February 15th speakers

**Member Minute** – Jennie Helderman
Topic: Lost in Translation: Cracking the door to the world beyond English

**First Speaker** – Catherine Fox (Journalist)
Topic: The art of reviewing art: tips, challenges, war stories

**Second Speaker** – Anju Gattani (Novelist)
Topic: Marketing and Publicity - From Scratch (Your Head)!

Meeting at Georgia Perimeter College,
*Bldg. NA, Room 2200 Auditorium*
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

Officers
President: Valerie Connors
Officers Emeritus: George Weinstein
Clay Ramsey
Marty Aftewicz
Membership VP: Ginny Bailey
Programs VPs: Kim Brown
Secretary: Bill Black
Treasurer: Kathleen Gizzi
Operations VP: Jennifer Wiggins
Contests, Awards, Scholarships VP: Nedra Roberts
Marketing/PR VP: Anjali Enjeti
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Centennial Committee: Barbara Barth
Historian/By-Laws: Adrian Drost
Photographers: Jamie Noll & Jonathan Knott
Videographer: Jonathan Knott
Critique Groups: Ron Aiken
eQuill Publisher: Gene Bowen

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
I was so pleased with the turnout for the January meeting! What a wonderful way to begin the club’s 100th year. I didn’t get an actual count, but would guess we had at least 150 people in attendance, probably more. The look of our meetings has changed a lot over the years, as you can see from the photographs, but at the heart of what we come together to do every month, we haven’t really changed that much. As I mentioned in last month’s article, our founders created the Atlanta Writers Club "to bring about a helpful and more intimate acquaintance among Atlanta writers, to promote their talents and market their writings," and that still describes the club today, 100 years later. The people in these two audiences are writers who run the gamut between just starting out, and being very well published. They’re working to refine their craft, publish their work, and find an audience for it. And, the thing that really delights me is the way tour members are willing to support each other by attending member book signings, sharing publishing announcements on FaceBook, posting reviews or offering to lend a hand in a hundred different ways. The marketing techniques were certainly different in the early days of the club, before all the technology appeared on the scene, but the desire of our members to support and encourage one another has not changed. It reminds me of an advertisement for a furniture company I worked for years ago. Their tag line was: “The more things change, the more we stay the same.” The company changed only one word from the familiar proverb, using “we” instead of “they,” but I think it’s a pretty good description of the Atlanta Writers Club. I’m so proud of us for maintaining the integrity of the club’s mission statement for all these years. We strive to improve our programs each year, and remain true to our core values.

Over the course of a year, we try to provide at least one program that speaks specifically to each of the genres and general areas of interest of our members, but I firmly believe that there is something to be learned from all of our speakers, regardless of their particular focus. I’m a women’s fiction author, but I find something in each and every program that resonates with me and helps me to improve both my writing and...
my marketing skills. At the January meeting, Laurel Snyder, who is a children’s and picture book author, among other things, was talking about how her writing and publishing path didn’t unfold in exactly the order she had planned, but that it was okay to allow yourself some flexibility in the order things, without stringent and limiting self-imposed regulations. I’m paraphrasing, obviously, and I apologize to Laurel if I heard something other than what she said, but my point is, her words resonated with me and helped me gain a new perspective that was particularly relevant for me. I’ve only missed two or three meetings in the past four years when I’ve had to be out of town, but otherwise I’m always there, because I don’t want to miss a thing!

As we move into the second month of our centennial year, here are a couple of fun facts. In February of 1914, just two months before the Atlanta Writers Club was organized, ASCAP, the American Society of Composers, Authors and Publishers, was formed. That same month, the first stone of the Washington Monument was put into place, and all of these things still remain today.

I wish you a happy Valentines Day, and look forward to seeing you at our February meeting.

Kind Regards,
Val
AWC Centennial Celebration

April 19, 2014   6:00 to 9:00 PM

Atlanta Contemporary Arts Center
535 Means Street N.W.   Atlanta, GA 30318

Tickets Still Available!!

Please come and celebrate our 100th birthday with special guest speaker, bestselling memoirist and novelist, Augusten Burroughs, acclaimed author of *Running with Scissors*, *Dry* and more.

You also will get to socialize with numerous local authors and friends of the AWC, including Bobbie Christmas, Hollis Gillespie, Lauretta Hannon, Terra ElanMcVoy, Nicki Salcedo, Jedwin Smith, Darren Wang, and others!

"Unflinchingly, Augusten Burroughs gouges himself (literally and figuratively), bleeds, gets it on paper--often without a neat resolution or the genre's obligatory epiphany--and then makes you laugh. Now that's genius." —The New York Times Book Review

"One of the most compelling and screamingly funny voices of the new century belongs to Augusten Burroughs....[He] is blessed with an offbeat perspective and a viciously uncensored wit...." —USA Today

Join us for an evening of heavy hors d'oeuvres, wine, beer, and soft drinks, with music, memories, and an extraordinary guest speaker.

To order tickets, contact George Weinstein at giweinstein@yahoo.com and provide the following:

- the number of tickets being ordered
- the member's first and last name
- the member's preferred e-mail address
- If two tickets are being ordered, the name of the person accompanying the member

*Early-Bird ticket price, **$30 per person** through February 28, 2014
Beginning March 1, tickets will be **$50 per person**, and if seats are still available, tickets can be purchased for **$75 at the door**.

*You must be a current member of the Atlanta Writers Club, with dues paid at least through April 19, 2014, in order to purchase tickets to the Centennial Celebration. If purchasing two tickets, your guest does NOT need to be a club member to participate in this event. For simplicity, if your membership will expire on or before April 19, 2014--or you are not yet a member of the club--$40 in dues will be added to your total, providing membership for 365 days from your renewal/joining date.*
Photos from January Meeting

First speaker, Professor John Holman with Soniah Kamal

Second speaker, Laurel Snyder (left) with Soniah Kamal and Anjali Enjeti

Record crowd for the first meeting of the club’s 100th year

January Member Minute, George Weinstein
February Speakers

Member Minute – Jennie Helderman

**Bio:** Jennie Helderman is an Alabama-born-and-bred writer transplanted to Atlanta in her gray-haired years. She entered Alabama politics as a pre-schooler, campaigning for her dad; broke a glass ceiling at age ten as the first girl to page in the Alabama legislature, the same year she wrote and produced her first play.

Since then she's written four nonfiction books, chaired the editorial committee for a 150,000 circulation quarterly, and written magazine articles and short stories. Her shortest story was nominated for the Pushcart Prize in 2007.

She's taught school in rural Alabama, done social work, led community projects and promoted women and children's issues. For six years she chaired the board which oversees Alabama’s DHR, the largest state agency, with a $1.6 billion budget.

She's climbed Mt. Vesuvius, worked at Pompeii, hiked across Spain and rafted the Grand Canyon. If she doesn't learn to write faster, she'll never tell all the stories crawling through her memory.

**Topic:** Lost in Translation: Cracking the door to the world beyond English

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**Catherine Fox**

is executive director, editor chief art critic. She was art and architecture critic at *The Atlanta Journal-Constitution* for 27 years, during which time she was Cox Writer of the Year, twice winner of Cox awards in criticism, and received Green Eyeshade Awards and an award from the American Association of Sunday and Feature Editors. She holds a master’s degree in art history from the University of Michigan. She was assistant curator of the Arts Festival of Atlanta’s 1981 Site Works Program, has written for *ARTnews* and other publications, and is a co-author of *Noplaceness: Art in a Post-Urban Context*. She received the 2013 Community Impact Administrator Arts Award from the Emory College Center for Creativity Arts for her work on ArtsATL. - See more at: [http://www.artsatl.com/aboutcontact/#sthash.V7YmP1zM.dpuf](http://www.artsatl.com/aboutcontact/#sthash.V7YmP1zM.dpuf)

**Topic:** The art of reviewing art: tips, challenges, war stories.

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**AnjuGattani,**

fiction author, international freelance journalist and former news reporter, has been published worldwide for over 2 decades in leading Asian and US publications. Anju grew up in Hong Kong and has also lived in Australia, Singapore, India and USA. Her fiction explores how cultures and traditions affect people’s values, beliefs and behavior patterns in today’s shrinking smart-world. She aims to bridge cultures and break barriers one book at a time. Her debut novel, ‘DUTY AND DESIRE’ was a Dec 2011 release.

**Topic:** Marketing and Publicity – From Scratch (Your Head)!
Membership Renewal—What to Expect

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.

Julia McDermott Book Signing Schedule for Underwater

Sat, Feb 1, 1 to 3 PM: Bernard Dugaud Salon
3090 Roswell Rd NW, Atlanta GA 30305

Sun, Feb 9, 1 to 3 PM: Starbucks Café, Cambridge Square
3520 Ashford Dunwoody Rd., Atlanta GA 30319

https://makethatjulie.wordpress.com/

Read more about Julia -
http://www.carolinaalumnireview.com/carolinaalumnireview/20140102/?lm=1389889356000&pg=64#pg64
PubSmart 2014: Emerging Authors, Emerging Avenues

A heads-up to Atlanta Writers Club members that early bird registration ends February 1st for PubSmart 2014: Emerging Authors, Emerging Avenues, taking place at the Francis Marion Hotel in Charleston, SC April 16-18.

Early bird pricing offers you a $50 discount for either regular registration (just $345) or VIP registration (just $445) that includes TWO $50 master classes and $50 preferential brunch seating!

Here are some fast facts about PubSmart 2014 - We look forward to seeing you in Charleston this April!

WEBSITE:
http://pubsmartcon.com/ Visit the website for full schedule of events, all faculty bios, blog posts about the conference, sponsor and exhibitor links, ticket ordering info, hotel discounts and more!

WHAT IS PUBSMART?
An unprecedented gathering of publishing professionals, some of the smartest on the planet. They represent today’s broad range of publishing opportunities – self publishing, traditional, small press and hybrid. This is a new kind of event that puts emerging authors and small publishers in the driver’s seat and gives you the information you need to create a customized roadmap for success!

WHO SHOULD ATTEND?
Traditionally published authors who want to improve sales and discover new markets and avenues for their work
Self-published authors who want to reach more readers

Aspiring authors seeking guidance from industry professionals
Independent publishers who want to better serve their authors and improve their performance

WHAT WILL I LEARN?
How editors/agents can help further your publishing goals
Steps to build your author platform, brand and persona
Insights from publishing professionals including successful authors, agents, editors, designers, marketers and social media gurus
Where book publishing and marketing is headed in the digital era
How to build sales and buzz through reviewers, mass media and book clubs
Today’s methods of raising funds, using discoverability tools and increasing distribution

PUBSMART FACULTY (Editors, Agents, Authors and MORE!)
Hugh Howey, Keynote Speaker and Best-Selling Author
Jane Friedman, Keynote Speaker and Publisher Scratch Magazine
Chuck Adams, Executive Editor, Algonquin Books
Tracy Adams, Literary Agent, Adams Literary
Porter Anderson, Journalist and Consultant, Writing on the Ether
Amanda Barbara, CEO Pubslush
Tracy Bernstein, Executive Editor, Penguin Random House
Angela Bole, Executive Director, Independent Book Publishers Association
Lynda Bouchard, Publicist, Booking Authors Ink
Stephanie Bowen, Senior Editor, Sourcebooks
Brandi Bowles, Literary Agent, Foundry Literary
Ross Browne, President, The Editorial Department
C. Hope Clark, Author, Editor, Funds for Writers
Brenda Copeland, Executive Editor, St. Martin’s Press
Robin Cutler, Manager, IngramSpark
Anne Dalton, Attorney, Dalton Legal
Mitchell Davis, CEO, Bibliolabs
Laura Dawson, Product Manager, Bowker
Ellie Davis, CEO and Founder, Pressque
Rachelle Gardner, Literary Agent, Books & Such
Rebecca Gradinger, Fletcher & Company, Literary Agent
Jacqueline Gum, Author / Content Manager, Where Writers Win
Kendra Haskins, Art Director / Web Developer, Where Writers Win
Jeff Kleinman, Founding Partner and Literary Agent, Folio Literary
Eric Liebetrau, Non-Fiction Editor, Kirkus Reviews
Terri Ann Leidich, Publisher CEO, BQB Publishing
Brenda McClain, Media Trainer, McClain Communications
Claire McKinney, CEO and Founder, Claire McKinney Public Relations
Kathy Meis, Founder, Bublish
Frank Monahan, President and CEO, Rocket Science Productions
Christine Munroe, US Manager, Kobo Writing Life
Will Murphy, Senior Editor, Penguin Random House
LorinOberweger, Founder / Author, Free Expressions
Signe Pike, Author, Freelance Editor, Former Random House editor
Cindy Ratzlaff, Founder / Publicist, Brand New Brand You, Marketing 360
Orna Ross, Founder, Alliance of Independent Authors
Miral Sattar, CEO and Programmer, Bibliocrunch
Shari Stauch, CEO and Founder, Where Writers Win
Rachel Sussman, Founding Partner / Literary Agent, Chalberg&Sussman
David Symonds, General Manager, CreateSpace
TarahTheoret, Reader Concierge, NetGalley
Adam Witty, Founder and CEO, Advantage Media Group
Maya Ziv, Editor, Harper Collins

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Independent Book Publishers Association
NetGalley
The Editorial Department
Alliance of Independent Authors
Bibliocrunch
Scratch Magazine
IngramSpark
BQB Publishing
BookLogix
Presented AUTHOR MARKETING WORKSHOP
February 9, 2014
4-6:30 pm
2932 Canton Road, Marietta GA 30066
770-427-4848

Award-winning author, Renea Winchester joins Cat Blanco at The Book Exchange Sunday, February 9, 2014 from 4-6:30 pm to lead a workshop specifically for aspiring and emerging authors. Renea will speak about the importance of name recognition; how to launch your book; and how to place your work in the hands of readers.

Cat Blanco will explain the business side of publishing and how authors should approach booksellers.

Included in the workshop is a copy of Winchester’s book: Stress-free Marketing: Practical Advice for the Newly Published Author.

Seating for this event is limited to twenty spaces. Early registration is required.

Early Bird Registration: $ 40.00 (Jan. 1, 2014-Jan. 31, 2014)

Procrastinator Registration $ 50.00 (Feb. 1, 2014-Feb. 9, 2014)

Cancellation Policy: All cancellations are subject to a $ 10.00 processing fee.

Reserve your seat by calling The Book Exchange at 770-427-4848
Playwriting Workshop with Phillip DePoy

Directed by Phillip DePoy
February 15, 2014
10am – 1pm

Class participants will construct a plot and share it with the group for collaborative analysis. A brief discussion of character and dialog involved in communicating each plot and its ideas will also be explored. The majority of each participant’s time will be spent writing a short play, which will then be read and discussed to conclude workshop.

Phillip DePoy began his work as a writer in 1965 with the Actors and Writers Workshop. Ten years later he had become a published poet and acquired a masters degree in performance art. Soon thereafter he became a writer in residence for the Georgia Council for the Arts and a nationally reviewed performance artist. In the 1980s he was the composer in residence for the Academy Theatre. In the 1990s he was the Artistic Director of Theatrical Outfit, a professional, Equity theatre. Since then he has served as the director of several university theatre programs.

Phillip has also seen five of his Flap Tucker mysteries published at Dell (one was a Shamus finalist), seven Fever Devilin novels and a stand alone called The King James Conspiracy from St. Martin's, and a very nice work of non-fiction called The Tao and the Bard from the Arcade house.

There have also been forty-two productions of plays he's written, including the Edgar Award winning Easy, best mystery play of 2002. He was also GACS 2012 Author of the Year.

Call 678-528-1500 to reserve your place. (Leave a message with your contact info at extension 1 (one) if necessary.)

Cost is $65 for one 3-hour session. Class size is limited. Checks and Credit Cards are accepted. Mail checks to:

Theatrical Outfit/TheaterLab,
84 Luckie Street NW
Atlanta, GA 30303
A 2-Day Workshop with award-winning author and publisher Neil White

Friday, February 28, 2014: Writing Your Book • 8:30 am - 4:30 pm (lunch on your own)
Saturday, March 1, 2014: Publishing Your Book • 8:30 am - 4:30 pm (lunch on your own)

Aspiring writers will leave this two-day seminar with everything they need to know to write and publish fiction and nonfiction books.

"Neil White reveals publishing secrets that no one else talks about. Anyone planning to write or publish a book simply must attend his workshop." Julie Schoerke, Book Publicist,

In addition to great instruction on the process of writing and publishing, every participant will leave with contacts for editing, design, production and printing.

"I have no doubt I will save five times the money I spent coming to this workshop. I would have made so many mistakes. Thank you for this great gift.” Workshop Participant

About Seminar Leader Neil White

Neil White has been a newspaper editor, magazine publisher, advertising executive and federal prisoner. He lives in Oxford, Mississippi, where he operates a small publishing company, writes plays and essays, and teaches memoir writing.

His memoir, In the Sanctuary of Outcasts (Morrow/HarperCollins), about the year he lived with the last victims of leprosy in the continental United States, was described by Publisher's Weekly as “Brisk, ironic, perceptive . . . White’s introspective memoir puts a magnifying glass to a flawed life, revealing that all of life is to be savored and respected.” Pulitzer Prize winner Robert Olen Butler added, “At once surreal and grittily naturalistic, funny and poignant, White’s tale is fascinating and full of universal resonance.”
In the Sanctuary of Outcasts was a finalist in the 2010 “Books for a Better Life” program, as well as the Southern Independent Booksellers Alliance “Book of the Year” award. In 2010, White was named Outstanding Author of the Year from the Southern Library Association. Barnes & Noble honored White as one of the top three emerging nonfiction authors in America through their “Discover Great New Writers” program. Foreign language translations of In the Sanctuary of Outcasts have been published in Germany, Croatia and the Netherlands. Sanctuary has been on the Southern Independent bestseller list for nearly four years.

The book was selected for Baton Rouge’s One Book, One Community program. It was also selected for the common reading experience at Davidson College and St. Bonaventure University.

White’s essays have appeared in dozens of literary journals and magazines. He has contributed to The Oxford American, National Geographic and The Encyclopedia of Southern Culture. He is the founder of Theatre Oxford’s National Ten Minute Play Contest and editor of the anthology, Ten Minute Plays from Oxford. His scripts have received national awards from Chesterfield Film Corporation and the Edward Albee Last Frontier Play Lab.

White serves as editor of the books, The Education of a Lifetime by Robert Khayat, Mississippians and Mississippi’s 100 Greatest Football Players of All Time and The A Game. He is the publisher of Memphians, The Color of Mississippi, Choctaw Gardens, 501 Mississippi Trivia, A Short Ride: Remembering Barry Hannah, Trials of the Earth, Bell on Mississippi Family Law and Samir Husni’s Guide to New Consumer Magazines. He is editor and publisher of the periodicals Life 101, College People, the Going to College series, as well as several textbooks for first-year college students.

White is married to Deborah Hodges Bell, a law professor at The University of Mississippi. They have three children — Lindsay Bell, Neil White IV, and Maggie White.

Day 1

The Art & Craft of Creative Writing
Process v. Outcome
Creating Vivid Scenes
Dialog
Action
Description
Plot
The Writing Life
Fiction or Nonfiction?
Research
Interviewing Skills
First Person or Third?
Story Edits v. Copy Edits
Editors
Ghostwriters
Conferences & Workshops
Resource Directory

Participants will leave with writing guides and samples

Day 2

Why Write a Book?
The Benefits of Publishing a Book
The Book Business Basics
How Profits are Divided
Author Royalties
Agents
Pitching Your Book
Selling Your Book to a Publisher
The Big Five Publishers
Small & Regional Presses
University Presses
Vanity Presses
Publicity & Press Kits
Websites & Social Media
Covers & Titles
Self Publishing • eBooks
Amazon.com • Copyrights • Libel & Slander

Participants will leave with a resource guide & an actual book proposal

http://neilwhiteworkshop.com/register.html
Ann Hite and Renea Winchester
Host Spring Writing Workshop
April 26, 2014

Is this the year you vowed to finish your manuscript? Do you have a manuscript that consists of parts, pieces, paragraphs and ponderings? Are you hungry for a place to write, yearning for just a few hours of inspiration and direction? Join Atlanta’s award-winning authors Ann Hite and Renea Winchester. Under their encouragement, participants will learn how to create memorable characters and use nature to create a sense of place. Bring your manuscript, creative ideas, and a hunger to learn. This is a working conference. Our goal is to encourage, enlighten, and energize all participants.

**Date: Saturday, April 26, 2014 10:00 am till 3:00 pm**

(Early Bird Registration: January 1-March 1, 2014) Price: $ 60.00

(Procrastinator Registration: ) March 2, April 20, 2014 Price $ 75.00

(Last-minute Registration fee at the door) $ 85.00

Register at [www.makeyourmarkpublishing.com](http://www.makeyourmarkpublishing.com)

**Lunch is INCLUDED in the workshop. Please note: if weather allows, most of the workshop will be held outside. A short two-minute walk is required to reach the outside classroom. The venue is pet friendly and not suitable for those with pet allergies.**

In addition to the workshop, individual critique sessions are also available for workshop participants. Sessions are available during lunch and are reasonably priced. See [website](http://www.makeyourmarkpublishing.com) for details.

Ann Hite is no stranger to the writing workshop. She teaches classes with a focus on tapping into an author’s creativity, breathing life into characters, and bringing setting alive. Her debut novel, *Ghost On Black Mountain*, not only became a Townsend Prize Finalist but won Georgia Author of the Year in 2012. Her personal essays and short stories have been published in numerous national anthologies. The *Storycatcher*, her second Black Mountain novel, was released by Gallery Books, an imprint of Simon & Schuster in September 2013. *Lowcountry Spirit*, an eBook novella, is available from Pocket Star, also an imprint of Simon & Schuster. Ann is an admitted book junkie with a library of over a thousand books. She takes her own writing advice seriously: read, read, read. She lives in Smyrna, Georgia with her husband and daughter, where she allows her Appalachian characters to dictate their stories.

Renea Winchester leads workshops that instruct authors how to create memorable characters through dialogue and how words establish a sense of place. She has partnered with independent booksellers and libraries across the south where she teaches emerging authors how to market their books. Her debut book *In the Garden with Billy: Lessons About Life, Love & Tomatoes*, is a true-life tale of her experiences under the tutelage of a country farmer. A finalist for the Georgia Author of the Year and the Southern Independent Booksellers Alliance book of the year award, her work has appeared in numerous magazines. Winner of the Plattner Award and the Appalachian Heritage Award, she has been a featured guest on many radio stations including Georgia Public Radio 90.1 FM. In 2011, the Atlanta Pen Women named her Author of the Year. Mercer University Press will release her latest title: *Farming, Friends, and Fried Bologna Sandwiches* in 2014.
SUBMISSION GUIDELINES

We accept submissions of fiction, creative nonfiction, poetry, screenplays, and plays. We also accept submissions of visual art for consideration for each issue’s cover. Please limit your longer works (fiction, nonfiction, screenplays, and plays) to one submission; for poetry, limit your submission to five poems. For art, please include no more than five pieces. We will not accept previously published pieces.

FLARE editors select work through a blind reading process. Please remove names and identifying features from actual manuscripts. The publication is printed in the fall and published as an online edition in the spring.

Poetry

FLARE seeks to publish the highest caliber poetry we can find. We place a high value on fresh, organic, poetic language. We also highly appreciate and encourage experimentation with form. We are interested in anything that throws us around the room and makes us reevaluate our perspectives.

Please no more than five poems per submission. Please include a cover letter with your submission.

Fiction

FLARE looks for fiction that showcases evocative storytelling, fresh perspectives and intelligent voices. Typically, we feature literary, traditional fiction, but we welcome experimental fiction for consideration. We generally do not accept genre fiction such as horror, sci-fi or fantasy unless it transcends the genre.

Fiction submissions should be 5,000 words or less. Please include a cover letter with your submission.

Creative Nonfiction

We are open to any style or genre of nonfiction, but we are most drawn to work that tells a story, features narrative cohesion, and offers insight into a culture, situation, event, phenomenon or observation. Nonfiction submissions should be 5,000 words or less. Please include a cover letter with your submission.

Art

Please include no more than five pieces, preferably as hi-res jpeg or pdf files.
We do accept simultaneous submissions, but we do not accept previously published pieces. Please include a cover letter with your submission.

**SUBMIT**
FLARE uses Submittable for all submissions. No submissions will be accepted by email. Please note simultaneous submissions and notify us if it is accepted elsewhere.
Submit to FLARE by clicking here. (http://flaglerreview.submittable.com/submit) FLARE receives a high volume of submissions. We try to respond to all submissions within 6 months.

**DEADLINES**
*FLARE* has two deadlines for submissions:
Fall issue (print): August 15
Spring issue (online): April 14

**PAYMENT**
Payment is in the form of two copies of the issue in which the author is published.

**Editorial Standards**
We adhere to the general editorial standards established by *The New York Times* and we do not publish profanity or obscenity.
AWC 2014 SPRING WRITING CONTEST

ELIGIBILITY:
1. The AWC 2014 Spring Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.)
2. Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
April 30, 2014. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at May 17, 2014 club meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
</tr>
</thead>
<tbody>
<tr>
<td>Non-Fiction</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
</tr>
<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>In honor of our Centennial</td>
</tr>
</tbody>
</table>

Celebration the Wild Card prompt is “98, 99, 100!” This prompt must appear somewhere in your story.

CONTEST GUIDELINES:
Manuscript Format. Failure to adhere to the following format will result in disqualification.

♦ DO NOT place your name anywhere on the manuscript entry
♦ Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the “save as type” drop-down menu in the box at the bottom of your “save” screen. The .doc choice is the third one down.)
♦ Font: 12 pt, Black, Times New Roman
♦ Margins: 1 inch
♦ Line spacing: double – yes, even for poetry.
♦ White background (no colors, photos, graphics or images)
SUBMISSION RULES

Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to ne-dra.roberts@gmail.com.

The entry and SSF both must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc

Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):

Prepare and submit an SSF for each entry that includes the following information:

Author’s Name
Contest Category
Title of Entry
Word Count (Line Count for poetry)
Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.

PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC 2014 Spring Contest
Your name, phone number, category, title

Example:

Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) had a lengthy consultation with the director of Georgia Lawyers for the Arts to discuss the publication and copyright issues that would arise from such postings. Nedra learned that by posting the winning entries on our web page we would be, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication can then become a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but not want to deal with material that has already been published.

What we can offer, however, is this. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com and she will forward your request to the specific winner.

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**Member Speaking Opportunity - Volunteer**

On February 4th, I’ll be speaking to a Creative Writing class at Harrison High School in Kennesaw, as the first in a series of guest speakers. I’ll talk about the Atlanta Writers Club, and about my publishing experience. The instructor has expressed an interest in finding members of the Atlanta Writers Club, or others in the local writing and publishing community, who are willing to address her class of 29 students on a topic of your choosing.

They’re interested in hearing from a wide variety of speakers, including published authors, journalists, and publishing professionals, and they would like to have a different speaker each week though the end of May. The class meets Monday through Friday, between 9:00 and 10:00 in the morning, so the day of the week is flexible, and it’s just an hour or two of your time, depending on your distance from the school.

This is a great opportunity to influence and inspire the next generation of writers. It’s a relaxed environment, and a small group, so there will be plenty of opportunity for lively discussion.

I’ve offered to help facilitate this program for the instructor, so if you are interested in participating, please email me at valerie1105@comcast.net and provide your proposed topic and preferred date. I’ll pass the information along to the school for final selection and scheduling.

Thank you for supporting this effort.

Valerie Connors
AWC President
Presenting a New Atlanta Writers Conference for May 9-10, 2014: AWC Brings the Top Literary Professionals to You

TESTIMONIAL:

“The November 2013 Atlanta Writers Conference was my first time attending a conference, and I could not have been happier with my experience. The event was incredibly well-organized, with a diverse and talented group of writers in attendance, along with an amazing lineup of visiting agents, editors, and guest speakers. I attended the Friday night mixer, the Saturday morning agent/editor Q&A session, an informational session about blogging, a manuscript critique with one agent, and a pitch session with another agent. As a writer hoping to achieve publication, I found all of these activities to be incredibly interesting, helpful, and relevant to my goals.

“While at the mixer, I had the opportunity to chat with several agents, including the amazing Brooks Sherman of FinePrint Literary Management. Though Brooks was closed to unsolicited queries, he invited me to submit a query and the first few pages of my YA Contemporary manuscript. The next day, I received an incredibly helpful manuscript critique from one agent, and had a successful pitch session with another. Both of these agents requested my full manuscript.

“I revised my manuscript based on the thoughtful critique I received at the conference, and I sent out my requested full manuscripts and queries a week later. Two days later, Brooks and another agent I met at the conference mixer responded, requesting my full manuscript. Brooks followed up two days after that, offering representation. During the following week, I received three additional offers of representation, including one from another incredible agent I met at the conference. Ultimately, I was thrilled to accept Brooks’ offer of representation. Brooks then went on to sell my book in a pre-empt to Balzer + Bray/HarperCollins four days after I signed with him, which was less than a month after I attended this amazing conference.

“Suffice it to say that I recommend this conference wholeheartedly to writers seeking to make connections with agents and editors, network with other writers, and learn more about the publishing industry.”

- Rebecca Albertalli (http://www.beckyalbertalli.com/)

Do you want the chance to earn a contract directly with a publishing editor or with a literary agent who will represent you to publishers? Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter? Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace? If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, May 9-10, 2014 the Atlanta Writers Club will present its tenth Atlanta Writers Conference. The goal of this conference is to give you access to ten top publishing editors and literary agents—never any repeats from previous conferences; always an all-new lineup—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can
improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients.

You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents and realize their dream of publication (see testimonials at http://atlantawritersconference.com/testimonials/). You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. We’re offering a new activity this time, since we now have five editors and five agents in attendance: on Friday, May 9, we’ll feature an Editors Q&A Panel to give you their viewpoints and on Saturday the 10th we will have an Agents Q&A Panel to focus on their experiences and advice. In addition, we are going to allow you to register for two critiques and two pitches from the start, as part of a conference package deal.

Moreover, we are featuring a special two-hour Workshop on Friday the 9th to help you develop a plan to publicize your book—the best time to start planning is before you have one in print—with Kathie Bennett, professional publicist and founder and president of Magic Time Literary Agency, which handles publicity for Pat Conroy’s wife Cassandra King, Mary Alice Monroe, Terry Kay, and many others. Kathie also will do two 45-minute seminars, on public speaking and platform development. With the Editors Q&A panel, Query Letter Critique, and extended Workshop, it’s definitely worth taking a half-day of vacation on Friday the 9th so you can experience all of these educational and developmental opportunities!

On Saturday, May 10, while the morning critiques are held, award-winning author of three novels Man Martin will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Young Adult author and Writer’s Digest Books contributor Ricki Schultz, will do two 75-minute presentations. Kathie’s 45-minute talks and Man and Ricki’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and for the best query letter pitched. Testimonial provider Becky Albertalli was awarded certificates in both categories and you can see how they helped to change her life!
The editors and agents are:

Heather Alexander, Dial Books
Regina Brooks, Serendipity Literary Agency
Connor Goldsmith, Lowenstein Associates
Emily S. Keyes, Foreword Literary
Holly McClure, Sullivan Maxx Literary Agency
Bree Ogden, D+EO Literary Agency
Michelle Richter, St. Martin's Press
Blair Thornburgh, Quirk Books
Margaux Weisman, William Morrow
Jessica Williams, HarperCollins Publishers

Complete details about the Atlanta Writers Conference are on this website: http://atlantawritersconference.com/about/

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.
IVY HALL WRITERS SERIES

The SCAD Writing Center
Winter 2014

The Ivy Hall Writers Series – Jessica Handler
6:00 p.m. – 7:00 p.m.
Wednesday, February 5th
Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30308

Jessica Handler's "Braving the Fire" is the first book to provide a roadmap for the journey of writing honestly about grief and loss. "Braving the Fire" takes the perspective of exploring the challenges and rewards for the writer who has chosen, with courage and candor, to be the memory keeper. A book sale and signing will follow.

The Ivy Hall Writers Series – Jamie Iredell
6:00 p.m. – 7:00 p.m.
Thursday, February 13th
Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30308

After two full-length fiction collections that mixed his irreverent treatment of form and gritty real-life candor, Jamie Iredell delivers an assured and honest collection of personal essays. "I Was a Fat Drunk Catholic School Insomniac" reveals a writer who takes on his (literal) highs and (existential) lows with the unembellished voice of an anthropologist. Erudite, funny, and fearless, Iredell dives into subjects, such as drugs, alcoholism, body image, racism, feminism, and religion, shining a light on some of the darkest moments of life. These personal essays are confessional, and ultimately full of hope. A book sale and signing will follow.

(continued on page 25)
The Ivy Hall Writers Series – Alice Hoffman
6:00 p.m. – 7:00 p.m.
**Friday, February 21st**
SCAD Atlanta
Event Space 4C
1600 Peachtree St.
Atlanta, GA 30357

With her last novel, the critically acclaimed best-seller, *The Dovekeepers*, which Toni Morrison called “a major contribution to twenty-first-century literature,” Alice Hoffman delved into ancient history to create a stunning work of historical fiction. Now with her new novel, “The Museum of Extraordinary Things,” Hoffman looks to the year 1911 in New York City when two fires, the Triangle Shirtwaist Factory Fire and the Dreamland Fire, transformed the city and the life of every New Yorker.

Admission is $10 at the door for the general public and free to all students, faculty and staff with valid SCAD ID. A book sale and signing will follow.

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**Ivy Hall Writers Series**

Presented by:
**SCAD Atlanta**

Location:
**SCAD-Ivy Hall**
179 Ponce de Leon Ave. NE
Atlanta, GA 30308

Select Tuesdays, Wednesdays and Thursdays evenings. (Not all lectures are held at this address. Please check the event for correct location.)
Noel Griese Obituary

Long time **AWC member Noel Griese** passed away on January 16, 2014 after a very long illness. Noel owned Anvil Brokers/Anvil Publishers, Inc., an Atlanta based publisher of books and newsletters. He hosted the annual Spring Book Show at the World Congress Center for several years, and was most generous with our members with booth space and speaking engagements at the show. He was also was the editor of Southern Review of Books. Noel Griese was a well-respected member of the club, and made significant contributions to the Atlanta literary community. He will be missed.

The following was taken from the SouthCare Cremation and Funeral Society Website:

http://www.memorialsolutions.com/sitemaker/sites/SOUTHC2/memsol.cgi?user_id=1219165

Noel L. Griese, 76, of Tucker, Ga., died January 16, 2014 He was born in Appleton, Wis., to Orville and Thelma Griese on Dec. 19, 1937. A funeral mass in his honor will be celebrated at Holy Cross Catholic Church of Atlanta at 11:00am on January 22, 2014, with remains interred at the National Cemetery in Canton, Ga. He graduated from Kimberly (Wis.) High School in 1956 as class salutatorian. He earned bachelor’s and master’s degrees in English and a master’s degree in journalism from the University of Wisconsin-Madison, where he was elected to the Phi Beta Kappa and Phi Kappa Phi honor societies. He was a newspaper editor in the Chicago area before being called to active duty with the U.S. Army. He served as an Army officer from 1962 to 1964. After discharge, he was a public relations executive with Illinois Bell Telephone in Chicago and Springfield, Ill., from 1964-1969. He taught at the journalism schools at the University of Wisconsin-Madison and University of Georgia-Athens from 1969-1980. In 1980, he joined Colonial Pipeline in Atlanta, serving as director of corporate communications and other posts to retirement in 1999. He authored and had published 17 nonfiction books and numerous articles. He served variously on a number of charity boards, including the Georgia Chapter of the National Multiple Sclerosis Society, the American Lung Association of Georgia and the regional American Cancer Society board. For several years, he chaired the American Cancer Society’s Great American Smokeout in the state of Georgia. He was preceded in death by his mother and father. He is survived by his wife Kathleen A. Griese; a sister, Carol Skala, of Ely, Minn.; five children, N. Nathan Grey (Anne) of Decatur, Ga., and Mary E. Davis (Brian) of Athens, Ga., Dawn C. Splinter (Stephen) of Atlanta, Shannon L. Splinter of Duluth, Ga., and Laura L. Britton (Grant) of Dunwoody, Ga.; and three grandchildren, Nolan Smith, Avery Smith and Liam Britton.

In lieu of flowers, donations to Pulmonary Fibrosis Foundation and Friends of St. Martin de Porres at Holy Cross Church would be appreciated.
Steve Freeman—*Ruthless*

AWC member Steve Freeman announces the release of his novel, *Ruthless*, the second in a series entitled *The Blackwell Files*.

**Book Description:**

A heartless killer ambushes and guns down ex-mobster Jay Mancini. Days later, the killer disposes of Mancini’s live-in girlfriend in cold blood. Desperate to identify the culprit behind the murders, Jay’s niece Chelsea convinces work colleague and amateur detective Alton Blackwell to help investigate the seemingly run-of-the-mill professional mob hits.

Alton and his girlfriend, FBI Agent Mallory Wilson, race to sequester Chelsea away from wrathful mob gangsters intent on silencing anyone with knowledge of “family activities.” But the investigation spirals out of control as a series of new events with no apparent mob connection serves to confound their efforts to identify the assassin. As Alton and Mallory struggle to make sense of scant evidence, unseen danger marches inexorably closer to them and Chelsea, who seems to lie in the vortex of the mayhem. Will Alton and Mallory unravel the mystery in time to avoid becoming the killer’s next victims? And will their growing relationship survive the presence of the beautiful Chelsea Mancini?

**Author Bio:**

Thriller/mystery author Steve Freeman is a former member of the US Army’s Signal Corps, a twenty-six year employee of a large American technology company, and an avid traveler who has visited five continents. The novels of *The Blackwell Files* draw from his firsthand knowledge of military service, the tech industry, and the diverse cultures of our world.

**Where to buy:**

*Ruthless* is available via Amazon (ISBN 9781482747058 or ASIN: B00HUYU8F6) or through my website: [www.SteveFreemanWriter.com](http://www.SteveFreemanWriter.com)
Future Guests

February:
Jennie Helderman (Member Minute)  
Catherine Fox (Journalist)  
Anju Gattani (Novelist)

March:
Terry Dodd (Member Minute)  
Megan Sexton (Five Points Literary Journal Editor)  
Sally Kilpatrick (Novelist)

April:
Karen White (Novelist)

Critique group:
Kennesaw Fiction has waiting list

volunteers

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings.  If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer.  Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre(s)</th>
<th>Group Details</th>
<th>Contact</th>
<th>Status</th>
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<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td>Wait List</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td>Full</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
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<td>Hiatus</td>
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<tr>
<td>Conyers</td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td>Open</td>
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<td>Decatur</td>
<td>Child's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td>Wait List</td>
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<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td>Wait List</td>
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<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td>Wait List</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimasclo</td>
<td>Open</td>
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<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td>Wait List</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.- 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>Wait List</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski</td>
<td>Full</td>
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<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td>Wait List</td>
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<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>Open</td>
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<td>Roswell</td>
<td>All genres women's</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td>Open</td>
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<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td>FULL</td>
</tr>
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Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

- **Renewal for 365 days**—please provide your name and any changes to your contact information
- **New Member for 365 days** —please complete the information below
- **Family Member for 365 days** — please complete the information below

First Name: __________________________ Last Name: __________________________

*Please register your last name accurately—this is how your AWC membership will be filed*

(If you are a family member, who is the **Primary Member**? __________________________)

Preferred Phone: __________________________ Secondary Phone: __________________________
Preferred Email: __________________________ Secondary Email: __________________________

Website: __________________________ (if you want this listed on the AWC website)
LinkedIn Profile: __________________________ (if you want AWC to link to you)
Facebook Name: __________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________

**AWC Membership Dues**

$40 Membership for 365 days $___________

Add any family member for $20 each $___________
*(Please supply family members’ contact information using a separate form)*

$30 Student Membership for 365 days $___________

**Tax Deductible Donation** in the amount of $___________

**Total** $___________

*Please mail with checks payable to: Atlanta Writers Club*

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

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The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Please keep this portion as your receipt.

**Date:**

**Name:** ____________________________ has donated $___________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.