September 19th meeting 1:30pm at
Georgia Perimeter College
2101 Womack Road, Atlanta GA 30338
Building NC auditorium

Featuring
John Sheffield – Member Minute
Terra Elan McVoy
Jamie Brickhouse
Events in September

1  Teresa Peipins Book Available
4-6  Decatur Book Festival
12  Constance McKee Book Launch
13  Michael K. Brown Book Launch
14  Kristi Hancock Book Release
19  Monthly Meeting

Member Minute - John Sheffield
1st Speaker –
   Terra Elan McVoy
2nd Speaker –
   Jamie Brickhouse

New books
Teresa Peipins– *The Shadow of Silver Birch*

Constance McKee – *The Girl in the Mirror*

Michael K. Brown – *Promise of the Hills*

Kristi Hancock – *Dessert for Two*

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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Letter From the President
Scrolling Along by Michael K. Brown

Why do you write?

That’s a question that intrigues me but one which I rarely ask another writer. The question goes beyond any concern of a particular genre, style, target audience, or specific content. What motivates us to write that first sentence, then a paragraph, and soon pages full of words? Some scholars say that the purpose of writing is to educate and entertain. I suppose all writing does attempt to achieve one or both of those objectives. Yet that still doesn’t answer the existential question: what compels us to do it?

I can think of several responses to the question. Maybe you want to write a memoir or a thinly disguised autobiographical novel because you “have a story to tell.” Or, you’re a humorist and enjoy poking fun at the absurdities of life. A historian who documents a part of history to remind us of a slice of the human existence that informs our value system. A romance novelist who imagines an idealistic escape from the doldrums of everyday life. Or a hundred other reasons. So you begin your “writer’s journey.” Then you discover that it’s not as easy as it looks. And you are told that your writing “needs some work.”

Why do we press on? Some people say they actually enjoy the process, the down and dirty task of spitting out words from a keyboard. But I have a confession: it’s drudgery for me. Like exercise, the end result is rewarding but getting there is painful. I like conceptualizing and envisioning what I want to write, but often find myself procrastinating and avoiding the doing. This goes against the cardinal rule of “keep writing.” Okay, so I’m lazy, don’t eat my vegetables, and am a completely bad person. Still I persist.

Regardless of our motivation, I think many of us see writing as an extension of our personality, a compulsion to express ourselves. As a novelist and short story writer, I am concerned with creating an interesting plot, engaging characters, and memorable setting. And, not to sound uppity, but I try to go beyond those boundaries. William Faulkner said that the only thing worth writing about is “the human heart in conflict with itself.” That’s why I write.

Now that I’ve bored the heck out of you, I’ll ask again: “Why do you write?”

As we head into September, a lot of things begin to change; a new school year, cooler weather, football season. But every day is a new season for a writer. A new beginning to “the journey.” Don’t let the ink dry on your quill.

Mike Brown
President
Monthly Meetings

August Photos by ANDRE SANTILLANA

1. Holly McClure with her new book, Conjuror
2. Best Selling Author Patti Callahan Henry
3. Patti signs her books
4. Speaker Kristin Kalbli with Don Manning, David Digby, and Dave Swan
5. Two distinguished Ex-Presidents, Adrian Drost and Clay Ramsey
6. Another Ex-President, Mary Stripling, & Katie Hart Smith with Holly’s book
MEMBER MINUTE – JOHN SHEFFIELD

Dr. John Sheffield recently retired as a Senior Fellow at the Institute for a Secure and Sustainable Environment at the University of Tennessee. Previously, he served as Director for Energy Technology Programs at the Oak Ridge National Laboratory, retiring from there in 2003.

His main field of research is fusion energy. He served on the US-DOE's Fusion Energy Sciences Advisory Committee for many years including being the chair from 1996 to 2000. He continues to publish in this area. He now concentrates on writing and his novel, Roseland’s Secret was published in June by Deeds Publishing.

FIRST SPEAKER – TERRA McVOY

Terra Elan McVoy grew up in Tallahassee, FL spending a lot of time playing elaborate games of Barbies, paper dolls, dollhouse, or Wilderness Family with her two younger sisters. Before bed every night her mom or dad read out loud to her, and once she got good enough to read and write stories of her own, she has not stopped. She is a graduate of St. Andrews Presbyterian Collegeand the Creative Writing MA Program at Florida State University. Most of her jobs have had to do with reading or writing. She’s managed an independent children's bookstore, worked at Barnes & Noble and Scholastic Inc., been the Program Director for the AJC Decatur Book Festival (the largest independent book festival in the country), and has taught writing classes to both children and grownups. Terra is the author of several books including In Deep, a YA novel, and Drive Me Crazy, a middle grade book.

Her topic is, "Which Book Is For Whom, and Why?" She will speak about the differences between all the different genres, including adult versus YA.

SECOND SPEAKER – JAMIE BRICKHOUSE

Jamie Brickhouse has written for The New York Times, the International Herald Tribune, Lambda Literary Review, Publishers Weekly, Shelf Awareness, and The Fix, and guest blogs for the Huffington Post. He spent over two decades in the publishing industry, most recently at two major houses as head of their publicity and lecture divisions. He has performed stand-up comedy and recorded voice-overs for the legendary TV show Beavis and Butthead. In his debut memoir, DANGEROUS WHEN WET, Jamie chronicles, with honesty and humor, his addiction to alcohol, to good times, and to the adoration of his formidable Texan mother, Mama Jean. A native of Beaumont, Texas, Brickhouse lives in Manhattan with his partner, Michael.
Future Guests & Events

Sept 4-6th
Decatur Book Festival

October 19th
Evan Guilford-Blake (Member Minute)
Jackie Cooper
Delilah Dawson

November 6-7th
AWC Fall Writers Conference

November 21st
Tim Link (Member Minute)
Erika Marks
Man Martin

December 19th
Billy Collins, U.S. Poet Laureate
3rd Annual AWC Holiday Gathering
2015 AWC Writing Contest Winners

Thanks to all of the members who submitted entries to the 2015 Writing Contest. The quality of the entries was outstanding. Please join me in congratulating the three winners. Each winner will receive a plaque at the monthly meeting on September 19.

**Terry Kay Prize for Fiction:** *The Lovers* by Portia Tewogbade

Judge’s Comment: This story elegantly conveys the delicate tragedy of everyday life in the loss of love, of youth, of trust.

**Rick Bragg Prize for Nonfiction:** *Greetings From the Nursing Home* by Joy Johnson

Judge’s Comment: This writer possesses such an obvious gift, the ability to push the readers into the darkest, most selfish parts of their souls and demand they re-examine and re-evaluate their moral compass. The manner in which this writer pressed home observations and admissions was, in a word, breathtaking. Undeniable compassion and honesty. Superb storytelling.

**Natasha Trethewey Prize for Poetry:** *Song of the Kauma* by Andre Santillana

Judge’s Comment: I was captivated by this poem, reading it again and again, and a few days later, again. Each time I was caught up in an exotic tale that has its own reality. The shape and loose, unobtrusive rhythm of the poem is entirely in keeping with what could have been a tale told by a bard, accompanied by a lyre. The delight of unexpected word choices gave energy to its imagery.
The availability of manuscript critique and pitch spots for each guest are current as of August 25, and the conference registration webpage will show up-to-the-minute updates regarding availability. When registering, if you don't see any spots available in the "Earlier Manuscript Critique" session for an agent/editor you want, scroll down to the "Later Manuscript Critique" session, and the same implies to the Pitch sessions.

Emily Murdock Baker, Associate Editor, Penguin Books (spots are full; waitlist available for manuscript critiques and pitches)

Kirsten Carleton, Agent, Waxman Leavell Literary Agency (spots are full; waitlist available for manuscript critiques and pitches)

Ann Collette, Agent, Rees Literary Agency (waitlist for manuscript critique, 1 pitch available)

Todd Hunter, Editor, Atria Books, a Division of Simon & Schuster (waitlist for manuscript critiques, 5 pitches available)

Annie Hwang, Agent and Digital Rights Director, Folio Literary Management (waitlist for manuscript critiques, 5 pitches available)

Gabrielle Keck, Editorial Assistant, HarperCollins Publishers (waitlist for manuscript critiques, 1 pitch available)

Elizabeth Lacks, Associate Editor, St. Martin's Press (spots are full; waitlist available for manuscript critiques and pitches)

Jennifer Letwack, Assistant Editor, Thomas Dunne Books, a Division of St. Martin's Press (waitlist for manuscript critiques, 5 pitches available)

Andrea Somberg, Agent, Harvey Klinger, Inc. (spots are full; waitlist available for manuscript critiques and pitches)

Marlene Stringer, Founder, Stringer Literary Agency (1 manuscript critique, 2 pitches available)

Additional conference info on following pages.
Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you're doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there's any interest in the marketplace? If you answer, "Yes," to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday, November 6 and Saturday, November 7, 2015, the Atlanta Writers Club will present its next Atlanta Writers Conference (http://www.cvent.com/d/krq283) at the Sheraton Atlanta Hotel. The goal of this conference is to give you access to ten top publishing editors and literary agents--never any repeats from previous conferences--and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis, or nonfiction book proposal, you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you've submitted: after every conference some AWC members sign with conference guests and realize their dream of publication (see testimonials at the link above). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, November 6, we'll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 7th we'll have an Agents Q&A Panel to focus on their experiences and advice. In addition, you can register for up to two critiques and/or two pitches independent of any other activities, and we offer a conference package deal with an $80 savings if you want to participate in two manuscript critiques, two pitches, and every other activity on both days.

Moreover, we are featuring a special two-hour Workshop on Friday, November 6 from Bob Mayer. Bob is a New York Times best-selling author, West Point graduate, former Green Beret, and CEO of Cool Gus Publishing. He has had over 50 books published and has sold over four million copies. Bob is in demand as a team-building, life-changing, and leadership speaker and consultant for his Who Dares Wins: The Green Beret Way concept, which he translated into Write It Forward: a holistic program teaching writers how to be authors. On November 6, Bob will present "The Original Idea--The Core of Writing and Selling Your Book and Idea" -- ways to find and state the concept and themes of your book so that you will stay on course while writing it and can use this summary to excite agents, publishers, and readers. He will provide plenty of examples and extensive Q&A, and then you will have the opportunity to try out your idea and receive vital feedback. This workshop is for writers at all levels, from those just starting out to authors with multiple publications who want to better describe their books when talking to potential buyers. Before the workshop, Bob Mayer will present two 45-minute seminars as well: the path from writer to successful author and platform, product, and promotion.
On Friday evening, we’ll have a private mixer with all ten editors and agents and Bob Mayer that is open to all Conference participants, so you can socialize with our guests and network with each other.

**With the Editors Q&A panel, Query Letter Critique, the two-hour Workshop, and evening mixer, it's definitely worth taking a half-day off on Friday, November 6 so you can experience all these educational and developmental opportunities!**

**On Saturday, November 7**, while the morning critiques are held, we will feature author, writing coach, and book doctor **Bobbie Christmas** will provide two 75-minute talks: "Write in Style and You Write to Win" and "Write Your Memoirs for Fun and Profit." That afternoon while the pitch sessions are held, **Raymond Atkins**, the award-winning author of Southern fiction will do 75-minute presentations on the road to publication and lessons learned about self-promotion. Bob Mayer’s 45-minute seminars on Friday and the 75-minute talks on Saturday are free to those who register for any of the paid Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an **award ceremony, where each editor and agent will present a certificate to participants** for the best manuscript sample submitted for critique and for the best query letter pitched.

Our guest editors and agents love the Conference as much as the participants. Previous Conference guest Heather Alexander, Associate Editor for Dial Books, raved, "The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!"

**THE CONFERENCE**

The conference on November 6-7, 2015 consists of SIX parts and you may participate in one, some, or all of these events:

1. One-on-one critique sessions on Saturday, November 7, where the editors and agents share their evaluations with those who have submitted in advance the first 19 pages of manuscript plus a query letter and 1-page synopsis, or a non-fiction book proposal. You can register for up to two of these sessions.
2. Pitch sessions on Saturday, November 7, where you will provide a query letter to an editor or agent and discuss your project. You can register for up to two of these sessions.
3. Query letter critique on Friday, November 6 with editors and/or agents other than the one(s) you’re meeting with on Saturday, so you can get advice about making it "pitch perfect" for the editor(s)/agent(s) of your choice.
4. Workshop on Friday, November 6 with Conference guest speaker Bob Mayer.
5. Panel discussion and Q&A with the editors on Friday, November 6.
6. Panel discussion and Q&A with the agents on Saturday, November 7.

We also offer a Conference All-Activities Package, which includes two manuscript critiques, two pitches, and all of the other activities, with an $80 discount.

**Complete details about all of the activities are on the new Conference website:**
http://www.cvent.com/d/krq283

**If you still have any questions after reviewing the Conference website**, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.
The 2015 Decatur Book Festival will be held on the Labor Day weekend, September 4th through September 6th. The DBF is the largest independent book festival in the country and the AWC is one of the sponsors of this event. A detailed map, complete schedule, and author profiles can be accessed on the festival website www.decaturbookfestival.com.

The Festival takes place in downtown Decatur in an area of several blocks surrounding the DeKalb County Courthouse. The AWC booth will be on East Ponce DeLeon Ave (blocked from traffic) just to the left of the Courthouse as you face the entrance. A table will be set up at that booth for promoting the AWC and recruiting new members. Also, two tables will be designated for AWC authors to sell their books on the following schedule.

AWC Authors’ Tent, Decatur Book Festival 2015

**Saturday, September 5:**
10:00AM Sally Walker, Josh Batchelder, Sissey Wilder
11:00AM Laurie Donovan, Mark Baynard, Jim Hodgson, David Hutto
12:00PM Rhana Gittens, Lianne Simon, Gianetta Palmer, Sandra Hood
1:00PM Mike Daugherty, Marsha Cornelius, Brian Settles, Diane Cox
2:00PM Garfield Whyte, Fran Stewart, Alex Walker, Mike Brown
3:00PM Valerie Connors, Rona Simmons, Minolta Walker
4:00PM Kay Hall, Evan Guilford-Blake, Julia McDermott, Christina Johnson
5:00PM Elizabeth Blahnik, Portia Bewogbade, Eunice Sykes, Dianne Hiltman

**Sunday, September 6:**
12:00PM Tim Link, Julius Thompson, John Tabellione, Teresa Peipins
1:00PM Frank Cox, Bobbi Kornblit, Buzz Bernard, Michael McLarnon
2:00PM Lee Gimenez, Marlene Tucker, Martha Thwaite Weeks, Kim Lucretia Edwards
3:00PM Greta Reed, John Sheffield, [Rep for late Marilyn Berman], Winifred Nweke
4:00PM Stephanie Washington, Ed Gruber, Leona Allen
5:00PM Han Vance, Lee Chadwick, Kevin Springer
There will also be an AWC Track for panel discussions with AWC authors in more formal settings. Below is the schedule for those panel discussions:

**SUNDAY, SEPTEMBER 6**

12:00 - 12:45PM  AWC Thriller @ Decatur City Hall  
Buzz Bernard, Susan Crawford, Lee Gimenez, & Julia McDermott

2:30 – 3:15PM  AWC Urban Fantasy @ Marriott Conference Center Auditorium  
Allan Kemp and Jason Smith

5:00 – 5:45PM  AWC Non-Fiction @ Marriott Conference Center Auditorium  
Audrey Blake, Angela Hester, and Scott Seeke

Please join us at the Decatur Book Festival to have a great experience and support the writing community. It’s a lot of fun.

See you there!
Psychiatrist Jodi Kendall adores her husband, Michael. They have a serious argument in which she detaches from her body—a coping technique she’s never revealed to anyone. The next day, Jodi can’t remember the details of the argument and, before they can reconcile, Michael suddenly dies.

Six months later, distraught and confused, Jodi takes an accidental overdose and has a near-death experience in which she has a brief, loving encounter with Michael. He seems so real that, after her resuscitation, she consults a near-death experience expert, Dr. Simon Bentley, who concludes that Michael exists, in the flesh, in a parallel world. Jodi, with Dr. Bentley’s help, resolves to join Michael again. Her quest becomes an obsession, and as she begins to despair, she finally discovers the path to Michael’s world. What she finds there surprises her and ultimately changes her life.

*The Girl in the Mirror* details a young woman’s quest for self-identity. A love story and adventure story, it raises important questions about the nature of reality and a new possibility for life after death.

Constance McKee is a retired forensic psychiatrist. She has an MFA in creative writing from the Stonecoast program at the University of Southern Maine. She is a past winner of an AWC short story contest, and one of her stories recently appeared in the online journal “The Perch”, which is connected with Yale University. She grew up in Alabama, has lived on both coasts, and now resides with her husband in the Atlanta area.
Mike Brown’s third novel *Promise of the Hills* will be published on September 5. The book will be available at the Deed’s Publishing booth on September 5th and 6th during the Decatur Book Festival. Mike will also be signing the book at the AWC Author’s Table from 2:00PM - 3:00PM on Saturday, September 5.

A launch party will be held:

**Sunday, September 13, 2:00PM – 4:00PM**

Joe’s All American Grill

2715 Loganville Highway (Grayson Village Shopping Center)

Loganville, GA 30052

In *Promise of the Hills*, a mature couple rekindle a love that has been forbidden for three long years. An eight-year-old boy enters their lives, bringing a new dimension to their future, and becomes a key figure in uncovering a shocking crime that stuns a small town. A strong-willed man and his rebellious son reconcile their lifelong differences. As a family comes together, three generations are bound by the memory of the past and the promise of the future.

*Promise of the Hills* is the sequel to Mike’s first novel, *Promise of Silver.*
Martina Desgouttes Book Launch

Martina Desgouttes book release

Title: A Whirlwind of Change, my total transformation
Book release date: September 15, 2015

Pre-release Book Event:
City of Alpharetta, August 29, 2015
Event Date: 3-5PM
Location: City of Alpharetta (City Hall) multipurpose building
2 Park Plaza, Alpharetta GA 30009

Book signing event:
Event Date: September 12, 2015
Event Time: 2-4PM
Location: Boba Mocha (2628 Pleasant Hill Rd Duluth, GA 30096)

Book Promotion
My Total Transformation is based on real life, depicting the challenges of a forty-eight-year-old obese workaholic with poor health. After a near-fatal illness, she draws on her faith, discovering the fountain of youth, and ate her way back to good health from 200-plus pounds to 105 pounds."
The Shadow of Silver Birch, a novel by Teresa Peipins

Tanks are rapidly approaching Riga, Latvia, and a family must decide what to do. Juris, the father, finds a love that sustains him from Siberia to the new postwar Latvia. Laura has left for Spain with a Division Azul soldier who was sent to fight in Russia. Olga escapes Latvia but ends up in a displaced persons camp in Germany until she and her family immigrate to Canada. All three reinvent their lives in this exceptional story of love and war. The Shadow of Silver Birch was published in late August by Black Rose.
Kristi Hancock’s romance novel *Desert for Two* will be published on September 14 by Liquid Silver Books.

**One night with a stranger never tasted so good!**

Dinner with a sexy stranger gives Lanie an opportunity to work out her sexual frustration. David is ready for the role of her faux boyfriend and real lover...if Lanie is brave enough to play the part.

I got hooked on romance at age 14. My grandmother got in trouble for buying me *Belgian Romance* by Lucinda Anne Day on our trip to Woolworth. (Yes, I'm dating myself.) I stumbled across Anne (Rice) Rampling's *Belinda* a few years later--that was an eye opener. When I discovered Nora Roberts' *The MacGregor Brides* in the Kansas City airport, I was sucked into a romance vortex and became a total junkie. I've lived in some major metropolitan areas, including NYC. That was a bucket list item. I've also lived in a small town in a dry county. I can tell you that freaky stuff goes on there, too.
Argus Publishing acquires Linda Case’s memoir, *The Fugitive’s Sister*, a story of judicial corruption and illegal incarceration.

Linda Case’s sister, Becky, is convicted of a $2.4 billion ‘Ponzi Scheme’ fraud scandal. Allowed to fly to Arizona unaccompanied by federal marshals after the trial, she escapes to another country, contacting Linda, saying she has proof of her innocence. Linda takes the information to a “trusted” attorney who immediately turns her into the FBI, resulting in arrest for communicating with a felon.

What happens next is a warning to all…

An intense read, *The Fugitive’s Sister* is a poignant reminder of how “The road to hell is paved with good intentions.” This is the hell Linda Case lived through.

[Links to Federal Case](www.TheFugitivesSister.com)

Published by [Argus Publishing](www.arguspublishing.com).

Represented by Loiacono Literary Agency [www.loiaconoliteraryagency.com](www.loiaconoliteraryagency.com)
TERRY KAY WORKSHOP

Terry Kay Writing Class and Workshop  
To benefit The Ark United Ministry Outreach Center

*Tricks to Writing: How to Keep it Simple*

Thursday, October 1st  
6-9PM

Central Presbyterian Church / Fellowship Hall  
380 Alps Rd / Athens, Georgia

$75.00 per person (proceeds to benefit The Ark)

Light refreshments provided by Heirloom Cafe

This workshop, conducted by Georgia Hall of Fame writer, Terry Kay, is designed to emphasize basic techniques used in all fields of writing, from fiction to memoir, screenplays to poetry, emails to annual reports, business letters to church bulletins. Kay will share his concept of the DNA of writing, his use of outline, and his list of do’s and don’ts, regardless of genre.

**RSVP with payment** to: The Ark 640A Barber St. / Athens, GA / 30601 or pay with credit card by phone:  
(706) 353-3530

An Athens resident, Kay has conducted numerous seminars on writing during his 50-year career as a journalist, screenwriter, and novelist. He is a four-time Author of the Year by the Georgia Writers Association. Three of his novels, including the classic *To Dance with the White Dog*, have been produced as Hallmark Hall of Fame movies. ([www.terrykay.com](http://www.terrykay.com))
Catapult, launching this September, is an innovative publishing venture created by the founders of Electric Literature and Black Balloon Publishing. As part of Catapult’s website, edited by Yuka Igarashi, former managing editor of Granta, and myself, we are accepting submissions and pitches for a nonfiction series called “Borrowed.”

We’re looking for true stories about people taking and using something – a book, some clothes, an apartment, some money, an identity – that belongs to someone else. The narratives can be personal, investigative, historical, or all three at once, and take the topic in any direction. They can be about something you borrowed and didn't return. They can be about a borrower or lender you'd want to interview. Run with it.

More information on our submission guidelines can be found on our Submittable page.

We hope you will help us spread the word. On behalf of the entire Catapult team, many, many thanks. If you have any questions or comments, please reply to this email.

--

Mensah Demary
Associate Editor, Web
Catapult.co | on Twitter @CatapultStory
Headquartered in New York, NY, with satellite offices in Portland, OR
Writing and Illustrating for Kids

Wik '15 -- Writing and Illustrating for Kids, Writers' and Illustrators' Conference Registration is Now Open

Please help spread the word about this wonderful writers' and illustrators' conference (a flyer is attached for your convenience).

Wik '15 will take place on October 16-17, 2015 in Birmingham, AL. Attendees can choose from over 25 breakout sessions for writers and illustrators of all levels. Every session, every speaker, every moment is designed to help writers and illustrators improve their work. Meet editors and agents from industry-leading agencies and publishing houses—and the friendliest, most supportive colleagues one could ever hope to find.

Here's a sampling of this year's workshops!

- How to Succeed in Getting Published with literary agent (and previous publisher) Ruben Pfeffer
- Are Your Synopsis and Cover or Query Letter Ready? with editor and publisher Harold Underdown
- Marketing Your Book Like a Self-Publisher with award-winning author S.R. Johannes
- What to Expect from the Revision Process with editor Adah Nuchi
- Writing With Pictures with award-winning illustrator E.B. White
- Writing From the Heart with editor Kaylan Adair
- Honing Your Home-Run Pitch with award-winning author Hester Bass
- And many more from bestselling authors and top editors in the industry!

Visit our website for a complete listing of workshops: www.southern-breeze.scbwi.org/events/wik15/.

This one-day conference offers a variety of sessions about the essentials of writing and illustrating for young readers. Learn the basics, or study advanced topics including how to sell and market your work.

Add more value to your wik experience with these options (additional fees apply):

Two half-day writing workshops on Friday, October 16:

- Harold Underdown: Editing without an Editor
- Hester Bass: Picture Books that Perform

Plus one full-day illustrator's intensive:

- E.B. Lewis: The Hook of the Book
Also available (some fees may apply):

- Manuscript or portfolio critiques
- Marketing consultations
- Agent one-on-one meetings
- Portfolio displays

Advance registration is required and spaces are limited. Early bird tuition is $125 for SCBWI members, $155 for non-members, or $135 for students. After September 30, registration is $155 for members and $185 for non-members. For those from outside the Birmingham area, a limited number of discounted hotel rooms are available at the Hampton Inn in Hoover.

Not a member of SCBWI? Join for just $85. You’ll gain access to important industry updates, be eligible for contests and awards, and receive a bi-monthly magazine filled with useful information. And you’ll be part of the largest organization for writers and illustrators of children’s books, with 22,000 members worldwide.

If you have any questions, please don't hesitate to ask. You can also find additional details at www.southern-breeze.scbwi.org/events/wik15/

Thank you in advance for sharing information about our event with those who might benefit from it. I appreciate any time you can spare in getting the word out.

Best regards,
Janice Hardy

Marketing / Publicity Coordinator
SCBWI Southern Breeze
Administrative Matters

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/
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<td>Alpharetta</td>
<td>All Genres</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:koauholmes@gmail.com">koauholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher59@gmail.com">ncfletcher59@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at Choco Late, 2094 North Decatur Road, Decatur</td>
<td>Jonathan Grant</td>
<td><a href="mailto:landjgrant@bellsouth.net">landjgrant@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ JavaMonkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Waitlist</td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrqresh@hotmail.com">hrqresh@hotmail.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College breakroom</td>
<td>Kieran Pavlick</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@aol.com">kschmanski@aol.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Waitlist</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genres</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John fortune</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone</td>
<td><a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
<td>Forming</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a> 770-827-1255</td>
<td>New</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770)552-5887</td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>John Sheffield</td>
<td><a href="mailto:john.sheffield@aol.com">john.sheffield@aol.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

Monthly meetings. On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

Workshops. Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

Twice-Yearly Writers Conferences. This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

Critique Groups. We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

Writing Contests With Cash Prizes. At least one contest is held each year with a variety of formats and topics.

Monthly Newsletter. Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

Decatur Book Festival Participation. The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at http://www.atlantawritersclub.org/membership.html.

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
**Membership Form**

- [ ] New Membership [Individual] [Family]
- [ ] Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

First Name: ___________________________ Last Name: ___________________________

Cell Phone: ___________________________ Other Phone: ___________________________

Email: ___________________________ Alternate Email: ___________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  
- [ ] Meeting Volunteer  
- [ ] Conference Volunteer  
- [ ] Decatur Book Festival Volunteer  
- [ ] Other (please specify):

**AWC MEMBERSHIP DUES**

Individual [$50.00]: $________

Family [add family members for $25.00 each]: $________

Student [$40.00]: $________

Membership is for ONE YEAR

Make checks payable to: **Atlanta Writers Club** Tax Deductible Donation: $________

Total: $________

Mail check and form to: **Atlanta Writers Club**

C/O Valerie Connors, Treasurer

3813 Club Forest Drive

Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: ___________________________ donated $ _______ to the Atlanta Writers Club.

Date: ___________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*