November 21st meeting 1:30pm at
Georgia Perimeter College
2101 Womack Road,
Atlanta GA 30338
Building NC auditorium

Featuring
Tim Link, Writing what you know
Erika Marks, Getting published
Man Martin, Creating dialogue
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Events in November
6-7 AWC Writers Conference
7-21-22 Martina Desgouttes book signing
13-14 Milton Literary Festival
17 Libby Ware book signing
21 Monthly Meeting
Member Minute – Tom Link
1st Speaker – Erika Marks
2nd Speaker – Man Martin

New books
Ed Gruber – Seeking Intimacy
A.Tauring – The Wedding Fatality
Katie Hart Smith – Couch Time With Caroline
Libby Ware - Lum
Linda Case – The Fugitive Sister
Gabriel McMichael – Goodbye Poonjab

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
In This Issue

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  Volunteer Opportunities, Critique groups, Membership form
Recently I had an experience that made me realize the similarities between a writer and an athlete. I know—it sounds crazy to compare a coffee swigging, keyboard pounding, monitor gazing, word nerd to an athlete. But not so fast, my friends. (That’s for all you college football fans out there.)

It all started with a short story. At 1,871 words, it was already a reasonably short short story. But, just for the heck of it, I wanted to enter it in a contest that was limited to 1,500 words. So I had to make my short short story shorter. Ah geez, let’s move on.

My first step was to let my trusty critique group look at the story. Knowing them, I thought they would probably suggest I eliminate all 1,871 words. And I was right. But they did make some excellent suggestions and pointed out those places that needed the most work. So, I went back to the beginning and examined every word with a critical eye. Do I need that adjective? Is there a way to say this sentence more succinctly? Okay, that’s no different than what I always do when I’m rewriting but it was a more intense process. I didn’t think I could carve out twenty percent of the words without losing the essence of the story. But I did. The result was 1,488 words and a much better story. Whether it is actually “good” or not is another question.

This is a familiar process to an athlete; working harder with laser-like focus. At one time I was a marathon runner and faced the constant challenge to watch my diet and keep the extra pounds off. Through diligent training and keeping my body lean, I improved my time by a few minutes in each race and eventually reached goals I never thought possible. Aging and a change in priorities have led me in a different direction but I sometimes get a feeling akin to that “runners high” when I write. It’s that feeling when you’re “in the zone” and all the preparation, all the experience, pays off with results that seem to flow with a natural rhythm. Maybe it’s not like running the Boston Marathon or even the Peachtree Road Race but it can be an intense form of mental exercise.

I should probably go back to the beginning of this article and tightened it up a bit, but right now I think I’ll take a break. We athletes have to get our rest, you know.
**Monthly Meetings**

**October Photos by ANDRE SANTILLANA**

1. Member Minute Speaker Evan Gilford-Blake spoke about his writer’s journey.
2. Jackie K. Cooper explained how he critiques a book.
3. Scott Seeke told us about making the film “Get Low” and writing the book *Uncle Bush’s Live Funeral*.
4. Mike Brown introduced Justin Beaudrot, the GPC scholarship winner sponsored by the AWC.
**Monthly Meetings**

**November Speakers**

**Member Minute – Tim Link**

Tim Link is the author of *Wagging Tales: Every Animal Has a Tale* and *Talking with Dogs and Cats*. He is the host Animal Writes show on Pet Life Radio and iHeart Radio. Also, he is a regular contributing writer for Victoria Stilwell’s *Positively*, *Species Link* and *Dogster* and *Catster* magazines. The former president of the Humane Society of Forsyth County, a no-kill shelter, he donates a portion of all book and consultation proceeds to animal rescue organizations.

Tim will be speaking on *Writing what you know for self-growth and profit*.

**1st Speaker – Erika Marks**

Before becoming a full-time writer, Erika Marks worked as a carpenter, an illustrator, an art director for a woodworking magazine, and a cake decorator. A native New Englander, raised in Maine, she now lives and writes love stories set by the sea in North Carolina. She is the author of the novels *Little Gale Gumbo*, *The Mermaid Collector*, *The Guest House*, *It Comes In Waves*, and forthcoming *The Last Treasure*.

Her talk will focus on *Ten Tips for Navigating the Waters to—and Through—Publishing*.

**2nd Speaker – Man Martin**

For seven years Man Martin wrote and drew the comic strip "Sibling Revelry" for Universal Press Syndicate. His two novels each won a Georgia Author of the Year Award from the Georgia Writers Association: *Days of the Endless Corvette* in 2008 and *Paradise Dogs* in 2011. His fiction has appeared in The Kenyon Review, McSweeney’s Internet Tendency, and elsewhere. He blogs semi-regularly at manmartin.blogspot.com.

His presentation is titled *Your Inner Child Isn't Listening to Your Inner Adult: Using Psychology in Creating Dialogue*. 
Future Guests & Events

**November 6-7**
AWC Fall Writers Conference

**November 21**
Tim Link (Member Minute)
Erika Marks
Man Martin

**December 19**
Billy Collins, U.S. Poet Laureate
3rd Annual AWC Holiday Gathering

2016

**January 16**
Mimi Schroeder (Member Minute)
Ann Hite
Mike Buchanan

**February 20**
Libby Ware (Member Minute)
Carolyn Curry
Cherry Weiner

**March 5**
Spring Writing Workshop - Anju Gattani
Word Building (1:00pm-4:00pm)

**March 19**
Julius Thompson (Member Minute)
Raymond Atkins
Marilyn Atlas

**April 16th**
Valerie Joan Connors (Member Minute)
Haywood Smith
Joshilyn Jackson

**May 21st**
Constance McKee (Member Minute)
Phillip DePoy
Amanda Kyle Williams

**June 18**
AWC Annual Picnic – No Speakers
The next **Atlanta Writers Conference** will be on November 6-7, 2015, with a new group of ten editors and agents seeking every major genre from spiritual/inspirational and women's fiction to historical and science fiction, along with memoir and many other topics in nonfiction. The Conference also features three terrific guest speakers and new opportunities.

We still have seats available for the Editor Q&A Panel, Agent Q&A Panel, and Friday Workshop.

Go to the conference website at [http://atlantawritersconference.com/about/](http://atlantawritersconference.com/about/) to learn about all of the activities, and register. If you've already registered but decide you want to add an activity, simply go to the registration confirmation e-mail you received and click the link below your selections to modify your registration.

Over the past few years, nearly two dozen of our members have signed with agents or editors they worked with at the Atlanta Writers Conference, and five of them have scored major book deals. You could be the next writer to succeed!

If you have any questions about the Atlanta Writers Conference, please contact Conference Director George Weinstein at awconference@gmail.com
Conference Update

2015 AWC Fall Conference

Atlanta Writers Conference for November 6-7, 2015:

AWC Continues to Bring the Top Literary Professionals to You

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you're doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there's any interest in the marketplace? If you answer, "Yes," to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On **Friday, November 6 and Saturday, November 7, 2015**, the Atlanta Writers Club will present its next Atlanta Writers Conference ([http://atlantawritersconference.com/about/](http://atlantawritersconference.com/about/)). The goal of this conference is to give you access to ten top publishing editors and literary agents--never any repeats from previous conferences--and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis, or nonfiction book proposal, you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you've submitted: **after every conference some AWC members sign with conference guests and realize their dream of publication.** You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

**You also will have fun,** learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, November 6, we'll feature an **Editors Q&A Panel** to give you their viewpoints and on Saturday the 7th we'll have an **Agents Q&A Panel** to focus on their experiences and advice.
Conferences

2015 AWC Fall Writers Conference

Friday, November 6 also features our popular Query Letter Critique activity where a team of one agent and one editor will help you make your query letter "bulletproof" so you can make your best pitch on Saturday and/or submit great queries ever after. Moreover, we will present a special two-hour Workshop on Friday from Bob Mayer, New York Times best-selling author, West Point graduate, former Green Beret, and CEO of Cool Gus Publishing. He has had over 50 books published and has sold over four million copies. Bob is in demand as a team-building, life-changing, and leadership speaker and consultant for his Who Dares Wins: The Green Beret Way concept, which he translated into Write It Forward: a holistic program teaching writers how to be authors. On November 6, Bob will present "The Original Idea--The Core of Writing and Selling Your Book and Idea" -- ways to find and state the concept and themes of your book so that you will stay on course while writing it and can use this summary to excite agents, publishers, and readers. He will provide plenty of examples and extensive Q&A, and then you will have the opportunity to try out your idea and receive vital feedback. This workshop is for writers at all levels, from those just starting out to authors with multiple publications who want to better describe their books when talking to potential buyers of their work. Before the workshop, Bob Mayer will present two 45-minute seminars as well--the path from writer to successful author and platform, product, and promotion--which are free to those who register and pay for any other activity.

Seats remain open for all educational activities about the craft and business of writing: Editors Q&A Panel, Query Letter Critique, Workshop, and Agent Q&A Panel.

In addition, on Friday evening we'll have a private mixer with all ten editors and agents and Bob Mayer that is open to all Conference participants, so you can socialize with our guests and network with each other.

Saturday Manuscript Critique spots are full, but you can register for up to two critiques waitlists and/or two pitches/waitlists independent of any other activities. Because all manuscript critiques have sold out, the Conference All-Activities Package deal is no longer available.

On Saturday, November 7, while the morning critiques are held, author, writing coach, and book doctor Bobbie Christmas will present two 75-minute presentations--"Write in Style and You Write to Win" and "Write Your Memoirs for Fun and Profit"--and that afternoon while the pitch sessions are held, Raymond Atkins, the award-winning author of Southern fiction, will do 75-minute presentations on "The Road to Publication" and "Self-promotion." Bob Mayer's 45-minute seminars on Friday and the 75-minute talks on Saturday are free to those who register for any of the paid Conference activities.

Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants.
for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial providers Marie Marquardt and Rebecca Albertallieach were awarded a certificate and you can see how it helped to change their lives at http://atlantawritersconference.com/testimonials/.

Our guest editors and agents love the Conference as much as the participants. Previous Conference guest Heather Alexander, Associate Editor for Dial Books, raved, "The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!"

**THE CONFERENCE**

The conference on November 6-7, 2015 consists of SIX parts and you may participate in one, some, or all of these events:

One-on-one critique sessions on Saturday, November 7, where the editors and agents share their evaluations with those who have submitted in advance the first 19 pages of manuscript plus a query letter and 1-page synopsis, or a non-fiction book proposal. You can register for up to two waitlists for these sessions. If you want to know how long the waitlist is for each agent/editor you're interested in, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

Pitch sessions on Saturday, November 7, where you will provide a query letter to an editor or agent and discuss your project. You can register for two of these sessions/waitlists. If you want to know how long the waitlist is for each agent/editor you're interested in, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

1. Query letter critique on Friday, November 6 with an editor and an agent, so you can get advice about making it "pitch perfect."
2. Workshop on Friday, November 6 with Conference guest speaker Bob Mayer.
3. Editor Q&A Panel on Friday, November 6.
4. Agent Q&A Panel on Saturday, November 7.

*Complete details about the activities, pricing, and registration, are here:* http://atlantawritersconference.com/about/.

If you have any questions about the Atlanta Writers Conference, please contact Conference Director George Weinstein at awconference@gmail.com.
Seeking Intimacy

Alan and his wife can no longer have intimate relations. She unexpectedly suggests he find a sex partner. He resists. But the idea is exciting. With some reluctance, and a sense of adventure, he places an ad on the Internet.

Dozen of e-mails follow; from the curious, the sympathetic, and those interested in further exploring his proposal. They reveal intimate histories, tales of love lost, uncertain and broken relationships, anxieties, heartaches, secret and not-so-secret sexual desires. In often graphic detail, unfulfilled women from a diverse range of genres and ages – even a lonely gay florist, offer up a riveting array of intriguing propositions while divulging penetrating and edifying insights to assorted lifestyles, atypical cultures, mind-blowing fantasies, and personal desires. Some even scold on religious and moral grounds. The language is vivid. The tears are genuine. Frustrations are poignant. The needs are vibrant.

But, Alan too, has a secret. And who is the surprise last respondent with an exciting and promising double offer?

Kindle unlimited
Lum

Lum has always been on the outside. At eight, she was diagnosed with an intersex condition and told she couldn’t expect to marry. Now, at thirty-three, with no home of her own, she is shuttled from one relative’s house to another—valued for her skills, but never treated like a true member of the family. Lum secretly collects postcards of people like the Dog-faced Girl, imagining their stories, and nurtures her lifelong friendship with Smiley, an African-American man who sells furniture, odds-and-ends, and a little moonshine. But when the Blue Ridge Parkway is slated to come through her family’s farmland, everything is turned upside down. As people takes sides in the fight, the community begins to tear apart—culminating in an act of violence and subsequent betrayal by opponents of the new road. For Lum, however the Parkway brings not only loss—but also unexpected opportunities.

Libby Ware will be signing her book Lum at Charis Books, 1189 Euclid Ave, NE Atlanta, GA 30307 November 17th at 7:30PM
M.J. Pullen’s will host the launch of her romantic comedy *THE MARRIAGE PACT* on Saturday, November 7, at 4:00 p.m. at Fox Tale Bookshoppe in Woodstock.

I know many members will be attending the AWC Conference that day, but I’d still like to invite anyone who wants to come! (I met my editor at SMP/Macmillan through the AWC Conference in April 2014.)
Martina Desgouttes will be signing her book *A Whirlwind of Change* at the following events:

**November 07, 2015**  
10am-12pm  
Twisted Doughnuts & Cafe  
3153 Sugarloaf Pkwy Lawrenceville, GA 30045

**November 21, 2015**  
10:00am-7:00pm  
First Read Expo-The Mall at Stonecrest  
2929 Turner Hill Rd, Lithonia, GA 30038

**November 22, 2015**  
10:00am-6:00pm  
First Read Expo-The Mall at Stonecrest  
2929 Turner Hill Rd, Lithonia, GA 30038

**December 05, 2015**  
1-3pm  
Daily Grind  
3960 Mary Eliza Trace NW Marietta, GA 30064

**January 08, 2016**  
2-4pm  
Nubian Bookstore  
2445 Southlake Mall Morrow, GA 30260

Here is a link to her website:  [http://martinadesgouttes.tateauthor.com/](http://martinadesgouttes.tateauthor.com/)
AWC Author Spotlight

A. TAURING NEW BOOK

*The Wedding Fatality*

The year is 2034. A Constitutional Amendment has been ratified that lets each state define marriage within its borders. Only a handful have forbidden same-sex weddings, but Amy’s home state of Louisiana is one of them.

When two of her female friends find a pastor willing to challenge the ban, Private Investigator Amy and Paul brave the demonstrations raging outside the church to support their friends. But a problem arises when Amy finds the pastor dead in her office, a wicked knife still stuck in her back. Was it done by the supporters of same-sex marriage looking for a martyr, like Sunchild, or the angry Sharpie lesbians, or the difficult leader of the one-woman Advancement Trust NOLA? Or by the protesters, like the two intimidating men who attach themselves to the Partnership of African-American Clergy, or the unbalanced Friar Transom with the local archdiocese, or the men in camouflage carrying hateful signs?

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**Gabrielle McMichael’s DEBUT BOOK**

*Goodbye Poonjab*

Gabrielle McMichael’s debut book, *Goodbye Poonjab*, is currently nominated for six awards including the Caldecott and Geisel. In *Goodbye Poonjab*, children follow the story of a young boy who—with the help of his parents—struggles to overcome the difficulties of losing his dog. He learns he cannot shut the door on love, and he must find the strength to allow love back into his life through a new dog. *Goodbye Poonjab* is a timeless, heart-filled story about the courage to love. Gabrielle's detailed, hand illustrated artwork adds a special warmth to this tale. Available online and in bookstores. [www.GabrielMcMichael.com](http://www.GabrielMcMichael.com)
AWC Author Spotlight
KATIE HART SMITH NEW BOOK

Couch Time with Carolyn

A true story set in Georgia about strong, Southern, sassy women. What could a woman in her thirties, emotionally and financially vulnerable after ending her marriage, possibly gain from drinking wine, sampling chocolates, and reminiscing with the slowly dying mother of a best friend?

_Couch Time with Carolyn_ is a memoir delivering a multi-layered story about the joys of life and the enduring bonds with close-knit childhood girlfriends, known as the Dunwoody Girls, and the three life lessons ingrained in her by the now dying mother of a best friend.

It has been accepted into the Woman Up Indie Film Festival in LA from 11/3-11/5, making its debut at the Regal Cinemas LA LIVE venue.

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LINDA CASE’S NEW BOOK

The Fugitive Sister

The Fugitive’s Sister has everything...true crime, a fugitive from justice (my baby sister, one of America’s most wanted fugitives), betrayal, family values, survival, false justice and the sibling rivalry between two very different sisters: Becky, a multi-millionaire who manipulated and used Linda, her older sister, throughout their entire lives. Becky was convicted of multiple white-collar crimes and was facing a sentence of up to seventy-five years in prison. Prior to sentencing, Becky escaped, disappeared and became one of America’s Most Wanted fugitives. In 1950, the FBI began to post their Most Wanted list. Of the 494 names on that list, only 8 belong to women.

The story covers an eight-year period beginning in 2002. The impact of Becky’s wrongdoing (almost $3 billion total fraud) attained national news coverage including the Wall Street Journal, U.S. News Journals and newspapers, journals and magazines all across the country. It was the largest case of corporate fraud at a privately-held company in U.S. history. As one attorney stated, “It affected thousands of people all over the country.” The ABC News Program “20/20” was producing a report on the search for Becky. When Becky contacted Linda for help, Linda ended up going to jail while protecting her family. As she struggled to stay alive and maintain her sanity behind bars, Becky was living the high-life in another country.
AWC member Jaya Kamlani has been awarded the HIND RATTAN AWARD by the Government of India. The award will be presented to her in January 2016 in Delhi for her contributions, achievements and accomplishments. Every year, NRI Society of India selects 25 to 30 recipients from across the world for this award. Here is the link to the Hind Rattan award: https://en.m.wikipedia.org/wiki/Hind_Rattan

http://www.jayakamlani.com/home.html

Michael Varga Wins

Milton Literary Festival
Events

Friday, November 13

7:00 PM
Dinner with the Authors
Featuring Karen White, Ray Atkins, Ann Hite, and Bob Meyers
Seating is limited and fees apply. Reserve your place on www.miltonliteraryfestival.com
Milton’s Cuisine and Cocktails
800 Mayfield Rd. Milton, GA 30009

Saturday, November 14

Crabapple is the host city for the Milton Literary Festival. The center of activity is the Alpharetta Municipal Center at 12624 Broadwell Rd. (Alpharetta, GA 30004) where you’ll find many of the festival sessions, programs, location maps, parking and information about participating merchants.

Saturday Festival events are free and open to the public on a first come basis.

Welcome

9:00 AM
Welcome and Opening Remarks
Wayne Boston, City of Milton
Alpharetta Municipal Center - Court Room

Kickoff Keynote: Karen White
Featuring Karen White
Alpharetta Municipal Center - Court Room

Fireside Chat
Kevin Springer and Diane Z. Shore
Broadwell Pavilion

9:45 AM
Book Signing
Karen White
Fox tale Bookstore: Alpharetta Municipal Center - Room 202

Panels, Workshops and Book Signings

Authors will sign copies of their books purchased in the Foxtale Bookstore immediately following panel discussions and workshops. The Bookstore is located in the Alpharetta Municipal Center, Room 202
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Details</th>
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<tbody>
<tr>
<td>10:15 AM</td>
<td><strong>General Fiction Panel:</strong> The Work of Writing</td>
<td>Featuring Valerie Connors, Rona Simmons, and Susan Rebecca White</td>
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<td>Moderated by Michael K. Brown</td>
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<td>Alpharetta Municipal Center - Court Room</td>
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<td></td>
<td><strong>Children’s Fiction Panel:</strong> See Jane Run</td>
<td>Featuring Mark Braught, Diane Z. Shore, and Kevin Springer</td>
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<td>Moderated by Stacy Allen</td>
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<td>Alpharetta Municipal Center - Room 104</td>
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<td></td>
<td><strong>Workshop:</strong> “So, You Wanna Be a Writer”</td>
<td>Presented by George Weinstein</td>
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<td>Alpharetta Municipal Center - Room 101</td>
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<td></td>
<td><strong>Fireside Chat</strong></td>
<td>Kimberly Brock and Susan Sands</td>
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<td></td>
<td><strong>Meet the Author</strong></td>
<td>Karen White</td>
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<td>Urban Farmhouse</td>
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<td>11:15 AM</td>
<td><strong>Southern Fiction Panel:</strong> Say it in “Southern”</td>
<td>Featuring Kimberly Brock, Ann Hite, and Susan Sands</td>
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<td>Moderated by Rona Simmons</td>
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<td>Alpharetta Municipal Center - Court Room</td>
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<td><strong>Humor and Satire Panel:</strong> Did You Hear the One about...?</td>
<td>Featuring Jameson Gregg, Haywood Smith, and Carole Townsend</td>
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<td>Moderated by Nicki Salcedo</td>
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<td>Alpharetta Municipal Center - Room 104</td>
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<td></td>
<td><strong>Workshop:</strong> “There’s More than ‘Me’ in Memoir” (Part 1)</td>
<td>Presented by Jessica Handler</td>
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<td>Alpharetta Municipal Center - Room 101</td>
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<td></td>
<td>Open to writers at all levels. This workshop is held in two sessions</td>
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<td></td>
<td><strong>Fireside Chat</strong></td>
<td>Stacy Allen and David Darracott</td>
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<td>Broadwell Pavilion</td>
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<td></td>
<td><strong>Meet the Author</strong></td>
<td>Lisa Richardson</td>
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<td>Broadwell Cottage</td>
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12:15 PM  
Lunch on Your Own

2:00 PM  
**Mystery/Thriller Panel: Who Dunnit?**  
Featuring Stacy Allen, David Darracott, and Amanda Kyle Williams  
Moderated by Carole Townsend  
ALPHARETTA MUNICIPAL CENTER - COURT ROOM

**YA Fiction Panel: OMG and LOL**  
Featuring Romily Bernard, Mike Buchanan, and Terra McVoy  
Moderated by Valerie Connors  
ALPHARETTA MUNICIPAL CENTER - ROOM 104

**Workshop: “There’s More than ‘Me’ in Memoir” (Part 2)**  
Presented by Jessica Handler  
ALPHARETTA MUNICIPAL CENTER - ROOM 101

See description above at 11:15 AM

**Fireside Chat**  
Mike Brown and Nicki Salcedo  
BROADWELL PAVILLION

**Meet the Author**  
Ann Hite  
BROADWELL COTTAGE

3:00 PM  
**General Fiction Panel: Seeds of Inspiration**  
Featuring Michael K. Brown, Nicki Salcedo, and George Weinstein  
Moderated by Amanda Kyle Williams  
ALPHARETTA MUNICIPAL CENTER - COURT ROOM

**Nonfiction Panel: Nothing but the Truth**  
Featuring Jackie Cooper, Bob Meyers, and Lisa Richardson  
Moderated by Jameson Gregg  
ALPHARETTA MUNICIPAL CENTER - ROOM 104

**Workshop: “Growing Your Story”**  
Presented by Rona Simmons  
ALPHARETTA MUNICIPAL CENTER - ROOM 101

Open to writers at all levels.
<table>
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<tr>
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<td>Fireside Chat</td>
<td>Romily Bernard and Terra McVoy BROADWELL PAVILLION</td>
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<td>Meet the Author</td>
<td>Ray Atkins BROADWELL COTTAGE</td>
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<td>Closing</td>
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<td>4:00 PM</td>
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<td>Thank You and Closing Remarks</td>
<td>Wayne Boston, City of Milton ALPHARETTA MUNICIPAL CENTER - COURT ROOM</td>
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<tr>
<td>Closing Keynote:</td>
<td>Featuring Ray Atkins ALPHARETTA MUNICIPAL CENTER - COURT ROOM</td>
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<tr>
<td>Meet the Author</td>
<td>Jameson Gregg and Bob Meyers OLD BLIND DOG</td>
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<td>5:00 PM</td>
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<td>Book Signing</td>
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<tr>
<td>Ray Atkins</td>
<td>FOXTALE BOOKSTORE: ALPHARETTA MUNICIPAL CENTER - ROOM 202</td>
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<td>Foxtale Bookstore Is Open Until 5:30 PM</td>
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<td>5:30 PM - 7:00 PM</td>
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<tr>
<td>Milton Literary Festival</td>
<td>Milton’s Cuisine &amp; Cocktails Restaurant 800 MAYFIELD RD. MILTON, GA 30009</td>
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<tr>
<td>Celebration</td>
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Art on Display

A selection of art from Milton, Georgia artists is on display during the festival in the Alpharetta Municipal Center. All works by the below named artists are available for purchase.

Kathleen Boehmig
Mike Buchanan
Rosita Czekala
Isabelle Gautier

Please address inquiries regarding purchase to a Milton Literary Festival representative in the Foxtale Bookstore, Room 202
Etc.

Seeking Writers for the Atlanta Radio Theatre Company

The Atlanta Radio Theatre Company (ARTC / www.artc.org), founded in 1984, is seeking writers to create radio plays to be performed live at events such as Dragon*Con, recorded for broadcast, and also sold in digital formats. ARTC specializes in genre stories—including science fiction, fantasy, paranormal, and horror, as well as some mystery and romance—that are dialog-driven and do not rely on extensive narration.

If you are interested in writing for ARTC, they recommend starting with a 5-10-minute radio play that you can workshop with them, doing a reading and receiving critiques, before advancing to longer scripts. Foley technicians who do the sound effects for productions also are needed. ARTC meets most Wednesday evenings at 7:30 in Stone Mountain. To schedule a date to workshop your radio play, or to sit in on a rehearsal of a current production, please contact info@artc.org.
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

**Fiction Online Critique Group**

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.
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<th>Club-Sponsored Critique Groups</th>
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<tr>
<td><strong>Atlanta/Midtown</strong></td>
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<td><strong>Online</strong></td>
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<td><strong>Alpharetta</strong></td>
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<td><strong>Avondale Estates</strong></td>
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<td><strong>Avondale Estates</strong></td>
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<td><strong>Buckhead/Midtown</strong></td>
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Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our web-site using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at [michael@atlantawritersclub.org](mailto:michael@atlantawritersclub.org)
Membership Form

□ New Membership [Individual] [Family]
□ Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

First Name: _________________________ Last Name: _________________________
Cell Phone: _________________________ Other Phone: _________________________
Email: _____________________________ Alternate Email: _______________________

*For additional family members, please use additional forms*

First Name: _________________________ Last Name: _________________________
Cell Phone: _________________________ Other Phone: _________________________
Email: _____________________________ Alternate Email: _______________________

I would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer □ Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $__________
Family [add family members for $25.00 each]: $__________
Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club Tax Deductible Donation: $__________
Total: $__________

Mail check and form to: Atlanta Writers Club
C/O Valerie Connors, Treasurer
3813 Club Forest Drive
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _____________________________ donated $ _________ to the Atlanta Writers Club.

Date: _____________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*