Mark your calendar

6/07  Creative Writing Workshop
6/11  David Fulmer Fiction Shop
6/12  An Evening With Steven Raichlen
6/21  Annual AWC picnic
6/22  Author Boot Camp
6/24  Trauring Reading & Discussion
6/25  Jameson Gregg’s Book Launch

June 21st AWC Annual Picnic, details on p. 6
(no regular meeting)

Picnic location:

Holcomb Bridge Park
4300 Holcomb Bridge Rd
Norcross, GA 30092
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Inside this Edition**

**Officers**

**President:** Valerie Connors

**Officers Emeritus:**
- George Weinstein
- Clay Ramsey
- Marty Aftewicz

**Conference Director:**
- George Weinstein

**Asst. Conference Dir.:**
- Georgia Lee

**Membership VP:**
- Ginny Bailey

**Programs VP:**
- Kim Brown

**Social Media VP:**
- Kenneth Hamner

**Secretary:**
- Bill Black

**Treasurer:**
- Kathleen Gizzi

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- Jennifer Wiggins

**Contests, Awards, Scholarships VP:**
- Nedra Roberts

**Marketing/PR VP:**
- Anjali Enjeti

**Social Events VP:**
- Soniah Kamal

**Volunteers:**
- Adrian Drost

**Photographers:**
- Jamie Noll

**Videographer:**
- Jonathan Knott

**Critique Groups:**
- Ron Aiken

**eQuill Publisher:**
- Gene Bowen

Silent Voices ............................................. 3
David Fulmer Workshop .......................... 4
Spring Contest Winners .......................... 4
What Makes Writing Groups Work ........ 5
Picnic details ............................................. 6
Daniel Black Workshop .......................... 7
_Luck Be A Chicken_ ................................. 8
_Shadow of A Smile_ ................................. 9
_T Wave_ ................................................. 10
_A Different Kind of Twin_ .................... 11
Torrid Literature Contest ....................... 12
Joe Starnes Workshop .......................... 13
Karin Slaughter @ Barnes & Noble ....... 14
History Press email ............................... 15
Free Author Boot Camp .......................... 16
Steven Raichlen @ Norcross Cultural Arts Center 18
SCAD Young Writers Workshop ............. 19
May Photos ............................................. 20
Aesthetica Creative Writing Comp. ........ 22
Future Guests ......................................... 23
Critique Groups ...................................... 24
Membership Info ................................... 25
Membership Form ................................... 26

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
Each month as I assemble the materials to send off to our eQuill editor, Gene Bowen, I am delighted to see all the exciting things our AWC members are doing, and it’s such a pleasure to share their success stories with you. In this month’s issue you’ll see that our Lawrenceville/Snellsville critique group is featured in an article in Writers Digest! Our members are winning contests and publishing books left and right. In May I attended a launch party for AWC member, Michael Brown, to celebrate the release of his novel, Promise of Silver. Mike had a great turnout for the event, and I was pleased to see how many AWC members were in attendance. It was a very successful launch! AWC member, Susan Clotfelter Jimison, released her memoir, Dear Mark, in May as well, and that launch was also a big success!

In June, I’ll release my third novel, Shadow of a Smile, with Deeds Publishing, and AWC member Jameson Gregg will release his novel, Luck Be A Chicken, also with Deeds. These are just a few of the things our members are doing, so if you haven’t already done so, be sure to “like” our AWC Facebook page and follow us on Twitter, so you can stay up to date on our member book signings and other events that take place between eQuill issues.

At the May conference, I worked as a timer for the pitch and critique sessions, and it was amazing to see how many of our members have completed manuscripts, and are ready to begin the publishing process. I’m also quite pleased to report that a number of the agents and editors at the conference told me how impressed they were with the quality of the work they were seeing, and with the conference in general. So, special thanks to Conference Director, George Weinstein, for providing our members with the opportunity to have some one on one time with agents and editors!

In June we’ll continue the celebration of our centennial year, with our Annual AWC Picnic at Holcomb Bridge Park on Saturday, June 21st. If you missed the email a couple of weeks ago, details can also be found in this issue of the eQuill.

In July we’ll have a workshop in lieu of our regular meeting. Details will be forthcoming, so watch for the email, but the event will take place at the Dunwoody Library on Saturday, July 19th from 2:00 to 5:00.

We’ll be back at GPC for our regular August meeting on the 16th when AWC member Lee Gimenez will open the program with a Member Minute talk. Then we’ll hear from Dan Veach, Editor of the Atlanta Review, and AWC Member Tara Coyt will talk about ghostwriting. Then we’ll wrap up the month of August with the Decatur Book Festival on the 29th-31st.

It’s going to be a great summer for the AWC. I hope to see you at some or all of these exciting events, and wish you all continued success with your writing. Don’t forget to share your success stories with me!

Kind Regards,
Val
David Fulmer Fiction Workshop

After all the positive feedback at the AWC workshops, author **David Fulmer** is announcing the return of **Fiction Shop** after a hiatus for over a year, with a special discount for members.

Classes will be held on Wednesday nights, **June 11th** through **July 30th** in the Reading Room at Eagle Eye Book Shop on North Decatur Road.

The member price is $225, a $25 discount off the regular $250 price. Class size will be limited to eight.


---

**Spring 2014 Writing Contest Winners**

**WILD CARD**
1st--Barbara Knott for *The Legend of Abigail Jones*
2nd--Mike Brown for *Stardust Over the Atlantic*
3rd--Marcia Wasson for *Buttons*

**NON-FICTION**
1st--Sandra Fry for *Dancing With Earth Worms*
2nd--Barbara Brockway for *Amazing Grace in Scubs and Comfortable Shoes*
3rd--Patrick Scullin for *The Brown Rug*

**SHORT STORY**
1st--Mike Brown for *Something Missing*
2nd--Richard Perreault for *Rain Deer Games*
3rd--Frederick Wright for *One Teeny Little Thing*

**POETRY**
1st--Patrick Scullin for *Metastacize*
2nd--Jennifer Hord for *Summer*
3rd--Jalane Rolader for *Exhale*
Here’s what some of our members are up to! This article was published in the *Writers Digest Magazine’s July/August* issue about one of our AWC critique groups.

**Atlanta Writers Collective**

We’re intensely focused, motivated writers who understand the importance of constructive criticism and honesty, and consider the knowledge we gain from hearing critiques of other members’ work just as educational as hearing critiques of our own work. With the help of four large frisky dogs, delicious food and a bottomless coffee pot, we keep our small but mighty pack enthusiastically circling back month after month as we nip at each other’s paws, propelling our members forward. The writing skills we learn from each other due to the eclectic cross-genre perspectives and diverse styles of the members is invaluable, an experience that can’t be taught by any conventional research or study methods.

WRITING FROM: Snellville, Ga.

SIZE: We have nine carefully-chosen members, many of whom have been members for years. (Front row, left to right: Kristine Ward, Natalie Watts, Kerry Denney, Ken Schmanski; back row, left to right: Lorraine Norwood, Lynda Fitzgerald, Glenn Emery, Richard Bowman, Mike Brown)

FORMAT: We critique two writers’ entries each month, 20 to 25 pages apiece, submitted one to two weeks in advance. At the meetings, each member has five to seven minutes to give a verbal critique, and each supplies a written critique. Writers being critiqued remain silent during the critiques, then spend 10 to 15 minutes responding by discussing their material with the group after all critiques are finished. Our group consistently tries to be supportive and encouraging while providing honest, discerning feedback, complimenting the writer on parts that work and sharing ideas about how to fix the parts that do not. Each writer is encouraged to critique using their own unique perspective and skills, with an optional standard critique form supplied.

MEET UP: We meet on the first Saturday of each month for two to three hours in a comfortable setting at a member’s home. We spend a casual 20 to 30 minutes prior to the meeting having coffee and snacks, and freely discussing whatever we choose, then we spend 15 minutes sharing any helpful writing tips, links or books we’ve encountered the past month before beginning. This social time has brought us closer together as a group.

BETWEEN MEETINGS: We write, write, write! All members are encouraged to discuss and share works further at their leisure, and we stay in contact through a Yahoo Groups site, sharing articles, ideas, successes, goals, dreams, anecdotes and books (informative books on writing and/or entertaining stories and novels), along with a liberal dose of good humor, which plays a vital role in our correspondence.

LESSONS LEARNED: To be successful writers, we must work to improve our knowledge and skills in both the craft and business of writing. By meeting regularly with people we trust who attend every meeting with enthusiasm, positive energy and a supportive attitude, we all learn how to improve our writing craft, how to accept constructive criticism as a helpful tool instead of a creativity barrier, and how to incorporate all facets of the standard policies and procedures in the literary industry into our endeavors. We’ve all learned to check our egos at the door. If one person says something doesn’t work, we listen, but if three or more make the same observation, we seriously consider making the suggested revision.

TIPS: Invite prospective new members to attend a critique meeting before they’re accepted into the group. Request a writing sample to determine their level of expertise. This doesn’t determine whether they’re invited to join the group, but rather helps the group establish if and how we can help them.

[Here’s the link](#) to the complete article.
AWC Annual Picnic Details

Centennial Picnic

The annual AWC Picnic is scheduled for Saturday, June 21st, from 12:00 to 3:00 PM. The event will take place at:

Holcomb Bridge Park
4300 Holcomb Bridge Road
Norcross, GA  30092

Last year we enjoyed this new location so much, with its large picnic pavilion and plenty of conveniently located parking, we decided to hold the picnic there again this year. The grounds are amazing! But don't take our word for it, follow this link to some photos of the park, and see for yourself.

The location may be new, but like always, we'll have a delicious meal that will include grilled chicken, hamburgers and hotdogs all provided by the AWC. This will be accompanied by your potluck contributions, so please plan to bring your favorite dish, and RSVP to Soniah Kamal, VP of Social Events, as soon as possible at soniah_k@yahoo.com and let her know what you'll be bringing. Please see the list of suggested items below.

Appetizer or snack
Salad
Side dish
Pasta
Vegetable tray
Dessert or fresh fruit
24 cans of soft drinks
24 bottles of water
2 or 3 bags of ice (in a large cooler if possible)
2 large ketchup, 1 mustard, 1 relish

We will need a few volunteers to help with set up and clean up, so if you wish to be included on the volunteer list, please contact Jennifer Wiggins, VP of Operations at jennifer.wiggins1@aol.com.

This year we will run a 50/50 raffle again, on the day of the picnic. Each ticket will cost $1.00, and one lucky winner will take home half the cash collected from ticket sales. The other half will be used to defray the cost of the picnic. You have to enter to win, so please remember to bring a few crisp dollar bills with you.

Even if you don't hold the winning ticket for all that cash, we'll also be drawing for other giveaways. For our published members, consider donating an autographed copy of your book for the drawing!

And finally, in honor of our centennial year, members will be given the opportunity to share their thoughts and special AWC memories. A sign up sheet will be placed at the check-in table for those who wish to say a few words.
Creative Writing Workshop for the Serious Writer

Calling all Writers!!

Workshop will be taught by nationally-acclaimed novelist
Dr. Daniel "Omotosho" Black
Saturday, June 7, 2014
9:30am - 2:30pm

If you’re serious about writing and publishing, get to the campus of Clark Atlanta University on Saturday, June 7, 2014. Dr. Daniel Black will present “The Creative Writing Workshop for the Serious Writer—a time to learn the craft of language and the essentials of publishing. There are ONLY 50 slots available, so register NOW! Hundreds have desired and anticipated Dr. Black’s professional expertise, and everyone who attends is guaranteed to be enlightened and transformed. You don’t want to miss this invaluable learning experience! Registration is $55 in advance (paypal link on registration form) or $65 at the door. Hurry and get your name on the roll! We’ll see you there!

Clink the link below for the registration form:

https://cau.co1.qualtrics.com/SE/?SID=SV_5btQ55c3ueR7

Note: Clark Atlanta University students attend this workshop free of charge. Yet we still need you to register.
You are cordially invited to the Dahlonega launch of Jameson Gregg’s first novel,

**Luck Be a Chicken.**

Wednesday, June 25, 2014
3:00 – 6:00 p.m.
The Crimson Moon Café
24 N. Park St. (on the square)
Dahlonega, GA

Drop-in, public invited

Can’t make the launch? No problem.
Order online at www.jamesongregg.com
AWC President, Valerie Joan Connors, announces the June release of her third novel, *Shadow of a Smile*, through Deeds Publishing.

**Synopsis:**
Following the untimely death of her mother in 1992, thirty year-old Meredith Springfield learns the shocking truth about her origins, the father she never knew, and the mother whose life was very different than it appeared. When the attorney who prepared her mother's will delivers Anastasia's personal journals along with the keys to a trust fund Meredith never suspected she had, she and her boyfriend Derek embark upon a journey from Chicago to Los Angeles in search of answers, and to carry out Anastasia's wish to have her ashes scattered in the Hollywood Hills.

In 1960, at twenty years old, Anastasia left her parents and the cold mid-western winter behind in Milwaukee and drove her powder blue Ford Fairlane down Route 66 all the way to Los Angeles, certain that's where all her dreams would come true. Just two years later, Anastasia is forced to retrace her steps, traveling back to Milwaukee with her dreams already shattered, a broken heart, and a daughter she would have to raise alone.

Once Anastasia is gone, and her carefully hidden secrets are revealed, Meredith gains a new perspective on her own choices, and must come to terms with the grey area between what our hearts desire and what is right. *Shadow of a Smile* is a story about family secrets, the choices we let our hearts make, and living with the consequences.

**Author Bio:**
Valerie Joan Connors is the author of three novels, and the current president of the Atlanta Writers Club. Her first traditionally published novel, *In Her Keeping*, was released in August of 2013 by Bell Bridge Books. Valerie's first book, *Give Me Liberty*, is a historical novel set in New York just after World War II, and was self-published in 2010. During business hours, she's the CFO of an architecture, engineering and interior design firm. Valerie lives in Atlanta with her husband and two dogs.
Steve Freeman launches *T Wave*

AWC Member Steve Freeman announces the release of his novel, *T Wave*, which was published in April. *T Wave* is the third novel in a series entitled *The Blackwell Files*.

**Book Description**

When FBI Forensic Accountant Mallory Wilson is called to investigate the potential theft of narcotics from a local medical group, the routine case takes a sinister turn as she and boyfriend Alton Blackwell uncover a series of questionable patient deaths.

Alton and Mallory race to get to the bottom of the ominous events, applying their skills as never before while the plans of murderous drug dealers, cheating spouses, and profit-minded hospital administrators collide with unexpected consequences. When the investigators themselves come under attack, the case takes on even greater urgency. To protect themselves and prevent further bloodshed, Alton and Mallory must follow a trail of perplexing clues to uncover the malevolent secrets behind the medical facility's sterile walls. The solution that awaits them, however, defies their wildest expectations.

As they attempt to solve the baffling case, their struggle to maintain a long-distance relationship faces a new challenge as Alton is forced to relocate to a new, out-of-state office.

A fast-paced mystery, *T Wave* serves up a roller-coaster ride of unexpected twists with a side of romance.

**How you can buy the book**


**Author bio and photo**

Thriller/mystery author Steve Freeman is a former member of the US Army's Signal Corps, a twenty-six year employee of a large American technology company, and an avid traveler who has visited five continents. The novels of The Blackwell Files draw from his firsthand knowledge of military service, the tech industry, and the diverse cultures of our world.
Tony Trauring Reading & Discussion

The Emory Presbyterian Church Book Club Welcomes Decatur Author and AWC Member, Tony Trauring!

On Tuesday, June 24, 2014, the Emory Presbyterian Church Book Club will present Trauring reading from the book, discussing the new world of publishing, and answering questions. The gathering will begin at 7:00 PM, and light refreshments will be served afterwards.

The first in a series featuring the same central characters, A Different Kind Of Twin is an amateur sleuth mystery based on a startling twist to an old theme.

“The transfer of one mind to another body is a standard Science Fiction premise,” Trauring says, “but usually it’s creepy and evil. I wanted to see what could happen if a person’s body was dying and their mind was somehow added to another person. Could the two personalities inside the one body get along? Cooperate? Become friends? In my novel universe, the answer is ‘yes.’”

Emory Presbyterian Church is located at 1886 North Decatur Road NE, next to Druid Hills High School. Free parking is available off Westminster Way.

Readers can learn more about A. Trauring, A Different Kind Of Twin, and the projected series of novels at the website http://atrauring.weebly.com.

Details about the reading event are available at http://www.emorypresbyterian.org.
Torrid Literature Journal's 3rd Annual Contest

The Torrid Literature Journal will publish AWC member Barbara Brockway's short story, Slaying Dragons, in the July issue. The quarterly publication, available in both print and online, also features a "Hall of Fame" where readers vote on their favorite writers from each issue. Slaying Dragons previously won an Atlanta Writers Club Award for best fiction.

Please watch for the link in the July eQuill and show your support for Barbara and her short story!

***

Here are the details for this year’s contest:

Announcing Torrid Literature Journal's 3rd Annual Romancing the Craft of Poetry & Fiction Contest. This annual contest has a low cost submission fee and is open to all themes and genres of poetry and fiction. Emerging and established writers are encouraged to participate. All work must be previously unpublished and the submission period is thru June 30, 2014. For each entry, please upload up to three poems or a fiction story with 3,000 words or less. There is no word limit for poems. The entry fee per submission is $5.00 USD. All entries will be considered for publication in the Torrid Literature Journal. All entrants will receive a one-year online subscription to the Torrid Literature Journal.

Three winners will be selected during a blind judging process. Winners and their selected work will be announced in Volume XII of the Torrid Literature Journal, which will be released October 1, 2014. The prizes are as follows:

Third Place: 1) $100.00 USD Visa Gift Card; and 2) 1 print copy of the Torrid Literature Journal.

Second Place: 1) $200.00 USD Visa Gift Card and 2) 1 print copy of the Torrid Literature Journal.

First Place: 1) $300.00 USD Visa Gift Card and 2) 1 year print subscription to the Torrid Literature Journal (4 issues).

All winners will receive recognition in the Torrid Literature Journal and on our website. 
https://torridliterature.submittable.com/submit/27636
FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org


(Suwanee, GA June 1, 2014) -- On Thursday, August 14th at 6:30 p.m. Bestselling author and renowned writer's workshop conference speaker Joe Samuel Starnes will host a free workshop and book discussion at the Suwanee branch of the Gwinnett County Public Library. Starnes will focus his discussion on Research: A Writer's Best Friend and A Writer's Worst Enemy—Using Research in Your Fiction.

Eudora Welty wrote “the art that speaks most clearly, explicitly, directly, and passionately from its place of origin will remain the longest understood.” Starnes, author of the novelsFall Line and Calling, will discuss how fiction can come alive with details acquired from research, giving your short stories and novels a sense of verisimilitude. He will offer practical advice to aspiring writers about conducting research, and he will offer writers tips on avoiding the pitfalls and delays that doing research can bring to fiction writing.


The Suwanee branch is located at 361 Main Street Suwanee, GA. To learn more about Gwinnett County Public Library programs and services, please visit www.gwinnettpl.org, find GwinnettLibrary on Facebook, Twitter, or call 770.978.5154
FOR IMMEDIATE RELEASE
Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org

Gwinnett County Public Library Presents New York Times Bestselling Author Karin Slaughter

(Peachtree Corners, Ga.)-- As part of the Gwinnett County Public Library's “Meet the Author Series,” bestselling author and library advocate Karin Slaughter will have a book discussion and signing at the Barnes & Noble store located at the Forum in Peachtree Corners. She will discuss her new book “Cop Town” -- her first-ever stand alone novel on July 5.

When customers mention the library while making a purchase in the store’s cafe, music department, or at the checkout counter on July 5th or 6th, Barnes & Noble will donate a percentage of that sale to the Friends of the Gwinnett County Public Library. The book talk and signing will take place at 7 p.m.

Karin Slaughter is the New York Times and #1 internationally bestselling author of 14 thrillers, including “Undone,” “Fractured,” “Beyond Reach,” “Triptych,” “Faithless” and “Unseen.” She is a native of Georgia and a dedicated supporter of public libraries.

For more information about Gwinnett County Public Library programs, events and services, please visit www.gwinnettpl.org, call 770.978.5154, or find Gwinnett Library on Facebook, Twitter, and Google+.
The History Press email

The following is an email that was sent to the Atlanta Writers Club from Alyssa Pierce at The History Press:

Hello!

I’d like to introduce myself as a Commissioning Editor at The History Press in Charleston, South Carolina. We are a publisher of local and regional history. As the editor for Georgia, I’m interested in projects in your region. I came across your website and I was wondering if many of your authors work with non-fiction subjects. If so, The History Press is always accepting proposals for books and I would be happy to speak with anyone who might be interested in publishing with us. We only publish non-fiction, but we have a huge variety of titles and series.

For a little background, The History Press is focused exclusively on publishing projects of local and regional history and culture. We handle all stages of the publishing process—from financing, editorial, design, and production to sales, marketing, and distribution—and compensate in the form of royalties. You may be interested in browsing our catalog on our website (linked below) to get an idea of the kind of things we do.

I look forward to hearing from you and I hope this finds you well.

Cheers!
Alyssa Pierce
--
Alyssa Kate Pierce
Commissioning Editor

alyssa.pierce@historypress.net
www.historypress.net
The History Press | 645 Meeting Street | Suite 200 | Charleston, SC 29403 | 843-577-5971 ext. 238 | 843.577.6712 fax
Free Author Boot Camp

A free Author Boot Camp for both published and independent authors will be coming to the Georgia World Congress Center in Atlanta on June 22. Award-winning, best-selling authors Angela Hunt and Jerry B. Jenkins will speak, and training tracks will be on book promotion/marketing and self-publishing.

Below is information on the Boot Camp that is part of the International Christian Retail Show, the largest gathering of Christian publishers, authors, and agents.

The goal is to help authors market their books more effectively, especially in cooperation with booksellers, and to help both published and aspiring authors learn more about new technologies and processes that support independent publishing.

Here's a direct link to the Author boot Camp page:

http://christianretailshow.com/blog/events/author-boot-camp/

There will also be an awards banquet by the Advanced Writers and Speakers Association. Jerry Jenkins will be the keynote speaker, and there are usually a lot of publisher reps and agents there, a great opportunity for networking.

Author Boot Camp Keynote

Angela Hunt

Christy-Award winner Angela Hunt writes for readers who have learned to expect the unexpected. With over four million copies of her books sold worldwide, she is the best-selling author of more than 130 titles ranging from picture books (The Tale of Three Trees) to adult novels.

Now that her two children have reached their twenties, Angie and her youth-pastor husband live in Florida with Very Big Dogs (a direct result of watching Turner and Hooch and Sandlot too many times). This affinity for mastiffs has not been without its rewards--one of their dogs was featured on Live with Regis and Kelly as the second-largest canine in America. Their dog received this dubious honor after an all-expenses-paid trip to
Manhattan for the dog and the Hunts, complete with VIP air travel and a stretch limo in which they toured New York City. Afterward, the dog gave out pawtographs at the airport.

Angela admits to being fascinated by animals, medicine, unexplained phenomena, and “just about everything” except sports. Books, she says, have always shaped her life— in the fifth grade she learned how to flirt from reading Gone with the Wind.

When she’s not home writing, Angie often travels to teach writing workshops at schools and writers’ conferences. And to talk about her dogs, of course. Readers may visit her web site at www.angelahuntbooks.com.

**Author Boot Camp**
Track 2 Trainer

**Jerry B. Jenkins**

Author of more than 180 books with sales of more than 70 million copies, including the best-selling Left Behind series, Jerry B. Jenkins is former vice president for publishing and currently chairman of the board of trustees for the Moody Bible Institute of Chicago. Jerry’s writing has appeared in Time, Reader’s Digest, Parade, Guideposts, and dozens of Christian periodicals. Twenty of his books have reached The New York Times best-seller list (seven debuting number one). He owns the Christian Writers Guild.
FOR IMMEDIATE RELEASE

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Lawrenceville, GA 30046
Phone: 770.822.5326
cwallace@gwinnettpl.org

Gwinnett County Public Library presents an evening with America’s “master griller,” bestselling cookbook author and television star Steven Raichlen

(Norcross, Ga., June 12 at 7 p.m.) -- Steven Raichlen, dubbed America’s “master griller” by Esquire Magazine, will visit Gwinnett to discuss his prolific career and share some barbecuing secrets with fans. He is the author of over 25 bestselling cookbooks including the, award-winning Barbecue! Bible cookbook series. That series alone, has sold over 4.7 million copies. Raichlen will appear on stage at Norcross Cultural Arts Center on Thursday evening, June 12, at 7 p.m. to host a cooking demonstration and talk about his newest book Man Made Meals.

Raichlen's articles appear regularly in Food & Wine, Bon Appétit, and other magazines and newspapers. His current show, Primal Grill, is a PBS hit series, and his popular Barbecue University series are now available on DVD. Bon Appetit named him Cooking Teacher of the Year. Man Made Meals focuses on tools and techniques—so guess what grillers?-- you still get to play with knives and fire! It's about adopting secrets from the pros—how to multitask, prep before you start cooking, clean as you go. It's about understanding flavor and flavor boosters, like anchovies and miso, and it's about essentials: how to shuck an oyster, truss a chicken, and cook a steak to the desired doneness.

The event is free and open to the public. Books will be available for purchase and signing at the event. The Norcross Cultural Arts Center is located at 10 College Street in Norcross. For more information about library events, please visit www.gwinnettpl.org, call (770) 978-5154, or find GwinnettLibrary on Facebook, Twitter, or Google+.
SCAD Young Writers Workshop

July 23-25, 2014
SCAD Ivy Hall hosts The Young Writers Workshop, a three-day intensive for high school students interested in writing. All levels, from the prolific journal writer to the school newspaper reporter to the next J.K. Rowling are eligible. Rising sophomores and juniors will learn techniques of writing poetry, fiction, and creative nonfiction. Staffed by SCAD faculty and visiting writer Edgar-award nominee Terra ElanMcVoy: http://terraelan.com/ the workshop concludes with a reading/reception for parents and friends. Tuition: $100 per student, includes lunch and snacks.

For more information on registration, please contact Catherine Ramsdell cramsdel@scad.edu, 404-253-6092

Application form link:
https://www.scad.edu/sites/default/files/media/PDF/Young%20Writers%20Workshop%20Application.pdf

Procedure for Joining AWC Critique Groups:

1. All requests from AWC members to join a critique group are to be forwarded to ron@hraiken.com. Ron Aiken currently serves as the Critique Group Coordinator for the AWC.

2. Members should include in their request:
   a. Their location
   b. Availability
   c. Genre
   d. Writing sample (first chapter, short story, poetry)

3. Based upon information provided by members in their email request and available openings, the Coordinator will attempt to place members. Coordinator will periodically poll critique groups for status updates.

4. Coordinator will forward member’s information to appropriate critique group leader. Genre is taken into account, but members generally will be placed first come-first served.

5. Coordinator will compile and maintain member “wait list.”

6. Coordinator will attempt to form new critique groups from the wait list.
Photos from May Meeting

AWC President Valerie Connors opens the May program

Bob Babcock talks about navigating the publishing maze

Roxie Thomas presents the Member Minute

Nedra Roberts announces the winners of the Spring Writing Contest

Doug Robinson talks about what authors and bookstores need from each other
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.

Live in Sandy Springs? New AWC Member Seeks Ride to Meetings

New AWC member Peggy Cobb lives at Hammond Glen, a senior community at 335 Hammond Drive NE in Sandy Springs. She wants to start attending our meetings but needs a ride. If you could offer this to Peggy, please contact her at peggyvcobb@bellsouth.net.
Aesthetica Creative Writing Competition 2014: Call for Entries

The Aesthetica Creative Writing Call for Entries is now open, presenting a fantastic opportunity for writers amongst the Atlanta Writers Club to showcase recent works to a wider audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

Prizes include publication in the Aesthetica Creative Writing Annual, a compelling anthology of new writing loved by audiences internationally including literary students and fellow writers, a selection of inspirational books from our competition partners and £500 prize money.

**Twitter:**

The @AestheticaMag Creative Writing Competition Call for Entries! Submit your #poetry #shortfiction Win publication! tinyurl.com/ckktess

**Facebook/ Website/ E-newsletter:**

The Aesthetica Creative Writing Competition has launched its Call for Entries, presenting a fantastic opportunity for established and emerging writers to showcase their poetry and short fiction to an international audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

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Visit www.aestheticamagazine.com/creativewriting for more information and to register your entry today. Entry is £10 and the deadline to submit your work is 31 August 2014. One entry permits the submission of two works into any one category.

Looking for literary inspiration? CLICK HERE to pick up a copy of last year's Aesthetica Creative Writing Annual.
Future Guests & Events

June:
AWC Centennial Picnic at Holcomb Bridge Park Pavilion

July:
Summer Workshop—Social Media 102, What Authors Need to Know

August:
Member Minute—Lee Gimenez
1st Speaker—Dan Veach, Editor of the Atlanta Review
2nd Speaker—Tara Coyt, Ghostwriter

September:
1st Speaker—Jedwin Smith, Making the Most of Your Experience
2nd Speaker—Michael Buchanan, From Page to Screen

volunteers
It’s time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We’ll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
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Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

- **Renewal for 365 days**—please provide your name and any changes to your contact information
- **New Member for 365 days**—please complete the information below
- **Family Member for 365 days**—please complete the information below

**First Name:**___________________________  **Last Name:**________________________________________

*Please register your last name accurately—this is how your AWC membership will be filed*

(If you are a family member, who is the **Primary Member?** ____________________________)

**Preferred Phone:**_______________________________  **Secondary Phone:**____________________________

**Preferred Email:**___________________________________________________________________________

**Secondary Email:**__________________________________________________________________________

**Website:**____________________________________________ (if you want this listed on the AWC website)

**LinkedIn Profile:**______________________________________________ (if you want AWC to link to you)

**Facebook Name:**_______________________________________________ (if you want AWC to friend you)

**Ways you want to contribute to the Atlanta Writers Club** (e.g., volunteering at meetings or events):

________________________________________________________________________________________

________________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days  $___________

**Add any family member for $20 each**  $___________

*(Please supply family members’ contact information using a separate form)*

$30 Student Membership for 365 days  $___________

**Tax Deductible Donation** in the amount of  $___________

**Total**  $___________

*Please mail with checks payable to: Atlanta Writers Club*

**Mail to:** Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Please keep this portion as your receipt.

**Date:**____________________  **Name:**___________________________ has donated $___________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.