Mark your calendar
Jan 11 Salcedo Book Signing
Jan 16 Ivy Hall—Josh Green
Jan 18 AWC monthly meeting
Jan 22 Ivy Hall—Jayne Phillips
Jan 25 Murder Goes south
Jan 30 Ivy Hall—Tina O’Hailey
Jan 31 Saroyan deadline

AWC Centennial Celebration
coming April 2014

January 18th speakers

Member Minute – George Weinstein
Topic: How to turn a little-known event in history into great fiction

First Speaker – Professor John Holman
Title: How to Make Something Out of Nothing

Second Speaker – Laurel Snyder
Topic: Writing Across Genres

Meeting at Georgia Perimeter College,
Bldg. NC, Room 1100 Auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

Officers
President: Valerie Connors
Officers Emeritus: George Weinstein, Clay Ramsey, Marty Aftewicz
Membership VP: Ginny Bailey
Programs VPs: Kim Brown
Secretary: Bill Black
Treasurer: Kathleen Gizzi
Operations VP: Jennifer Wiggins
Contests, Awards, Scholarships VP: Nedra Roberts
Marketing/PR VP: Anjali Enjeti
Social Events VP: Soniah Kamal
Volunteers: Centennial Committee: Barbara Barth
Historian/By-Laws: Adrian Drost
Photographers: Jamie Noll & Jonathan Knott
Videographer: Jonathan Knott
Critique Groups: Ron Aiken
eQuill Publisher: Gene Bowen

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http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
HAPPY NEW YEAR! And a very exciting year it’s going to be. This year the Atlanta Writers Club will celebrate its one-hundredth birthday. The club was founded on April 20, 1914 in Carnegie Library, renamed the Atlanta Public Library in 1950, "to bring about a helpful and more intimate acquaintance among Atlanta writers, to promote their talents and market their writings."

Woodrow Wilson, the twenty-eighth president was in the White House, and we were only a few years away from America’s entrance into World War I, which also began in 1914, just three months after the AWC was founded. It was the year that the U.S. Congress established Mother’s Day, Paramount Pictures was formed, and the first Superman, actor George Reeves, was born.


The club carried on through World War I, the Roaring Twenties, the Great Depression and World War II. It witnessed Jonas Salk, who was born in 1914, inventing a polio vaccine, and men walking on the moon. Early members of the AWC wrote their manuscripts on manual typewriters, or by hand with pen and paper, and all correspondence was done through the U.S. Mail. So much has changed since then! For one hundred years, there have been individuals who called themselves members of the Atlanta Writers Club. It’s pretty remarkable, when you think about it.

Fifty-four AWC Presidents before me have stood in front of the group to welcome members to our monthly meetings. When the club was founded in 1914, it was an invitation only, formal dinner meeting, with tuxes and all. Fortunately we’ve relaxed our dress code since then, but more importantly, we have opened our doors to all writers, and they are welcomed to the AWC for only the price of membership. We once had fewer than fifty active members, but as of this writing there are more than seven hundred, thanks to the efforts of our past presidents and members of the board, people who cared enough about the organization to devote their time to making sure that it continued to thrive.

One hundred years and sixteen U.S. Presidents later, the club is still in the business of supporting and nurturing writers. Try to imagine all the words of all the writers who have ever belonged to the AWC placed end to end. Even in a 12-point font, I’ll bet they reach all the way across Georgia and into the Atlantic.

I’m so proud of our organization and its longevity, and deeply honored to be the one who will open the meeting in April of 2014 as we mark our 100th anniversary, and welcome our members and their guests to the Centennial Celebration on the 19th of April. I’ve often wondered if the founders of the club ever dreamed it would still be in existence one hundred years later. I like to believe the Atlanta Writers Club will still be around one hundred years from now!

I wish you all the happiest New Year, and boundless success with your writing.

Kind Regards,
Val
AWC Centennial Celebration

April 19, 2014  6:00 to 8:00 PM

Atlanta Contemporary Arts Center, 535 Means Street N.W.
Atlanta, GA 30318

We’re delighted to announce our special guest speaker, bestselling memoirist and novelist, Augusten Burroughs, acclaimed author of *Running with Scissors*, *Dry* and more.

"Unflinchingly, Augusten Burroughs gouges himself (literally and figuratively), bleeds, gets it on paper--often without a neat resolution or the genre's obligatory epiphany--and then makes you laugh. Now that's genius." —The New York Times Book Review

"One of the most compelling and screamingly funny voices of the new century belongs to Augusten Burroughs....[He] is blessed with an offbeat perspective and a viciously uncensored wit...." —USA Today

Join us for an evening of heavy hors d'oeuvres, wine, beer, and soft drinks, with music, memories, and an extraordinary guest speaker.

To order tickets, contact George Weinstein at gjweinstein@yahoo.com and provide the following:

- the number of tickets being ordered (limit of 2)
- the member's first and last name
- the member's preferred e-mail address
- If two tickets are being ordered, the name of the person accompanying the member

*Early-Bird ticket price, $30 per person through February 28, 2014
Beginning March 1, tickets will be $50 per person, and if seats are still available, tickets can be purchased for $75 at the door.

*****Seating is Limited, So Don’t Delay*****

*You must be a current member of the Atlanta Writers Club, with dues paid at least through April 19, 2014, in order to purchase one or two tickets to the centennial party. If purchasing two tickets, your guest does NOT need to be a club member to participate in this event. For simplicity, if your membership will expire on or before April 19, 2014--or you are not yet a member of the club--$40 in dues will be added to your total, providing membership for 365 days from your renewal/joining date.
In Memoriam

Eva Pauline "Polly" Hunt Neal, AWC President 1998 - 1999

Eva Pauline "Polly" Hunt Neal, age 79, of Dahlonega, Georgia and formerly of Atlanta, Georgia and Greenville, South Carolina, died on December 15, 2013 following a sudden illness.

Polly was a woman of vast talents: a businesswoman as well as an award-winning painter, sculptor, and writer who mentored and encouraged other artists. She cared deeply for people, touched a myriad of lives, and was well-known and loved.

In lieu of flowers, memorial donations can be made to Emory Alzheimer's Research, No One Alone, or your choice of charities.

The following are some of Polly's recollections from her time as AWC president in 1998-1999:

"I decided on a theme for my presidency, because I was interested in the history of the club but didn't know that much about it. My theme was 'let's look back as we look forward.' We usually had about 50 in attendance, including guests. We met in a nursing home, and we had a great dining room facility with a buffet. We started the meeting by welcoming everyone, and we had a member who was a past minister who said a short blessing. Prior to the meal, we would recognize people who had been published or had an article written about them. The president presided at the podium and the board members sat on either side, and the membership sat at the tables. We were kind of formal in that way.

"We had speakers who were editors and authors, but we also just had a hell of a fun time. We had a theme for each of our meetings. One time everyone came dressed as their favorite character and told why this character was their favorite, and it was just delightful. Every president put their own stamp on the club in a way, and it had to do with the president's personality and the people they gathered around them. It wasn't all strictly business, it was also fun and games.

"Some of our members were so quiet, and occasionally we'd invite people up and just read a chapter. It was a joy to get to know them on a deeper level rather than as just fellow members of the writers club. Maybe it was a little disreputable, but it was so nice uncovering the talents of our members – we didn't know each other as well as we thought we did, and that was a theme of my presidency too."

Walter "Walt" P. Duensing


Walt enlisted in the United States Navy in 1943 after graduating from high school in Beatrice, NE.

(Continued on page 6)
During WWII as a Hospital Corpsman 1st Class/Pharmacist’s Mate 3rd Class, he proudly served in the Asiatic-Pacific Theatre where he went ashore in the third-wave landing at the Battles of Iwo Jima and Okinawa. After WWII, he was assigned shore duty at Camp Detrick, MD and then recalled to active sea duty in the Korean War. He continued his service until 1957. In April 1950; he married Margaret Price and the two celebrated their 62nd wedding anniversary before Peg’s passing in September 2012.

Walt led a full and active life. His interests included volunteering, writing, fishing, drawing, travel, and doing crossword puzzles. He was an active participant in his local VFW Post 10822 (Dunwoody/Sandy Springs), where he served as Chaplain for 20 years. He volunteered for decades at the Dunwoody Nature Center and was a contributing member of the Atlanta Writers Club. Walt was an extraordinarily creative person. He wrote novels, short stories, poetry, and plays. He enjoyed acting and was in "Andersonville", "Drumline", "Deadly Run", corporate videos, commercials, and was featured with his wife, Peg, in the Ludicris music video "Welcome to Atlanta."

A memorial service will be held for Walt at the Dunwoody United Methodist Church chapel, 1548 Mt. Vernon Road, on Saturday, January 18 at 11:00 a.m. Family will receive visitors in the Parlor starting at 10:30 a.m. In lieu of flowers, the family respectfully requests donations "In memory of Walt Duensing" are made to: Dunwoody/Sandy Springs VFW Post 10882, 4919 Trailridge Pass, Dunwoody, GA 30338; or Dunwoody Nature Center, 5343 Roberts Drive, Dunwoody, GA 30338.

In May 2004, Walt contributed the following as a “member profile” for the eQuill:

WHY DO I WRITE AND WHY DO I WRITE WHAT I WRITE?

A mote of dust, singularly, is insignificant to the point of obscurity, but place it under an eyelid and it takes on monstrous proportions for it grinds, it grates and it claws at sensitive tissue. It will be recognized. It will not be ignored.

So it is with words. A single word may be ignored--pushed aside, but words do not remain singular for long. They mass, they agglutinate, they morph and the transform themselves into sentences and passages. During the small hours of the morning they stomp about in one’s mind demanding to be heard--and seen; that visible format is called writing.

Why do I write what I write about? For me it covers a broad range of interests--people, places, history, events, mistakes--the list goes on. I do not have a specific category to dote on.

I was born in a sod house, on the prairies of South Dakota, on a homestead that reverted back to part of a reservation. When I was four my parents returned to Kansas. As poor farmers our primary objective was to make it through the dust bowl era.

Elementary school years were neither pleasant nor exciting. They consisted primarily of fifty or more students--grades one through eight--being crammed into a small structure and all under the eyes of one teacher. It was a parochial school, religiously oriented with all forenoon classes in German. After lunch (a sandwich and an apple or a cup of Jell-O, brought from home in a gallon syrup bucket) the classes were in English. Such things as grammar, punctuation, etc., were not a high priority.
In the late 20's the Kansas State Board of Education had decreed that all schools in the state had to have a library. Ours was a two-shelved kitchen cabinet, hanging behind the teacher's desk. It contained about twelve books and was kept locked so we would not waste our time reading.

During my seventh grade year the collective parents managed to scrape up enough money to buy a set of encyclopedias. You had to have the teacher's permission to use it. In those last two years of elementary school I read the entire set from cover to cover. I was considered the class brain because I loved to read and was the class outcast because I showed no interest in farming.

Hitler invaded Poland two days before I began Junior High. By graduation time in 1943, formal education for male students had declined to the point that emphasis was on preparation for military service instead of education.

World War II and the U.S. Navy opened doors of travel for me. I never considered the dangers. I was going places, seeing things and meeting people. I had never seen a mountain. I went through boot camp in Idaho where they touched the sky. On the way to medical school in California I witnessed my first body of water larger than a farm pond. It was called the Pacific Ocean. I reported to my first ship in Oregon. We sailed to the Hawaiian Islands, numerous archipelagos in the South Pacific, the Philippines, Iwo Jima, Okinawa, Japan and China before I was twenty-one. Art school and work in a TV studio broadened my range of interests. A recall to active duty introduced me to the mysterious world of micro-biology and medical research as well as to another curiosity seeker, Peg, my love and wife of fifty-four years.

Perhaps it was the Korean conflict that spurred me to write. During it I spent the better part of two years on an ammunitions ship which provided an impetus for doing things other than thinking about the fact that we were sailing about, off the coast of Korea, on 2,000 tons of explosives. Our ship served a bit like a traveling restaurant for the "men o' war" by providing a plodding platter, a table d'hote of explosives, to the sleek, fast, heavy-armed fighting ships, while steaming in a twenty mile square around the island of Ullung-do, just below the 38th parallel. One did not always concentrate on reality. I recall seeing contrails of MIGs high above and imagining them to be birds with long white tails on their way to new feeding grounds.

In our post-war travels, Peg and I have enjoyed parts of Canada, the United Kingdom, a large segment of Europe, Greece and the Aegean Sea plus areas of the Caribbean. We avoid the great cities, the touted resorts, the grand hotels and the chic restaurants, we go to meet people in their environments, experience local history and enjoy the hospitality of cozy little B&Bs. We drive the narrow, twisting country roads where getting lost is one of the pleasures, spotting the albino pheasant is a highlight and waiting for birds to finish their baths in ruts in the road after a shower becomes the basis for a favored memory.

Those are the things I relive when I write, so I write. Should I expect acclaim? Should time stand still to ponder my work? Omar said it succinctly: "Times flies. The flower for this morning blooms--tomorrow dies. That one thing is certain, all the rest is lies." So, maybe when I write I am only evicting dust motes?
Nicki Salcedo's *ALL BEAUTIFUL THINGS* is a romantic suspense with a lite gothic vibe coming January 2 from Bell Bridge Books. Seven years ago a drunken athlete scarred Atlanta socialite Ava Camden's face forever. The convicted man's brother, Graham Sapphire, will never stop trying to prove his baby bro's innocence. Now Joel Sapphire is out on parole, and Graham must win Ava's trust in a desperate search for the truth.

*ALL BEAUTIFUL THINGS* is available in paperback and eReader after January 2. Amazon, Barnes and Noble, and other retailers:

http://amzn.com/B00H9H6JNE.

Nicki Salcedo is a graduate of Stanford University with a degree in English and Creative Writing. She is past president of Georgia Romance Writers and member of AWC. She is a two-time recipient of the Maggie Award of Excellence and a Golden Heart Finalist. *ALL BEAUTIFUL THINGS* is her first novel.

**Book signing at Books For Less at North Point Mall**
Saturday, January 11th at 6:30 p.m.
935 North Point Drive
Alpharetta, GA  30022
(770) 475-7768
Josh Green’s debut book in Top Ten

**AWC member Josh Green**’s debut book, a short story collection called *Dirtyville Rhapsodies*, was named a Top 10 book of 2013 by *Atlanta* magazine this month. Congratulations, Josh!

*Dirtyville Rhapsodies* Josh Green Parkgate Press These eighteen tightly plotted stories are a little unsettling and completely intoxicating, chock-full of dark, dark humor. One great line: “Like any American city, Atlanta’s a juxtaposition of affluence and despair, knocking into itself.”, says the Atlanta Magazine.

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**Membership Renewal—What to Expect**

The AWC has an automated system for tracking memberships and alerting members when it's time to renew. You will receive an e-mail from the system (awcmembership@principalds.com) one month before your membership expiration date. If you haven't renewed within two weeks of expiration, you will receive another e-mail and a final e-mail one week from expiration if you haven't yet renewed. If the expiration date for your membership passes without renewal, the system will mark your membership as expired. It is a good e-mail practice to check your spam/junk folder to see if any legitimate e-mail has been misfiled there, possibly including the email you'll receive from awcmembership@principalds.com prior to the expiration of your membership.
AWC 2014 SPRING WRITING CONTEST

ELIGIBILITY:
1. The AWC 2014 Spring Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.)
2. Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
April 30, 2014. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at May 17, 2014 club meeting.)

FIRST PLACE $50 CASH PRIZE
SECOND PLACE $30 CASH PRIZE
THIRD PLACE $20 CASH PRIZE

CONTEST CATEGORIES:

<table>
<thead>
<tr>
<th>Categories</th>
<th>Maximum</th>
<th>Specifications</th>
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<tbody>
<tr>
<td>Non-Fiction</td>
<td>2000 words</td>
<td>Any subject</td>
</tr>
<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
</tr>
<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
</tr>
<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>In honor of our Centennial</td>
</tr>
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Celebration the Wild Card prompt is “98, 99, 100!” This prompt must appear somewhere in your story.

CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

♦ DO NOT place your name anywhere on the manuscript entry
♦ Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the “save as type” drop-down menu in the box at the bottom of your “save” screen. The .doc choice is the third one down.)
♦ Font: 12 pt, Black, Times New Roman
♦ Margins: 1 inch
♦ Line spacing: double – yes, even for poetry.
♦ White background (no colors, photos, graphics or images)
SUBMISSION RULES

Failure to adhere to any of the guidelines will lead to disqualification.

Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.

The entry and SSF both must be sent as attached Word documents (.doc).

IMPORTANT: Name the documents by title, i.e. Title.doc and SSF-Title.doc

Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

Standard Submission Form (SSF):

Prepare and submit an SSF for each entry that includes the following information:

- Author’s Name
- Contest Category
- Title of Entry
- Word Count (Line Count for poetry)
- Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.

PAPER ENTRIES WILL NOT BE ACCEPTED.

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:

Subject Line: AWC 2014 Spring Contest

Your name, phone number, category, title

Example:

Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
**Murder Goes South... a Festival of Readers and Writers of the Southern Mystery**

With so much history, beauty and tradition, Southern writers of mystery will never be at a loss for resources. Preserving and protecting these resources through the written word enhances and enriches our lives and the lives of all generations to come.

**Smyrna Community Center**
Saturday January 25, 2014 - 9:30 AM to 4:30 PM
Lunch Provided - Tickets are $30

**Annual Event First Held in 2003**

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### 2014 Featured Presenters

<table>
<thead>
<tr>
<th>Debby Giusti</th>
<th>Deborah Malone</th>
<th>Pamela V Mason</th>
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<tr>
<td>Bryan Powell</td>
<td>TAMAR MYERS</td>
<td>Larissa Reinhart</td>
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<td>Special Guest</td>
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<tr>
<td>Louise B Richardson</td>
<td>Lane Stone</td>
<td>Tina Whittle</td>
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http://murdergoessouth.com/
Call for Entries:
William Saroyan
International Prize for Writing

Entry Deadline: January 31, 2014

Nominations are now being accepted for the William Saroyan International Prize for Writing. Two prizes of $5,000 each are given biennially for works of fiction and nonfiction. Entries will be accepted through January 31, 2014. Cosponsored by the Stanford University Libraries and the William Saroyan Foundation, the awards are intended to “encourage new or emerging writers and honor the Saroyan legacy of originality, vitality, and stylistic innovation.”

For more information — including entry forms, contest rules, complete guidelines, and press materials — visit the website at http://library.stanford.edu/Saroyan

Thank you for helping us spread the word.

Best regards,
(Ms.) Sam Petersen, for Stanford University Libraries
Tel: 650.854.5575; Email: sampetersen@sbcglobal.net
www.sampetersen.com
Underwater
by Julia McDermott

Underwater is the story of a super-wealthy businesswoman whose ne'er-do-well brother guilts her into funding an expensive real estate investment for him in a plunging market, then spirals out of control.

Candace Morgan is the CEO of her own women's apparel company and is poised to launch a new swimsuit line that will cement her reputation for success. She's also a woman haunted by a wrong turn in her past. After her brother guilts her into making him a huge loan to speculate in real estate, she believes she's fulfilled a promise she made decades ago. Instead, she’s been roped into a renovation from hell, with no end in sight to her brother’s demands.

Monty Carawan has always been jealous of his sister’s good fortune and is convinced that her wealth came at the expense of the future he deserved. Why shouldn’t she part with a fraction of her millions to even the score? When the crumbling housing market takes a plunge, Candace tries to disentangle herself and the tension rises to a boiling point. Monty’s wife Helen strives to keep their marriage afloat as rough seas threaten their young family, and her own demons rise to the surface.

Dive into a page-turning suspense novel that asks questions about generosity, greed, shame, and sorrow as a family struggles and sinks deep underwater...

Author, Julia McDermott, was born in Dallas, Texas, grew up in Atlanta, Georgia, and graduated from the University of North Carolina at Chapel Hill with a degree in Economics. She also studied French and spent her junior year in the south of France. Her Suspense novel Underwater was released in August 2013, and her New Adult French Travel/Romance Make That Deux was published in October 2012. She and her husband were underwater on their first house in Texas (before being underwater was cool). She loves writing, reading, football, Christmas, most kinds of art and all things French. Julia lives in Atlanta with her husband and family.

Julia has been selected to participate in the Dahlonega Literary Festival in March 2014 as a Regional Author. She will also be featured in the Jan/Feb publication of the UNC “Carolina Review” (print and digital) in its Alumni Today section. Congratulations, Julia!
The Ivy Hall Writers Series – Josh Green
6:00 p.m. – 7:00 p.m.

Thursday, January 16th
Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30308

was named a “Best Book for the Beach” by Men's Health magazine,
alongside Khaled Hosseini and Stephen King. Paste magazine named the
short story collection a top read of 2013. Green's work has appeared in Atlanta
magazine, the Atlanta Journal-Constitution, Indianapolis Monthly, The Los
Angeles Review, Ascent and Creative Loafing (Atlanta), among others. His
newspaper stories have won numerous statewide awards in Indiana and Georgia
— including top prizes among all major Georgia newspapers. Open and free to
the public. A book sale and signing will follow.

The Ivy Hall Writers Series – Jayne Anne Phillips
6:00 p.m. – 7:00 p.m.

Wednesday, January 22nd
SCAD Atlanta
Event Space 4C
1600 Peachtree St.
Atlanta, GA 30357

In her new book, “Quiet Dell,” acclaimed author Jayne Anne Phillips
retells the story of the harrowing 1931 murders of an innocent Iowa family.
Emily Thornhill, one of the few women in the Chicago press, becomes invested in
the case, fascinated by the precocious youngest child Annabel, and her sense of
magic. Emily allies with a Chicago banker, wracked by guilt, who funds the

(Continued on page 16)
investigation. Driven by secrets of their own, the characters stop at nothing to ensure a conviction.

Phillips, author of “Lark and Termite,” “MotherKind,” “Shelter,” and Machine Dreams, and the short story collections - “Fast Lanes” and “Black Tickets,” is the National Book Award and National Book Critic’s Circle Award finalist; recipient of numerous fellowships and endowments, and the Distinguished Professor of English and Director of the MFA Program at Rutgers-Newark, where she established The Writers At Newark Reading Series.

Admission is $10 at the door for the general public and free to all students, faculty and staff with valid SCAD ID. A book sale and signing will follow.

The Ivy Hall Writers Series –Tina O’Hailey
6:30 p.m. – 7:30 p.m.

Thursday, January 30th
Digital Media Center
1611 W. Peachtree St. NE
Atlanta, GA 30309

Tina O’Hailey is the Dean of Digital Media for SCAD’s Savannah and Atlanta locations. Her book, “Rig it Right! Maya Animation Rigging Concepts,” was published in 2013. She holds a BFA in computer animation from Ringling School of Art and Design and a MSCIT degree in object-oriented programming from Regis University. At heart, O’Hailey is an animation professor and still teaches every chance she gets. O’Hailey enjoys being in the classroom, learning new things, and making the students laugh while they learn. Free and open to the public.

A book sale and signing will follow.
The Ivy Hall Writers Series – Jessica Handler
6:00 p.m. – 7:00 p.m.

Wednesday, February 5th

Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30308

Jessica Handler's “Braving the Fire” is the first book to provide a roadmap for the journey of writing honestly about grief and loss. “Braving the Fire” takes the perspective of exploring the challenges and rewards for the writer who has chosen, with courage and candor, to be the memory keeper. A book sale and signing will follow.

The Ivy Hall Writers Series – Jamie Iredell
6:00 p.m. – 7:00 p.m.

Thursday, February 13th

Ivy Hall
179 Ponce de Leon Ave.
Atlanta, GA 30308

After two full-length fiction collections that mixed his irreverent treatment of form and gritty real-life candor, Jamie Iredell delivers an assured and honest collection of personal essays. “I Was a Fat Drunk Catholic School Insomniac” reveals a writer who takes on his (literal) highs and (existential) lows with the unembellished voice of an anthropologist. Erudite, funny, and fearless, Iredell dives into subjects, such as drugs, alcoholism, body image, racism, feminism, and religion, shining a light on some of the darkest moments of life. These personal essays are confessional, and ultimately full of hope. A book sale and signing will follow.
The Ivy Hall Writers Series – Alice Hoffman

6:00 p.m. – 7:00 p.m.
Friday, February 21st
SCAD Atlanta
Event Space 4C
1600 Peachtree St.
Atlanta, GA 30357

With her last novel, the critically acclaimed best-seller, The Dovekeepers, which Toni Morrison called “a major contribution to twenty-first-century literature,” Alice Hoffman delved into ancient history to create a stunning work of historical fiction. Now with her new novel, “The Museum of Extraordinary Things,” Hoffman looks to the year 1911 in New York City when two fires, the Triangle Shirtwaist Factory Fire and the Dreamland Fire, transformed the city and the life of every New Yorker.

Admission is $10 at the door for the general public and free to all students, faculty and staff with valid SCAD ID. A book sale and signing will follow.

Ivy Hall Writers Series

Presented by:
SCAD Atlanta
Location:
SCAD-Ivy Hall
179 Ponce de Leon Ave. NE
Atlanta, GA 30308

Select Tuesdays, Wednesdays and Thursdays evenings. (Not all lectures are held at this address. Please check the event for correct location.)
THE GHOSTS OF NASCAR: the HARLAN BOYS

AND THE FIRST DAYTONA 500

BY JOHN HAVICK
UNIVERSITY OF IOWA PRESS, OCTOBER 2013
www.ghostsofnascar.com

REVIEWS/COMMENTS

Dale Swanson was a top race mechanic, careful and creative. Tiny Lund was a good, ferocious competitor, particularly on dirt tracks, and Johnny Beauchamp in fewer than thirty races proved he could race and win against the top NASCAR drivers. This book describes how these three learned to compete on midwestern tracks. . . . It is a story not to be missed.”—Rex White, 1960 NASCAR Grand National Champion

“A detailed account of stock car racing’s overlooked pre-TV days, a simpler era when a big-hearted, lead-footed, small-town midwestern boy could reach NASCAR’s top tiers. This is more than an investigation of the controversial first Daytona 500. It’s the story of the sport’s coming of age.”—Neal Thompson, author, Driving with the Devil: Southern Moonshine, Detroit Wheels, and the Birth of NASCAR

“John Havick has written an important, informative account of the early days of racing in the Midwest. He focuses on the life and times of Iowan Johnny Beauchamp, the Ghost of Playland Park, the declared victor of the very first Daytona 500—until NASCAR czar Bill France and racing legend Lee Petty conspired to cheat him out of his victory. The Ghosts of NASCAR is a winner.”—Peter Golenbock, author, American Zoom, The Last Lap, and NASCAR Confidential

Who won the first Daytona 500? Fans still debate whether it was Midwestern champion Johnny Beauchamp, declared the victor at the finish line, or longtime NASCAR driver Lee Petty, declared the official winner a few days after the race. The Ghosts of NASCAR puts the controversial finish under a microscope. But he also tells a much bigger story: the story of how Johnny Beauchamp—and his Harlan, Iowa, compatriots, mechanic Dale Swanson and driver Tiny Lund—ended up in Florida driving in the 1959 Daytona race.

Photos from December AWC Meeting

December speaker Nicki Salcedo with husband (left) and Social Media VP, Kenneth Hamner (right)

Novelist Nicki Salcedo with past and future Programming VP’s (left to right, Anjali Enjeti, Kim Brown, Nicki Salcedo, Soniah Kamal)
Joel’s Adventure at Sea
by Geleta Fenton

Octopus Publishing Company
Box 132
Covington, GA 30015

Twelve-year-old Joel is fishing, whalewatching and enjoying a family sailing va-
cation off Cape Cod, MA, when a rogue wave takes control and Joel is sud-
denly alone, scared and lost. Will the weather or a shark overcome him? Will he
step on an unexploded bomb if he gets to NoMan’s Island? Can this Boy Scout
stay strong, patient and resourceful enough to survive?

Reviews:
S. Gray, editor - “An amusing story ... full of surprises.”
P. Farmer, author, mother - “A heart-warming, amazing story of courage.”
J. Murphy, middle-school teacher - “Exciting plot, relatable characters.

Order on Amazon.com $8.95, or Kindle For ages 9 - 14
Death to the Novice Attorney
by Roger Fenton

A prank-loving somewhat immature 30-year-old attorney, Pat has to quickly learn the real world of judicial courts as he defends his clients in often funny, but real, situations of the former lawyer/author. Then a simple adoption case turns into a nightmare when an imprisoned psychopath threatens to escape and kill him and the woman he loves.

Reviews:

P. J. Renfroe, author - “A unique story; Grisham meets King.”

B. Bailey, editor - “Roger tells stories, creates characters and incidents better than just about anybody. Reminds me of Michner’s Tales of the south Pacific and Hegen’s Mr. Roberts.”

Order on Amazon.com $14.95, or Kindle
Member Minute – George Weinstein

**Topic:** How to turn a little-known event in history into great fiction

**Bio:** George Weinstein is the author of the Southern historical novel Hardscrabble Road and the multi-cultural historical novel The Five Destinies of Carlos Moreno. He also is Vice President of AAL, a consulting and educational services company. His work has been published locally in the Atlanta press and in regional and national anthologies, including A Cup of Comfort for Writers. His first novel, the children's motivational adventure Jake and the Tiger Flight, was written for the nonprofit Tiger Flight Foundation, which is dedicated to the mission of leading the young to become the "Pilot in Command" of their lives. He wishes that there had been such an organization in Laurel, Maryland, where he missspent his youth.

George is the former President of the Atlanta Writers Club (AWC) and formereverything-else there too. Having run out of term-limited positions for him, in 2012 the AWC Board bestowed on George the lifetime title of Officer Emeritus, which means he can never leave. Not that he would, but it's nice to be wanted. The AWC was established in 1914. George was established only a few years later; he has a self-portrait in his attic that looks like hell.

He lives with his wife and three furry, four-legged children in Roswell, GA.

First Speaker – Professor John Holman

**Title:** How to Make Something Out of Nothing

**Bio:** Whiting Award Winner, John Holman is the author of Squabble and Other Stories, and Luminous Mysteries. A new collection of stories is forthcoming from Dzanc Press in 2015. His work has appeared in The New Yorker, Mississippi Review, Oxford American, and other publications. Holman currently co-directs the creative writing program at Georgia State University.

Second Speaker – Laurel Snyder

**Topic:** Writing Across Genres

**Bio:** Laurel Snyder is the author of five novels for children, “Bigger than a Bread Box,” “Penny Dreadful,” “Any Which Wall,” “Up and Down the Scratchy Mountains OR The Search for a Suitable Princess,” and (forthcoming) “Seven Stories Up.” She has also written six picture books, “Inside the Slidy Diner,” “Good night, laila toy,” “Nosh, Schlep, Schluff,” “The Longest Night,” “Camp Wonderful Wild,” and “Baxter, the Pig Who Wanted to Be Kosher.”

In addition to her books for children, Laurel has written two books of poems, “Daphne & Jim: a choose-your-own-adventure biography in verse” (Burnside Review Press, 2005) and “The Myth of the Simple Machines” (No Tell Books, 2007). She also edited an anthology of nonfiction, “Half/Life: Jew-ish tales from Interfaith Homes” (Soft Skull Press, 2006) A graduate of the Iowa Writers’ Workshop and a former Michener-Engle Fellow, Laurel has published work in the Utne Reader, the Chicago Sun-Times, the Revealer, Salon, The Iowa Review, American Letters and Commentary, and elsewhere. She is an occasional commentator for NPR’s All Things Considered, but most of all, she is a mom.
The Little Blind Shepherd

by Kay Houston Hall

Author Kay Houston Hall has written and published a new book, *The Little Blind Shepherd*, which will be available for purchase in January of 2014.

It's the story of a young boy who is blind and has three older brothers who are shepherds. Written in rhyme, it's a very moving story that takes place on the night of Jesus' birth. The angel appears to them and they go to see the new born baby. Can you guess what happens when they get there? For a real blessing, order and read the book.

The cover and illustration have been done by award winning artist Michelle Phillips. Kay is CEO of Houston Hall Publishing and a member of the Atlanta Writers Club. Check the web-site [www.herecomesdotcom.com](http://www.herecomesdotcom.com) for more information.
Partner Up! and Collaborate

Writing a book on your own can take huge amounts of money, time, and effort. But there is an easier way to get published. Let's collaborate! If you're passionate about what you do and deeply committed to helping others, I invite you to partner with me on my new book about F.A.I.T.H. — Finding Answers in the Heart.

What does faith mean to you? What would your life be like without faith? How does faith help you to be or to achieve what you dream? The answers to these questions form the basis of this book.

It’s taken me many years to start listening to the voice inside. To follow my heart. To know that I CAN even though experience has shown me otherwise. If you’ve “suffered” (for whatever reason) and found your way out, this book is for you. And I’d love to hear your story.

Purpose of the Book

The purpose of F.A.I.T.H. is to inspire others on similar journeys to awake to their potential and find those answers they have been seeking. Each of us is a guiding light to our friends, families, community, and ultimately the world. Through your F.A.I.T.H. you help others become more than they believed possible. By putting your passion into words, you bestow on the people around you the opportunity to claim their own.

Collaborative books are also amazing professional marketing tools. All the authors’ names appear outside and inside the book in multiple places. When a book is purchased, all the authors’ chapters are available for reading. Every time a book is promoted, all the authors get promoted. It’s not about just one person, it’s about the whole—the collaboration.

20 authors will participate in this project. For more information, please visit http://www.wordsofpassion.com/partner-up-and-collaborate.html or contact nanette@wordsofpassion.com. I look forward to working with you.

Nanette Littlestone
Words of Passion
ODYSSEY WRITING WORKSHOP
ANNOUNCES ITS 19th SUMMER SESSION

About Odyssey

Odyssey is one of the most highly respected workshops for writers of fantasy, science fiction, and horror. Each year, adult writers from all over the world apply. Only fifteen are admitted. Odyssey is for developing writers whose work is approaching publication quality and for published writers who want to improve their work. The six-week program combines an advanced curriculum with extensive writing and in-depth feedback on student manuscripts. Top authors, editors, and agents have served as guest lecturers, including George R. R. Martin, Harlan Ellison, Jane Yolen, Terry Brooks, Robert J. Sawyer, Ben Bova, Nancy Kress, Elizabeth Hand, Jeff VanderMeer, Donald Maass, Sheila Williams, Carrie Vaughn, and Dan Simmons. Fifty-eight percent of Odyssey graduates go on to professional publication.

This summer's workshop runs from JUNE 9 to JULY 18, 2014. Class meets for at least four hours each morning, five days a week. Odyssey class time is split between workshopping sessions and lectures. While feedback reveals the weaknesses in students’ manuscripts, lectures teach the tools and techniques necessary to strengthen them. Intensive, detailed lectures cover the elements of fiction writing in depth. Students spend about eight hours more per day writing and critiquing each other’s work.

The program is held on Saint Anselm College’s beautiful campus in Manchester, NH. Saint Anselm is one of the finest small liberal arts colleges in the country, and its campus provides a peaceful setting and state-of-the-art facilities for Odyssey students. College credit is available upon request.

The early action application deadline is JANUARY 31, and the regular admission deadline is APRIL 8. Tuition is $1,965, and housing in campus apartments is $812 for a double room in a campus apartment and $1,624 for a single room.

This year, Odyssey graduate Sara King is sponsoring the Parasite Publications Character Awards to provide financial assistance to three character-based writers wishing to attend. The Parasite Publications Character Awards, three scholarships in the amounts of $1,965 (full tuition), $500, and $300, will be awarded to the three members of the incoming class who are deemed extraordinarily strong character writers, creating powerful, emotional characters that grab the reader and don't let go.

Several other scholarships and a work/study position are also available.

Jeanne Cavelos, Odyssey’s director and primary instructor, is a best-selling author and a former senior editor at Bantam Doubleday Dell Publishing, where she won the World Fantasy Award for her work. As an editor, Cavelos gained a reputation for discovering
and nurturing new writers. She provides students with detailed, concrete, constructive critiques of their work. They average over 1,500 words, and her handwritten line edits on manuscripts are extensive. Cavelos said, "I also meet individually with students several time over the course of the six weeks. We discuss the student's writing process and his strengths and weaknesses, and then explore ways in which his writing process might be altered to improve his weak areas. These discussions often lead to breakthrough realizations and new strategies."

Meet Our 2014 Writers-in-Residence
Melanie Tem's work has received the Bram Stoker, International Horror Guild, British Fantasy, and World Fantasy Awards. She has published numerous short stories, eleven solo novels, two collaborative novels with Nancy Holder, and two with her husband Steve. She is also a published poet, an oral storyteller, and a playwright. Steve Rasnic Tem is widely considered one of the top short story writers working today. He is the author of over 400 published short stories and winner of the Bram Stoker, International Horror Guild, British Fantasy, and World Fantasy Awards. He has had numerous short story collections published as well as six novels. Melanie and Steve served as writers-in-residence at Odyssey 2005, and the result was an amazing, insight-filled week that the class still talks about to this day. They are amazing teachers and mentors.

Other Guest Lecturers
Lecturers for the 2014 workshop include some of the best teachers in the field: authors Elizabeth Hand, Catherynne M. Valente, Ellen Kushner, Delia Sherman, and Alexander Jablokov; and editor Gordon Van Gelder.

Odyssey Graduates
Graduates of the Odyssey Writing Workshop have been published in the top fiction magazines and by the top book publishers in the field. Their stories have appeared in The Magazine of Fantasy & Science Fiction, Analog, Asimov’s, Weird Tales, Lightspeed, Orson Scott Card’s Intergalactic Medicine Show, and Clarkesworld. Some recent novels published by Odyssey graduates are Kitty in the Underworld by Carrie Vaughn, published by Tor Books; Elisha Barber by E. C. Ambrose, published by DAW; Shadowlark by Meagan Spooner, from Carolrhoda Books; Tarnished by Rhiannon Held, from Tor Books;

The Odyssey Web site, www.odysseyworkshop.org, offers many resources for writers, including online classes, a critique service, free podcasts, writing and publishing tips, and a monthly blog. Those interested in applying to the workshop should visit the site or e-mail jcavelos@sff.net.

Odyssey Writing Workshops, PO Box 75, Mont Vernon, NH 03057
Future Guests

January:
George Weinstein (Member Minute)
Professor John Holman (Novelist and Short Story Author)
Laurel Snyder (Poet, Essayist, Novelist & Picture Book Author)

February:
Jennie Helderman (Member Minute)
Cathy Fox (Journalist)
Anju Gattani (Novelist)

March:
Megan Sexton (Five Points Literary Journal Editor)
2nd Speaker TBD

Critique group:
Lawrenceville/Snellville status is Full

volunteers

It’s time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We’ll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
### Club-Sponsored Critique Groups

<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Time and Location</th>
<th>Critique Leader</th>
<th>Contact Information</th>
<th>Status</th>
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<tbody>
<tr>
<td><strong>Alpharetta</strong></td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Buckhead/Midtown</strong></td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full</td>
</tr>
<tr>
<td><strong>Buckhead/Midtown</strong></td>
<td>Fiction</td>
<td></td>
<td></td>
<td></td>
<td>Hiatus</td>
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<tr>
<td><strong>Conyers</strong></td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td>Open</td>
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<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Open</td>
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<tr>
<td><strong>Decatur</strong></td>
<td>Children’s and YA</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacs@mac.com">rickyljacs@mac.com</a></td>
<td>Wait list</td>
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<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA fiction</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
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<tr>
<td><strong>Decatur</strong></td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee - Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>1st and 3rd Fri,1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td><strong>Kennesaw</strong></td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Open</td>
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<tr>
<td><strong>Lawrenceville</strong></td>
<td>Novel &amp; short story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Full</td>
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<tr>
<td><strong>Lawrenceville/Snellville</strong></td>
<td>Novel, Short Story &amp; Memoir</td>
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<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
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<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gweinstein@yahoo.com">gweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td><strong>Sandy Springs</strong></td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:jlewesch@me.com">jlewesch@me.com</a></td>
<td>FULL</td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay online at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

❖ Renewal for 365 days—please provide your name and any changes to your contact information
❖ New Member for 365 days—please complete the information below
❖ Family Member for 365 days—please complete the information below

First Name: ___________________________  Last Name: ___________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ___________________________

Preferred Phone: ___________________________  Secondary Phone: ___________________________

Preferred Email: ____________________________________________________________

Secondary Email: ____________________________________________________________

Website: ___________________________ (if you want this listed on the AWC website)

LinkedIn Profile: ___________________________ (if you want AWC to link to you)

Facebook Name: ___________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

________________________________________

AWC Membership Dues
$40 Membership for 365 days $___________

Add any family member for $20 each $___________

(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: _________________________

Name: ___________________________ has donated $ __________________ to the Atlanta Writers Club.

This amount is not associated with any services provided in exchange or related to this contribution.