August 15th meeting 1:30pm at
Georgia Perimeter College
2101 Womack Rd., Atlanta GA 30338
Building NC room 1100 auditorium.

Featuring
Holly McClure—Member Minute
Patti Callahan Henry
Chris Fogg & Kristin Kalbli - Audio Books
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Events in August**

8     Valerie Connors Book Launch
9     John Sheffield Book Launch
9     Kerry Denney Book Launch
15    Monthly meeting

Member Minute – Holly McClure
1st Speaker – Patti Callahan Henry
2nd Speakers – Chris Fogg and Kristin Kalbli

19     Mary Kay Andrews/Patti Callahan Henry Event
29     Martina Desgouttes Pre Release Event
31     Aesthetica Creative Writing Deadline

**New books**

Valerie Connors—*A Promise Made*
John Sheffield—*Roseland’s Secret*
Kerry Alan Denny—*Dreamweavers*
Martina Desgouttes—*A Whirlwind of Change*

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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“What do you write?”

I get that question often and my short answer is “Southern fiction.” That’s not exactly the way I view my own writing but it’s the best approximation without going into a yawn-inducing elaboration. So I dwell within a fairly narrow sliver of the writing spectrum which I realize is not everyone’s cup of chai. In fact, as a reader, I have a much broader view. Some of my favorite books are novels of an entirely different genre than what I write or sometimes a title pulled from the non-fiction shelves. Actually, I did recently venture into another realm by writing a non-fiction satirical essay and a humorous short story. Well, my very astute critique partners greeted both efforts with a rousing echo of boos and hisses. In other words, pretty much like my first efforts in Southern fiction. Fortunately, there were no rotten tomatoes available. Seriously, it was a deserved lesson in tough love, the kind of unfettered criticism that makes a writer better. Ironically, I thought it was funny to see how numbingly unfunny both efforts came across to the readers. There’s a catch-22 in there somewhere.

But, I digress. I wanted to say something about the great variety of genres within the writing world. There are almost 700 members of the AWC who, as a group, span a tremendous range of skills and interests. In recognition of that, we try to present a mix of programs that appeal to different types of writers. A review of our monthly meetings this year, including those scheduled for the second half, indicates a pretty good balance of: General/Literary Fiction, Non-Fiction, Thrillers, Mystery, Memoir, Historical Fiction, Sci-Fi, Audio Books, YA & Middle Adult, Romance/Erotica, Playwriting, Literary Criticism, Self-publishing & Promoting, Humor, and concluding with a presentation by Billy Collins, arguably America’s greatest living poet. In addition, we have hosted two workshops, one on memoir writing and another on creativity. For obtaining guest speakers and workshop leaders, all the credit goes to our V.P.’s of Programming, Valerie Connors and Georgia Lee. It is generally a thankless job but I offer a heartfelt, “Thank you, ladies.”

In addition to guest speakers and workshops, we sponsor Semi-annual Conferences that George Weinstein godfathers. There is a wide range of agents, publishers, and lecture topics over these two day events to satisfy any serious writer. And, finally, we take into account the diversity of our membership when developing contests. Nedra Roberts is commended for her work in establishing separate categories for Fiction, Non-Fiction, and Poetry. I know that many of you have interests in two, or even all three, of these genres.

All of this is to answer the original question, “What do you write?” And the answer for the Atlanta Writers Club is, “Everything.”

Okay, so much for the sermon. Now back to my personal venture into writing diversity. Thanks to some good feedback, I’m now ready to take the next step on my way to becoming a great humorist. (Hold the catcalls.) I can see it now; I’ll be hailed as the second coming of the Late, Great Lewis Grizzard. Or maybe not.

August, n: the 8th month of the Gregorian calendar.

august, adj: marked by majestic dignity or grandeur.

I wish you a most august August.
Monthly Meetings

July Photos by ANDRE SANTILLANA

1 Entering the House of Enchantment
2 Signing in with the Enchanted Princess
3 All set to be Enchanted.
4 Valerie and Mike with Peggy Cobb, still Enchanting at 100!
5 Dr. Terry Segal, the Enchantress.
Monthly Meetings

August Speakers

**Holly McClure:**
Raised by storytellers, preachers, and bluegrass musicians, child of the Smoky Mountains with a Cherokee mom and a father whose people came from the Scottish Highlands, I draw on my heritage for inspiration.

I stay busy as an author, storyteller and an ordained priest in the Celtic Christian Church. I sometimes preach, often teach writer's workshops, appear at conferences and conventions and coach a select group of promising authors. I live just outside Atlanta with my husband Jack and spend enough time in the Smoky Mountains to feed my soul.

You can find most of my books on Amazon.com if not at your bookstore. To order inscribed or personalized books, use the contact form. Some of my out of print books are available if you contact me.

Currently VP publicity and marketing for the Atlanta Writers Club. Member SEMWA

Find me on Face Book, LinkedIn, and Twitter.

**Patti Callahan Henry:** is the best-selling author of eight novels, including *Between the Tides, And Then I Found You,* and *The Perfect Love Song: A Holiday Story.* *And Then I Found You* was an *Okra Pick* and *Coming Up for Air* was an *Indie Next Pick* and Long-listed for a 2012 SIBA Book Award. Patti lives with her husband and three children in Mountain Brook, Alabama, where she is working on her next novel.
Monthly Meetings

August Speakers, cont.

**Chris Fogg:** is the founder of ListenUp Audiobooks, an award-winning audiobook producer, publisher, and distributer in Atlanta, Ga.

He has worked in audio for years, including working on platinum records, and producing countless scores in all genres of the advertising industry. ListenUp Audiobooks began in his basement and now occupies two offices buildings in Atlanta. Through ListenUp Audiobooks, Chris has partnered with major publishers, produced Audie Award-winning audiobooks, and been awarded an Emmy for audio post production.

Chris is also the CEO of Magick Lantern Multi-Media, which specializes in production and post-production for the film, television, audio and music entertainment industries.

**Kristin Kalbli:** is an Atlanta based voice and stage actor, coach and director.

She is the former Casting Director with ListenUp Audiobooks, and now serves as the Talent Director, training and directing audiobook narrators and voice actors. She has narrated over 70 titles for clients ranging from Audible to Penguin and Hachette Book Group.

She is also the director of ListenUp Academy, a training academy for aspiring audiobook narrators and voice actors.
Monthly Meetings

Future Guests & Events

**Sept 4-6**\(^{th}\)  
Decatur Book Festival

**September 19**\(^{th}\)  
John Sheffield (Member Minute)  
Terra Elan McVoy  
Jamie Brickhouse

**October 19**\(^{th}\)  
Evan Guilford-Blake (Member Minute)  
Jackie Cooper  
Delilah Dawson

**November 6-7**\(^{th}\)  
AWC Fall Writers Conference

**November 21**\(^{st}\)  
Tim Link (Member Minute)  
Erika Marks  
Man Martin

**December 19**\(^{th}\)  
Billy Collins, U.S. Poet Laureate  
3\(^{rd}\) Annual AWC Holiday Gathering
Contests

The Aesthetica Creative Writing Award is open for submissions.

Now in its eighth year, the award is an internationally renowned prize presented by Aesthetica Magazine and judged by industry experts including Arifa Akbar, literary editor of *The Independent*. Prizes include £500 and publication in an anthology of new writing, giving you the chance to showcase your work to a wider, international audience.

Prizes include:

- £500 Poetry winner
- £500 Short Fiction winner
- Publication in the Aesthetica Creative Writing Annual
- One year subscription to *Granta*
- Selection of books courtesy of *Bloodaxe* and *Vintage*
- Complimentary copy of the Aesthetica Creative Writing Annual

There are two categories for entry: Short Fiction (maximum length 2,000 words each) and Poetry (maximum length 40 lines each).

**Deadline for submissions is 31 August 2015.**

To enter, visit [www.aestheticamagazine.com/creativewriting](http://www.aestheticamagazine.com/creativewriting)
Contests
Short Story & Poetry

CHATTahoochee VALley WRITERS, INC.

Contests: Short Story and Poetry
Submission Guidelines
Deadline: 1 September 2015

Contest Chair is Scott Wilkerson. For questions and/or concerns regarding contests, please email chattwriter@gmail.com. Include in the subject line “Contests” so the email can be directed to Scott.

Short Story Contest
Submission Guidelines
Prizes:
First Place: $50
Second Place: $25
Third Place: $15
Honorable mention: Certificate.
Cost: $10 per submission (manuscript). Submit as many entries as you wish.

Submit so that manuscript is received no later than 1 Sep 2015, along with your check for $10, to Chattahoochee Valley Writers, Inc. Do NOT use registered or certified mail.

Manuscript text should be:
- 12-point font, double-spaced on white paper with one-inch margin on all sides
- Number all pages.
- Attach with a paper clip [no staples]
- 5,000 (five thousand) word maximum.
- Place your name, address, telephone number and e-mail address at the top left of the first page.
- Mail your story (ies) and $10 check/money order via First Class mail in a 9x12 inch envelope to Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901.
- Do not fold.
- Include a postage-paid, self-addressed envelope so that your manuscript can be returned to you, if you are unable to attend the conference.
- Include a SASE or postcard if you wish confirmation of your submission.

Poetry Contest
Submission Guidelines
Prizes:
First Place: $50
Second Place: $25
Third Place: $15
Honorable mention: Certificate.
Cost: $10 for up to five (5) poems. Submit as many entries as you wish.

Submit so that poem(s) are received no later than 1 Sep 2015, along with your check for $10, to Chattahoochee Valley Writers, Inc. Do NOT use registered or certified mail.

Poems should be:
- 12-point font, single-spaced on white paper.
- A ten-page maximum is allowed. Only one poem/portion of a poem per page.
- Attach pages together with a paper clip: no staples.
- Each page with a portion is considered as part of the ten-page maximum.
- Place your name, address, telephone number and e-mail address at the top left of each poem.
- Mail your poem(s) and $10 check/money order via First Class mail in a 9x12 inch envelope to Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901.
- Do not fold.
- Include a postage-paid, self-addressed envelope so that your poem(s) can be returned to you, if you are unable to attend the conference.
- Include a SASE or postcard if you wish confirmation of your submission.

Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901
Email: chattwriter@gmail.com
Conferences

2015 AWC Fall Writers Conference

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you're doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there's any interest in the marketplace? If you answer, "Yes," to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday, November 6 and Saturday, November 7, 2015, the Atlanta Writers Club will present its next Atlanta Writers Conference (http://www.cvent.com/d/krq283) at the Sheraton Atlanta Hotel. The goal of this conference is to give you access to ten top publishing editors and literary agents--never any repeats from previous conferences--and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis, or nonfiction book proposal, you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you've submitted: after every conference some AWC members sign with conference guests and realize their dream of publication (see testimonials at the link above). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you'll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, November 6, we'll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 7th we'll have an Agents Q&A Panel to focus on their experiences and advice. In addition, you can register for up to two critiques and/or two pitches independent of any other activities, and we offer a conference package deal with an $80 savings if you want to participate in two manuscript critiques, two pitches, and every other activity on both days.

Moreover, we are featuring a special two-hour Workshop on Friday, November 6 from Bob Mayer. Bob is a New York Times best-selling author, West Point graduate, former Green Beret, and CEO of Cool Gus Publishing. He has had over 50 books published and has sold over four million copies. Bob is in demand as a team-building, life-changing, and leadership speaker and consultant for his Who Dares Wins: The Green Beret Way concept, which he translated into Write It Forward: a holistic program teaching writers how to be authors. On November 6, Bob will present "The Original Idea--The Core of Writing and Selling Your Book and Idea" -- ways to find and state the concept and themes of your book so that you will stay on course while writing it and can use this summary to excite agents, publishers, and readers. He will provide plenty of examples and extensive Q&A, and then you will have the opportunity to try out your idea and receive vital feedback. This workshop is for writers at all levels, from those just starting out to authors with multiple publications who want to better describe their books when talking to potential buyers. Before the workshop, Bob Mayer will present two 45-minute seminars as well: the path from writer to successful author and platform, product, and promotion.
Conferences

AWC FWC, cont

On Friday evening, we'll have a private mixer with all ten editors and agents and Bob Mayer that is open to all Conference participants, so you can socialize with our guests and network with each other.

With the Editors Q&A panel, Query Letter Critique, the two-hour Workshop, and evening mixer, it’s definitely worth taking a half-day off on Friday, November 6 so you can experience all these educational and developmental opportunities!

On Saturday, November 7, while the morning critiques are held, we will feature author, writing coach, and book doctor Bobbie Christmas will provide two 75-minute talks: "Write in Style and You Write to Win" and "Write Your Memoirs for Fun and Profit." That afternoon while the pitch sessions are held, Raymond Atkins, the award-winning author of Southern fiction will do 75-minute presentations on the road to publication and lessons learned about self-promotion. Bob Mayer's 45-minute seminars on Friday and the 75-minute talks on Saturday are free to those who register for any of the paid Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched.

Our guest editors and agents love the Conference as much as the participants. Previous Conference guest Heather Alexander, Associate Editor for Dial Books, raved, "The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!"

THE CONFERENCE

The conference on November 6-7, 2015 consists of SIX parts and you may participate in one, some, or all of these events:

1. One-on-one critique sessions on Saturday, November 7, where the editors and agents share their evaluations with those who have submitted in advance the first 19 pages of manuscript plus a query letter and 1-page synopsis, or a non-fiction book proposal. You can register for up to two of these sessions.
2. Pitch sessions on Saturday, November 7, where you will provide a query letter to an editor or agent and discuss your project. You can register for up to two of these sessions.
3. Query letter critique on Friday, November 6 with editors and/or agents other than the one(s) you're meeting with on Saturday, so you can get advice about making it “pitch perfect” for the editor(s)/agent(s) of your choice.
4. Workshop on Friday, November 6 with Conference guest speaker Bob Mayer.
5. Panel discussion and Q&A with the editors on Friday, November 6.
6. Panel discussion and Q&A with the agents on Saturday, November 7.

We also offer a Conference All-Activities Package, which includes two manuscript critiques, two pitches, and all of the other activities, with an $80 discount.
The editors and agents below have provided the genres they are seeking to acquire, in their own words, and often identify specific genres they are not seeking, to decrease ambiguity. For these details, go to the guest editors and agents page on our Conference website (http://www.cvent.com/d/krq283).

The availability of manuscript critique and pitch spots for each guest are current as of Monday, July 27, and the conference registration webpage will show up-to-the-minute updates regarding availability. When registering, if you don't see any spots available in the "Earlier Manuscript Critique" session for an agent/editor you want, scroll down to the "Later Manuscript Critique" session, and the same implies to the Pitch sessions.

Emily Murdock Baker, Associate Editor, Penguin Books (manuscript critiques spots are full; waitlist available, 5 pitches available)
Kirsten Carleton, Agent, Waxman Leavell Literary Agency (7 manuscript critiques, 4 pitches available)
Ann Collette, Agent, Rees Literary Agency (1 manuscript critique, 7 pitches available)
Todd Hunter, Editor, Atria Books, a Division of Simon & Schuster (7 manuscript critiques, 11 pitches available)
Annie Hwang, Agent and Digital Rights Director, Folio Literary Management (8 manuscript critiques, 11 pitches available)
Elle Keck, Editorial Assistant, HarperCollins Publishers (5 manuscript critiques, 8 pitches available)
Elizabeth Lacks, Associate Editor, St. Martin's Press (spots are full; waitlist available for manuscript critiques and pitches)
Jennifer Letwack, Assistant Editor, Thomas Dunne Books, a Division of St. Martin's Press (3 manuscript critiques, 7 pitches available)
Andrea Somberg, Agent, Harvey Klinger, Inc. (spots are full; waitlist available for manuscript critiques and pitches)
Mariene Stringer, Founder, Stringer Literary Agency (4 manuscript critiques, 4 pitches available)

Complete details about all of the activities are on the new Conference website: http://www.cvent.com/d/krq283

If you still have any questions after reviewing the Conference website, please contact Atlanta Writers Conference Director George Weinstein at awconference@gmail.com.

The goal of this conference is to give you access to ten top publishing editors and literary agents and to educate you with a workshop and talks by experienced authors.
Lunch & Listen
Featuring New York Times Bestselling Authors
Mary Kay Andrews & Patti Callahan Henry

August 19
12 pm
Doors open at 11:30 am
Garden Plaza
at Lawrenceville
230 Collins Industrial Way
Lawrenceville, GA 30043

Join the Friends of the Gwinnett County Public Library for a beach party luncheon event!

Enjoy lunch as Bestselling Authors Mary Kay Andrews & Patti Callahan Henry discuss their careers, books, and more!

Purchase tickets at friendsgcpl.org
or mail a check to:
Friends of the Gwinnett Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046

$10 per ticket

Books will be available for purchase and signing.
For more information, please visit friendsgcpl.org or email askfor@comcast.net
Valerie Connors Book Launch

AWC Members are invited to attend the launch party for A Promise Made:

Saturday, August 8th, from 3:00 to 5:00
Ippolito’s Italian Restaurant
5277 Peachtree Parkway
Norcross, GA  30092

RSVP to Valerie at:  valerie1105@comcast.net

In 1949, twenty-year-old Eva Larkin is forced to put her life-long dream of a writing career on the back burner in favor of marriage and motherhood, when an unexpected pregnancy changes everything. Eva soon discovers that she has married an alcoholic with a dangerous temper, but blames herself and “that smart mouth of hers” for her husband’s uncontrolled rage. When Leo’s violence and abuse become unbearable, Eva and her three-year-old son leave the security of their home and family in the Upper Peninsula of Michigan and set out for New York City to start a new life. Eva is faced with raising a child on her own, at a time when divorce was neither common nor easily obtained. With help from the friends she makes along the way, Eva struggles to build a career, provide for her son, and keep her demons at bay. But leaving the past behind turns out to be much more difficult than she had imagined.

This novel, funny at times and often disturbing, will leave the reader with a renewed awareness of how much women’s lives have changed in the past sixty-five years.

A Promise Made is a story about hope, strong women, and the way things used to be.

Valerie Joan Connors is the author of three novels. A Promise Made, published in August of 2015 by Deeds Publishing, is a historical novel set in New York City just after World War II. In June of 2014, Deeds published Shadow of a Smile, a story about a woman who, upon the untimely death of her mother, embarks upon a journey to discover the truth about the father she believed had been dead for thirty years. In August of 2013, Bell Bridge Books published her novel, In Her Keeping, a story about a tiger sanctuary, set in the North Carolina Mountains, whose protagonist finds both meaning for her life, and an outlet for her maternal instincts, when she finds herself caring for a tiger cub.

Valerie is the Past President of the Atlanta Writers Club, and currently holds the positions of VP of Programming, and Treasurer. She has a B.S. in Business from Portland State University.

During business hours, Valerie is the CFO of an architecture, engineering and interior design firm. She lives in Atlanta with her husband and two dogs, and is working on her next novel.
John Sheffield Book Launch

Please join John Sheffield at the launch event for his mystery novel, Roseland’s Secret, Deeds Publishing,

**Sunday August 9, from 2:00 to 4:00pm at the Blue Barn, 1035 Green St, Roswell.**

The Blue Barn is at the south end of Green Street close to where it joins the Alpharetta Highway. John will give a brief Power Point presentation describing how he established the background for the book.

**Refreshments will be served.**

Roseland’s Secret is a mystery set on Roseland, a remote island in the southern Atlantic. There, graduate student Andrew Ferguson researches why an unusual bird, the Roseland Auk, has many more males than females. Back in the States, his professor warned him that the island’s society is matriarchal, it retains pagan customs, and the women are off limits to outsiders. He ignores the professor’s advice and falls for a beautiful islander, who is promised to the son of the Penseythan, Jane Trevenna, the island’s head. Through his research, Andy uncovers the islanders’ dark secret. When he ignores the Penseythan’s warnings to stop meddling, he puts his life in danger.
AWC Author Spotlight

Kerry Alan Denny’s new book, DREAMWEAVERS

DREAMWEAVERS, a new paranormal thriller by Kerry Alan Denney aka The Reality Bender. Coming August 4, 2015 - e-book and paperback available on Amazon, Goodreads, & Barnes & Noble

Synopsis:

Anything can happen when dreams merge with reality... including murder.

Welcome to Dreamweavers, Incorporated, where Dr. Paula Steiner blends lucid dreaming techniques with neuro-stimulation to teach her patients how to control their dreams and conquer their personal demons.

Toni Fontaine's possessive ex-husband is stalking her, while nightmares of brutal violence torment her. Travis Colt is haunted by the ghosts of his dead wife and son every night while he sleeps. When Toni and Travis meet at Dreamweavers, sparks fly, and dreams literally come true.

But fellow patient Nick Buchanan is making nightmares come true. Nick, a bitter young man adored by women until an accident permanently scars his face, has learned a powerful secret: he incorporates his twisted dreams into the real world, and uses them to kill people he hates. When Toni spurns Nick's advances and he sees her and Travis happy together, Nick makes Toni and Travis his next targets.

As the border between dreams and reality blurs, Toni and Travis realize they are the only ones who can stop Nick.


Join the DREAMWEAVERS Book Release Party online on Facebook Sunday August 9 from 3 to 6 p.m. EST. Lots of contests, prizes (e-books and Amazon Gift Cards), and other wacky fun: https://www.facebook.com/events/1437317096589748

Colleagues and readers have dubbed Kerry Alan Denney The Reality Bender. The multiple award-winning author of the post-apocalyptic sci-fi/ horror thriller Jagannath (Permuted Press, February 2015) and the paranormal thriller Soulsnatcher (Juju Mojo Publications, April 2014) as well as six more novels and numerous published short stories, Kerry blends elements of the supernatural, paranormal, sci-fi, fantasy, and horror in his work: speculative fiction at its wildest and craziest. With joy, malicious glee, and a touch of madness, he writes reality-bending thrillers, even when the voices don't compel him to.

On March 31, 2015, Soulsnatcher won 2nd Place as 2014 Book of the Year in The Drunken Druid’s International Book Award competition. Both Soulsnatcher and Jagannath have received numerous rave reviews on Amazon and Goodreads, and both novels received a rave testimonial from New York Times bestselling author James Rollins.

For more information and links to Kerry’s various publications, appearances, online reviews, blog, and awards, please visit his author's website at http://www.kerrydenney.com
Martina Desgouttes Book Launch

Martina Desgouttes book release

Title: A Whirlwind of Change, my total transformation
Book release date: September 15, 2015

Pre-release Book Event:
City of Alpharetta, August 29, 2015
Event Date: 3-5PM
Location: City of Alpharetta (City Hall) multipurpose building
2 Park Plaza, Alpharetta GA 30009

Book signing event:
Event Date: September 12, 2015
Event Time: 2-4PM
Location: Boba Mocha (2628 Pleasant Hill Rd Duluth, GA 30096)

Book Promotion
My Total Transformation is based on real life, depicting the challenges of a forty-eight-year-old obese workaholic with poor health. After a near-fatal illness, she draws on her faith, discovering the fountain of youth, and ate her way back to good health from 200-plus pounds to 105 pounds."
AWC Author Spotlight

Nedra Roberts Play

Nedra Pezold Roberts's play *Wash, Dry, Fold* has won the American Association of Community Theatres 2015 NewPlayFest.

The play will be produced in late May, early June of 2016 at the Chicago Street Theatre. This is the second win for Nedra in this national competition."
Georgia Author of the Year Awards

At the annual banquet of the Georgia Writers Association on June 27, several AWC members were presented awards for their books published in 2014:

Jameson Gregg, Winner, Humor category for *Luck be a Chicken*

Michael K. Brown, Winner, Literary Fiction category for *Somewhere a River*

Raymond Atkins, Finalist, Literary Fiction category for *Sweetwater Blues*
Victoria Wilcox, Finalist, Literary Fiction category for *Gone West*

Sandra Hood, Finalist, Sci-fi/Paranormal category for *Blood Exchange*

Evan Guilford-Blake, Finalist, Short Stories category for *American Blues*
We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/Open
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Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** At least one contest is held each year with a variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

- New Membership [Individual] [Family]
- Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

First Name: ___________________________  Last Name: ___________________________
Cell Phone: ___________________________  Other Phone: ___________________________
Email: _______________________________  Alternate Email: ___________________________

First Name: ___________________________  Last Name: ___________________________
Cell Phone: ___________________________  Other Phone: ___________________________
Email: _______________________________  Alternate Email: ___________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a: □ Meeting Volunteer  □ Conference Volunteer
□ Decatur Book Festival Volunteer  □ Other (please specify):

AWC MEMBERSHIP DUES

- Individual [$50.00]: $__________
- Family [add family members for $25.00 each]: $__________

Membership is for ONE YEAR

- Student [$40.00]: $__________

Make checks payable to: Atlanta Writers Club
Tax Deductible Donation: $__________
Total: $__________

Mail check and form to: Atlanta Writers Club
C/O Valerie Connors, Treasurer
3813 Club Forest Drive
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _______________________________ donated $ ________ to the Atlanta Writers Club.

Date: _______________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*