June 20th Event, 12:00NOON - 3:00PM
Annual Picnic
Holcomb Bridge Park
4300 Holcomb Bridge Road
Norcross, GA 30092
Maplink
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**

**President:**
Michael Brown

**Officers Emeritus:**
Valerie Connors
George Weinstein
Clay Ramsey
Marty Aftewicz

**Conference Director:**
George Weinstein

**Asst. Conference Dir.:**
Georgia Lee

**Membership VP:**
Roger Johns

**Programs Co-VP:**
Valerie Connors & Georgia Lee

**VP of Marketing & PR**
Holly McClure

**Secretary:**
Bill Black

**Treasurer:**
Valerie Connors

**Operations VP:**
Jennifer Wiggins

**Contests, Awards, Scholarships VP:**
Nedra Roberts

**Social Events VP:**
Rosemarie Perry

**Volunteers:**

**Historian/By-Laws:**
George Weinstein

**Photographers:**
Andre Santillana

**Videographer:**
Jonathan Knott

**eQuill Publisher:**
Gene Bowen

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**Events in June**

3    Charles Martin book signing
10   Fulton Co. Book Fair
15   Masters Review deadline
18   Terry Segal workshop
20   AWC Picnic
27   Networking Event
many Tim Link book signings

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**New Books**

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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Letter From the President

Scrolling Along:

I’ve often been asked, “When did you start writing?” In the past, I never knew how to answer that question because the urge to express myself has always been there and I’ve “dabbled” with writing for a long time. I couldn’t recall a definite starting point. But recently I have come to realize that three words are the key to answering that question: Atlanta Writers Club.

Ten years ago I began writing a novel. Nine months later I had a 120,000 word manuscript that I thought was pretty good. No one else had seen it but I sent it to publishers assuming they would see it as worthy of a nice advance on royalties. To my amazement, I received nothing but form reject letters. Then I joined the AWC, still thinking I was a good writer but realizing my lack of knowledge about how to get others to recognize my talent. The first shock was that there are a heck of a lot of people like me; people who have the “writer’s itch” and work hard to have their voices heard. The second shock came when it dawned on me that I really didn’t know how to write. This became quite clear when I joined my first AWC critique group, The Fiction Crafters in Lawrenceville hosted by Barbara Connor. The group included Mary Anna Bryan, Casi McLean, Farrar Atkinson, Margie Kersey, and Ron Vigil. They were very supportive but didn’t sugarcoat their comments on my submissions. Later I joined the AWC online critique group led by Lianne Simon and, most recently, the AWC Collective led by Ken Schmanski. Over time, these talented people helped me learn the basics of “show, don’t tell,” narrative drive, consistent point-of-view, how to write a query letter, and many other things to which I was clueless.

Like all writers, I have had my share of disappointment and rejection. But after ten years of writing, rewriting, and trying to stay motivated, I was lucky to have two novels published last year. That was made possible only by the support and valuable feedback from AWC critique groups as well as things I learned in club sponsored meetings, workshops, conferences, and networking with fellow members. I’ll always be grateful for that.

At the May 16th meeting, the traditional Silver Cup Ceremony was held to honor outgoing President Valerie Connors. Shortly afterward, I began my two year term as the 56th President of the Atlanta Writers Club. It is an honor, a privilege, and a challenging responsibility to assume that position. Since joining the club, I have appreciated and been inspired by the tireless leadership of those who have gone before me in recent years: George Weinstein, Marty Aftewicz, Clay Ramsey and Valerie Connors. As we enter our 102nd year, I hope to continue the tradition of the Atlanta Writers Club as an organization that provides support, encouragement, and opportunities for growth to more than 700 members who have a passion for the written word.

I’ll close with a bit of wisdom from someone who lived what he wrote: It’s none of their business that you have to learn how to write. Let them think you were born that way.

— Ernest Hemingway

Keep the words alive, all you born writers.

Michael K. Brown
President
Monthly Meetings

June Meeting

2015 AWC Annual Picnic

The annual AWC Picnic is scheduled for Saturday, June 20th, from 12:00 to 3:00 PM. The event will take place at:

Holcomb Bridge Park
4300 Holcomb Bridge Road
Norcross, GA  30092

AWC Chef and Grill Master, Marty Aftewicz, is planning an extraordinary menu for this year's event! Besides our traditional hamburgers, hotdogs and veggie burgers, Marty will be cooking up barbecued wings, Sloppy Toms and Chicken Francais.

Marty's outstanding grill menu will be accompanied by your potluck contributions, so please plan to bring your favorite dish.

Please RSVP to Rosemarie Perry, VP of Social Events, as soon as possible at rosemarieperry@hotmail.com and let her know what you'll be bringing. Please see the list of suggested items below.

- Appetizer or snack
- Salad
- Side dish
- Pasta
- Vegetable tray
- Dessert or fresh fruit
- 24 cans of soft drinks
- 24 bottles of water
- 2 or 3 bags of ice (in a large cooler if possible)

We will need a few volunteers to help with set up, clean up, and assistant to the Grill Master. So if you wish to be included on the volunteer list, please contact Jennifer Wiggins, VP of Operations at jennifer.wiggins1@aol.com.

There will be prizes and other fun activities, so mark June 20th on your calendar!

For our published authors, consider donating an autographed copy of your book for the drawing!

More details to follow, and please don't forget to RSVP so we know how much food to buy.
Monthly Meetings

May Meeting Photos by AWC members

1. President Emeritus George Weinstein explains the tradition of the Silver Cup.

2. Outgoing President Valerie Connors with New President Mike Brown

3. Member Minute Speaker Susan Crawford

4. Author Jack McDevitt

5. Author Thomas Mullen interviewed by Georgia Lee
Monthly Meetings

Future Guests & Events

**June 20th**
Annual picnic at Holcomb Bridge Park.  [map]

**July 18th**
Summer Workshop, Dr. Terry Segal, *Clear Your Path to Creativity Through the Enchanted Journey*

**August 15th**
Patti Callahan Henry
Kristin Kalbli (Audio Books)

**September 4 – 6th**
Decatur Book Festival

**September 19th**
Terra Elan McVoy
Speaker TBD

**October 17th**
Jackie Cooper
Delilah Dawson

**November 21st**
Erika Marks
Man Martin

**December 19th**
Billy Collins, U.S. Poet Laureate
3rd Annual AWC Holiday Gathering
Monthly Meetings

Future Guests & Events

Announcing Special Guest Speaker **Billy Collins**

We are pleased to announce that the speaker at the December 19th meeting will be renowned U.S. Poet Laureate Billy Collins. Mr. Collins will be the only speaker on that date. As in the recent past, following Mr. Collins’ talk we will meet in the break room for a holiday gathering.

Please mark it on your calendar and help us provide a warm welcome and an enthusiastic audience for our special guest who will be traveling from his home in New York.

Special thanks to Valerie Connors, V.P. of Programming, for arranging this outstanding event.

**Billy Collins**


Billy Collins is an American phenomenon. No poet since Robert Frost has managed to combine high critical acclaim with such broad popular appeal. His work has appeared in a variety of periodicals including The New Yorker, The Paris Review, and The American Scholar, he is a Guggenheim fellow and a New York Public Library “Literary Lion.” His last three collections of poems have broken sales records for poetry. His readings are usually standing room only, and his audience – enhanced tremendously by his appearances on National Public Radio – includes people of all backgrounds and age groups. The poems themselves best explain this phenomenon. The typical Collins poem opens on a clear and hospitable note but soon takes an unexpected turn; poems that begin in irony may end in a moment of lyric surprise. No wonder Collins sees his poetry as “a form of travel writing” and considers humor “a door into the serious.” It is a door that many thousands of readers have opened with amazement and delight.
Contests

AWC 2015 Annual Writing Contest is over

The deadline for the First Annual AC Writing contest was on Midnight, May 18, 2015. As a reminder, each year the contest is open to all current, paid club members. Submissions must be original, unpublished, and un-awarded work. Entrants may submit to only one category per contest.

The CONTEST CATEGORIES are:
Terry Kay Prize for Fiction  (Maximum, 3000 words)
Rick Bragg Prize for Nonfiction (Maximum, 3000 words)
Natasha Trethewey Prize for Poetry  (Maximum, 90lines)

The entries have been submitted to the judges and winners will be announced at our meeting on September 19, 2015.

AWARDS:
Each award carries a $200 cash prize.
Thanks and best of luck to all of the talented writers who submitted entries. Winners will be announced at the meeting on September 19th.
Contests

how does your summer read?

The Masters Review Short Story Award for New Writers

submit NOW
DEADLINE: 7.15.15
www.mastersreview.com

$2000 + publication reviewed by Curtis Brown agency
second / third $200 / $100

6000 words fiction open to emerging writers*

*no published novel at the time of submission

See next page for details
Contests

GUIDELINES. HERE’S THE NITTY GRITTY:

• Submissions are open from May 15 – July 15
• 6000 word limit
• Fiction
• No writing preferences. Just your best work.
• Emerging Writers Only (have not published or self published a novel at the time of submission. You may have a book under contract. Short story collections are not considered novels and therefore you qualify.)
• Please no identifying details anywhere on the story itself
• $20 to enter
• Previously unpublished work only
• Multiple and simultaneous submissions are allowed, but please notify us if your story is accepted elsewhere

The winning story will be paid $2000 and awarded publication online. Second and third place stories will be awarded $200 and $100 respectively. All winning stories and any notable Honorable Mentions will be sent to Katherine Fausset at Curtis Brown in a stylized PDF with cover art and author info. We want you to succeed and we want your writing to be read. It’s been our mission since Day One.

To submit a story or learn more click
https://themastersreview.submittable.com/submit/42716

Short Story Award for New Writers

deadline: 7.15.15
May 8-9, 2015 Atlanta Writers Conference - Another Success

Over 160 writers participated in the May 8-9, 2015 Atlanta Writers Conference, held at the Westin Atlanta Airport hotel. The manuscript critiques, pitches, and query letter critiques all sold out, the editor and agent Q&A panels were standing room only, and Paul Levine's Friday talk on legal issues for writers was considered by many frequent conference attendees as the best workshop the AWC has ever presented. Nearly 90 individuals took part in the Friday night mixer, and scores of registrants attended the educational talks by SR Johannes and Catherine McCall on Saturday.

Six editors and four agents stressed the increasingly fierce, competitive landscape of today’s publishing industry. “Maybe 10 out of 10,000 queries a month are accepted,” said one editor. Below, see tidbits and advice from those insiders.

- “All I want to know is ‘can I sell it?’ I don’t need to be your friend or know your life’s story.”
- “Submissions need to be stellar before we try to sell it.”
- “Don’t over-prepare for a pitch. Don’t recite the plot.”
- “A self-published author is a hard sell to publishers. 97 percent of self-published books sell less than 100 copies.”
- “Don’t chase trends, like dystopian zombies, etc. By the time you finish your book, those trends will be long gone.”
- “Stop focusing on the New Yorker. If you like it, start sleeping with someone there and get your work published.”
- “Social media platforms is a Zen paradox - necessary, but they don’t sell the book. Good writing is more important.”

The consensus? Luck, connections, the perfect “platform” or query letters won’t sell a bad book.

Above all, write the best book possible. Good writing sells.
Conferences

May 2015 AWC in review, cont.

Attendees, from all over the region, were undeterred by the odds. With everything from thrillers, fantasy, suspense, how-to books and genre-bending combinations of all, they believed in their visions. Each had 15 minutes to pitch a query letter or a previously-submitted portion of a manuscript.

See testimonials: http://atlantawritersconference.com/testimonials/

Our guest editors and agents were impressed by Atlanta Writers Club members' professionalism and the high quality of their work, and many stated that ours is the "Cadillac of conferences." Here are some sample conference blurbs they provided:

Jody Kahn, agent for Brandt & Hochman Literary Agents, Inc. says
"The Atlanta Writers Conference is absolutely one of the best writing conferences out there. I appreciated the variety of workshops in which I participated—a mixture of group sessions, one-on-ones, and two-on-ones. And the club's authors were incredibly kind and professional."

Allison Malecha, Editorial Assistant for Grove Atlantic, Inc says
"The Atlanta Writers Conference is wonderfully well put-together. The organizers were incredibly gracious and managed to keep two days’ worth of events running smoothly. It was exciting to meet such a diverse group of writers—in terms of experience, genre, and background—and a joy to get to work with them so directly."

Quressa Robinson, Editorial Assistant at Thomas Dunne Books says
"What an amazing experience! Not only did I get to connect with other publishing professionals, but the Atlanta Writers Conference gave me the chance to meet budding writers. It’s an editor’s dream to stumble across undiscovered talent and the Atlanta Writers Conference gave me the opportunity to do just that!"

Michelle Richter, associate agent for Fuse Literary says
"It was a fantastic conference. The most organized I’d ever attended, with some quality writing on offer, and great opportunities for networking for agents and editors. I felt very well-taken care of. I particularly loved the idea of agent/editor pairs for query critiques/feedback."

Rachel Ekstrom, agent for Irene Goodman Literary Agency says
"AWC is a wonderfully well-run conference and I recommend it to writers who are looking for feedback from other writers & industry professionals."

Atlanta Writers Conference Director George Weinstein is planning the next conference for fall 2015. The dates and lineup of editors, agents, and activities will be announced in late June or early July.
Workshops
Free to AWC members

Clear Your Path to Creativity Through The Enchanted Journey
Sat. July 18, 2015, 12 noon-4 pm

with Dr. Terry Segal

The Blue Barn
1035 Green Street
Roswell, GA 30075
678-524-9607

Please dress comfortably
Clear Your Path to Creativity


You will be granted Ten Enchanted Keys for Mindfulness, Altered Perceptions, Journaling, Sensory Experiences, Reduced Clutter, Humor, Movement, Art, Nature and Meditation.

Each attendee will receive a signed copy of The Enchanted Journey: Finding the Key That Unlocks You

Objectives

- To target stressful areas in your life.  
  In the mind: To become aware of internalized Dragons, and Guides who will help you choose thoughts and actions.  
  In the emotions and body: To notice your body’s feelings and signals.
- To become mindful.
- To alter perceptions of stress.
- To manage stress through coping strategies that incorporate joy.
- To use journaling for self-exploration and stress reduction.
- To heighten sensory experiences that help create enchantment.
- To experience enchantment through reconnection with the purity and playfulness of the spirited child within.
  – To pinpoint areas of clutter on the physical, emotional, mental and spiritual planes.
  – To explore your style of humor.
  – To use movement to enhance productivity, relieve stress and aid organs to function well.
  – To combine shapes, colors, textures and images to create art.
  – To realign with nature.
  – To find an internal “place of peace” from which to meditate.

Register

Reserve your space for the 2015 AWC July Workshop via RSVP email to:

Valerie Connors
Valerie1105@comcast.net

To order signed copies of The Enchanted Journey book:

www.DrTerrySegal.com

Books will also be available the day of the event.

Dr. Terry Segal

Being a writer isn't easy. You have to sit in the chair and write. There you encounter the Critical Dragons of Self-Esteem, Time Management, Doubt and Distraction. It can be hard to focus with a Dragon in a hula-skirt taunting you and blowing a party horn in your ear.


As your Enchantress, I invite you to transform your life into a sensory-rich quest.

Together, we will navigate perilous pits of stress and dungeons of doom. Armed with a treasure map that includes nuggets of research, case histories, and individualized exercises, I’ll help you find a path that highlights tranquil living and inspiration.

Prepare to do battle with your Critical Dragons. I’ll grant Enchanted Keys at each of the ten gateways that unleash your creative powers.

I dare you to choose Enchantment…
Are you a published author looking for a networking event to launch your novel? OR
Are you an avid reader who is looking for a literary event to buy novels from in various genres?

If so, Atlanta's Author's Social is for you!!!

Hosts for the Event: Author's Social & ProNetworker

When: June 27, 2015
Time: 4-7pm (EST)
Location: Another Broken Egg Cafe,
Peachtree Battle Plaza,
2355 Peachtree RD NW,
Atlanta, GA 30305

Contact Person:
Samantha Perkins
678-682-1096
Samantha@authorssocial.com
Animal lovers often wonder what their pet’s meow, bark, tweet, or stare means. Why the incessant meowing after Kitty has been fed, petted, and played with? Why is Fido barking up a storm or digging in the yard as if his life depended on it? Pet owners want to know, and Tim Link, an expert animal communicator, teaches readers how to find out. Unlike most training methods, Link’s approach respects the individual personality and feelings of animals. His methods, simple and accessible to all, facilitate the understanding that all animal lovers crave.

TIM LINK, nationally syndicated radio host, author, writer, speaker, Reiki Master, Animal Communicator and Consultant, will be launching his new book, Talking with Dogs and Cats, throughout the month of June:

- June 2, 2015 | Book Signing | Rucker Horse and Pet | 3540 Keith Bridge Rd Cumming, GA 5:00 PM - 7:00 PM
- June 6, 2015 | Book Signing | Rucker Pet & Wild Bird | 3245 Peachtree Pkwy. Suwanee, GA | 11:00 AM - 2:00 PM
- June 7, 2015 | Book Signing | Rucker Pet & Wild Bird | 5456 Bethelview Rd. Cumming, GA | 12:00 PM - 2:00 PM
- June 12, 2015 | Book Signing | Books-A-Million | 5900 Sugarloaf Pkwy. Lawrenceville, GA | 4:00 PM - 6:00 PM
- June 13, 2015 | All day Workshop | Heart Path Studio | 160 Tracy St. Unit 2C Athens, GA | 10:00 AM - 6:00 PM (Register for this workshop through Rebekah Coulter | 706-254-5466 | info@heartpathstudio.org)
- June 14, 2015 | All day Workshop | benefiting Georgia SPCA | 1175 Buford Hwy. Suwanee, GA | 10:00 AM - 6:00 PM Eastern (Register for this workshop through Jane Lumbatis with the Georgia SPCA  info@georgiaspca.org)
- June 17, 2015 | Book Signing | Forsyth County Library - Sharon Forks Branch | 2820 Old Atlanta Rd. Cumming, GA | 6:00 PM - 7:30 PM
- June 19, 2015 | Book Signing | Books-A-Million | Canton Marketplace | 1810 Cumming Hwy. Canton, GA | 4:00 PM - 6:00 PM Eastern
- June 20, 2015 | All day Workshop | benefitting Alcovy Pet Rescue | Keller Williams Realty | 2220 Wisteria Dr. Snellville, GA | 10:00 AM - 6:00 PM (Register for this workshop through Yvonne Petty by completing the registration form on the Alcovy Pet Rescue web site | 770-580-0502 | alcovypet@gmail.com)
- June 21, 2015 | Book Signing | Books-A-Million | 150 Pearl Nix Pkwy. Gainesville, GA | 2:00 PM - 4:00 PM

For more information regarding Talking with Dogs and Cats, media appearance and events, please visit: www.talkingwithdogsandcats.com
George Weinstein

Barbara Brockway
AWC member Barbara Brockway's short story *Devil's Night* has been published in the current Spring 2015 issue of *The Maine Review*. To order a copy of The Maine Review go to: http://www.themainereview.com/writers.htm

Sandy Berman
AWC member Sandy Berman’s novel *Klara with a K* won a bronze award for historical fiction by the 19th Annual Independent Publisher Book Awards.
Richard Perreault

Richard Perreault’s short story, *Winter’s Truth*, has won this year’s Gulf Coast Writers Association first place for fiction. The award is the 25th Richard’s writing has received since 2011, the year he joined the Atlanta Writers Club.

He credits input and encouragement from AWC and in particular the Roswell critique group coordinated by Lynn Wesch for his success. He says it was the talented members of the critique group who helped him refine his writing skills and convinced him to start entering his work in contests. “Without those amazing folks,” Richard says, “the distribution of my writing would likely still be limited to me clicking the SAVE button.”

Richard is also looking forward to the Appalachian Heritage Writers Symposium this June in Richlands, Virginia where he has been asked to present two sessions on writing short stories. International number-one bestselling author, Jeffery Deaver, is the keynote speaker for this year’s symposium.

2015 Appalachian Heritage Writers Symposium:
https://appheritagewritersym.wordpress.com/2014-presenter-biographies-and-session-details/)
Writer’s Digest Annual Conference

Writer’s Digest Annual Conference, July 31 – August 2, New York, NY

Breakthroughs happen here.

Take control of your writing career, hone your craft and fuel your creative fire at Writer’s Digest Annual Conference, brought to you by the editors of the industry’s most trusted source for writing advice and insight for more than 90 years—Writer’s Digest.

With more than 50 Agents and Editors participating in the Pitch Slam and dozens of insightful Sessions led by industry experts and successful writers, Writer’s Digest Annual Conference is an unprecedented opportunity to advance your career and improve your practice.

LEARN FROM EXPERTS

Connect with many of publishing’s most respected and knowledgeable writers, agents and editors—including bestselling authors Jonathan Maberry, Hallie Ephron, Jacquelyn Mitchard, G.P. Ching and M.J. Rose.

Pick the program track that’s right for you. Mix–and-match sessions from the four core program areas: Getting Published, Platform & Promotion, Craft and two brand-new tracks: Genre Studies and The Business of Being an Author.

PITCH YOUR WORK

Bypass the waiting game of sending out query after query and hoping you hear back. At the Pitch Slam, you’ll pitch your work one-on-one to agents and editors searching for new talent and great books. With more than fifty agents and editors slated to participate, the Pitch Slam is a pulse-pounding ride—and a very real opportunity. You’ll pitch to each agent for 90 seconds and then receive 90 seconds of instant, invaluable feedback—and maybe a request to hear more.

GROW YOUR NETWORK

Writers, meet your people! Establish real connections with your fellow writers—and industry insiders. From informal get-togethers to stimulating workshop discussions, community is built into every aspect of this event.

Visit the website for details at: http://www.writersdigestconference.com
Martha’s Vineyard Institute of Creative Writing

Summer Writing Seminar July 19-24, 2015

Martha’s Vineyard Institute of Creative Writing is now open for registration and scholarship applications for our 2015 Summer Writing Program (July 19-24). This year we have an amazing faculty line-up, including award-winning authors and poets, Michael Martone, Phong Nguyen, Marcus Wicker, and Emily Skaja.

Each summer, the institute invites published authors and poets, literary journal editors, and university creative writing faculty to lead writing workshops, work one-on-one with writers, and provide the necessary tips and tools for editing and publishing their work. MVICW offers scholarships to help make the program a possibility for all writers.

Alexander Weinstein: Program Director
The Martha’s Vineyard Institute of Creative Writing
Website: http://mvicw.com
Email: mvicwdirector@gmail.com

The Golden Quill Awards

The Golden Quill Awards writing contest, sponsored by SLO Nightwriters and in conjunction with the Central Coast Writers Conference and Cuesta College, is now in its 26th year. This contest, out of California’s Central Coast region, has grown over the years to include entrants from across the country and international entrants.

The theme of this year’s contest is Transformation. Each entry must depict this theme, as interpreted by the writer.

The hottest new trend in the writing community, Flash Fiction, is a new category this year. Writers are challenged to compose an entire short story in no more than 500 words. The remaining categories are Short Fiction, a story between 1,000 and 1,200 words; and Poetry, a poem up to 40 lines.

The awards have increased this year, commensurate with the superior quality of writing that is coming in and the increased amount of entries. For Short Fiction and Poetry, first place winners will receive $1,000.00. The second place award in these categories is $500.00 and the third place award is $100.00. For Flash Fiction, the first place winner will receive $500.00 for the 500 words. The second place award is $100.00 and the third place award is $50.00.

Entries must be received by July 15, 2015.
Please visit http://www.thegoldenquillawards.com for all submission guidelines and full contest rules.
AWC Author Submission & Other PR Opportunities

Fulton County Book Fair

Fulton County Employees' Association

2015 BOOK FAIR

JUNE 10, 2015

10:00 AM - 2:00 PM

FULTON COUNTY GOVERNMENT CENTER

141 PRYOR ST - ATRIUM LEVEL

For more information EMAIL Melba Jackson
melba.jackson@fultoncountyga.gov

OPEN TO ALL

Published Authors  Publishing Companies  Book Lovers

$25.00 Administrative Fee due By June 3rd
On the Lighter Side

WHEN COMFORTING A GRAMMAR NAZI

I ALWAYS SAY SOFTLY, "THERE, THEIR, THEY'RE"
Gwinnett County Public Library in partnership with Books for Less will host bestselling author Charles Martin for a book discussion and signing on June 3 starting at 7 pm.

Martin will discuss “Water from My Heart,” his breathtaking novel of love and redemption.
Charles Martin is a *New York Times* bestselling author of ten previous novels, including his most recent book “A Life Intercepted.” His works is available in 17 languages.

He lives in Jacksonville, FL with his wife and their three sons.

Books will be available for purchase and signing.
Books For Less is located at 2815 Buford Dr. NE #108, Buford, GA 30519.
Administrative Matters

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.

Fiction Online Critique Group

If you have difficulty in finding a critique group that meets at a convenient location and fits your schedule then you might consider the Atlanta Writers Club Fiction Online Critique Group. This group encompasses all genres of fiction writing from flash fiction to short story to novella to novels. All subject areas are welcome, although content warnings are appreciated. Group members are also encouraged to exchange information on any aspect of writing or publication, including query letters and self-publishing. In order to join, please send a request to Lianne Simon at liannesimon@yahoo.com, stating that you are an AWC member. She will send you an invitation.

AWC/Fiction/Online/LianneSimon/liannesimon@yahoo.com/Open
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<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td>Full</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle</td>
<td>Nancy Fletcher</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Post Tavern</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>All genres</td>
<td>Every other Thursday at</td>
<td>A Trauring</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ChocoLate, 2094 North Decatur</td>
<td><a href="mailto:atraising@inbox.com">atraising@inbox.com</a></td>
<td></td>
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<tr>
<td></td>
<td></td>
<td>Road, Decatur</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
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<tr>
<td>Decatur</td>
<td>Children's and YA</td>
<td>Every other Tues 10 a.m. –</td>
<td>Ricky Jacobs</td>
<td>Wait list</td>
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<tr>
<td></td>
<td>fiction</td>
<td>12:15 @ Java Monkey</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td>Wait List</td>
</tr>
<tr>
<td></td>
<td>groups</td>
<td></td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @</td>
<td>Ruth Gresh</td>
<td>Wait list</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ChocoLate Coffee – Clairmont/</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
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<td></td>
<td>North Decatur Road.</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>Once a month, on the Saturday of</td>
<td>Kieran Pavlick</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td>the AWC meeting at 12:30 in the</td>
<td><a href="mailto:kieranpavlick@comcast.net">kieranpavlick@comcast.net</a>.</td>
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<td></td>
<td></td>
<td>Georgia Perimeter College break</td>
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<td>room</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @</td>
<td>Gelia Dolcimascolo</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Georgia Perimeter College Library</td>
<td>770-274-5246</td>
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<td></td>
<td>Building, Rm 3100</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story</td>
<td>1st Saturday @ 9:30 a.m. - noon @</td>
<td>Ken Schmanski</td>
<td>Full</td>
</tr>
<tr>
<td></td>
<td>&amp; Memoir</td>
<td>member’s home</td>
<td><a href="mailto:kschmanski@aol.com">kschmanski@aol.com</a></td>
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</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td>Wait list</td>
</tr>
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<td></td>
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<td></td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genres</td>
<td>2nd &amp; 4th Monday</td>
<td>John Whittemore</td>
<td>Starting</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Manuel’s Tavern email John for</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
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<td>time</td>
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<tr>
<td>Roswell</td>
<td>Poetry</td>
<td>3rd Sunday</td>
<td>Nathan Simone</td>
<td>Forming</td>
</tr>
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<td></td>
<td></td>
<td></td>
<td><a href="mailto:nathan.simone@lycon.com">nathan.simone@lycon.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td>New</td>
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<td></td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a></td>
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<td></td>
<td></td>
<td></td>
<td>770-827-1255</td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45</td>
<td>George Weinstein</td>
<td>Open</td>
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<td></td>
<td></td>
<td>p.m. member’s home</td>
<td>(770) 552-5887</td>
<td></td>
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<tr>
<td></td>
<td></td>
<td></td>
<td><a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
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</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td>women’s</td>
<td></td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. -</td>
<td>Lynn Wesch</td>
<td>Open</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12:30 p.m. @ Roswell Library</td>
<td><a href="mailto:lwesch@me.com">lwesch@me.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres</td>
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</table>
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Membership Information – The Atlanta Writers Club

Regular membership dues are $50 per year per person. Students can join for $40 per year. Family members of active AWC members can join for $25 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC President Michael Brown at michael@atlantawritersclub.org
**Membership Form**

- □ New Membership  [Individual]  [Family]
- □ Renewal  [Individual]  [Family]

*If this is a Renewal, please update your information*

First Name: ___________________________________  Last Name: ___________________________________
Cell Phone: ___________________________________  Other Phone: ___________________________________
Email: _______________________________________  Alternate Email: __________________________________

First Name: ___________________________________  Last Name: ___________________________________
Cell Phone: ___________________________________  Other Phone: ___________________________________
Email: _______________________________________  Alternate Email: __________________________________

*For additional family members, please use additional forms*

I would like to become involved with the AWC as a:  □ Meeting Volunteer  □ Conference Volunteer
□ Decatur Book Festival Volunteer  □ Other (please specify):

**AWC MEMBERSHIP DUES**

- Individual [[$50.00]]: $__________
- Family [add family members for $25.00 each]: $__________
- Student [[$40.00]]: $__________

Membership is for ONE YEAR

Make checks payable to: Atlanta Writers Club  Tax Deductible Donation: $__________
Total: $__________

Mail check and form to: Atlanta Writers Club  
C/O Valerie Connors, Treasurer  
3813 Club Forest Drive  
Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax deductible.

Name: _______________________________  donated $ ________ to the Atlanta Writers Club.
Date: ________________________________

No goods or services were provided in exchange for or in association with this donation.

*Please keep this portion of the form as you receipt*