October 18th AWC meeting,
1:30 p.m. Georgia Perimeter College
2101 Womack Rd, Dunwoody, GA 30338
Bldg. NC, Room 110 Auditorium
Featured speakers:
1st Speaker—David Fulmer
2nd Speaker—Donna Musil

New Books
The Caretaker
by George Weinstein p.4

Under Chad’s Spell
by Michael Varga p.12
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

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Mark your calendar

11th & 12th  Weinstein book signing
18th AWC monthly meeting & Over/Under/On
23rd Weinstein book signing
24th AWC writers conference starts
25th Literary Fest & Free workshop
30th AWC Fall writing contest deadline

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
The ninth annual Decatur Book Festival took place over Labor Day Weekend. Since becoming a member of the Atlanta Writers Club, the DBF has become an important part of my summer. This year’s festival had an estimated 90,000 visitors, and more than 250 people filled out guest forms at the AWC booth! Joyce Carol Oats, an amazing and remarkably prolific writer, gave the keynote address. Every single seat in the theater was filled, and her talk was excellent.

This year, the Atlanta Writers Club track had a new and greatly improved format. Several years ago, what was then called the Local Prose Stage, was held at Twains Billiards & Tap. There were often only a few people in the audience, and it was sometime too noisy to hear the authors speaking. In 2013 the Atlanta Writers Showcase Stage was held at the Marriott hotel, in a blissfully air-conditioned meeting room. The room was large enough to accommodate over 100 people, and sometimes it was completely full, but some of our authors found themselves speaking to only twenty, in that huge space. This year’s format for the Atlanta Writers Club track was excellent, all the way around. Instead of having individual authors speaking for 20 minutes or so, there were panels made up of three or four authors, and the sessions lasted 45 minutes. I participated in one panel, moderated another, and sat in the audience of a third. Each time, the room was filled and it was great to hear the different authors respond to the questions that were asked by both the moderators and the audience. Daren Wang and Philip Rafshoon, with their team of volunteers, really out did themselves again this year, and next year’s 10th annual Decatur Book Festival promises to be even better.

Speaking of non-profit organizations that depend on volunteers, the Atlanta Writers Club depends upon its volunteer board to manage and administer the club. Most of our board members were put in place at different times; when someone finished their two-year (or more) commitment, when someone stepped down, or when a new board position was created. Because of this, board positions become available from time to time throughout the year. If you are a dedicated member of the Atlanta Writers Club, and are interested in being considered for a future board position, please let me know. You can email me at: valerie1105@comcast.net, or talk to me at one of our meetings.

At the end of December, Kathleen Gizzi, will have completed her two-year term as AWC Treasurer, during which time she did a stellar job for us. If you attend most of our monthly meetings, are willing to commit to attending 4 board meetings each year, and have accounting experience, this is your opportunity to become more involved in the club. Applications will be reviewed by the board’s search committee and approved by the entire board.

Ginny Bailey, who has served as our VP of Membership for the past three years will be stepping down at the end of the month. Beginning November first, Roger Johns will take over the position. I am so grateful for both Ginny and Kathleen, and all their hard work on behalf of the Atlanta Writers Club. And, I want to welcome Roger to the AWC board. If you haven’t met him yet, please make a point of doing that. On meeting days, you’ll find him at the table where our guests check in, just inside the door.

And finally, very special thanks to all the AWC members who volunteered to sit in our hot, sweaty booth at DBF and spread the word about our wonderful organization. Your endurance was amazing, and your efforts greatly appreciated.

Hope to see you on the 18th!

Kind Regards,
Val
The Caretaker by George Weinstein

*The Caretaker* is the new contemporary novel by AWC Officer Emeritus and Atlanta Writers Conference Director George Weinstein.

Sarah Gordon was a ballerina until a car accident took her left leg. She had spent her life focused on the world of professional ballet. Nearly 30 years old, she now must reinvent herself. Her husband, Joe, blames himself for her accident and wants to ensure nothing bad ever happens to her again—at any cost. To become whole once more, Sarah is forced to decide if independence is worth more than love, and if having one means giving up the other.

George will do the following book talks and signings:

October 11, 2:00-4:00 p.m. at Goldberg’s Bagel Co. & Deli in the Toco Hills Shopping Center at 3003 N. Druid Hills Rd. in northeast Atlanta

October 12, 3:00-5:00 p.m. at La Madeleine in Marietta (East Cobb County) at 4101 Roswell Rd.

October 23, 7:00-9:00 p.m. at a CAbi Fashion and Book Event in Buckhead at 700 Park Regency Place, Club Room

November 1, 1:00-3:00 p.m. at Books for Less in Buford at 2815 Buford Drive

www.georgeweinstein.com
Photos of Decatur Book Fest

Lee Gimenez signs his latest release, "Killing West." And, he provided these great DBF photos. Thanks, Lee!

The hot weather didn’t keep the crowds away!

AWC Past President Clay Ramsey moderates an author panel, with AWC members Michael Brown, Raymond Atkins and current President, Valerie Connors.
Atlanta Writers Conference
October 24-25:

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want editors and agents to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with editors or agents to see if there’s any interest in the marketplace? If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has designed a conference for you:

We are pleased to announce the next Atlanta Writers Conference, with a total of ten editors and agents—seeking every genre in fiction from Christian and literary to fantasy and science fiction, and all major topics in non-fiction—plus three terrific guest speakers and new opportunities on October 24-25, 2014. Act fast to register with the editors and/or agents of your choosing.

So far, nine of our members have signed with agents they worked with at the 2012 or 2013 conferences (with more likely from May 2014), and three of them scored major book deals not long after signing with their agents. You could be the next writer to succeed!

On Friday, October 24 and Saturday, October 25, 2014, the Atlanta Writers Club will present its eleventh Atlanta Writers Conference. The goal of this conference is to give you access to ten top publishing editors and literary agents—always a new lineup, never any repeats—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference guests and realize their dream of publication (see testimonials: http://atlantawritersconference.com/testimonials/). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain

Complete details about the Conference are on our Atlanta Writers Conference website (http://atlantawritersconference.com/about/).
valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, October 24, we’ll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 25th we will have an Agents Q&A Panel to focus on their experiences and advice. In addition, you can register for two critiques and two pitches from the start, as part of a conference package deal.

Moreover, we are featuring a special two-hour Workshop on Friday the 24th from Writer’s Digest editor and Conference special guest speaker Chuck Sambuchino, who will present “Platform & Social Media: How to Use Both to Make Connections and Sell More Books” with exercises, examples, and extensive Q&A. This workshop is for writers at all levels, from those just starting out to authors with books who want to build a larger audience.

With the Editors Q&A panel, Query Letter Critique, and the two-hour Workshop, it's definitely worth taking a half-day off from work on Friday the 24th so you can experience all of these educational and developmental opportunities!

On Saturday, October 25, while the morning critiques are held, award-winning author and educator Daniel Black will give two 75-minute presentations, and that afternoon while the pitch sessions are held, bestseller Lauretta Hannon will do two 75-minute presentations. Chuck’s 45-minute talks on Friday and the 75-minute presentations on Saturday are free to those who register for any of the paid Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial provider Marie Marquardt was awarded a certificate and you can see how it helped to change her life!

Those who have succeeded as a result of the conference aren’t the only ones who are grateful for the experience. Conference guest Heather Alexander, Associate Editor for Dial Books, raved, “The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!”

Register for one, some, or all of these Conference activities:

- Manuscript Critique on Saturday, October 25: $150
- Pitch on Saturday, October 25: $50
- Query Letter Critique on Friday, October 24: $50
- Workshop on Friday, October 24: $50
- Editor Q&A Panel on Friday, October 24: $30
- Agent Q&A Panel on Saturday, October 25: $30
- Atlanta Writers Conference Package “All Activities” option (all six activities above plus an extra manuscript critique and an extra pitch): $500

The editors and agents are:

Peter Blackstock, Grove Atlantic
Kat Brzozowski, Thomas Dunne Books
Nadeen Gayle, Serendipity Literary Agency
Katie Grimm, Don Congdon Associates
Silissa Kenney, St. Martin's Press
Elizabeth Kracht, Kimberley Cameron & Associates
Mark Krotov, Melville House
Kelly O'Connor, William Morrow | Harper Voyager
Beth Phelan, The Bent Agency
Jennifer Udden, Donald Maass Literary Agency

Complete details about the Conference are on our Atlanta Writers Conference website (http://atlantawritersconference.com/about/).

If you have any questions about the conference, please contact George Weinstein, Atlanta Writers Conference Director at awconference@gmail.com.

You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.

AWC Continues to Bring the Top Literary Professionals to You
AWC Fall Writing Contest

ELIGIBILITY:
1. The AWC Fall 2014 Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.) Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
October 30, 2014. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at November 15, 2014 meeting.)

| FIRST PLACE | $50 CASH PRIZE |
| SECOND PLACE | $30 CASH PRIZE |
| THIRD PLACE | $20 CASH PRIZE |

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>CATEGORIES</th>
<th>MAXIMUM</th>
<th>SPECIFICATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Fiction</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
</tr>
<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>October prompt: “She took a deep breath, then opened the door.” Now tell me the story.</td>
</tr>
</tbody>
</table>

CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

✦ DO NOT place your name anywhere on the manuscript entry

✦ Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the “save as type” drop-down menu in the box at the bottom of your “save” screen. The .doc choice is the third one down.)

✦ Font: 12 pt, Black, Times New Roman; PLEASE adhere to this point size.

✦ Margins: 1 inch

✦ Line spacing: double – yes, even for poetry.
White background (no colors, photos, graphics or images)
Page size & layout: 8-1/2 x 11; Portrait
First page: Title and Category should appear in the upper left corner
Subsequent pages: Title - upper left corner; Page number - upper right corner

SUBMISSION RULES
Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

There is no template for the SSF; you create the doc yourself and send it as a separate attachment. The entry and SSF both must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc
Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):
Prepare and submit an SSF for each entry that includes the following information:

- Author’s Name
- Contest Category
- Title of Entry
- Word Count (Line Count for poetry)
- Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.

PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Spring 2014 Contest
Your name, phone number, category, title
Example:

Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
Amazon Studios + David Fulmer

Amazon Studios has purchased the rights to four historical mysteries authored by AWC member David Fulmer. The novels – *Chasing the Devil’s Tail, Jass, Rampart Street,* and *Lost River* – have won critical acclaim and multiple nominations and awards. Characters and storylines Fulmer originated will be used in a series about turn-of-the-century New Orleans now in development for Amazon Prime, the company’s subscription television provider. The producer for the pilot and series is William McDonald, who created "Rome" for HBO.

The Southern Tablet – A New Literary Journal

Kevin Asmann, a founding member of a new Augusta based literary journal called The Southern Tablet, reached out to the Atlanta Writers Club several weeks ago. He asked that we introduce the journal to our members, as another opportunity to submit their work for publication.

The submission deadline for Issue Five will is November 1st. For more information, and submission guidelines, visit their website at:

www.thesoutherntablet.com

Q: What is Kindle Unlimited?

A: Kindle Unlimited is a new reader service that allows you to read as much as you want, choosing from over 600,000 titles and thousands of audiobooks. Freely explore new authors, books, and genres from mysteries and romance to sci-fi and more. You can read on any device. It’s available for $9.99 a month and you can cancel anytime. [Try it out free for 30 days]

Have you looked into Kindle Unlimited? As a new author, would you get faster recognition and more reviews by putting your book on Kindle Unlimited?
October Speaker Profiles

First Speaker – David Fulmer

**Topic:** Going the Distance

**Bio:**
David Fulmer will speak on the craft, the writing habits, and the state of mind required to keep a writing career alive and kicking through good times and bad.

The author has been nominated for a Shamus Award for Best Novel, a LA Times Book Prize, a Barry Award, and a Falcon Award, and has won a Benjamin Franklin Award, an AudioFile Earphones Award, and a Shamus Award for Best First Novel. His most recent release is *Will You Meet Me in Heaven* on his own Bang Bang Lulu imprint.

Second Speaker – Donna Musil

**Topic:** Finding a Niche for you Writing

**Bio:**
Donna Musil is a writer, lawyer, filmmaker, and proud Army “brat.” She is also the founder and Executive Director of Brats Without Borders, the only 501(c)(3) nonprofit organization in the country that provides educational outreach, support, and research to enrich the lives of military brats and other “Third Culture Kids” of all ages.

Donna wrote and directed *BRATS: Our Journey Home*, the first feature-length documentary about growing up military and the powerful effect it has on one’s adult life, narrated by singer-songwriter Kris Kristofferson, featuring former Commander-in-Chief, General H. Norman Schwarzkopf. The film won Best Documentary, Best First Time Director, and the G.I. Film Festival’s Founder’s Choice Award.

Donna received an ABJ and JD from the University of Georgia, then worked as a labor lawyer for the AFL-CIO and IBEW, before quitting to pursue a writing career. Her writing credits include *Ananse*, a children’s animated film based on African folktales in development with Visionex/Ghana and Melendez Films/London, Charles Schulz’s *Peanut* animators; *Rebuilding America’s Communities* for the Carter Center (PBS); and a chapter in *Writing Out of Limbo: International Childhoods, Global Nomads and Third Culture Kids*, a book of memoirs published in London in 2012. Donna has won a number of fellowships, including the Henry Clews Art Fellowship in La Napoule, France, Ragdale in Chicago, Djerassi in California, Fundacion Valparaiso in Spain, and the Helene Wurtlitzer Foundation in Taos, New Mexico. She currently lives in Denver, Colorado.
Manda Pullen Workshop

On November 15, AWC member, Manda Pullen, will be offering a 3-hour workshop called "Self-Publishing: Perks, Pitfalls and Process" at her home in Roswell. She'll cover how to determine whether self-publishing is right for you and your book (benefits/drawbacks, etc.), steps to take to do self-publishing the right way, and how to avoid common mistakes and errors.

She'll be drawing on research, her marketing/business background, and her experience self-publishing three contemporary romance novels (which, thanks to the AWC conference have been picked up by Macmillan Entertainment/St. Martin's Press). The class is $65, with a $10 discount for AWC members, using code AWC2014. The cost includes materials & refreshments.

The link for more information and registration is here: https://self-pub-nov-2014.eventbrite.com

M.J. Pullen

Author of The Marriage Pact, Regrets Only and Baggage Check

Web: www.mjpullen.com. Tweet: @MJPullen  Face: www.facebook.com/MJPullenbooks

Glimmer Train Fiction Prize for 2014

AWC member, Michael Varga, has won the Glimmer Train Fiction Prize for 2014. His short story, "Chad Erupts in Strife" will appear in Glimmer Train in 2015. He receives $2500 as the First Prize winner.

Michael's Peace Corps novel, Under Chad's Spell, just became available on Amazon this month. It's available in both paperback and Kindle editions. You can check out more about Michael at his website, http://www.michaelvarga.com/

Here's the link to the announcement from Glimmer Train:

“Novel” Wine Tasting, Arts, and Literary Festival

AWC Writer Rona Simmons to Participate in the Second Annual Novel Wine Tasting, Arts, and Literary Festival, October 25 at September Oaks Vineyards in Ridgeland SC.

It’s an annual event. This year over 60 regional authors will attend. Please mark your calendars to join in the fun this year and then sign up for your own book signing event next year! Check out the festival at the following sites:

https://www.facebook.com/annualnovelwinetastingandliteraryfestival

http://septemberoaks.com/upcoming-events
Perfecting your Picture Book!

Gwinnett library in partnership with The Southern Breeze region of the Society of Children's Book Writers and Illustrators present a free writer's workshop "Perfecting your Picture Book!"

Keynote speaker bestselling Children’s author Danny Schnitzlein

Saturday, October 25th 1:00 until 3:00 at Gwinnett County Public Library
2780 Five Forks Trickum Rd SW, Lawrenceville, GA 30044

In 2010, Danny’s book "The Monster Who Did My Math" was chosen for inclusion on the Georgia Center for the Book's inaugural list of "25 Books All Young Georgians Should Read."

His first book, "The Monster Who Ate My Peas," was published in 2001. A tale told in rhyme with grotesque illustrations by Matt Faulkner and inspired by the author's childhood dislike of peas. It received state awards in Indiana and Virginia and represented the state of Georgia at the 2004 National Book Festival. "The Monster Who Did My Math," brilliantly illustrated by the Georgia artist Bill Mayer, was published in 2007. Narrated in light, humorous verse with Mayer's drawings, the story centers on a mathophobic young boy who makes a deal with a monster to do his homework only to discover there's more to the bargain than he imagined. The book was listed as one of the best books of the year by Parent and Child magazine and Atlanta Parent magazine, and it was chosen by the Georgia Department of Education to spearhead its "Read More" initiative. His latest book, "Trick or Treat on Monster Street" with illustrations by Faulkner, was published in 2008.
Under/Over/On

Under/Over/On is a Free Saturday Morning Creative Writing Series for Creatives and Creators

Brought to Atlanta by Storybuilding Creative Writing Classes

Storybuilding’s free, bi-monthly event series features a 60-minute guided writing session under or over or on a thought-provoking architectural space, sculpture, or art object. And coffee. We'll always serve you coffee.

The concept for Under/Over/On is pretty simple: a quiet Saturday morning, a cup of Joe, a pencil, and a work of art. In combination, these small things can radically shake up perspective, ideas, and ultimately inspiration. The location will change with each session, as will the instructor and theme. We hope to curate a space where the written word helps you find coherence in your creative goals, and a place where like-minded individuals can connect.

Anyone may attend, and all Under/Over/On events are free. The discussion and free-writing prompts reach out to all disciplines, and no one will be expected to share work. In fact, the instructor will ask the group explicitly not to share until after the session has ended. Those who choose to remain behind may read from their notebooks, but that’s entirely optional.

Just register beforehand at www.storybuildingseries.com to reserve your spot.

Suzanne Mozes launched Over/Under/On out of her desire to engage Atlanta’s creative community in an intimate setting. She wanted to create an accessible, interdisciplinary event that ignites creativity through language and art.

**NEXT SESSION: October 18 at Oakland Cemetery**

STORYBUILDINGSERIES.COM
@STRYBLDG
#UNDEROVERON
CONTACT: Suzanne Mozes, storybuildingseries@gmail.com

Image is "una.dyane.ferrarese" by Ludo. © 2014 Suzanne Mozes. All Rights Reserved.
September Member Minute speaker Mike Brown, with his books *Promise of Silver* and *Somewhere a River*, discusses writing for “Baby Boomers and Beyond.”

Mike Buchanan presents, *From Page to Screen*, and describes the sections of a screenplay using the movie *Stand by Me* as an example.

Jedwin Smith talks about making the most of your experience, and using it in your writing.

Jedwin Smith talks with members and guests at the break.

Bob Babcock, CEO of Deeds Publishing, tells members about how to submit their work.

George Scott sells books and Jedwin Smith signs them.
Rivendell Writers’ Colony Now Accepting Applications

Looking for a quiet, inspiring place to write? Apply for a subsidized writer’s residency at the Rivendell Writers’ Colony in beautiful Sewanee, Tennessee. To apply to be a writer-in-residence, go to the website, www.rivendellwriterscolony.org

Application Deadlines: Summer – March 31; Fall – June 30; Winter – September 30; Spring – December 31.

Questions? Contact AWC member Anjali Enjeti (former Rivendell writer-in-residence) at shestartedit@gmail.com

Authorship Media

Looking for a good book? Subscribe to The In Print Review ……IT’S FREE!

Author Kevin J. Martinez and fellow member of the Atlanta Writers Club is starting a book publicity company. His company, Authorship Media, will offer affordable P.R. advertising campaigns to help new and established writers publicize their work. He will also offer a discount to members of the AWC.

Authorship Media will also publish a free monthly e-news magazine called The In Print Review. This news periodical will contain book reviews, interviews and articles about the art and business of writing. Please take a moment to visit www.authorshipmedia.com and become a subscriber. Who knows? You might even discover the next Hawthorne, Vonnegut, or Poe among our pages.
John C. Farris, a member of both the Atlanta Writers Club and the Horror Writers Association, announces that his company, Dead, Buried, and Back! www.deadburiedandback.com is handling publicity for the 25th anniversary of the World Horror Convention. http://www.whc2015.org/

The convention will be held at the Atlanta Marriott Marquis, May 7th-10th. Along with an author mass book signing, panels, art/dealer rooms, and guest speakers, and The Bram Stoker Award banquet, there will be new events like a open to the public costume ball, and the Big Zombie Tour hosted by Atlanta Movie Tours.http://atlantamovietours.com/big-zombie-tour/

For more information, contact John at:

jf@deadburiedandback.com
www.deadburiedandback.com

VISIT WWW.WHHC2015.ORG
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.

AWC Members Seek Rides to Meetings

New AWC member Peggy Cobb lives at Hammond Glen, a senior community at 335 Hammond Drive NE in Sandy Springs. She wants to start attending our meetings but needs a ride. If you could offer this to Peggy, please contact her at peggyvcobb@bellsouth.net.

AWC member Kalin Thomas is looking for a ride to meetings from anyone who lives in the Riverdale area. Thanks! Contact Kalin at: 404-863-8182
October:
1st Speaker—David Fulmer
2nd Speaker—Donna Musil

November:
Member Minute—Soniah Kamal
1st Speaker—Alex Hughes, *Science Fiction & Fantasy*
2nd Speaker—Lynn Cullen, *Historical Fiction*

December:
Member Minute—George Weinstein
1st Speaker—Kimberly Brock, *Fiction*
AWC Holiday Gathering to follow

It's time to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
Critique Group Updates

New critique Group forming. Fourth Saturday of each month, 1 to 3 p.m. at Roswell Library. Contact Joe Ansley, josephdensley@gmail.com or 770-827-1255

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.

2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)

3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.

4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.

5. Coordinator will compile and maintain member “wait list.”

6. Coordinator will attempt to form new critique groups from the wait list.
# Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre/Type</th>
<th>Meeting Details</th>
<th>Leader(s)</th>
<th>Contact Information</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Alpharetta</strong></td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7 p.m.</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Buckhead/Midtown</strong></td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td><strong>Conyers</strong></td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td><strong>Cumming</strong></td>
<td>Poetry, moderate to advanced</td>
<td>Starbucks Peachtree Parkway and Ronald Reagan Highway. 2nd and 4th Tues, 7 - 9 p.m.</td>
<td>Rick Rohdenburg, <a href="mailto:rohdeburg.submissions@gmail.com">rohdeburg.submissions@gmail.com</a></td>
<td>Open</td>
<td></td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Children’s and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td><strong>Decatur</strong></td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td><strong>Kennesaw</strong></td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>No longer meeting</td>
</tr>
<tr>
<td><strong>Lawrenceville</strong></td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Lawrenceville/Snellville</strong></td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@aol.com">kschmanski@aol.com</a></td>
<td>Full</td>
</tr>
<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>4th Saturday of month</td>
<td>Joe Ansley</td>
<td><a href="mailto:josephdansley@gmail.com">josephdansley@gmail.com</a>, 770-827-1255</td>
<td>New</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gjweinstein@yahoo.com">gjweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Sandy Springs</strong></td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>FULL</td>
</tr>
</tbody>
</table>
Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you'll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days—please provide your name and any changes to your contact information
☐ New Member for 365 days—please complete the information below
☐ Family Member for 365 days—please complete the information below

First Name:___________________________ Last Name:_________________________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member?________________________________________)

Preferred Phone:_______________________________ Secondary Phone:____________________________

Preferred Email:___________________________________________________________________________

Secondary Email:__________________________________________________________________________

Website:____________________________________________ (if you want this listed on the AWC website)

LinkedIn Profile:______________________________________________ (if you want AWC to link to you)

Facebook Name:_______________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues
$40 Membership for 365 days $___________

Add any family member for $20 each $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: __________________________ Name:___________________________ has donated $____________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.