December 20th AWC meeting, 1:30 p.m.
Georgia Perimeter College
2101 Womack Rd, Dunwoody, GA 30338
Bldg. NC, Room 110 Auditorium

Featured speakers:
Member Minute—George Weinstein Topic: How to set up and conduct book talks and signings, and how to attract and address book clubs
Main Speaker—Kimberly Brock Topic: Spinning Gold: Southern Fiction and the Modern Myth
Holiday Gathering—3-4pm
...founded in 1914
We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Officers**

**President:** Valerie Connors

**Officers Emeritus:**
George Weinstein
Clay Ramsey
Marty Aftewicz

**Conference Director:**
George Weinstein

**Asst. Conference Dir.:**
Georgia Lee

**Membership VP:**
Roger Johns

**Programs Co-VP:**
Valerie Connors & Georgia Lee

**Social Media VP:**
Kenneth Hamner

**Secretary:**
Bill Black

**Acting Treasurer:**
Valerie Connors

**Operations VP:**
Jennifer Wiggins

**Contests, Awards, Scholarships VP:**
Nedra Roberts

**Social Events VP:**
Soniah Kamal

**Volunteers:**
Historian/By-Laws:
George Weinstein

**Photographers:**
Jamie Noll & Andre Santillana

**Videographer:**
Jonathan Knott

**Critique Groups:**
Ron Aiken

**eQuill Publisher:**
Gene Bowen

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**Events This Month**

4th Judson Mitcham reception
6th Books for Less book signings
7th Deeds Holiday Book Sale
8th Creative Writing workshop with Nicki Salcedo
13th Eagle Eye Bookshop presents Evan Gilford-Blake
13th Book signings at Truly Living Well
20th AWC monthly meeting

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**New Books**

♦ *Skin in the Game*—R. P. Finch
♦ *Vacant*—Alex Hughes
♦ *A Guide*—Winifred Nweke
♦ *Talking With Dogs and Cats*—Tim Link

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
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Though it’s hard to believe it’s December again already, 2014 has been a truly amazing year. Looking back through this year’s newsletters, I marvel at how many wonderful speakers we’ve had the pleasure of hosting, and how many of our members have published books. And as an organization, we have had a 100th birthday celebration, two writer’s conferences, a summer picnic and our very own track at the Decatur Book Festival. I’d like to take this opportunity to share with you some of my best 2014 AWC memories.

The club’s biggest event in 2014 was the Centennial Celebration, where I had the honor of making the opening remarks, and introducing Augusten Burroughs, our keynote speaker. The picture shows one of my best memories from that event. I had made it all the way through my remarks and my introductions without getting emotional. And once Augsten took the stage, I could finally just relax and enjoy the party. After all the months of planning, it was time to sit back and watch it unfold.

The people in this photo, Georgia Lee, George Weinstein and I, have teamed up to bring you what we hope will be the very best possible programs for 2015. We’re planning to surprise you with some very special guests!

And this last photo from the Centennial Celebration is one of my favorites, because besides being friends, we represent the past ten and a half consecutive years of AWC leadership. This was taken at the end of the evening, just before we left the Atlanta Contemporary Arts Center. We were all exhausted, but thrilled with the way the evening turned out.
In June, we had our Centennial picnic. It was awfully hot that day, in the mid 90’s, and with full humidity, no doubt. But that didn’t stop Marty from cooking the burgers, hotdogs and chicken on the barbeque. As always, we had more food than we could eat, and a great afternoon together. We had a great turnout, in spite of the heat, and I think everyone had a really good time.

On Labor Day weekend, we participated in the ninth annual Decatur book festival, with our AWC tent in its usual spot, and our official Atlanta Writers Club Track on the program. It was hot that weekend too. AWC summer activities do seem to involve a lot of sweat. But every year I look forward to DBF, and when it’s over I start looking forward to the next one.

As I write this, it’s Thanksgiving night, and I’ve just finished a wonderful meal that my husband prepared for us, so I could take advantage of the time off from work to do some serious writing. When I think about all the things I’m thankful for, the list is very long, beginning with my family and friends, my health, and my job, well most days anyway. But I’m thankful for the Atlanta Writers Club in so many ways, and for so many reasons. It’s such a huge part of my everyday life, that I can barely remember what I did before I started doing this.

At the December meeting we’ll hear from George Weinstein, and then Kimberly Brock. After the program, we’ll gather in the student lounge across the hall from the auditorium to share some holiday cheer. I look forward to spending some time with you, as we look back on this wonderful Centennial year.

I wish you all a safe and happy holiday season! May your rejection letters be few, your book sales many, and may you always find just the right words.

Warmest Regards, Val
AWC Fall Contest winners:

Poetry:
1st place  Mike Brown for "Autumn Morning behind My House"
2nd place  Teresa Peipins for "Fiery Arrow"
3rd place  Dan Lowery for "Our Friend from Far Away"

Non-Fiction:
1st place  Evan Guilford-Blake for "First Christmas"
2nd place  Sandra Fry for "To Thurza"
3rd place  Jalane Rolader for "Ella"

Wild Card:
1st place  Sondra Wright for "Typing 101"
2nd place  Mike Brown for "One Night"
3rd place  Jennifer Wiggins for "Both Sides of the Door"

Short Story:
1st place  Jennifer Hord for "Sad Little Indie Film"
2nd place  Kevin Martinez for "The Gap in Mr. Li's Smile"
3rd place  Sondra Wright for "Mr. Wolfe and the Swine Brothers"

New Critique Groups Forming

AWC Critique Group Coordinator, Ron Aiken, is busy compiling all the information he received after the November meeting. A new and improved Critique Group listing will be circulated soon!
Fulmer’s Fiction Shop

David Fulmer's **Fiction Shop** will return for 2015 beginning on January 7th. The class will meet in the Reading Room at Eagle Eye Book Shop on Wednesday nights from 6:30-8:30 for eight weeks, with the final class on February 28th.

Designed for fiction and non-fiction writers at any skill level, Fiction Shop addresses the essential components of the craft: setting, dialogue, characters, plotting, and the other critical narrative skills. Class exercises and short between-class assignments augment the learning curve and discussions of the writing discipline and pitch strategies for agents are also included.

Remaining slots are available to AWC members at a cost of $225, discounted from the $250 regular fee. Because the holidays are upon us, the instructor will accept split payments from anyone who needs to ease the pain. And... how about a Fiction Shop registration as a gift for the writer who has everything?

Details, FAQs, and registration information at: [www.davidfulmer.com/ShopPage2.html](http://www.davidfulmer.com/ShopPage2.html).

The author of seven novels, Fulmer recently sold the rights to his first four to Amazon Studios.

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On December 13th at 2:00 p.m., Eagle Eye Books will present Evan Guilford-Blake reading from his new short story collection **American Blues**.

The book has been praised by *London Jazz News*, which called it “a compellingly readable evocation of a hard, unforgiving world fitfully illuminated not only by art, but also by small acts of solidarity and kindness;” and by *Reader’s Review*, “The overwhelming sense of stark, but understandable, tragedy in
Deeds Publishing is hosting a multi-author holiday book sale on Sunday, December 7th from 1:00pm - 4:00 pm.
It will be held at our clubhouse located at:
1549 Asheforde Drive Marietta, GA, 30068

All of the books will be signed. Many of the authors will be there to personalize your purchases. There is something for everyone! We are also offering a special holiday pricing - buy three books and get the fourth one free!

If you cannot make that date, we are doing another event on Saturday, December 13th from 10:00 am - 2:00 pm. - same location.

Please tell your friends and family!

Here is the link on Facebook: https://www.facebook.com/events/1559122844300495/

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A Creative Writing Workshop with Nicki Salcedo

AWC member, Nicki Salcedo, author of All Beautiful Things, announces a holiday event:

**Monday, 12/8:** "Chapter One: A Creative Writing Workshop with Nicki Salcedo"
$10 at the door. 7p-9p. Register today by visiting: http://withloveandlight.com/event/chapter-one-creative-writing-with-nicki-salcedo-10/
Here’s the full lineup:

10:00 a.m. to 1:00 p.m. .......... Alex Walker
10:00 a.m. to 1:00 p.m. .......... Creston Mapes
10:00 a.m. to 12:00 p.m. .......... Josh Batchelder
10:00 a.m. to 12:00 p.m. .......... Michael Karpovage

12:00 p.m. to 2:00 p.m. .......... Jedwin Smith
12:00 p.m. to 2:00 p.m. .......... Stan Waits
1:00 p.m. to 3:00 p.m. .......... Joe Shumock
1:00 p.m. to 3:00 p.m. .......... Ron Aikens
2:00 p.m. to 4:00 p.m. .......... Buzz Bernard
2:00 p.m. to 4:00 p.m. .......... Lee Giminez
3:00 p.m. to 5:00 p.m. .......... Nikki Salcedo
3:00 p.m. to 5:00 p.m. .......... Valerie Connors

4:00 p.m. to 7:00 p.m. .......... David Jenkins
4:00 p.m. to 7:00 p.m. .......... Robb Jenkins
5:00 p.m. to 7:00 p.m. .......... B.W. Evans
Social Media Checklist for Authors

Have you been ignoring social media? Think you don’t have time for it? Or that ‘readers will come if my book is in stores’? Do all the different forms of social media seem overwhelming?

I sat with a few new friends to help them with their platform and thought, there’s got to be a check list somewhere that could point us in the right direction. As a closet Internet junkie, I thought I would find something quick and easy to help bring social media to the forefront of authors marketing plans.

I formulated a quick list of the top items every writer/author should be looking at for Social Media avenues. I isolated the most important and most influential ones just to start – based on my opinion only – again, every platform is different, just like every author and every book. You have to decide which avenues are right for you and your message.

**Personal Website:** This is the number one, absolutely MUST HAVE for social media. I advocate blogging, but if you don't blog then you should have a site to display your work and communicate events to readers. Remember – your personal website is the CENTER of your Social Media Universe. All your other social media should reflect it first and foremost – and direct your readers back.

[www.Goodreads.com](http://www.Goodreads.com): Goodreads is a social channel that is perfect for authors! Recently acquired by Amazon.com, the site was designed by readers for readers. If you haven’t already joined – run and join now – it’s completely free, and even if you’re not published yet, you can get a reader account. (They will convert when you publish)

[www.Facebook.com](http://www.Facebook.com): Facebook is the King of social media. If you’re serious about having a career as a writer, you must have a Facebook Author Pagewhere fans can “LIKE” your page and keep up with your events.

[www.Twitter.com](http://www.Twitter.com): If Facebook is the King, then Twitter is the Queen. Twitter can connect you with the greatest minds in publishing, writing, editing and marketing around the globe.

These are my must list, but I’ve explored additional avenues and gone into greater detail on my website. For the full blog post you can visit me at [http://nicole-delacroix.com/social-media-and-authors-platforms/](http://nicole-delacroix.com/social-media-and-authors-platforms/). I am available to any Atlanta Writer’s Club member via email for assistance or advice where time permits at nicole.delacroix420@gmail.com.
Reception for Judson Mitcham

Save the Date: Dec 4
You are invited to meet and hear readings by Judson Mitcham
The event is free

Georgia Writers Museum will host a Reception in honor of Judson Mitcham, Poet Laureate of Georgia

Thursday, December 4, 2014 from 5:30-7:30 pm

Award winning poet and novelist named Georgia's poet laureate in 2012
What about Lee?

Lee Gimenez (http://www.LeeGimenez.com/) is the author of ten novels and over fifty short stories. Several of his books became ebook bestsellers, including THE WASHINGTON ULTIMATUM and BLACKSNOW ZERO. His novel THE SIGMA CONSPIRACY became a featured novel of the International Thriller Writers organization. His latest mystery thriller, KILLING WEST, was published in 2014.

His books are available at Amazon, Barnes & Noble, the Apple Store, Books-A-Million, Books In Motion, Mobipocket, Amazon UK (England), Junglee (India), Amazon CA (Canada), Boomerang (Australia), Amazon JP (Japan), IBS (Italy), Amazon CH (China), and many other retailers.

Lee is a member of International Thriller Writers (ITW) and the Science Fiction Writers of America (SFWA). He earned a Bachelor of Science degree from Georgia Tech University and a Masters degree from Fairleigh Dickinson University. After college, he served as an officer in the U.S. Army. During his business management career, he worked for three Fortune 500 companies: Verizon, Tech Data, and M&M Mars. For more information about him, please visit his website at: www.LeeGimenez.com. You can also join him on Twitter, Facebook, Google Plus, LinkedIn and Goodreads. Lee lives with his wife in the Atlanta, Georgia area.

Killing West - synopsis:

What if one person controlled the Internet?

When rumors surface that one of the world’s richest men, Chinese billionaire Zhao Deng is secretly buying American tech companies, CIA operative Rachel West is dispatched to investigate. Rachel’s search leads her to China, then Russia, and across Europe. As she begins to unravel the truth, she’s thrust into a deadly global jigsaw puzzle, facing assassins, corrupt politicians, and possible betrayal by her own agency. After narrowly surviving several attempts on her life, Rachel finally uncovers the shocking truth. Billionaire Zhao is only a front man for a secret conspiracy intent on controlling the world’s Internet. Can she expose the conspiracy before she’s assassinated?
December Speakers Profiles

Member Minute - George Weinstein

**Topic:** How to set up and conduct book talks and signings, and how to attract and address book clubs

**Bio:** George Weinstein is the former President of the *Atlanta Writers Club* (AWC) and former everything-else there too. Having run out of term-limited positions for him, in 2012 the AWC Board bestowed on George the lifetime title of Officer Emeritus, which means he can never leave. Not that he would, but it's nice to be wanted. George is the author of the contemporary novel *The Caretaker*, the Southern historical novel *Hardscrabble Road*, the multicultural historical novel *The Five Destinies of Carlos Moreno*, and the children’s adventure novel *Jake and the Tiger Flight*.

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Main Speaker - Kimberly Brock

**Topic:** Spinning Gold: Southern Fiction and the Modern Myth

**Bio:** Kimberly is the award-winning author of *THE RIVER WITCH* (Belle Bridge Books, 2012), a bestseller chosen by national and international book clubs. Kimberly received the Georgia Author of the Year Award/First Fiction 2013. She volunteers her time to spear head efforts for women's literacy for She Reads, a national online book club. A former actor and special needs educator, she also runs Kimberly Brock Pilates, a boutique studio where she offers private sessions as a therapeutic Pilates instructor. Kimberly lives north of Atlanta, GA, where she spends her free time enjoying her husband and their three children.

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**Holiday Gathering**

In lieu of a second speaker for our December 20th meeting, and in honor of the season, we'll hold our second annual holiday gathering in the cafeteria across the hall from the GPC auditorium immediately following Kimberly Brock's presentation.

If you are so moved, please bring a dozen or so of your favorite holiday treats to share with the group. The club will provide the coffee and a few assorted goodies, so if you aren't inspired to bake something, you are still welcome to attend!

**We are also going to be collecting new and used books again this year, to donate to Books for Heroes**, a non-profit organization that sends books to soldiers serving in Iraq, Afghanistan, and wherever else freedom is being defended. They are currently in need of mysteries, thrillers, and military fiction.
R. P. Finch—*Skin in the Game*

After a 30-year career as a lawyer, Atlanta’s R. P. Finch, a member of the Atlanta Writers Club, began a writing career with his debut comic novel, *Skin in the Game*, published by Livingston Press. Its main character, Eben Burnham, is a young lawyer at Burnham & Wood, a fictional Wall Street mega-firm whose work gets him mixed up with mobsters, strippers, quantum physicists, ghosts and the CIA.

Finch was recently interviewed in Alabama, where Livingston Press is located, for broadcast throughout its statewide PBS network. The link to the interview is:

[http://vimeo.com/108368254](http://vimeo.com/108368254)

The AWC has received several emails from a literary journal called The Southern Tablet, inviting submissions by our members.

Their website is: [http://thesoutherntablet.com](http://thesoutherntablet.com).

Their philosophy is interesting, and sort of fun, so check it out! You’ll find detailed submission guidelines on their website, and their first few issues. The next issue will be released in March of 2015.

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**Book Signing Opportunity for AWC Authors on December 13th**

The following invitation was offered to the Atlanta Writers Club by Linda Oberlin, of Little Worm Publishing:

I wanted to share with you, in hopes you could share with the published authors from your group, that I am sponsoring the Book Village at Truly Living Well in Atlanta. We developed a lovely two-day event of lights, vendors, hot cider, and of course, the market of healthy organic food. During that festival, Dec 12/13, we will host vendors and a Book Village where local authors can reserve a table and will be allowed to sell their books for a flat fee of $25.00.

Our authors would keep all profits. I wanted to create a space for authors to be able to sell and get super exposure, as well as encouraging the community to buy local for the holidays. If you know of any authors interested in participating, would you please pass my email address along? [littlewormpub@gmail.com](mailto:littlewormpub@gmail.com) And you may feel free to call me at 706-258-8925 if you have any questions.

Although Truly Living Well's Festival of Lights event is two days and evenings, The Book Village will only run on Saturday Dec 13 during daylight. This farm is very large and they get a LOT of people when they hold events there. Again, this is a great exposure opportunity. I will be there selling my books, as well, and will serve as chair for the Book Village.

Again, thank you for your interest! I look forward to hearing from your authors and do hope you’ll join us!
Alex Hughes—Vacant

AWC November guest speaker, Alex Hughes, announces the release of her latest novel, Vacant, on December 2nd...

Nothing ruins a romantic evening like a brawl with lowlifes—especially when one of them later turns up dead and my date, Detective Isabella Cherabino, is the #1 suspect. My history with the Atlanta PD on both sides of the law makes me an unreliable witness, so while Cherabino is suspended, I’m paying my bills by taking an FBI gig.

I’ve been hired to play telepathic bodyguard for Tommy, the ten-year-old son of a superior court judge in Savannah presiding over the murder trial of a mob-connected mogul. After an attempt on the kid’s life, the Feds believe he’s been targeted by the businessman’s “associates.”

Turns out, Tommy’s a nascent telepath, so I’m trying to help him get a handle on his Ability. But it doesn’t take a mind reader to see that there’s something going on with this kid’s parents that’s stressing him out more than a death threat...

Vacant (Mindspace Investigations Book #4)
Publisher: Roc
Release Date: 12/2/2014
Pages: 352

Winifred Nweke—A Guide to...

AWC Member Winifred Nweke announces the release of her new book, A Guide to Choosing Your Children’s School and Monitoring Their School Experiences published by Friesen Press. I think it is a must read for all parents, grandparents, aunties, uncles, and wards of children who are passing through or about to enter school.

Her book is available at the following places:

Friesen Press Bookstore

Amazon

Barnes and Noble
Want to attend a 10-day writing workshop in Italy?

I am a poet and professor of creative writing at the University of West Georgia, and also direct UWG's Study Abroad program in Spoleto, Italy. We just finished our second summer there (on a five-week program), and it was even better than last year.

What my fellow poet and colleague Greg Fraser and I would like to run next year, however, is a shorter, ten-day program geared toward writers in the larger Atlanta community. This would follow directly on the heels of the university program but would be much more retreat/conference based, with lots of writing workshops, one-on-one conferences, and the like.

The best part is that we are holding it in Castello di Postignano, just outside Spoleto, Italy, in Umbria--what I believe to be the most beautiful part of Italy. That's right. It's pretty much a castle, with a medieval hamlet clustered around it. We'll also take field trips (for inspiration, mind you) to nearby Spoleto and Norcia.

Check out this video. Just please do it. It's mesmerizing, and that is what Postignano is like.

https://www.youtube.com/watch?v=wbxGRmmmSw4&feature=youtu.be

The food, the wine, the apartments, and--dare I say--the writing instructions--are all very high quality. We also take care of everything: all food, all travel (including air fare), all instruction, all extras--everything is included in the price. You can gather all sorts of further information from our website:

italy.chaddavidson.me

Let me know if you think that some of your past and present AWC folks would be interested in. And if you know of others, please don't hesitate to pass this on. Currently, we have filled seven of the possible ten workshop slots (we want the program to remain small and intimate), and we hope to have a full roster by the end of 2014.”
November Meeting Photos

1 - Soniah Kamal discusses the rocky road to publication
2 - Lynn Cullen talks about writing Historical Fiction…
3 - …and her latest release, *Mrs. Poe*
4 - Alex Hughes shares her experience in World Building
Tim Link—Talking With Dogs and Cats

AWC Member Tim Link Announces the Release of His New Book

EXCITING NEWS! Pre-orders for my new book "Talking with Dogs and Cats: Joining the Conversation to Improve Behavior and Bond with Your Animals" is now available at Amazon.com. Reserve your copy now!

Coming June 2015

- To schedule an appointment with me, click here.
- To sign up for my newsletters and announcements, click here.
- To view my television production, Animal Instinct, click here.
- To listen to my Animal Writes show on Pet Life Radio or iHeart Radio.
- To read my dog-related articles, click Dogster and Victoria Stilwell’s Positively Expert blog.
- To read my cat-related articles click Catster and Pictures of Cats.
- To order a signed copy of my book, click here.
- E-book copies of my book are available on Barnes & Noble.
- My book in audio format is available on Audible.
Poetry Submissions to WordTech

AWC Member Evan Guilford-Blake forwarded the following information from Erica Dreifus’ newsletter, to share with members:

“WORDTECH COMMUNICATIONS LLC welcomes submissions of book-length and chapbook-length poetry manuscripts from residents of the United States. Unlike most poetry publishers, we do not charge reading fees. All chosen manuscripts are published under a royalty contract.

Our reading period for full-length manuscripts is November-December 2014.” Note that WordTech selects and publishes books through six imprints, each of which has a different focus. You are encouraged to suggest “which imprint you feel fits your manuscript best.” [http://www.wordtechcommunications.com/deadline-list.htm](http://www.wordtechcommunications.com/deadline-list.htm)

How to Stick to a Writing Schedule.
On the Lighter Side

Creative Writing Class

“I’m supposed to write an essay on what is meant by ‘The pen is mightier than the sword’. First, I need to go to Google and find out what a pen is.”
Membership Renewal—What to Expect

The AWC has an automated system for tracking **memberships** and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
Future Guests & Events

December:
Member Minute—George Weinstein
1st Speaker—Kimberly Brock, Fiction
AWC Holiday Gathering to follow

January:
Member Minute - Julia McDermott
1st Speaker - Brad Taylor
2nd Speaker - Peter Bowerman

We depend on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.

2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)

3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.

4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.

5. Coordinator will compile and maintain member “wait list.”

6. Coordinator will attempt to form new critique groups from the wait list.
<table>
<thead>
<tr>
<th>Location</th>
<th>Type</th>
<th>Date/Time Details</th>
<th>Contact Person</th>
<th>Email Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7 p.m</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpauliholmes@gmail.com">kpauliholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncflletcher50@gmail.com">ncflletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:jmayaya@charter.net">jmayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@aol.com">kschmanski@aol.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Poncey-Highlands</td>
<td>All genres</td>
<td>2nd &amp; 4th Monday Manuel's Tavern email John for time</td>
<td>John Whittemore</td>
<td><a href="mailto:thegridbook@gmail.com">thegridbook@gmail.com</a></td>
<td>Starting</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a>, 770-827-1255</td>
<td>New</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. - 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:jlewesch@me.com">jlewesch@me.com</a></td>
<td>FULL</td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days — please provide your name and any changes to your contact information
☐ New Member for 365 days — please complete the information below
☐ Family Member for 365 days — please complete the information below

First Name: ____________________________  Last Name: ____________________________

Please register your last name accurately — this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ____________________________)

Preferred Phone: ____________________________  Secondary Phone: ____________________________

Preferred Email: ____________________________  Secondary Email: ____________________________

Website: ____________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ____________________________ (if you want AWC to link to you)

Facebook Name: ____________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

__________________________

AWC Membership Dues

$40 Membership for 365 days $___________

Add any family member for $20 each $___________

(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Atlanta Writers Club • 7742 Spalding Drive #420 • Norcross, GA 30092

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: ____________________________

Name: ____________________________ has donated $___________ to the Atlanta Writers Club. This amount is not associated with any services provided in exchange or related to this contribution.