Mark your calendar

July 10  Meet the Author, Karin Slaughter
July 19  AWC July Workshop
July 26  Sledgehammer Writing Contest

July 19th AWC Workshop, (In lieu of regular meeting)
2:30 to 5:00
Dunwoody Library
5339 Chamblee Dunwoody Rd.
Dunwoody, GA 30338
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Inside this Edition**

**Officers**
- **President:** Valerie Connors
- **Officers Emeritus:** George Weinstein, Clay Ramsey, Marty Aftewicz
- **Conference Director:** George Weinstein
- **Asst. Conference Dir.:** Georgia Lee
- **Membership VP:** Ginny Bailey
- **Programs VP:** Kim Brown
- **Social Media VP:** Kenneth Hamner
- **Secretary:** Bill Black
- **Treasurer:** Kathleen Gizzi
- **Operations VP:** Jennifer Wiggins
- **Contests, Awards, Scholarships VP:** Nedra Roberts
- **Marketing/PR VP:** Anjali Enjeti
- **Social Events VP:** Soniah Kamal
- **Volunteers:**
  - Historian/By-Laws: George Weinstein
  - Photographers: Jamie Noll
  - Videographer: Jonathan Knott
  - Critique Groups: Ron Aiken
- **eQuill Publisher:** Gene Bowen

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
Silent Voices - June 2014
By Valerie Joan Connors, AWC President

If the photos included in the following pages are any indication, I’d say that the 2014 AWC Annual Picnic was a success. The weather cooperated, and although it was mighty hot and humid that day, the rain held off until the last of the picnic paraphernalia was safely tucked away in the back of my car.

In honor of our centennial year, board member Soniah Kamal made the suggestion that we should give our members the chance to stand up and say a few words about the club. Although Kerry Denney was the only member whose name appeared on the official sign up sheet, a number of people took the microphone and shared their thoughts about the AWC and what the Atlanta Writers Club has meant to them.

The last to speak about the club was past president and Officer Emeritus, Mary Aftewicz. Marty said that in his experience as president, those people who had been dissatisfied with their investment in the AWC were those who simply did not participate in any the opportunities that the club has to offer. Since joining the club in 2010, after being recruited by Marty at the Decatur Book Festival, I have participated in almost every single event the club has sponsored or taken part in. And for me, that first $40 membership fee was the best investment I’ve ever made. Last year, my critique group was instrumental in the editing process of my book, In Her Keeping. Our critique groups are a safe environment in which to share your work, and a place where you can get constructive feedback from fellow writers who understand how scary it can be to share a new piece of writing for the first time. Our conferences, now held twice a year, have given me the opportunity to pitch my work to agents and editors, to have my work critiqued by industry professionals, and to learn about what’s happening in the publishing industry from the people who know.

For those who may not know yet, the Atlanta Writers Club has a booth at the Decatur Book Festival every year. Soon we’ll be putting out a call for volunteers for this year’s festival. That’s a perfect opportunity to meet your fellow members by working side by side for a two-hour shift. By the time you finish telling strangers about all the benefits the club has to offer, you’ll realize what a great idea it was to join! And last but certainly not least, our monthly meetings are a wonderful opportunity to network with fellow writers, published authors, and a variety of other people in the publishing business. We try to provide a wide array of presenters, in an effort to serve the many and varied interests of our membership. Regardless of the topic or genre, I always learn something from each one of our speakers.
The publishing business can be a very daunting place if you’re not well equipped to navigate its waters, and the AWC strives to provide its members with the tools we need for success.

Those of you who were at the picnic know that AWC member, Kerry Denney, was the first to stand up and talk about his experience with the Atlanta Writers Club. In last month’s newsletter, we posted the article that was featured in the Writers Digest Magazine about his critique group. And I hope you had the opportunity to meet his dog, Holly Jolly, a beautiful and sweet girl, with a very important job. The reason we don’t often see Kerry at our monthly meetings is that Holly works as a therapy dog on the third Saturday of the month. But Kerry and Holly Jolly always make it to the annual picnic. This year, in honor of her good work, for sharing her kind spirit with people who need a reason to smile, and because of her overall awesomeness, I decided to name Holly Jolly as the official mascot of the Atlanta Writers Club. Congratulations!

And just a few other items of note this month. In case you missed seeing the email, George Weinstein announced the Fall 2014 Atlanta Writers Conference. For more information, go to www.atlantawritersconference.com.

And finally, watch your email for our annual call for volunteers to staff the AWC booth at the Decatur Book Festival. I plan to make the announcement during the first week of July.

Hope to see you at the July workshop on the 19th. See “Speaker Profiles” in this issue of the eQuill for details.

Kind Regards,
Val
Presenting the Latest Atlanta Writers Conference on October 24–25: AWC Continues to Bring the Top Literary Professionals to You

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want editors and agents to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with editors or agents to see if there’s any interest in the marketplace? If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has designed a conference for you:

We are pleased to announce the next Atlanta Writers Conference, with a total of ten editors and agents—seeking every genre in fiction from Christian and literary to fantasy and science fiction, and all major topics in non-fiction—plus three terrific guest speakers and new opportunities on October 24-25, 2014. Act fast to register with the editors and/or agents of your choosing.

So far, nine of our members have signed with agents they worked with at the 2012 or 2013 conferences (with more likely from May 2014), and three of them scored major book deals not long after signing with their agents. You could be the next writer to succeed!

On Friday, October 24 and Saturday, October 25, 2014, the Atlanta Writers Club will present its eleventh Atlanta Writers Conference. The goal of this conference is to give you access to ten top publishing editors and literary agents—always a new lineup, never any repeats—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference guests and realize their dream of publication (see testimonials: http://atlantawritersconference.com/testimonials/). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain
valuable experience interacting one-on-one with them. You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We will have five editors and five agents in attendance: on Friday, October 24, we’ll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 25th we will have an Agents Q&A Panel to focus on their experiences and advice. In addition, you can register for two critiques and two pitches from the start, as part of a conference package deal.

Moreover, we are featuring a special two-hour Workshop on Friday the 24th from Writer’s Digest editor and Conference special guest speaker Chuck Sambuchino, who will present “Platform & Social Media: How to Use Both to Make Connections and Sell More Books” with exercises, examples, and extensive Q&A. This workshop is for writers at all levels, from those just starting out to authors with books who want to build a larger audience.

With the Editors Q&A panel, Query Letter Critique, and the two-hour Workshop, it’s definitely worth taking a half-day off from work on Friday the 24th so you can experience all of these educational and developmental opportunities!

On Saturday, October 25, while the morning critiques are held, award-winning author and educator Daniel Black will give two 75-minute presentations, and that afternoon while the pitch sessions are held, bestseller Lauretta Hannon will do two 75-minute presentations. Chuck’s 45-minute talks on Friday and the 75-minute presentations on Saturday are free to those who register for any of the paid Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial provider Marie Marquardt was awarded a certificate and you can see how it helped to change her life!

Those who have succeeded as a result of the conference aren’t the only ones who are grateful for the experience. Conference guest Heather Alexander, Associate Editor for Dial Books, raved, “The Atlanta Writers Conference is a great place for writers to meet editors and agents, and learn some of the ins and outs of the publishing industry. What a great networking and learning opportunity!”

Register for one, some, or all of these Conference activities:
- Manuscript Critique on Saturday, October 25: $150
- Pitch on Saturday, October 25: $50
- Query Letter Critique on Friday, October 24: $50
- Workshop on Friday, October 24: $50
- Editor Q&A Panel on Friday, October 24: $30
- Agent Q&A Panel on Saturday, October 25: $30
- Atlanta Writers Conference Package “All Activities” option (all six activities above plus an extra manuscript critique and an extra pitch): $500

**The editors and agents are:**
Peter Blackstock, Grove Atlantic
Kat Brzozowski, Thomas Dunne Books
Nadeen Gayle, Serendipity Literary Agency
Katie Grimm, Don Congdon Associates
Silissa Kenney, St. Martin’s Press
Elizabeth Kracht, Kimberley Cameron & Associates
Mark Krotov, Melville House
Kelly O’Connor, William Morrow | Harper Voyager
Beth Phelan, The Bent Agency
Jennifer Udden, Donald Maass Literary Agency

Complete details about the Conference are on our Atlanta Writers Conference website (http://atlantawritersconference.com/about/).

If you have any questions about the conference, please contact George Weinstein, Atlanta Writers Conference Director at awconference@gmail.com.

You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.

AWC Continues to Bring the Top Literary Professionals to You
AWC July Workshop – Social Media 102

This year's July workshop will be held at the Dunwoody Library, and is free for paid members. Non-members who wish to attend will need to pay the $40 annual membership fee at the door. The workshop will benefit both beginning and intermediate social Media users.

2:30 to 5:00 p.m., Saturday, July 19th
5339 Chamblee Dunwoody Rd., Dunwoody, GA 30338

Our workshop this year will be presented by novelist Kimberly Brock, and Alison Law, publicist, social media expert and website designer.

Kimberly Brock is the author of The River Witch and recipient of the Georgia Author of the Year Award 2013. Formerly a special needs educator and actor, Kimberly is a regular contributor to several blogs dedicated to the craft of writing and has been featured on such blogs as Psychology Today and Writer Unboxed. She served for two years as the Blog Network Coordinator for She Reads, a national online book club, and continues actively spearheading several women's literacy efforts through the She Reads Gives Back campaign. She is a fully certified Pilates instructor and owner of Kimberly Brock Pilates. Kimberly lives in the foothills of north Atlanta with her husband and three children, and is currently at work on her next novel.

Alison Law is a professional writer, publicist and marketing and social media consultant based in Atlanta, Georgia. As owner of Alison Law Communications, she has worked with a variety of clients, including authors and book publicity firms, public relations and advertising agencies, attorneys, accountants, veterinarians and other professional service providers. She has represented the sole practitioner and entrepreneur to the Fortune 500 company and government agency. In 2012, Alison combined her editorial, online marketing and social media skills to launch SouthernSpines.com. Southern Spines is an online community that celebrates and promotes southern writers, songwriters and poets, and what the site calls "Books with Backbone." Alison is a member of the She Reads Blog Network.

Workshop topics will include...

♦ Where do I start? - FB, Twitter, Blog, website - all of the above?
♦ How does this differ for non-fiction and fiction writers
♦ How to determine what your purpose is in social media
♦ When to start - how to become known before your book comes out (or how to use writings on your blog to develop into stories, novels, non-fiction pitches, etc.
♦ What can a publicist do and when do you need one/find one?

...and much more.
Local Writer, Crystal Klimavicz, has debut novel *Falling Through Trees*, May, 2014

“Sometimes, everyone just needs to let go.”

Deeds Publishing,

**Johns Creek, GA** - Sister, suicide and sorrow all mark the first novel for local author, Crystal Klimavicz, in the May release of *Falling Through Trees* (FTT). The novel involves two sisters who, estranged by a ten-year age difference and living worlds apart, are brought together again through the imminent death of the mother they share.

One fateful night, a sister calls the other and cries, “Mom’s been shot!” Kate and Molly, one a successful lawyer and the other a stay-at-home, are forced together again to face each other and the past they have run away from. Set first in an Atlanta suburb then a quaint Maine town, their story dramatically unfolds. In the end, love is not lost and the human spirit prevails.

Jeffrey Stepakoff, a local writer and professor at Kennesaw State, writes this: “Crystal has created a poignant story about a self-made woman who is forced to return to troubled past… and struggles to reconnect to the younger sister she left behind. *Falling Through Trees* is a powerful and riveting story that book clubs will be sure to embrace!”

Visit [http://crystalklimavicz.deedspublishing.com](http://crystalklimavicz.deedspublishing.com), the FTT Facebook page, or CrystalAKWrites on Twitter, to find out where to purchase your copy, or download FTT online through Amazon, Kindle and Nook.

Crystal will be doing book signings for *Falling Through Trees* throughout June at Bagel Brothers Café, Fleet Feet Sport and other local venues. July book signings in Maine are also underway.

**About Crystal Klimavicz**

Crystal Klimavicz is a Maine native who grew in a small coastal town with big city spirit and beautiful rustic beaches. She and her husband moved to Georgia 16 years ago; they have two children, Calum and Claire, two dogs and one fish.

With a Master’s from Mercer University, a love for learning, and a three-year stint in Kyiv, Ukraine, her diverse background involves training and sales, yet offices and their politics were not meant to be and with a love for the written word she has enjoyed creating her debut novel.

She rarely sits still, so when she is not crafting a story she heads out for a run or a game of tennis with friends. She and her family currently reside in Johns Creek, yet she hopes to someday return to the coast and the sea that beckons her.

**Contact**

To learn more about *Falling Through Trees*, please contact:

Jan Deeds, Deeds Publishing
1588 Asheforde Drive
Marietta, GA 30068
(678) 480-4422, jan@deedspublishing.com
Andre Santillana, **Off to Bazaar**


*Off To Bazaar* is a peek into the life of Ahmed, who strives to better his destitute family’s situation. The story encapsulates aspirations and experiences within his brief and frantic preparation for a trip to the bazaar where he sells trinkets.

---

### Spring 2014 Writing Contest Winners

**WILD CARD**

1st--Barbara Knott for *The Legend of Abigail Jones*  
2nd--Mike Brown for *Stardust Over the Atlantic*  
3rd--Marcia Wasson for *Buttons*

**NON-FICTION**

1st--Sandra Fry for *Dancing With Earth Worms*  
2nd--Barbara Brockway for *Amazing Grace in Scrubs and Comfortable Shoes*  
3rd--Patrick Scullin for *The Brown Rug*

**SHORT STORY**

1st--Mike Brown for *Something Missing*  
2nd--Richard Perreault for *Rain Deer Games*  
3rd--Frederick Wright for *One Teeny Little Thing*

**POETRY**

1st--Patrick Scullin for *Metastacize*  
2nd--Jennifer Hord for *Summer*  
3rd--Jalane Rolader for *Exhale*
Antonia Joy, *Reframing the Playing Field*

When Ashley Larson leaps to catch a soccer ball and pain knifes through her spine, her whole world falls apart. As a young physical education teacher and soccer coach, she’d always been very healthy—strong, athletic, fit, and energetic. In the span of three short weeks, the only child loses her parents in a fatal car crash and the physical flexibility she needed to have the career she loves. The physical and emotional pain that results from three back surgeries brings Ashley to her knees, particularly when the school she’d loved so well has to let her go.

*Reframing the Playing Field* portrays how a young woman facing devastating physical challenges eventually learns to surrender her disappointment and reframe the way she views herself—and her path in life. Psychotherapy, marriage, volunteer work, and embarking on a new career as an artist finally get Ashley back on the right track.

In the spirit of Sandy Simon’s, *A Stroke of Genius: Messages of Hope and Healing From a Thriving Stroke Survivor*, *Reframing the Playing Field* is the kind of novel that inspires us to move beyond struggles that may seem insurmountable—to survive and thrive amongst the winds of adversity.

AWC Member Frank Cox and his co-writer David Carren are pleased to report their screenplay *Lullabies for Lieutenants* was just named a semifinalist in the 2014 StoryPros Screenwriting contest. Stay tuned!

JOHN HAVICK’s *Ghost of NASCAR: the Harlan Boys and the First Daytona 500* (University of Iowa Press, October 2013) was awarded runner-up, second place, in the American Auto Racing Writers and Broadcasters Association’s annual best racing book contest.
Looking for Script Writer

Hello:

We are currently looking for a experienced script writer for the Atlanta Celebrity Image Awards Gala, August 16, 2014 in the Georgia Ballroom at the Georgia World Congress Center. The gala is our black-tie affair within the Atlanta Celeb Fest Weekend Extravaganza, an exclusive three-day event designed to empower the community, encourage support to charitable organizations and showcase evolutionary artistry. We would like to invite you to participate in this year’s celebration by becoming a sponsor of the evening.

We are honoring four A-list celebrities who have dedicated countless hours creating their craft and giving back to the community, which is nothing short of extraordinary. Also, we are honoring a local community leader who exemplifies selflessness on a daily basis. Lamman Rucker and Demetria Mckinney from Tyler Perry’s House of Payne will host the event. Our entertainment for the evening will feature Shawn Ward and his Jazz band, and a breathtaking performance from The Jackson’s. The event will benefit a nonprofit organization that supports the initiatives for Atlanta’s homeless and runaway youth.

Their contribution will support us in showing appreciation and gratitude to trailblazers in the entertainment and creative industry, but also in their communities and charitable contributions. More importantly, their participation will make a direct impact on the lives of several children in Atlanta!

If you have any questions, or if you can refer someone for this position, please contact me at (678) 242-5220.

Sincerely,

Lisa Stroud
President & CEO
Keys to the Page

A website that encourages writers. This site looks at the art of writing verses the publishing side of writing.

Website: www.keystothepage.com

Benefits of Submitting to Keys To The Page:
- Build your portfolio
- Learn social media and blogging
- Learn the importance of online presence
- Open your work to a whole new audience
- Have your work read by industry professionals who visit the site

Submission Guidelines for Keys To The Page

Submissions Due by September 1, 2014.

Submit to Amie Flanagan at keystothepage@gmail.com
Please state which category (i.e., Flash Fiction, Freewrite, or Creative Nonfiction) in the subject line.

In the body of the e-mail include:

Name
Title of the piece
10 key words for the piece (for Internet search tags)
Your website and social media pages (if any).
A brief writing-focused bio (incl. awards, etc.), no more than 4 sentences long
Where you are located (general geographic area is fine)

Documents must be submitted in a .doc or a .docx format and must be in either Chicago or MLA style. Please put the word count in the upper right hand corner of page 1.

There is no limit to the number of submissions.

Flash Fiction:

The story should not exceed 700 words.
Freewrite:

A topic of the month or week, with the piece limited to 700 words. Those interested can e-mail Amie and she will provide the theme.

Creative Nonfiction:

A personal essay, the thoughts you had for the day, whatever makes you happy, with the piece limited to 700 words.

Also, positions are available for bloggers on the Keys To The Page site:

Contributing Blogger:

A contributing blogger will be required to post at least once a week about writing and the topic of the week in relation to blogging. Think: writer lifestyle. Must also leave a meaningful comment on at least one other post. Must know AP style.

Contributing News Blogger:

A contributing blogger will be required to post at least once a week about news in the writing and literary world. Think: hard news. Must also leave a meaningful comment on at least one other post other than the News blog. Must know AP style.

Submission Guidelines for Blogging positions:

Submit to Amie at keystothepage@gmail.com

Deadline: Until filled

On the subject line, state which position you’re interested in.

In the body of the e-mail include:

Name
Cover letter with no more than 4 paragraphs
Your website and social media pages (if any)
Where you are located (general geographic area is fine)

Documents submitted in a .doc or a .docx format only as an attachment.

Documents include:

Resume
2 portfolio pieces
A sample piece for Keys To The Page
Message to the Atlanta Writers Club

Dear Members;

I am a librarian at the Ocee Library in Johns Creek, a part of the Atlanta-Fulton Public Library System and I am in the process of planning teen programs and workshops for our fall 2014 programming session which runs from September through December. I have a dedicated group of teens who regularly attend programs here and they have expressed a strong interest in a Creative Workshop. Would a member of the Atlanta Writers Club be willing to offer a series of 3 or 4 one hour programs here at the Ocee Library? I do have a programming budget so I am able to compensate whoever leads the workshop.

Please respond via email. Thank you and I look forward to working with the Atlanta Writers Club.

Marcia Divack, MLIS
Assistant Branch Manager
Head of Children’s and Teen Services
Atlanta-Fulton Public Library System
Ocee Library
5090 Abbotts Bridge Road
Johns Creek, GA 30004
770-360-8897
marcia.divack@fultoncountyga.gov
www.afpls.org
Sledgehammer 36-Hour Writing Contest

Form a team or write solo in this quirky writing contest to shatter writer's block! Contest involves completing a scavenger hunt to collect writing prompts (either online from anywhere or in person in Portland, Ore.), writing a story within 36 hours, and competing for prizes collectively worth over $9,000. Judges include writing experts at Indigo Editing and New York Times bestseller Ariel Gore.

**Who:** Writers of all ages, anywhere

**When:** July 26–27

**Cost:** $40 for adults, $10 for ages 11–17, and $5 for ages 10 and under. Preregistration is required. Preregistration is open at www.sledgehammercontest.com.

Also, we invite you to sponsor the contest with a donation of membership to your organization. Sponsors receive visibility on our website, social media, and all events in 2014. Donations can be as little or as much as you'd like. Our winners love to be part of new writing communities! Learn more at .

**Ali McCart**
Founder & Executive Editor
Indigo: editing, design, and more
www.indigoediting.com

Director
Sledgehammer 36-Hour Writing Contest
www.sledgehammercontest.com
Torrid Literature Journal's 3rd Annual Contest

The Torrid Literature Journal will publish AWC member Barbara Brockway's short story, *Slaying Dragons*, in the July issue. The quarterly publication, available in both print and online, also features a "Hall of Fame" where readers vote on their favorite writers from each issue. *Slaying Dragons* previously won an Atlanta Writers Club Award for best fiction.

The link was not available yet, as of this posting, but please go to [http://www.torridliterature.com/](http://www.torridliterature.com/) any time after July 1 and look for the “Hall of Fame,” so you can support your fellow member with a vote for her short story.

Free Copy Editing: Need a Second Set of Eyes?

Harold ("Psaighe") Simmons is a retired senior with time on his hands who has volunteered to do copy editing at no charge to Atlanta Writers Club members. Though he doesn't make any claims to be a professional editor, he has a lifetime of experience to lend. Psaighe is a voracious reader, has a vocabulary "to die for", and is a stickler for proper grammar and punctuation. You may contact him directly at psaighe@gmail.com to forward your manuscript and discuss turnaround time.

Please note, copy editing consists of grammar, punctuation, word usage, and consistency. It is not a developmental or structural edit addressing character development or story arc, pacing and the like.

The offer is good through September 30th.
(P.S. He's also the father of AWC member Rona Simmons)
Free Workshop for Aspiring Writers

FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org


(Suwanee, GA June 1, 2014)-- On Thursday, August 14th at 6:30 p.m. Bestselling author and renowned writer's workshop conference speaker Joe Samuel Starnes will host a free workshop and book discussion at the Suwanee branch of the Gwinnett County Public Library. Starnes will focus his discussion on Research: A Writer's Best Friend and A Writer's Worst Enemy- Using Research in Your Fiction.

Eudora Welty wrote "the art that speaks most clearly, explicitly, directly, and passionately from its place of origin will remain the longest understood." Starnes, author of the novelsFall Line and Calling, will discuss how fiction can come alive with details acquired from research, giving your short stories and novels a sense of verisimilitude. He will offer practical advice to aspiring writers about conducting research, and he will offer writers tips on avoiding the pitfalls and delays that doing research can bring to fiction writing.


The Suwanee branch is located at 361 Main Street Suwanee, GA. To learn more about Gwinnett County Public Library programs and services, please visit www.gwinnettpl.org, find GwinnettLibrary on Facebook, Twitter, or call 770.978.5154
Gwinnett County Public Library Presents *New York Times* Bestselling Author Karin Slaughter

FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org

*Gwinnett County Public Library Presents* 
*New York Times* Bestselling Author Karin Slaughter

(Peachtree Corners, Ga.)-- As part of the Gwinnett County Public Library's "Meet the Author Series," bestselling author and library advocate Karin Slaughter will have a book discussion and signing at the Barnes & Noble store located at the Forum in Peachtree Corners. She will discuss her new book “Cop Town” -- her first-ever stand alone novel on July 10th.

When customers mention the library while making a purchase in the store's cafe, music department, or at the checkout counter on July 10th or 11th, Barnes & Noble will donate a percentage of that sale to the Friends of the Gwinnett County Public Library. The book talk and signing will take place at 7 p.m.

Karin Slaughter is the *New York Times* and #1 internationally bestselling author of 14 thrillers, including “Undone,” “Fractured,” “Beyond Reach,” “Triptych,” “Faithless” and “Unseen.” She is a native of Georgia and a dedicated supporter of public libraries.

For more information about Gwinnett County Public Library programs, events and services, please visit [www.gwinnettpl.org](http://www.gwinnettpl.org), call 770.978.5154, or find GwinnettLibrary on Facebook, Twitter, and Google+.
Dresser Media Interview Training System

Michael Dresser draws upon a lifetime of experience as a nationally syndicated talk show host, interviewer, public speaker, author, educator, business owner and internationally acclaimed stage hypnotist. He reveals powerful techniques, both simple to understand and easy to put to practical use, that will enable you to ensure that what you have to say—your actual message—is indeed heard.

Use the Michael Dresser Media Interview Training System (DMITS) to capitalize on every interview, every time. You will learn to:

- Magically deliver your message *through* the host *to* your listeners
- Control your interviews
- Guarantee your message will be effective
- Employ the Bridging Technique™ to get interviews back on track
- Overcome pitfalls that come up during interviews
- Answer the toughest questions
- Sound your very best on radio and television
- **Sell your books, concepts, products and ideas (without sounding like you are)**

The **DMITS** is all about mastering **radio** and **TV** interviews. It also applies to **client services** and **corporate strategies** because it works anytime you need to successfully communicate in order to move conversations forward, create emotional triggers, and elicit buying responses.

**Michael Dresser**

Author of *Marketing Your Message to Business and the Media: The Essential Pocket Guide to Why You Buy*

[www.michaeldressershow.com](http://www.michaeldressershow.com)

michael@michaeldressershow.com
Critique Group Updates

1. Buzz Bernard’s critique group no longer meets at BFL in North Point. They now meet at Barnes & Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7 p.m.

2. Linda Joyce’s critique group meeting in Kennesaw has folded.

3. New Critique Group:
   
   Location - Starbucks in Cumming: Peachtree Parkway and Ronald Reagan Highway
   Genre - Poetry, moderate to advanced
   Time/Location - 2nd and 4th Tues, 7 - 9 p.m.
   Contact Information - Rick Rohdenburg, rohdenburg.submissions@gmail.com
   Status - Open

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.

2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)

3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.

4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.

5. Coordinator will compile and maintain member “wait list.”

6. Coordinator will attempt to form new critique groups from the wait list.
Photos from July Picnic
more Photos from July Picnic
still more Photos from July Picnic
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.

Live in Sandy Springs? New AWC Member Seeks Ride to Meetings

New AWC member Peggy Cobb lives at Hammond Glen, a senior community at 335 Hammond Drive NE in Sandy Springs. She wants to start attending our meetings but needs a ride. If you could offer this to Peggy, please contact her at peggyvcobb@bellsouth.net.
Aesthetica Creative Writing Competition 2014: Call for Entries

The Aesthetica Creative Writing Call for Entries is now open, presenting a fantastic opportunity for writers amongst the Atlanta Writers Club to showcase recent works to a wider audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

Prizes include publication in the Aesthetica Creative Writing Annual, a compelling anthology of new writing loved by audiences internationally including literary students and fellow writers, a selection of inspirational books from our competition partners and £500 prize money.

Twitter:
The @AestheticaMag Creative Writing Competition Call for Entries! Submit your #poetry #shortfiction Win publication! tinyurl.com/ckktess

Facebook/ Website/ E-newsletter:
The Aesthetica Creative Writing Competition has launched its Call for Entries, presenting a fantastic opportunity for established and emerging writers to showcase their poetry and short fiction to an international audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

Prizes include publication in the Aesthetica Creative Writing Annual, a compelling anthology of new writing loved by audiences internationally including literary students and fellow writers, a selection of inspirational books from our competition partners and £500 prize money.

Visit www.aestheticamagazine.com/creativewriting for more information and to register your entry today. Entry is £10 and the deadline to submit your work is 31 August 2014. One entry permits the submission of two works into any one category.

Looking for literary inspiration? CLICK HERE to pick up a copy of last year's Aesthetica Creative Writing Annual.
Future Guests & Events

July:
Summer Workshop with Kimberly Brock & Alison Law—Social Media 102, What Authors Need to Know

August:
Member Minute—Lee Gimenez, How to Write a Successful Novel.
1st Speaker—Dan Veach, Editor of the Atlanta Review
2nd Speaker—Tara Coyt, Ghostwriter/Book Consultant and Joe Barry Carroll, Author & former NBS Allstar.

September:
1st Speaker—Jedwin Smith, Making the Most of Your Experience
2nd Speaker—Michael Buchanan, From Page to Screen

October:
1st Speaker—Ricki Schultz, Journalistic Writing and Its Benefits for Writing of ANY Kind.
2nd Speaker—TBA

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Details</th>
<th>Critique Leader</th>
<th>Email Address</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>Barnes &amp; Noble on North Point Parkway in Alpharetta on the 2nd Thursday of every month at 7 p.m.</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td>k <a href="mailto:paulholmes@gmail.com">paulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Cumming</td>
<td>Poetry, moderate to advanced</td>
<td>Starbucks Peachtree Parkway and Ronald Reagan Highway. 2nd and 4th Tues, 7-9 p.m.</td>
<td>Rick Rohdenburg.</td>
<td><a href="mailto:rohdeburg.submissions@gmail.com">rohdeburg.submissions@gmail.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrqresh@hotmail.com">hrqresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimasco</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>No longer meeting</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Full</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:giweinstein@yahoo.com">giweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lewesch@me.com">lewesch@me.com</a></td>
<td>FULL</td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days—please provide your name and any changes to your contact information
☐ New Member for 365 days—please complete the information below
☐ Family Member for 365 days—please complete the information below

First Name: ____________________________ Last Name: ____________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ____________________________)

Preferred Phone: ____________________________ Secondary Phone: ____________________________

Preferred Email: ____________________________ Secondary Email: ____________________________

Website: ____________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ____________________________ (if you want AWC to link to you)

Facebook Name: ____________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days $___________

$30 Student Membership for 365 days $___________

Add any family member for $20 each $___________

(Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: ____________________________
Name: ____________________________ has donated $ ____________________________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.