it is accepted elsewhere
- Multiple submissions are allowed
- Writers must not have published a novel-length work at the time of submission (authors of short story collections and self-published titles can submit)
- Standard formatting please (double-spaced, 12 pt font, pages numbered)
- $20 reading fee
- Submissions are not limited to writers in the US. All English-language submissions are welcome

TEN PUBLISHED AUTHORS WILL RECEIVE:

- $500 award
- Publication in a nationally distributed journal
- Exposure to over 50 literary agencies
- Contributor’s copy
- All writers are part of an exclusive mailing. We send our anthology to editors, writers, and literary institutions across the country

Deadline for entry is March 31, 2016. The shortlist will announce on April 15, 2016 and winners will be announced no later than May 15, 2016. The book is published in the fall.

To submit:

https://mastersreview.com/submissions/
Georgia Writers Association, the home of the Georgia Author of the Year Awards (GAYA), is asking for submissions for the spring issue of Exit 271: Your Georgia Writers Resource.

Exit 271: Your Georgia Writers Resource, brought to you by the Georgia Writers Association, is asking for feature articles (1000-2000 words), the Writer’s Path column (approximately 800 words), short fiction, poetry, and cover art. For guidelines and to submit, go to https://georgiawriters.submittable.com/submit

All writers and artists must currently live (or in the past lived) in Georgia. Feature articles are theme related and pay $50 per article. Writer’s Path column pays $25 per article. While short fiction, poetry, and cover art are on a rolling submission basis, the deadline for all submissions to be published in the spring issue is March 19.

Exit 271 is both a writer’s resource magazine and a literary journal. Four times a year, we bring you a motivational kick to get you writing more, publishing more, and living the writer’s life--Georgia style. Plus, with every issue, we showcase short story authors, poets, and artists who call Georgia home. Please take a look at our winter 2016 issue: http://issuu.com/exit271georgiawritersresource/docs/winter-2016

To submit, go to https://georgiawriters.submittable.com/submit

Happy Writing!

Val Mathews
Editor-in-Chief
Exit 271: Your Georgia Writers Resource
Georgia Writers Association
http://www.georgiawriters.org

440 Bartow Avenue
Kennesaw. Georgia 30144
Other Opportunities

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/Open
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Time Details</th>
<th>Organizer(s)</th>
<th>Contact</th>
<th>Status</th>
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</thead>
<tbody>
<tr>
<td>Atlanta/Midtown</td>
<td>Nonfiction</td>
<td>1st &amp; 3rd Wednesday 6-7:30 pm at 77 12th Street</td>
<td>Ilanit Kateb</td>
<td><a href="mailto:ilanitkateb@gmail.com">ilanitkateb@gmail.com</a></td>
<td>Open/new</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td>Ongoing</td>
<td>Lianne Simon</td>
<td><a href="mailto:liannesimon@yahoo.com">liannesimon@yahoo.com</a></td>
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<tr>
<td>Alpharetta</td>
<td>All Generes</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7p.m</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
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</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 4-6p.m. @ Urban Grounds</td>
<td>Tara Coyt</td>
<td><a href="mailto:contact@taracoyt.com">contact@taracoyt.com</a></td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td>k <a href="mailto:paulholmes@gmail.com">paulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All Generes</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher59@gmail.com">ncfletcher59@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>All Generes</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road, Decatur</td>
<td>Jonathan Grant</td>
<td><a href="mailto:landjgrant@bellsouth.net">landjgrant@bellsouth.net</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult/YAfiction</td>
<td>Monthly on Tues,6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ JavaMonkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>WaitList</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td>r <a href="mailto:gresh@hotmail.com">gresh@hotmail.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Kerry Denney</td>
<td><a href="mailto:kerryssii@bellsouth.net">kerryssii@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John fortune</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone</td>
<td><a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
<td>Forming</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a> 770-827-1255</td>
<td>New</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>(770)552-5887 <a href="mailto:gweinstein@yahoo.com">gweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres women's</td>
<td>2nd and 4th Wed, 7 to 9p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>John Sheffield</td>
<td><a href="mailto:john.sheffield@aol.com">john.sheffield@aol.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

□ New Membership  [Individual]  [Family]
□ Renewal  [Individual]  [Family]

*If this is a Renewal, please update your information*

First Name: ___________________________ Last Name: ___________________________
Cell Phone: __________________________ Other Phone: ___________________________
Email: _____________________________ Alternate Email: __________________________

First Name: ___________________________ Last Name: ___________________________
Cell Phone: __________________________ Other Phone: ___________________________
Email: _____________________________ Alternate Email: __________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a: □ Meeting Volunteer  □ Conference Volunteer
□ Decatur Book Festival Volunteer  □ Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $___________
Family [add family members for $25.00 each]: $___________
Student [$40.00]: $___________

Membership is for ONE YEAR

Make checks payable to: Atlanta Writers Club Tax Deductible Donation: $___________
Total: $___________

Mail check and form to: Atlanta Writers Club
C/O Valerie Connors, Treasurer
3813 Club Forest Drive
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*