October 17th meeting 1:30pm at
Georgia Perimeter College
2101 Womack Road,
Atlanta GA 30338
Building NC auditorium

Featuring
Evan Guilford-Blake (Member Minute)
Jackie Cooper, a film and book critic
Scott Seeke, a writer for print and screen
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Officers

President:
Michael Brown

Officers Emeritus:
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

Conference Director:
George Weinstein

Asst. Conference Dir.:
Georgia Lee

Membership VP:
open

Programs Co-VP:
Valerie Connors & Georgia Lee

VP of Marketing & PR
Holly McClure

Secretary:
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Treasurer:
Valerie Connors

Operations VP:
Jennifer Wiggins

Contests, Awards, Scholarships VP:
Nedra Roberts

Social Events VP:
Rosemarie Perry

Social Media V.P.:
Gene Bowen

Volunteers:

Historian/By-Laws:
George Weinstein

Photographers:
Andre Santillana

eQuill Publisher:
Gene Bowen

Events in September

3 Dahlonega Literary Festival Workshop
3 Scott Seeke Signing
16-17 Wik’15 Conference
17 Monthly Meeting
Evan Guilford-Blake – Member Minute
1\textsuperscript{st} Speaker Jackie K. Cooper
2\textsuperscript{nd} Speaker Scott Seeke
22 Kit Cummings @ Callanwolde
24 Queen of Hearts Multi-Author Event
24 Soniah Kamal Workshop

New books

Evan Guilford-Blake—\textit{Animation}
Scott Seeke—\textit{Uncle Bush’s Live Funeral}
M. J. Pullen—\textit{The Marrage Pact}

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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Letter From the President
Scrolling Along by Michael K. Brown

Recently, I was in a retail store and one of the employees overheard a friend of mine commenting on one of my novels. The employee began telling me about a book he had self-published and wanted my advice on how to market it. As I talked with him, it became clear that he was not only clueless about the commercial aspect of writing but completely removed from the writing community. It reminded me of my naiveté when I began writing in earnest ten years ago. I gave him my card, told him he should join the Atlanta Writers Club, and invited him to our next meeting.

I always tell people that in order to fulfill their potential as a writer, they must become connected to the writing community. While that may be stating the obvious when addressing members of a writers club, it took me a while to grasp the importance of it even after I joined the AWC. And it has become more evident as I continue my “writer’s journey.” A journey; that’s what I call the process of discovery and improvement as we continue to grow and develop our craft of writing.

When I think of the writing “community” I think of a lot of things. First, it means the network of fellow writers with whom you associate on some degree of regularity. Among those might be the AWC or similar organization, a critique group, or any other writer that you stay in contact with. Beyond that it means more than simply joining but being actively involved by attending meetings, workshops, conferences, festivals, book launches, etc. As a member of the AWC you might volunteer for a job that seems mundane and then meet a person of influence or learn of an opportunity you didn’t know existed. And one of the aspects of a vibrant community is working together, building strong relationships. So, as a writer, it is important for us to support each other. There is a world of benefit to be gained in helping other writers beyond the quid pro quo of repayment. You won’t necessarily become a better writer simply by being around other writers but ignoring the community is a sure path to obscurity.

Writing is, in large part, a very solitary endeavor. But if you want anyone to read your work, you have to emerge from the cocoon of isolation and live in the real world. And there is a part of that world where we can find a home. It’s called the writer’s community.
1. Thanks to volunteers who help with check in.
2. Valerie Connors, Clay Ramsey, and Marty Aftewicz, honored as Officer Emeritae
3. AWC Writing Contest winners: Portia Tewogbade, Joy Johnston, Andre Santillana
4. John Sheffield – Member Minute Speaker
5. Terra Elan McVoy – First Guest Speaker
6. Jamie Brickhouse – Second Guest Speaker
Member Minute – Evan Guilford-Blake

**Evan Guilford-Blake** writes plays, prose and poetry for adults and children. His published fiction includes a comic mystery novel *Noir(ish)*, as well as the short story collection *American Blues* and the novel *Animation*, both literary fiction; and his soon to be issued middle-grade novel *The Bluebird Prince*. *American Blues* was recently named the “Best Book by a Local Author” in the 2015 Creative Loafing Readers POLL.

His plays have been performed internationally and won 43 playwriting competitions. Thirty of his scripts are published. All told, they have received more than 250 performances worldwide.

First Speaker – Jackie K. Cooper

**Jackie K Cooper** is a film and book critic whose reviews appear on his personal website [www.jackiekcooper.com](http://www.jackiekcooper.com), as well as [rottentomatoes.com](http://rottentomatoes.com) and [huffingtonpost.com](http://huffingtonpost.com). His reviews also run in an assortment of newspapers in Georgia. He is a featured guest on radio and TV shows across the South. He has his own weekly television show “The Jackie K Cooper Show” which runs on cable channels in middle Georgia. His “Two Minute Entertainment Rundown” appears weekly on YouTube.

Cooper is the author of six books: (1) JOURNEY OF A GENTLE SOUTHERN MAN (2) CHANCES AND CHOICES (3) HALFWAY HOME (4) THE BOOKBINDER (5) THE SUNRISE REMEMBERS (6) BACK TO THE GARDEN. His latest book MEMORY’S MIST was published by Mercer University Press in September 2013.

He is one of the founders of the Southeastern Film Critics Association and is also a member of the Broadcast Film Critics Association and the Broadcast Television Journalists Association. Cooper can be reached at jkershawcooper@aol.com.

Second Speaker – Scott Seeke

**Scott Seeke** is a writer for print and screen best known for the award winning 2010 Sony film *Get Low*, which starred Robert Duvall, Bill Murray and Sissy Spacek. Scott’s book, *Uncle Bush’s Live Funeral*, is the true-life story of the man who inspired the film. He also writes for *The Lutheran Magazine* and on his blog scottseeke.com. On weekends he serves as pastor of a Lutheran church, where he has learned a thing or two about funerals. A native of upstate New York and passionate Syracuse University fan, he lives in Atlanta with his wife, two children, and a seventy pound lap dog named Chipper Jones.
Monthly Meetings

Future Guests & Events

**October 19th**
Evan Guilford-Blake (Member Minute)
Jackie Cooper
Scott Seeke

**November 6-7th**
AWC Fall Writers Conference

**November 21st**
Tim Link (Member Minute)
Erika Marks
Man Martin

**December 19th**
Billy Collins, U.S. Poet Laureate
3rd Annual AWC Holiday Gathering

**January 16th**
Mimi Schroeder (Member Minute)
Ann Hite
Mike Buchanan

**February 20th**
Libby Ware (Member Minute)
Carolyn Curry
Cherry Weiner

**March 5th**
Spring Writing Workshop - Anju Gattani
Word Building (1:00pm- 4:00pm)

**March 19th**
Julius Thompson (Member Minute)
Raymond Atkins
Marilyn Atlas
Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you're doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there's any interest in the marketplace? If you answer, "Yes," to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On **Friday, November 6 and Saturday, November 7, 2015**, the Atlanta Writers Club will present its next [Atlanta Writers Conference](http://atlantawritersconference.com/about/). The goal of this conference is to give you access to ten top publishing editors and literary agents—never any repeats from previous conferences—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis, or nonfiction book proposal, you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you've submitted: **after every conference some AWC members sign with conference guests and realize their dream of publication**. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

**You also will have fun**, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, November 6, we'll feature an **Editors Q&A Panel** to give you their viewpoints and on Saturday the 7th we'll have an **Agents Q&A Panel** to focus on their experiences and advice.
Conferences

2015 AWC Fall Writers Conference

Friday, November 6 also features our popular **Query Letter Critique** activity where a team of one agent and one editor will help you make your query letter "bulletproof" so you can make your best pitch on Saturday and/or submit great queries ever after. Moreover, we will present a special two-hour Workshop on Friday from **Bob Mayer, New York Times** best-selling author, **West Point graduate, former Green Beret, and CEO of Cool Gus Publishing**. He has had over 50 books published and has sold over four million copies. Bob is in demand as a team-building, life-changing, and leadership speaker and consultant for his Who Dares Wins: The Green Beret Way concept, which he translated into Write It Forward: a holistic program teaching writers how to be authors. On November 6, Bob will present **"The Original Idea--The Core of Writing and Selling Your Book and Idea"** -- ways to find and state the concept and themes of your book so that you will stay on course while writing it and can use this summary to excite agents, publishers, and readers. He will provide plenty of examples and extensive Q&A, and then you will have the opportunity to try out your idea and receive vital feedback. This workshop is for writers at all levels, from those just starting out to authors with multiple publications who want to better describe their books when talking to potential buyers of their work. Before the workshop, Bob Mayer will present two 45-minute seminars as well--the path from writer to successful author and platform, product, and promotion--which are free to those who register and pay for any other activity.

**Seats remain open for all educational activities about the craft and business of writing: Editors Q&A Panel, Query Letter Critique, Workshop, and Agent Q&A Panel.**

In addition, on Friday evening we'll have a private mixer with all ten editors and agents and Bob Mayer that is open to all Conference participants, so you can socialize with our guests and network with each other.

Saturday Manuscript Critique spots are full, but you can register for up to two critiques waitlists and/or two pitches/waitlists independent of any other activities. Because all manuscript critiques have sold out, the Conference All-Activities Package deal is no longer available.

**On Saturday, November 7**, while the morning critiques are held, author, writing coach, and book doctor **Bobbie Christmas** will present two 75-minute presentations--"**Write in Style and You Write to Win**" and "**Write Your Memoirs for Fun and Profit**"--and that afternoon while the pitch sessions are held, **Raymond Atkins**, the award-winning author of Southern fiction, will do 75-minute presentations on "**The Road to Publication**" and "**Self-promotion.**" **Bob Mayer's 45-minute seminars on Friday and the 75-minute talks on Saturday are free to those who register for any of the paid Conference activities.**

Finally, to close out the Conference on Saturday afternoon, we feature an **award ceremony, where each editor and agent will present a certificate to participants**
for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial providers Marie Marquardt and Rebecca Albertalli each were awarded a certificate and you can see how it helped to change their lives at http://atlantawritersconference.com/testimonials/.

Our guest editors and agents love the Conference as much as the participants. Previous Conference guest Heather Alexander, Associate Editor for Dial Books, raved, "The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!"

THE CONFERENCE

The conference on November 6-7, 2015 consists of SIX parts and you may participate in one, some, or all of these events:

One-on-one critique sessions on Saturday, November 7, where the editors and agents share their evaluations with those who have submitted in advance the first 19 pages of manuscript plus a query letter and 1-page synopsis, or a non-fiction book proposal. You can register for up to two waitlists for these sessions. If you want to know how long the waitlist is for each agent/editor you're interested in, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

Pitch sessions on Saturday, November 7, where you will provide a query letter to an editor or agent and discuss your project. You can register for two of these sessions/waitlists. If you want to know how long the waitlist is for each agent/editor you're interested in, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

1. Query letter critique on Friday, November 6 with an editor and an agent, so you can get advice about making it "pitch perfect."
2. Workshop on Friday, November 6 with Conference guest speaker Bob Mayer.
3. Editor Q&A Panel on Friday, November 6.
4. Agent Q&A Panel on Saturday, November 7.

Complete details about the activities, pricing, and registration, are here: http://atlantawritersconference.com/about/.

If you have any questions about the Atlanta Writers Conference, please contact Conference Director George Weinstein at awconference@gmail.com.
On the publicity tour for the 2010 film *Get Low*, the first question from the audience was "What's the true story that inspired this film?" After more than a decade of research, *Get Low* writer Scott Seeke answers that question with *Uncle Bush's Live Funeral*. This book tells the incredible true story of Felix "Bush" Breazeale, a feared hermit who attracted ten thousand strangers to the funeral he held while still alive in 1938.

Seeke had begun researching *Get Low* as an outsider, a New Yorker married into a skeptical East Tennessee family. By the time *Get Low* arrived in theaters ten years later, he had earned their trust. They opened doors that allowed him to finally learn why Bush had his funeral while he was still alive, and why so many people came. He found the moving story of a man trapped by his culture and past, desperate to rewrite his life's story before it was too late.

*Uncle Bush's Live Funeral* shows that any outcast can find acceptance, and any label can be overcome, all masterfully told by *Get Low* writer Scott Seeke.

Scott will discuss and sign *Uncle Bush's Live Funeral* on Sunday, Oct 4 from 12:30-2:30 at the Lutheran Church of the Incarnation at 1200 Indian Hills Pkwy NE, Marietta, GA 30068.
Queen of Hearts Antiques Hosts a Book Event for "National Book Fair Month"

Oct. 24, 2015 - Marietta, Alpharetta & Buford

Mark your calendars! Come join us as we host book signings, talks, and giveaways by local Georgia authors from 11:00 am to 2:00 pm

**Appearing in Alpharetta ● 670 N Main St, Alpharetta, GA ● (678) 297-7571**

- Postcards from Wonderland
  - Rona Simmons
- Hidden Corners of My Heart
  - Dr. Terry Segal
- Highland Avenue
  - Natalie Harrington

**Appearing in Buford ● 4125 GA Hwy 20, Buford, GA 30518 ● (678) 714-0643**

- Promise of the Hills
  - Michael K. Brown
- Live in Person
  - Lynda Fitzgerald
- Becoming Jesse Belle
  - Linda Hughes

**Appearing in Marietta ● 2745 Sandy Plains Road, Marietta, GA 30066 ● (678) 453-0600**

- A Promise Made
  - Valerie Joan Connors
- All the Above
  - Julia McDermott
- The Fat Boy Chronicles
  - Mike Buchanan

The Queen of Hearts is committed to improving literacy and reading in the community. Our stores promote the works of local authors and now offer a “littlefreelibrary”. Learn more at any of the Queen of Hearts locations.
M.J. Pullen’s will host the launch of her romantic comedy *THE MARRIAGE PACT* on Saturday, November 7, at 4:00 p.m. at Fox Tale Bookshoppe in Woodstock.

I know many members will be attending the AWC Conference that day, but I'd still like to invite anyone who wants to come! (I met my editor at SMP/Macmillan through the AWC Conference in April 2014.)
AWC Author Spotlight
Evan Guilford-Blake’s New Novel

Animation

Animation, Evan's new novel, has just been released by Deeds Publishing. The book asks the question:

What do you do if you’re 53 years old, your ex-wife says you look like Joe Pesci and you’ve just lost your job?

Well, if you’re Adonis Augustinius Agystyn -- usually called “Aggie” -- you sit in your one bedroom apartment, watch TV and eat rib tips at the nearby fast food restaurant. Until, one day you meet someone who you think can change your life -- except she’s a 19 year old single mom with a sick baby and a sicker mother, and the two of you have absolutely nothing in common.

Animation is the sometimes comic, sometimes poignant story of a man in search of the meaning of his life and of life itself, the detours he must navigate and the hurdles he must -- try -- to clear in order to answer the eternal question: What Is My Life About? It's available on Amazon for $17.95 in trade paper, and $6.99 as a Kindle edition.

In addition, Evan's story “The Invasion” is included in In the Trenches: The Psychological Impact of War, published July 28th; and “Fly,” a dark fantasy, in Possessions 2, issued July.
Barbara Brockway's short story, *Devils' Night*, won first prize in the 9th Annual Chattahoochee Valley Writers Conference in Columbus, Georgia.
Bring Your Novel To Life
Workshop Fundraiser

October 3, 2015
10 a.m. – 3 p.m.

In this half-day workshop led by professional writer Janice Hardy, you'll learn techniques to bring your novel to life for your readers!

Use point of view to show, not tell, and draw readers in; find the best ways to describe the setting and build a world; tap into the emotions of the characters and use those emotions to drive the plot and deepen the story; and how all these techniques work together to build a novel. With hands-on exercises, you'll practice these techniques and then put them to work in your own novel. Bring your laptop or pages!

Cost: $75 (includes lunch)
Please make checks payable to Dahlonega Literary Festival:
Dahlonega Literary Festival
P.O. Box 1401
Dahlonega, GA 30533
or use Paypal link on the festival website

Event Location: Dahlonega Funeral Home - Community Special Event Room
20 Gibson Road D (Hwy 60), Dahlonega, GA 30533

Janice Hardy is the author of The Shifter, Blue Fire, and Darkfall. She's the founder of Fiction University, a site dedicated to helping writers improve their craft, and the author of Planning Your Novel: Ideas and Structure, a self-guided workshop for planning or revising a novel. Please visit www.JaniceHardy.com and www.Fiction-University.com to learn more about Janice.

Questions? Contact cmalcolm@windstream.net.

Dahlonega Literary Festival March 12-13, 2016
Soniah Kamal Workshop

Attention Aspiring writers...

Writing Fiction with Writer in Residence Soniah Kamal

Join us as for three Saturdays, 1-2:30, as we learn the ins and outs of writing fiction—all welcome!

“So You Want to Publish a Book? Now What?” (9/26)
“The Ins and Outs of Plotting Good Story” (10/24)

Alpharetta Library (New location!)
Atlanta-Fulton Public Library System
10 Park Plaza
Alpharetta, GA 30009

For questions, call (404)-613-6735, Email michael.salpeter@fultoncountyga.gov or stop by the Public Services desk

Soniah Kamal’s novel An Isolated Incident was a finalist for the KLF French Fiction Prize. She is a Paul Bowles Fiction Fellow and recipient of the Susan B Irene Award. Soniah's essays and short stories have appeared in award winning anthologies and she has written for Huffington Post, The Normal School, Scroll.in, The Missing Slate, Akashc Thursdaze, Arts ATL and more.

Citizens needing reasonable accommodations due to a disability, including communications in an alternate format, please contact Linda Jordan, Disability Compliance Liaison at 404.730.1908 or by email at Linda.Jordan@fultoncountyga.gov.

For TDD/TTY or Relay Access: dial 711.
Atlanta, GA, September 2015 – Callanwolde Fine Arts Center presents local author, teacher and international speaker Kit Cummings for its fall “A Book Affair” October 22 at 6:30PM. Cummings will present and discuss his new book, “Peace Behind the Wire,” a compelling true story of an unorthodox experiment involving twelve incarcerated men in a maximum security prison who signed a pledge that evolved into the “Power of Peace Project (POPP),” a dynamic program now actively changing lives in prisons and schools both in the US and overseas.

“I want this book to bring hope into the lives of those who have given up and bought into the lie that we cannot change; that some failures are final and that our mistakes define us. I pray that this book helps us as a society begin to believe in our children again and embrace them as the next generation of future leaders that can change the world,” said Cummings when asked what he hoped readers would take away from the story.

“A Book Affair” is fast becoming Atlanta’s “must attend” book author event. “This exciting new concept is uniquely designed for local authors, and we’re proud to provide this opportunity,” says Peggy Johnson, Callanwolde’s Executive Director.

The evening begins at 6:30PM with a meet-and-greet wine reception followed by the author’s presentation and then concludes with a discussion and Q&A session.

“A Book Affair” is a collaborative partnership between Callanwolde Fine Arts Center and Torrence Management Communications. For more information, call 404-872-5338 or visit www.callanwolde.org.
Wik '15 -- Writing and Illustrating for Kids, Writers' and Illustrators' Conference Registration is Now Open

Please help spread the word about this wonderful writers' and illustrators' conference (a flyer is attached for your convenience).

Wik '15 will take place on October 16-17, 2015 in Birmingham, AL. Attendees can choose from over 25 breakout sessions for writers and illustrators of all levels. Every session, every speaker, every moment is designed to help writers and illustrators improve their work. Meet editors and agents from industry-leading agencies and publishing houses—and the friendliest, most supportive colleagues one could ever hope to find.

Here's a sampling of this year's workshops!

- How to Succeed in Getting Published with literary agent (and previous publisher) **Rubin Pfeffer**
- Are Your Synopsis and Cover or Query Letter Ready? with editor and publisher **Harold Underdown**
- Marketing Your Book Like a Self-Publisher with award-winning author **S.R. Johannes**
- What to Expect from the Revision Process with editor **Adah Nuchi**
- Writing With Pictures with award-winning illustrator **E.B. White**
- Writing From the Heart with editor **Kaylan Adair**
- Honing Your Home-Run Pitch with award-winning author **Hester Bass**
- And many more from bestselling authors and top editors in the industry!

Visit our website for a complete listing of workshops: www.southern-breeze.scbwi.org/events/wik15/.

This one-day conference offers a variety of sessions about the essentials of writing and illustrating for young readers. Learn the basics, or study advanced topics including how to sell and market your work.

**Add more value to your wik experience with these options** (additional fees apply):

Two half-day writing workshops on **Friday, October 16**:

- **Harold Underdown**: Editing without an Editor
- **Hester Bass**: Picture Books that Perform

Plus one full-day illustrator's intensive:

- **E.B. Lewis**: The Hook of the Book
Also available (some fees may apply):

- Manuscript or portfolio critiques
- Marketing consultations
- Agent one-on-one meetings
- Portfolio displays

Advance registration is required and spaces are limited. Early bird tuition is $125 for SCBWI members, $155 for non-members, or $135 for students. After September 30, registration is $155 for members and $185 for non-members. For those from outside the Birmingham area, a limited number of discounted hotel rooms are available at the Hampton Inn in Hoover.

Not a member of SCBWI? Join for just $85. You’ll gain access to important industry updates, be eligible for contests and awards, and receive a bi-monthly magazine filled with useful information. And you’ll be part of the largest organization for writers and illustrators of children’s books, with 22,000 members worldwide.

If you have any questions, please don’t hesitate to ask. You can also find additional details at www.southern-breeze.scbwi.org/events/wik15/

Thank you in advance for sharing information about our event with those who might benefit from it. I appreciate any time you can spare in getting the word out.

Best regards,
Janice Hardy
Marketing / Publicity Coordinator
SCBWI Southern Breeze
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

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Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/Open
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Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

□ New Membership  [Individual] [Family]
□ Renewal  [Individual]  [Family]

*If this is a Renewal, please update your information*

First Name: ___________________________ Last Name: ___________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: ___________________________ Alternate Email: __________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: ___________________________ Alternate Email: __________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a: □ Meeting Volunteer □ Conference Volunteer
□ Decatur Book Festival Volunteer  □ Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $__________

Family [add family members for $25.00 each]: $__________

Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club

Tax Deductible Donation: $__________

Total: $__________

Mail check and form to: Atlanta Writers Club

C/O Valerie Connors, Treasurer
3813 Club Forest Drive
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _________ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*