July 18th  Event, 12:00 NOON - 4:00PM  
The Enchanted Journey Workshop  
With Dr. Terry Segal  
The Blue Barn  
1035 Green Street  
Roswell, GA 30075
New Books

New books
Alex Walker—*Zenox*
Janet Chapman—*Madam May*
In This Issue

Letter from the President—4
Scrolling Along
Monthly Meetings—5
June Picnic photos, Future Events
Contests—9
AJC Personal Journeys, Masters Review, Golden Quill Awards, Chattahoochee Valley Contest
AWC Conference—11
November AWC Conference Preview
Workshops—6
Terry Segal
AWC Author Spotlight—13
George Weinstein, Barbara Brockway, Alex Walker, Janet Chapman
AWC Author Submission & Other Opps—16
Writers Digest Conference, Martha's Vineyard,
AWC Administrative Matters—19
Critique Group list, Membership form
The month of July is a special time of year for me. I was born on July 29, an occasion that ranks pretty high on the scale of importance in my life. My wife, Judy, was born on July 26, so that’s an easy day to remember and we always celebrate our birthdays together. July 4 is the official birthday of our great country, a time when Americans cast aside their differences and rally around the freedom that binds us together.

July begins the second half of the year and, in the northern hemisphere, it is the warmest month. Of course, in the South we would never use the word “warm” to describe July. We might say, “It’s hotter’n two hells,” or “It’s so hot it’ll melt yer britches.” But I would never say, “It sure is warm today, Bubba.” If I did, Bubba might think that too much time in the July sun had turned my brain into sorghum syrup.

Anyhow, July is smack dab in the middle of summer—the dog days—and I often find myself in a reflective mood during lazy respites from the heat. Oddly enough, summertime reminds me of mowing the lawn of our family home when I was growing up. In my pre-teen years, we lived in a house with a big yard and we had only a manual push mower. It was a chore that I really didn’t mind and I came to feel a closeness to a small patch of God’s earth. I know that sounds corny but, even today, I mow my own lawn, which is fairly good sized, and get that same satisfaction. Of course, I use a self-propelled machine with a Honda engine that pulls me along with ease instead of having to lean forward and get a running start like that old-fashioned push mower. (Sometimes I’m thankful for the good new days.)

Summertime reminds me of a lot of other things, too: hot dogs on a grill, a cold watermelon, floating down a lazy stream on an inner tube, the Peachtree Road Race, spectacular fireworks, a band playing Stars and Stripes Forever, Lee Greenwood signing I’m Proud to be an American, or maybe just a nap under a shade tree. But more often it reminds me of playing baseball as a youngster. The fields were scraggly but the spiked shoes and stirrup hose pulled up to my calves made me feel like Scooter Rizzuto. (Shortstop, NY Yankees, #10, for you youngsters.) So, I would whistle, pound my glove, and shout encouragement to the pitcher as he went into his windup. I can still smell the leather of the glove, feel the hard-packed infield dirt beneath my feet, and taste the sweat trickling down my face. Baseball reminds me of the times when I was a boy. July is for baseball.

Despite the nostalgia, the truth is, these days I spend much of my time in air-conditioned comfort experiencing life vicariously through my writing, reading, or watching sports on television. And my baseball playing days are long over. Now, I watch my grandson play and sense the joy in a little guy who pounds his glove and shouts encouragement to the pitcher. (Whistling seems to be a lost art.) Funny thing, too; his birthday is the 4th of July.

But, though I may be in the seventh inning stretch, I won’t surrender to the dog days of life. As long as I’m able, I’ll mow my lawn and will always get goose bumps when the band starts playing Stars and Stripes Forever.

July was named as the month in which the Roman Emperor, Julius Ceasar, was born. In essence, it is a paean to the Emperor, as in “All Hail Ceasar!” Though the Roman Empire passed from existence almost two thousand years ago, we still call this month July. It’s the half-way month. In baseball parlance, we’re in the middle of the fourth inning. Enjoy the game.

Mike Brown
President
June Picnic Photos by Gene Bowen

1 Marty & Yolanda Washington prepare the feast
2 George and Jennifer dish it out
3 Almost 100 people went through the line
4 Member books donated for raffle
5 Sarah Sargent draws the raffle tickets for Mike
6 Jedwin Smith is a lucky guy!

See more pix on our Facebook page
Workshops
Free to AWC members

Clear Your Path to Creativity Through The Enchanted Journey

Sat. July 18, 2015, 12 noon-4 pm

with
Dr. Terry Segal

The Blue Barn
1035 Green Street
Roswell, GA 30075
678-524-9607

Please dress comfortably

There's more on the next page.
Clear Your Path to Creativity


You will be granted Ten Enchanted Keys for Mindfulness, Altered Perceptions, Journaling, Sensory Experiences, Reduced Clutter, Humor, Movement, Art, Nature and Meditation.

Objectives

- To target stressful areas in your life.
- In the mind: To become aware of internalized Dragons, and Guides who will help you choose thoughts and actions.
- In the emotions and body: To notice your body’s feelings and signals.
- To become mindful.
- To alter perceptions of stress.
- To manage stress through coping strategies that incorporate joy.
- To use journaling for self-exploration and stress reduction.
- To heighten sensory experiences that help create enchantment.
- To experience enchantment through reconnection with the purity and playfulness of the spirited child within.
- To pinpoint areas of clutter on the physical, emotional, mental and spiritual planes.
- To explore your style of humor.
- To use movement to enhance productivity, relieve stress and aid organs to function well.
- To combine shapes, colors, textures and images to create art.
- To realign with nature.
- To find an internal “place of peace” from which to meditate.

Dr. Terry Segal

Being a writer isn't easy. You have to sit in the chair and write. There you encounter the Critical Dragons of Self-Esteem, Time Management, Doubt and Distraction. It can be hard to focus with a Dragon in a hula-skirt taunting you and blowing a party horn in your ear.

I'm Terry Segal, Ph.D. in Energy Medicine, L.M.F.T., and author of The Enchanted Journey: Finding the Key That Unlocks You. It’s a book of practical magic that sweeps you away on an odyssey of self-discovery.

As your Enchantress, I invite you to transform your life into a sensory-rich quest.

Together, we will navigate perilous pits of stress and dungeons of doom. Armed with a treasure map that includes nuggets of research, case histories, and individualized exercises, I’ll help you find a path that highlights tranquil living and inspiration.

Prepare to do battle with your Critical Dragons. I’ll grant Enchanted Keys at each of the ten gateways that unleash your creative powers.

I dare you to choose Enchantment...
Future Guests & Events

**July 18th**
Summer Workshop, Dr. Terry Segal, *Clear Your Path to Creativity Through the Enchanted Journey*

**August 15th**
Patti Callahan Henry
Kristin Kalbli (Audio Books)

**September 4 – 6th**
Decatur Book Festival

**September 19th**
Terra Elan McVoy
Speaker TBD

**October 17th**
Jackie Cooper
Delilah Dawson

**November 21st**
Erika Marks
Man Martin

**December 19th**
Billy Collins, U.S. Poet Laureate
3rd Annual AWC Holiday Gathering
ATLANTA JOURNAL-CONSTITUTION
PERSONAL JOURNEYS WRITING CONTEST 2015

Share your Personal Journey with the AJC and win $750. The contest opens June 14.

Everyone has a story to tell. Here's your chance to share yours with readers of The Atlanta Journal-Constitution. We're seeking first-person manuscripts from writers, both professionals and newbies, for its first Personal Journeys Writing Contest. The winner will be published Sept. 6 in The Atlanta Journal-Constitution.

Deadline is midnight July 12. Winner will be notified by Aug. 10.
For writing guidelines and contest rules, go to www.myAJC.com/writingcontest
Contests

Short Story & Poetry

CHATTAHOOCHEE VALLEY WRITERS, INC.

Contests: Short Story and Poetry
Submission Guidelines
Deadline: 1 September 2015

Contest Chair is Scott Wilkerson. For questions and/or concerns regarding contests, please email chattwriter@gmail.com. Include in the subject line “Contests” so the email can be directed to Scott.

<table>
<thead>
<tr>
<th>Short Story Contest</th>
<th>Poetry Contest</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Submission Guidelines</strong></td>
<td><strong>Submission Guidelines</strong></td>
</tr>
<tr>
<td>Prizes:</td>
<td>Prizes:</td>
</tr>
<tr>
<td>First Place: $50</td>
<td>First Place: $50</td>
</tr>
<tr>
<td>Second Place: $25</td>
<td>Second Place: $25</td>
</tr>
<tr>
<td>Third Place: $15</td>
<td>Third Place: $15</td>
</tr>
<tr>
<td>Cost: $10 per submission (manuscript).</td>
<td>Cost: $10 for up to five (5) poems.</td>
</tr>
<tr>
<td>Submit as many entries as you wish.</td>
<td>Submit as many entries as you wish.</td>
</tr>
</tbody>
</table>

Submit so that manuscript is received no later than 1 Sep 2015, along with your check for $10, to Chattahoochee Valley Writers, Inc. Do NOT use registered or certified mail.

Manuscript text should be:

- 12-point font, double-spaced on white paper with one-inch margin on all sides
- Number all pages.
- Attach with a paper clip [no staples]
- 5,000 (five thousand) word maximum.
- Place your name, address, telephone number and e-mail address at the top left of the first page.
- Mail your story (ies) and $10 check/money order via First Class mail in a 9x12 inch envelope to Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901.
- Do not fold.
- Include a postage-paid, self-addressed envelope so that your manuscript can be returned to you, if you are unable to attend the conference.
- Include a SASE or postcard if you wish confirmation of your submission.

Submit so that poem(s) are received no later than 1 Sep 2015, along with your check for $10, to Chattahoochee Valley Writers, Inc. Do NOT use registered or certified mail.

Poems should be:

- 12-point font, single-spaced, on white paper.
- A ten-page maximum is allowed. Only one poem/portion of a poem per page.
- Attach pages together with a paper clip; no staples.
- Each page with a portion is considered as part of the ten-page maximum.
- Place your name, address, telephone number and e-mail address at the top left of each poem.
- Mail your poem(s) and $10 check/money order via First Class mail in a 9x12 inch envelope to Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901.
- Do not fold.
- Include a postage-paid, self-addressed envelope so that your poem(s) can be returned to you, if you are unable to attend the conference.
- Include a SASE or postcard if you wish confirmation of your submission.

Chattahoochee Valley Writers, Inc., P.O. Box 2184, Columbus GA 31901
Email: chattwriter@gmail.com
Mark Your Calendars:

November 6-7 Atlanta Writers Conference

The next Atlanta Writers Conference will be November 6-7, 2015 at the Sheraton Atlanta Hotel in downtown Atlanta (note the new location). Conference Director George Weinstein will finish recruiting the 10 guest editors and agents by early July. At that time an announcement will be sent to all individuals on the Atlanta Writers Club mailing list with conference details and registration instructions.
AWC Author Book Signings, Events, & Appearances

New Book Release and Launch Event

for local author... Alex Walker.

His newest historic adventure novel and third book from the Toltec Series:

Zenox

Saturday, July 18th, 4:00 PM at the Barnes & Noble Bookstore in the Forum Shopping Center at 1541 Peachtree Parkway, Peachtree Corners, GA.  30092

770-209-4431 (store number)
George Weinstein -
Next Generation Indie Book Award

On May 27, 2015, AWC Officer Emeritus and Atlanta Writers Conference Director George Weinstein received the Next Generation Indie Book Award for best cover--fiction for his novel The Caretaker, published in October 2014 by Deeds Publishing. The award ceremony was held at the Harvard Club of New York. George is pictured with (from left to right) literary agent Marilyn Allen, Next Generation Indie Book Award co-founder Catherine Goulet, and Deeds Publishing CEO Bob Babcock.
Janet Chapman

AWC member Janet Chapman has published her novel *Madam May* as an ebook.

*Madam May*, set in Atlanta in the early 1900s, is historical fiction based on true events in the life of my paternal grandmother, May.

While conducting genealogy research I discovered May was addicted to morphine, arrested several times for various run-ins with the law, and eventually operated a brothel. When a sheriff's bailiff was shot and killed at her establishment May wound up the star defendant in a sensational murder trial that was front page news in late 1906- early 1907. Anyone who enjoys Southern drama with a touch of poignancy, humor, and spice will find May's story intriguing. Despite her questionable activities, we cheer for May to overcome life's obstacles and achieve her goal - to become an independent woman of means.

For more about Janet Chapman and madam May, visit Janet's website
www.georgiajanet.com
AWC Author Spotlight

Barbara Brockway wins Awards

AWC member Barbara Brockway won 3rd place in the Spring 2015 Women on Writing (WOW) Flash Fiction contest with *A Cup Half Full.*

[Image: WOW Winter 2015 Flash Fiction Winners]

Read *A Cup Half Full* for free
[Click here to read my flash fiction piece](scroll down to “3rd” to find it.)

Also, Barbara’s short story, *Devil's Night,* was published in the spring issue of *The Maine Review.*

[Image: The Maine Review]

Barbara’s Bio:

Barbara Brockway has had short stories and essays published in *The Southern Tablet,* *Torrid Literature Journal,* an upcoming issue of *The Maine Review* and elsewhere. She has received writing awards from the Chattahoochee Valley Writers and Atlanta Writers Club and is currently working on her second novel, while seeking an agent for the first. She lives in midtown Atlanta with her family, two chickens and an orange feral cat named Lt. Musgraves.
Writer's Digest Annual Conference

Writer's Digest Annual Conference, July 31 - August 2, New York, NY

Breakthroughs happen here.

Take control of your writing career, hone your craft and fuel your creative fire at Writer's Digest Annual Conference, brought to you by the editors of the industry's most trusted source for writing advice and insight for more than 90 years—Writer’s Digest. With more than 50 Agents and Editors participating in the Pitch Slam and dozens of insightful Sessions led by industry experts and successful writers, Writer’s Digest Annual Conference is an unprecedented opportunity to advance your career and improve your practice.

LEARN FROM EXPERTS

Connect with many of publishing's most respected and knowledgeable writers, agents and editors—including bestselling authors Jonathan Maberry, Hallie Ephron, Jacquelyn Mitchard, G.P Ching and M.J. Rose.

Pick the program track that's right for you. Mix-and-match sessions from the four core program areas: Getting Published, Platform & Promotion, Craft and two brand-new tracks: Genre Studies and The Business of Being an Author.

PITCH YOUR WORK

Bypass the waiting game of sending out query after query and hoping you hear back. At the Pitch Slam, you'll pitch your work one-on-one to agents and editors searching for new talent and great books. With more than fifty agents and editors slated to participate, the Pitch Slam is a pulse-pounding ride—and a very real opportunity. You'll pitch to each agent for 90 seconds and then receive 90 seconds of instant, invaluable feedback—and maybe a request to hear more.

GROW YOUR NETWORK

Writers, meet your people! Establish real connections with your fellow writers—and industry insiders. From informal get-togethers to stimulating workshop discussions, community is built into every aspect of this event.

Visit the website for details at: http://www.writersdigestconference.com
Martha’s Vineyard Institute of Creative Writing

Summer Writing Seminar July 19-24, 2015

Martha’s Vineyard Institute of Creative Writing is now open for registration and scholarship applications for our 2015 Summer Writing Program (July 19-24). This year we have an amazing faculty line-up, including award-winning authors and poets, Michael Martone, Phong Nguyen, Marcus Wicker, and Emily Skaja.

Each summer, the institute invites published authors and poets, literary journal editors, and university creative writing faculty to lead writing workshops, work one-on-one with writers, and provide the necessary tips and tools for editing and publishing their work. MVICW offers scholarships to help make the program a possibility for all writers.

Alexander Weinstein: Program Director
The Martha’s Vineyard Institute of Creative Writing
Website: http://mvicw.com
Email: mvicwdirector@gmail.com

The Golden Quill Awards

The Golden Quill Awards writing contest, sponsored by SLO Nightwriters and in conjunction with the Central Coast Writers Conference and Cuesta College, is now in its 26th year. This contest, out of California’s Central Coast region, has grown over the years to include entrants from across the country and international entrants.

The theme of this year’s contest is Transformation. Each entry must depict this theme, as interpreted by the writer.

The hottest new trend in the writing community, Flash Fiction, is a new category this year. Writers are challenged to compose an entire short story in no more than 500 words. The remaining categories are Short Fiction, a story between 1,000 and 1,200 words; and Poetry, a poem up to 40 lines.

The awards have increased this year, commensurate with the superior quality of writing that is coming in and the increased amount of entries. For Short Fiction and Poetry, first place winners will receive $1,000.00. The second place award in these categories is $500.00 and the third place award is $100.00. For Flash Fiction, the first place winner will receive $500.00 for the 500 words. The second place award is $100.00 and the third place award is $50.00.

Entries must be received by July 15, 2015.

Please visit http://www.thegoldenquillawards.com for all submission guidelines and full contest rules.
Snapshots at jasonlove.com

"Wait! He's got a pen."

The writer: Someone who spends a lifetime in solitude for the sake of communication.

Things you shouldn't say to a writer on a first date:

SO I HEAR YOU'RE A WRITER, BUZZ. WHAT HAVE YOU WRITTEN THAT I MIGHT HAVE READ?

I DON'T KNOW, BUZZ, WHAT HAVE YOU READ?

MY AUNT'S FRIEND'S COUSIN'S DAUGHTER DOES WOODEN DRAWINGS. MAYBE SHE CAN ILLUSTRATE YOUR NEXT BOOK!

FOR SURE! AND MAYBE I'LL GET MY DOG TO WRITE THE INTRODUCTION!

"KNOW, I'VE BEEN THINKING OF WRITING A BOOK, MYSELF. LET ME SPEND THE NEXT 1.5 HOURS DESCRIBING IT TO YOU IN EXCITING DETAIL!

Copyright ©2007 Debbie Ridpath Ohi

Will Write For Chocolate
Administrative Matters

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/Open
<table>
<thead>
<tr>
<th>Club</th>
<th>Genre</th>
<th>Schedule</th>
<th>Contact</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7 p.m.</td>
<td>Buzz Bernard <a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn <a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing <a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes <a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher <a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at ChocoLate, 2094 North Decatur Road, Decatur</td>
<td>A Trauring <a href="mailto:atrauring@inbox.com">atrauring@inbox.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs <a href="mailto:rickjacobs@mac.com">rickjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. - 12:15 @ Java Monkey</td>
<td>Ricky Jacobs <a href="mailto:rickjacobs@mac.com">rickjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken <a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh <a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of the AWC meeting at 12:30 in the Georgia Perimeter College break room</td>
<td>Kieran Pavlick <a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo 770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski <a href="mailto:kschmanski@aol.com">kschmanski@aol.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan <a href="mailto:jindasullivan3@gmail.com">jindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genera</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore <a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone <a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
<td>Forming</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley <a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a> 770-827-1255</td>
<td>New</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein (770) 552-5887 <a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams <a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. - 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch <a href="mailto:jewesch@me.com">jewesch@me.com</a></td>
<td>Open</td>
</tr>
</tbody>
</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
Membership Form

[ ] New Membership [Individual] [Family]
[ ] Renewal [Individual] [Family]

*If this is a Renewal, please update your information*

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

First Name: __________________________ Last Name: __________________________

Cell Phone: __________________________ Other Phone: __________________________

Email: __________________________ Alternate Email: __________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:

[ ] Meeting Volunteer  [ ] Conference Volunteer

[ ] Decatur Book Festival Volunteer  [ ] Other (please specify):

AWC MEMBERSHIP DUES

Individual [$50.00]: $___________

Family [add family members for $25.00 each]: $___________

Student [$40.00]: $___________

Membership is for ONE YEAR

Make checks payable to: Atlanta Writers Club Tax Deductible Donation: $___________

Total: $___________

Mail check and form to: Atlanta Writers Club
C/O Valerie Connors, Treasurer
3813 Club Forest Drive
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: __________________________ donated $ ________ to the Atlanta Writers Club.

Date: __________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*