Mark your calendar

May 03  Terry Dodd book signing
May 07  Second Terry Dodd book signing
May 09-10  New Atlanta Writers Conference
May 05  Ivy Hall lecture
May 10  *Gone West* book launch
May 13  So You Want to Write a Book course starts
May 17  Local Author Day
May 17  AWC monthly meeting

May 17th speakers

**Member Minute** - Roxie Thomas - Topic: *Building Your Author Platform in Today’s High Tech World*

**1st Speaker** - Bob Babcock - Topic: *Navigating the Publishing Maze*

**2nd Speaker** - Doug Robinson - Topic: *What Writers Need From Bookstores and What Bookstores Need From Writers*

May 17th Meeting at 1:30PM
Perimeter North College—Dunwoody campus
2101 Womack Rd
Dunwoody, GA 30338
Bldg NC, Rm 1100, Auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

Officers
President: Valerie Connors
Officers Emeritus: George Weinstein
Clay Ramsey
Marty Aftewicz
Membership VP: Ginny Bailey
Programs VP: Kim Brown
Social Media VP: Kenneth Hamner
Secretary: Bill Black
Treasurer: Kathleen Gizzi
Operations VP: Jennifer Wiggins
Contests, Awards, Scholarships VP: Nedra Roberts
Marketing/PR VP: Anjali Enjeti
Social Events VP: Soniah Kamal
Volunteers:
Centennial Committee: Barbara Barth
Historian/By-Laws: Adrian Drost
Photographers: Jamie Noll
Videographer: Jonathan Knott
Critique Groups: Ron Aiken
eQuill Publisher: Gene Bowen

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
…And a Good Time Was Had by All

When I arrived at the Atlanta Contemporary Art Center on April 19, 2014 at 5:05 p.m., Mel Coe was setting up his keyboard and amplifiers just outside the entrance to the building. Fortunately the area was under cover, because the day’s rain wasn’t quite finished yet. Inside the gallery, the staff of Dennis Dean Catering was busy setting up the tables and chairs, and Romy, the event coordinator for the gallery was supervising the bar setup. The food had already been laid out on the buffet tables and was still covered with plastic, but looked very inviting. Board members Jennifer Wiggins and Ginny Bailey were setting up the check-in tables with help from member volunteer Irene Morin, and other guests who had arrived early and offered to lend a hand. George Weinstein and Marty Aftewicz were dressed in white tie and tails when they greeted me in the lobby with a status report. Everything was under control and there wasn’t a single thing to worry about.

Soon after I arrived, Barbara Barth appeared, arms laden with flowers in baskets and pots to arrange on the tables. AWC Secretary, Bill Black, made many trips between Barbara’s car and the gallery carrying crates full of table decorations. The next time I saw him, Bill had changed into his black suit and guests had begun to arrive. Then someone tapped me on the shoulder and I turned to see Georgia Lee with special guest keynote speaker, Augusten Burroughs, at her side.

The gallery was soon filled with AWC members and guests, and the party was in full swing. Our DJ, Andre Peterson, played music from the past hundred years in the background as guests ate, drank, and took photographs to commemorate this historic event. At 7:00 p.m. sharp, Officer Emeritus, George Weinstein stepped up to the microphone and asked everyone to take a seat. Once everyone was seated and quiet, he introduced me, and with my seventeen notecards in hand, I took the stage.


Past President Adrian Drost took the stage then, and talked for a few minutes about the early years of the club. When he was finished, we heard from Mary Stripling who spoke about the transition years of the AWC, after the fire that destroyed our meeting place at The Atlanta Women’s Club in the elegant Wimbish Mansion and we were forced to begin our search for a new location.

Next, we premiered the AWC Centennial Video that was produced and directed by Michael Buchanan and Jason Winn of Tin Roof Films. The video was created to commemorate this historical milestone for the Atlanta Writ-
ers Club, and will soon be available on our website at www.atlantawritersclub.org, along with photos from the event.

Then I had the honor of introducing our keynote speaker, Augusten Burroughs. His talk was entertaining as well as informative, and he provided thoughtful and candid answers to the audience’s questions. Augusten graciously posed for photo after photo, signed his books, and mingled with the crowd before and after the program. He’s a lovely person, and I’m so pleased to have met him.

By 9:30 the crowd had thinned out, and the catering folks were busily folding up chairs and clearing out tables. As our guests left the Atlanta Contemporary Art Center, they were given a copy of the AWC Centennial Booklet. It includes 100 years of history, much of it drawn from the historical documents collected by club historian Adrian Drost. The booklet was edited by Adrian Drost, George Weinstein and me, and contains a forward by Clay Ramsey as well as contributions from all of our living past presidents.

Soon only a handful of us remained. Nearly five hours had passed between the time I arrived at the Atlanta Contemporary Art Center and the time I left the building, but the celebration seemed to go by in the blink of an eye. I hated to see the evening coming to an end, but the memories we created will last a lifetime.

Kind Regards,
Val

The Ivy Hall Writers Series

- Pearl Cleage
6:00 p.m. - 7:00 p.m.
Friday, May 9th
SCAD Atlanta
Event Space 4C
1600 Peachtree St.
Atlanta, GA 30357

Atlanta writer Pearl Cleage will read and discuss “Things I Never Told My Daughter: Lies, Lessons and Love Affairs,” published in 2013. The book, a compilation of journal entries, addresses the author’s years as a civil rights activist, feminist and author. Her works include 13 award winning plays, numerous bestselling novels, columns, articles and essays for publications, including Essence, Ebony, Vibe, and The Atlanta Journal Constitution. Her first novel, “What Looks Like Crazy On An Ordinary Day,” was an Oprah Book Club pick, on the New York Times bestseller list for nine weeks. She is Playwright in Residence at the Alliance Theatre, and her plays have been produced in theaters nationwide. A book sale and signing will follow by Charis Books and More.
Centennial Celebration Photos
Here is a link to Centennial video: http://youtu.be/4UghsLyovKg

Photographs by Jamie Noll, Patrick Connors and George Weinstein
Presenting a New Atlanta Writers Conference for May 9-10, 2014: AWC Brings the Top Literary Professionals to You

TESTIMONIAL:

“The November 2013 Atlanta Writers Conference was my first time attending a conference, and I could not have been happier with my experience. The event was incredibly well-organized, with a diverse and talented group of writers in attendance, along with an amazing lineup of visiting agents, editors, and guest speakers. I attended the Friday night mixer, the Saturday morning agent/editor Q&A session, an informational session about blogging, a manuscript critique with one agent, and a pitch session with another agent. As a writer hoping to achieve publication, I found all of these activities to be incredibly interesting, helpful, and relevant to my goals.

“While at the mixer, I had the opportunity to chat with several agents, including the amazing Brooks Sherman of FinePrint Literary Management. Though Brooks was closed to unsolicited queries, he invited me to submit a query and the first few pages of my YA Contemporary manuscript. The next day, I received an incredibly helpful manuscript critique from one agent, and had a successful pitch session with another. Both of these agents requested my full manuscript.

“I revised my manuscript based on the thoughtful critique I received at the conference, and I sent out my requested full manuscripts and queries a week later. Two days later, Brooks and another agent I met at the conference mixer responded, requesting my full manuscript. Brooks followed up two days after that, offering representation. During the following week, I received three additional offers of representation, including one from another incredible agent I met at the conference. Ultimately, I was thrilled to accept Brooks’ offer of representation. Brooks then went on to sell my book in a pre-empt to Balzer + Bray/HarperCollins four days after I signed with him, which was less than a month after I attended this amazing conference.

“Suffice it to say that I recommend this conference wholeheartedly to writers seeking to make connections with agents and editors, network with other writers, and learn more about the publishing industry.”

- Rebecca Albertalli (http://www.beckyalbertalli.com/)

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace? If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, May 9-10, 2014 the Atlanta Writers Club will present its tenth Atlanta Writers Conference. The goal of this conference is to give you access to ten top publishing editors and literary agents—never any repeats from previous conferences; always an all-new lineup—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can
improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents and realize their dream of publication (see testimonials at http://atlantawritersconference.com/testimonials/). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We’re offering a new activity this time, since we now have five editors and five agents in attendance: on Friday, May 9, we’ll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 10th we will have an Agents Q&A Panel to focus on their experiences and advice. In addition, we are going to allow you to register for two critiques and two pitches from the start, as part of a conference package deal.

Moreover, we are featuring a special two-hour Workshop on Friday the 9th to help you develop a plan to publicize your book—the best time to start planning is before you have one in print—with Kathie Bennett, professional publicist and founder and president of Magic Time Literary Agency, which handles publicity for Pat Conroy’s wife Cassandra King, Mary Alice Monroe, Terry Kay, and many others. Kathie also will do two 45-minute seminars, on public speaking and platform development. With the Editors Q&A panel, Query Letter Critique, and extended Workshop, it’s definitely worth taking a half-day of vacation on Friday the 9th so you can experience all of these educational and developmental opportunities!

On Saturday, May 10, while the morning critiques are held, award-winning author of three novels Man Martin will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Young Adult author and Writer’s Digest Books contributor Ricki Schultz, will do two 75-minute presentations. Kathie’s 45-minute talks and Man and Ricki’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial provider Becky Albertalli was awarded certificates in both categories and you can see how they helped to change her life!
The editors and agents are:

Heather Alexander, Dial Books
Regina Brooks, Serendipity Literary Agency
Connor Goldsmith, Foreword Literary
Emily S. Keyes, Foreword Literary
Holly McClure, Sullivan Maxx Literary Agency
Bree Ogden, D4EO Literary Agency
Nicole Sohl, Macmillan Entertainment
Blair Thornburgh, Quirk Books
Margaux Weisman, William Morrow
Jessica Williams, HarperCollins Publishers

Complete details about the Atlanta Writers Conference are on this website: http://atlantawritersconference.com/about/

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.
**SPECIALTY ORNAMENTALS**

presents "Books in the Garden" May 3, 2014

Mark your calendars! Come browse our spring selection from 10 am to 2 pm and meet five local authors who will be discussing and signing their recently published books in our garden.

3650 Colham Ferry Rd., Watkinsville, GA 30677. 706-310-0143. www.specialtyornamentals.com

<table>
<thead>
<tr>
<th>The Quiet Room</th>
<th>An evocative story of one woman’s struggle to overcome her past and discover her true self. <em>The Quiet Room</em> follows the steps and missteps of Liese Stephens, daughter of an evangelical preacher and his ailing, passionless wife. Thrust by default into the responsibilities of adulthood while still a child, Liese is unprepared for the world outside her home and stumbles in relationships with men. This deeply moving tale will wrap itself around the hearts and minds of readers who, like its heroine, still search for themselves.</th>
<th>Rona Simmons</th>
</tr>
</thead>
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<tr>
<td>In Her Keeping</td>
<td><em>In her Keeping</em> is a novel about a woman who wants to be a mother, and a tiger cub that needs one. When Sylvia Holt’s marriage falls apart, she moves to the mountains of North Carolina to heal and rebuild her life. Her desire to reconnect with the world leads Sylvia to volunteer at a nearby tiger sanctuary. When offered the chance to help nurture the cub back to health, Sylvia finds a new purpose for her life, but also finds herself in a battle with those who would threaten it. In the process, she discovers that motherhood can take many forms, and love can be found in the most unexpected places.</td>
<td>Valerie Connors</td>
</tr>
<tr>
<td>Becoming Jessie Belle</td>
<td>Have you ever wondered about your ancestry? Who were those people who made you? Award-winning author Linda Hughes brings you a novel of mystery, love, and self-discovery that conjures up answers to those questions. Join Jessie Belle Church on her ancestry quest as the young newscaster is thrust into the past, transforming her life today and altering the course of her future forever. Ponder the possibilities for the ancient stories that are buried in your bones.</td>
<td>Linda Hughes</td>
</tr>
<tr>
<td>Atlanta’s Real Women</td>
<td><em>Atlanta’s Real Women</em> is a non-fiction book by a group of feisty, fired up, and occasionally frazzled women from all ages and stages of life. Rather than whine about their problems like we so often see on TV, their mission is to help every woman move on to overcome barriers to living out her most authentic life. Find your journey to peace, joy, and purpose in theirs. It’s never too late to live happily ever after!</td>
<td>Kathryn Gray-White</td>
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<tr>
<td>Underwater</td>
<td><strong>Suspense novel</strong> <em>Underwater</em> is the story of Candace Morgan, CEO of an Atlanta women’s shapewear company about to launch a new swimsuit line. Haunted by a wrong turn in her past, Candace succumbs to her slacker brother’s plea that she invest in a luxury Buckhead home that he promises to update and sell for a profit. But when he gets his hands on her money, he lies about where it’s going, and the house sits unfinished. Then the market plunges, and the family’s demons rise to the surface...</td>
<td>Julia McDermott</td>
</tr>
</tbody>
</table>
FOR IMMEDIATE RELEASE

Contact: Casey Wallace
Gwinnett County Public Library
1001 Lawrenceville Highway
Lawrenceville, GA 30046
Phone: 770.822.5326

cwallace@gwinnettpl.org

(Peachtree Corners, Ga., June 28, 2014)-- As part of the Gwinnett County Public Library's “Meet the Author Series,” bestselling author and library advocate Karin Slaughter will have a book discussion and signing at the Barnes & Noble store located at the Forum in Peachtree Corners. She will discuss her new book “Cop Town” -- her first-ever stand alone novel.

When customers mention the library while making a purchase in the store’s cafe, music department, or at the checkout counter on June 28th or 29th, Barnes & Noble will donate a percentage of that sale to the Friends of the Gwinnett County Public Library. The book talk and signing will take place at 7 p.m.

Karin Slaughter is the New York Times and #1 internationally bestselling author of 14 thrillers, including “Undone,” “Fractured,” “Beyond Reach,” “Triptych,” “Faithless” and “Unseen.” She is a native of Georgia and a dedicated supporter of public libraries.

For more information about Gwinnett County Public Library programs, events and services, please visit www.gwinnettpl.org, call 770.978.5154, or find GwinnettLibrary on Facebook, Twitter, and Google+. 
You are cordially invited to attend “Local Author Day,” a panel of a dozen authors from the Lilburn – Snellville – Lawrenceville – Stone Mountain area. Join us for book sales, signings, and open panel discussion. Meet the authors, learn how they got published, and discover how to solicit literary agent and publisher representation—and everything it takes to make the long but rewarding journey toward publication. Discover the changing world of e-books in today’s market, the current trends in the publishing industry, and the modern author’s vitally necessary promotional strategies and tactics—and find out about our forthcoming publications!

**When:** Saturday, May 17, 2014 – 1 to 4 p.m.

**Where:** Five Forks Branch Public Library, Gwinnett County Library System
2780 Five Forks Trickum Road, Lawrenceville, GA 30044-5865
770-978-5154

Join these local published authors, along with others:

**Lynda Fitzgerald** – author of *LIVE Ringer, LIVE Ammo, LIVE in Person, If Truth Be Told, Of Words & Music, and An Irreconcilable Difference*


Bring all your avid reader friends and family, and discover the insider’s scoop to today’s world of book publishing from the professionals. We look forward to seeing you there!
So You Want to Write a Book?
Class Now Accepting Registrations

AWC Officer Emeritus and author George Weinstein and Deeds Publishing's Bob and Jan Babcock will present a 5-session course at the Marcus Jewish Community Center at Zaban Park, 5324 Tilly Mill Rd., Dunwoody, GA 30338, starting May 13 and ending on June 17 (no class on June 3 due to a holiday). Each session will last 90 minutes, from 7:00 to 8:30 p.m.. The class will cover all aspects of writing, publishing, and either selling books or creating a legacy for family. The price is $30 for MJCC members; $45 for non-members. Registration and payment is through the MJCC website: http://www.atlantajcc.org/pldb-live/22754/?back=pldb_active

SCAD Young Writers Workshop

July 23-25, 2014

SCAD Ivy Hall hosts The Young Writers Workshop, a three-day intensive for high school students interested in writing. All levels, from the prolific journal writer to the school newspaper reporter to the next J.K. Rowling are eligible. Rising sophomores and juniors will learn techniques of writing poetry, fiction, and creative nonfiction. Staffed by SCAD faculty and visiting writer Edgar-award nominee Terra ElanMcVoy: http://terraelan.com/

the workshop concludes with a reading/reception for parents and friends. Tuition: $100 per student, includes lunch and snacks.

For more information on registration, please contact Catherine Ramsdell cramsdel@scad.edu, 404-253-6092

Application form link: https://www.scad.edu/sites/default/files/media/20Young%20Writers%20Workshop%20Application.pdf
Photos from April Meeting

Karen White talks about how to survive and flourish in publishing.

Rona Simmons shares her writing tips.
May Speakers

Member Minute – Roxie Thomas

**Topic:** Building Your Author Platform in Today’s High Tech World  
**Bio:** Writer, Developer, and CEO of GoogleJets.com, Roxie and her team help writers to be found online with websites, social media, email marketing, and site optimizations. As an Innovative Website Designs and Internet Solutions company, they leverage technology and “out of the box” thinking for business development with favorable results in the areas of: Website Optimization and Development; Marketing, Advertising, and Branding; Email Marketing, Work Force Development; Project Management; Social Media Campaigns; Business Consulting and Mentoring; and Successful Author Webinars.

Roxie has more than 14 years experience with marketing and business networking. Visit her website to learn more at http://GoogleJets.com.

1st Speaker – Bob Babcock

**Topic:** Navigating the Publishing Maze  
**Bio:** Bob Babcock, CEO of Deeds Publishing LLC, is the author of six books - he understands the challenges authors face. Bob founded Deeds Publishing in 2005 and has slowly grown it to the point where they will cross the 100 books published milestone this year - focusing on multiple genres. Deeds Publishing is a full-service, family owned and operated business dedicated to helping new and established writers realize their dreams of becoming successful authors. Bob grew up in Oklahoma, graduated from college in Kansas, and served as an Infantry platoon leader in Vietnam in the early years of his life. His professional life included a 34 year career as an IBM sales and marketing executive. Upon retirement from IBM in 2002, Bob began his focus on writing and publishing.

Bob is a member of Atlanta Writers Club, president and historian of the National 4th Infantry Division Association, a member of Atlanta Vietnam Veterans Business Association, and leads the Veterans ministry at Mt. Bethel United Methodist Church. Bob and Jan are members of Mt. Bethel United Methodist Church and have four grown children and five grandchildren.

For more information on Bob, Deeds Publishing, and the books they have published, go to their web site at www.deedspublishing.com.

2nd Speaker – Doug Robinson

**Topic:** What Writers Need From Bookstores and What Bookstores Need From Writers  
**Bio:** Doug Robinson has been in the book business since his college days in various positions—The University of South Alabama, West Georgia College, Florida State University and then as owner of a small chain of college bookstores in Georgia, South Carolina and North Carolina. He sold the chain of stores in 2003 and entered the general bookstore business, which he finds a lot more fun than the college stores. He currently serves on the Board of Directors for the Southern Independent Booksellers Alliance and the Advisory Council of the American Booksellers Association.

He is the co-owner of Eagle Eye Book Shop with his wife, Diane, and his son Charles. Their bookstore is included in My Bookstore: Writers Celebrate Their Favorite Places to Browse, Read and Shop by Ronald Rice (Editor), Leif parsons (Illustrator). Doug and his family have lived in Atlanta for the past 30+ years.

Some of his favorite books and/or authors are  
- *The 7 Habits of Highly Effective People* by Stephen Covey,  
- *Donnybrook* by Frank Bill, Michael Connelly, George R.R. Martin,  
- Barbara Kingsolver, Bernard Cornwell, *The Omnivore’s Dilemma* by Michael Pollan  
- Alexandre Dumas
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.

Live in Sandy Springs? New AWC Member Seeks Ride to Meetings

New AWC member Peggy Cobb lives at Hammond Glen, a senior community at 335 Hammond Drive NE in Sandy Springs. She wants to start attending our meetings but needs a ride. If you could offer this to Peggy, please contact her at peggyvcobb@bellsouth.net.
Hungry for Hope

News Release

Cumming, GA—Prolific Christian writer Terry Dodd’s remarkable new memoir, Hungry for Hope, shares the story of his experience with There’s Hope for the Hungry, a ministry making what is perhaps the most dramatic and effective effort in American history to emulate Jesus’s concept of outreach. When it came time for the most important message in mankind’s history to be shared, what did Jesus do? He went to where the people were, traveling by shank’s mare (walking) throughout Galilee, Samaria, and Judea.

By means of trucks, trailers, and volunteers, THFTH, a 501(C )(3), reaches the needy at 30+ locations in the north Georgia area every single month. It does so with free food and the gospel’s message of hope.

Terry will be signing his new book at Books for Less in Buford, on May 3, from 11:00 a.m. to 1:00 p.m., and again at Hobby Lobby in Cumming on Saturday, May 17, from 11:00 a.m. to 1:00 p.m.

Contact Terry Dodd for further information; dodd@bellsouth.net, 770-889-4591
WANTED

for a celebration

Book Launch
May 10, 2014
2:00pm
at the historic
Margaret Mitchell House
990 Peachtree Street, NE · Atlanta

"From Southern Son to Texas Outlaw"
Author Talk & Signing
Wild West Refreshments

RSVP 770-487-2449 or DocsLadie@aol.com
Aesthetica Creative Writing Competition 2014: Call for Entries

The Aesthetica Creative Writing Call for Entries is now open, presenting a fantastic opportunity for writers amongst the Atlanta Writers Club to showcase recent works to a wider audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

Prizes include publication in the Aesthetica Creative Writing Annual, a compelling anthology of new writing loved by audiences internationally including literary students and fellow writers, a selection of inspirational books from our competition partners and £500 prize money.

**Twitter:**

The @AestheticaMag Creative Writing Competition Call for Entries! Submit your #poetry #shortfiction Win publication! [tinyurl.com/ckktess](http://tinyurl.com/ckktess)

**Facebook/ Website/ E-newsletter:**

The Aesthetica Creative Writing Competition has launched its Call for Entries, presenting a fantastic opportunity for established and emerging writers to showcase their poetry and short fiction to an international audience.

Previous winners and finalists from the Aesthetica Creative Writing Competition have gone on to achieve recognition around the world, having been selected from over 3,000 entries to be published the anthology. Last year, poetry winner and award-winning novelist Sylvia Adams was selected for her piece *Hands A Choice*, and Jennifer Roe championed the Short Fiction category with *Roses are Red*.

Prizes include publication in the Aesthetica Creative Writing Annual, a compelling anthology of new writing loved by audiences internationally including literary students and fellow writers, a selection of inspirational books from our competition partners and £500 prize money.

Visit [www.aestheticaMagazine.com/creativewriting](http://www.aestheticaMagazine.com/creativewriting) for more information and to register your entry today. Entry is £10 and the deadline to submit your work is 31 August 2014. One entry permits the submission of two works into any one category.

Looking for literary inspiration? [CLICK HERE](http://www.aestheticaMagazine.com/creativewriting) to pick up a copy of last year’s Aesthetica Creative Writing Annual.
Future Guests & Events

**May:**
Member Minute - Roxie Thomas  
1st Speaker - Bob Babcock, CEO of Deeds Publishing  
2nd Speaker - Doug Robinson, Owner of Eagle Eye Bookstore

**June:**
AWC Centennial Picnic at Holcomb Bridge Park Pavilion

**July:**
Summer Workshop—TBA

It’s time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We’ll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennifer.wiggins1@aol.com.
# Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Club</th>
<th>Type</th>
<th>Meetings</th>
<th>Organizer</th>
<th>Contact Information</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccewing@earthlink.net">rebeccewing@earthlink.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
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<td>Hiatus</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td></td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children’s and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcinascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
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<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gwinstein@yahoo.com">gwinstein@yahoo.com</a></td>
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<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
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<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library</td>
<td>Lynn Wesch</td>
<td><a href="mailto:jewesch@me.com">jewesch@me.com</a></td>
<td>FULL</td>
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</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

   **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

   **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

   **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

   **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

   **Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

   **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

   **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

❖ Renewal for 365 days—please provide your name and any changes to your contact information
❖ New Member for 365 days—please complete the information below
❖ Family Member for 365 days—please complete the information below

First Name:___________________________ Last Name:_________________________________________
Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member?________________________________________)

Preferred Phone:_____________________________ Secondary Phone:_

Preferred Email:_________________________________________ Secondary Email:____________________________

Website:_________________________________________ (if you want this listed on the AWC website)
LinkedIn Profile:_________________________________________ (if you want AWC to link to you)
Facebook Name:_________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days   $___________
Add any family member for $20 each   $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days   $___________

Tax Deductible Donation in the amount of $___________
Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date:___________________________
Name:___________________________ has donated $_________________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.