<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dec 3</td>
<td>Jane Haessler Art Exhibit</td>
</tr>
<tr>
<td>Dec 7</td>
<td>Writers Digital Boot Camp</td>
</tr>
<tr>
<td>Dec 12</td>
<td>Rona Simmons Book Release</td>
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<tr>
<td>Dec 15</td>
<td>Portia Tewogbade Short Stories</td>
</tr>
<tr>
<td>Dec 20</td>
<td>Kerry Denney Book Release</td>
</tr>
<tr>
<td>Dec 21</td>
<td>AWC Monthly Meeting</td>
</tr>
</tbody>
</table>

**December 21st speaker**  
Nicki Salcedo (Debut Novelist)

In lieu of a second speaker we are having a Holiday Celebration & Networking Time.

December meeting at  
Georgia Perimeter College,  
Bldg. NC, Room 1100 Auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

Officers
President:
Valerie Connors
Officers Emeritus:
George Weinstein,
Clay Ramsey
Membership VP:
Ginny Bailey
Programs VPs:
Anjali Enjeti
Soniah Kamal
Secretary:
Bill Black
Treasurer:
Kathleen Gizzi
Operations VP:
Jennifer Wiggins
Contests, Awards,
Scholarships VP:
Nedra Roberts
Marketing/PR VP:
Anjali Enjeti
Social Events VP:
Soniah Kamal
Volunteers:
Historian/By-
Laws:
Adrian Drost
Photographers:
Jamie Noll &
Jonathan Knott
Videographer:
Jonathan Knott
Critique Groups:
Ron Aiken
eQuill Publisher:
Gene Bowen

Silent Voices ............................ 3
Fall Contest Winners ................. 4
November Meeting Pix................ 5
Writers Digital Boot Camp .......... 6
Jane Haessler Art Exhibit ............ 7
Dr. Stanler Cohen’s New Book ...... 8
Rona Simmons Book Release ....... 9
December’s Program ................. 10
Portia Tewogbade Book Release ... 11
Kerry Denney’s Short Stories ...... 12
Lori Chorman’s New Book .......... 12
Call for Entries ....................... 13
Murder Goes South .................... 14
Looking Ahead ......................... 16
Critique Groups ....................... 17
Membership Info ...................... 18
Membership Form ..................... 19

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
As inspiration for writing my December message, I’m listening to Karen Carpenter singing my all time favorite holiday standard, “I’ll Be Home for Christmas.” Her perfectly tuned and velvety voice always sparks a twinge of sadness at the loss of such an incredible talent, at such an early age. The words instantly make me homesick. For those of us who have lived in more than one place in our lives, this sentiment can be a rather tricky one. In my case, all the places I’ve called home are in the continental United States. But for many of you, home might be a very long way from here. When I hear the words, “I’ll be home for Christmas, if only in my dreams,” I think of home as a sort of mental collage, where I conjure up the best pieces of each one. I remember spending cold, snowy holidays as a small child in Michigan with lots of relatives, and cold rainy ones in Oregon with my much smaller, immediate family. And I also remember taking my very small, live Christmas tree and plunking it down next to me on the beach in San Diego where it was seventy-five degrees and sunny, just because I could.

In the crazy and often chaotic world we live in these days, where in my opinion everything moves way too fast, it’s easy to get so caught up in the busyness of our lives that we lose sight of the little things that bring us joy. Maybe you’re one of those people who are able avoid that pitfall, and if so, I applaud you and wish I were more like you. In my “day job,” the end of the year is my busiest time, because I’m helping my team prepare for a clean year-end cutoff for the financial recordkeeping, and December 31st is quickly followed by the arrival of auditors. Still, for a few brief days, I find the holidays are a good time to slow down, and reflect on the year that’s about to begin. I try to recall what it was like to be a child anticipating a visit from Santa Clause, and remember a holiday meal at my grandmother’s house with all of the adults seated around the big table, while I sat at the folding card table with the other children, wondering when I’d finally be old enough to sit with the grown ups. I think of friends and family who may be facing a first holiday season after having lost a loved one, and people who are about to experience their child’s first Christmas. It’s a time for summing up, for taking stock, and planning the next steps. A brand new calendar is like an empty page, just waiting to be filled with whatever our hearts desire.

Lest the tone of this message become too melancholy, I feel compelled to admit that my second favorite holiday song is the one by Alvin and the Chipmunks, something about a hula-hoop. Whenever I hear it, I crank it up really loud and shamelessly sing it at the top of my lungs.

The holidays are for looking back, looking forward, and looking around. They are a time for remembering those who are no longer with us, for watching our children as they experience the things that will be their happy memories one day when they look back, and for enjoying the friends and family that surround us every day.

Whatever your holiday traditions, I hope that you will be surrounded by all of the best parts of home, wherever that might be, and that those things make your heart feel warm and happy. I wish you all the best of everything.

Warm Regards,
Val
Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.

**Short Story:**
1st  Barbara Brockway for "Thy Neighbor's Wife"
2nd  Ralph Ellis for "A Shooting Lesson"
3rd  Richard Perreault for "The Page"

**Poetry:**
1st  Evan Guilford-Blake for "All the Delicate Sorrows"
2nd  Peggy Skolnick for "Cameo Ambiguity"
3rd  Patrick Scullin for "Spunk"

**Non-Fiction:**
1st  Evan Guilford-Blake for "November Twenty-second"
2nd  Ken Schmanski for "Just Get Lost"
3rd  Robin Isaf for "Gemering See"

**Wild Card:**
1st  Kerry Denney for "In the Night She Comes"
2nd  Casi McLean for "Destiny"
3rd  Jennifer Hord for "Nothing to Fear"
Guest speaker, Susan Puckett delighted the crowd with her homemade cheese wafers.

Guest speaker, Susan Puckett

November AWC “Member Minute” speaker Glenn Parris signs his book, The Renaissance of Aspirin

Guest speaker Susan Rebecca White with her latest novel, A Place at the Table
Ivy Hall hosts ‘Writers Digital Boot Camp’


The workshop series is open to the public; cost is $55 for early registration (payments received no later than Saturday, Nov. 23) and $65 at the door. Checks should be made to Ivy Hall-the SCAD Writing Center; mail to: Attention Georgia Lee, Ivy Hall-SCAD Atlanta, 1600 Peachtree St., 30357.

Space is limited. Early registration is encouraged.
To register, visit the Savannah Box Office website.

For more information, email Georgia Lee or call 404.253.3206.

Workshop schedule:

“Non-Fiction: Your Story-Your Brand,” 1-2:15 p.m.
Once upon a time, writers wrote and played small parts in the business of promoting and selling nonfiction. Today, marketing and publicity budgets are miniscule, even for established authors, and the writer must create and sell a personal brand to support and sell a book. Author, publicist and media consultant Alison Law will share timelines and tools of nonfiction marketing campaigns, and demystify the “platform” — the social media presence that should be in place before submitting a book proposal or query letter. Learn how to connect with readers, booksellers and supporters, ultimately, sell your book.

“Publishing Now—and Beyond!” 2:30-3:45 p.m.
Today’s publishing revolution offers more opportunities than ever before, but sorting through the maze and cost of options can be dizzying. Catherine Ramsdell will discuss publishing opportunities and pitfalls, as well as high- and low-tech marketing, from book trailers to local writers groups, public readings and other tools that generate sales. Ramsdell has taught New Media Writing, Promotional Writing, and Business and Professional Writing at SCAD since 2001, and is a staff writer for the online magazine Popmatters.

“Stories and Snake Oil: How Fiction Writers Leverage Online Presence,” 4-5:15 p.m.
With nonfiction writers and journalists dominating online platforms, how can fiction writers benefit from the innovation of new media? Kimberly Brock, author of “The River Witch” and recipient of the 2013 Georgia Author of the Year Award, will explore the e-book revolution, the use and value of social media pre- and post-publication, connecting with online book clubs and bloggers, and how professional storytellers can successfully establish an authentic presence in a virtual world.

“You Can Do It!” 5:30-6:45p.m.
For writers, a digital media presence is a must, but knowing where to start can be difficult. For everyone, including the technology-challenged, this hands-on session, led by Steve Aishman, SCAD Atlanta dean of academic services, professional photographer, writer and curator, will discuss and explore the steps needed to get started, maintain and extend your online platform.
On December 3 from 7 p.m. to 9 p.m. at the Roswell Cultural Arts Center, AWC Member Jane Haessler’s “People on Canton Street” series will be exhibited. Drinks and food will be part of the celebration. It will also be part of two Art Walks in Roswell, the first Friday in December and the first Friday in January. More information is on the Roswell Cultural Art Center website (http://www.roswellgov.com/index.aspx?NID=211) and http://peopleoncanton.com/.
What to Feed Your Baby: Cost Conscious Nutrition for Your Infant

“Parents who worry about properly and affordably feeding their infants during the first year of life... will learn a lot from this thoroughly researched, infant-nutrition guidebook.” – Booklist

“[T]his fact-packed resource...covers recent and traditional pediatric nutritional science in 16 concise chapters structured in a question-and-answer format, and a thorough appendix...As an experienced doctor, Cohen has seen it all.” – Publishers Weekly

Since economic drivers now supplement nutritional value when parents make feeding decisions, What to Feed Your Baby: Cost Conscious Nutrition for Your Infant presents vital information that will help parents provide optimal nutrition for their infants in a cost effective way. The author's clear explanations and thoughtful recommendations are often surprising, occasionally startling, sometimes controversial, and always useful. Common questions are carefully answered and supplemented with charts, figures, and summaries that highlight important points.

The author’s innovative, cost-sensitive methods can save both new and seasoned parents hundreds to thousands of dollars yearly and improve their families’ nutrition at the same time. His recommendations, which have received national commendation from the American Academy of Pediatrics, serve as the basis for a better understanding of the complexities of infant formula, the benefits of breastfeeding, and other feeding decisions, while addressing cost-sensitivity and overall nutrition for newborns and infants. Using poignant patient narratives and a conversational voice, Dr. Stan Cohen offers parents a fuller picture of the broad spectrum of eating and feeding choices facing parents today.

**Outstanding Features**

- Focus on cost as well as nutritional value
- Conversational, authoritative voice
- Poignant patient narratives
- Accessible tables, figures, and chapter summaries

Includes a detailed discussion of formulas and their differences and similarities

Stanley Cohen, M.D., is well recognized for his contributions to pediatric gastroenterology and nutrition. He is Adjunct Clinical Professor of Pediatrics at Emory University School of Medicine in Atlanta, Georgia. He is an active member of the staff at Children’s Healthcare of Atlanta, where he served as president of the medical staff at one of the affiliated institutions. He recently founded the Children’s Digestive Research Fund under the hospital’s stewardship to support important investigations in the areas of nutrition and gastrointestinal illnesses.
AWC Member Rona Simmons's latest novel, *The Quiet Room*, will be released in December. As the AWC's photographer for the last few years, Rona is offering each AWC buyer of her novel a free "head shot". She'll have her books and her camera at our December meeting.

**A book signing for The Quiet Room will be held on December 12 from 4:00 p.m. to 6:00 p.m.**

La Madeleine Country French Cafe at Perimeter Center  
1165 Perimeter Center West, #330  
Atlanta, GA 30338

*The offer of a free “head-shot” is also available for anyone purchasing a copy at this or her other book signing events!*

*The Quiet Room* is a poignant story of love, loss, and discovery that unfolds during the first half of the twentieth century.

The story follows the steps and missteps of Liese Stephens, daughter of an evangelical preacher and his ailing, passionless wife. Neither spare time for their daughter and both are oblivious to her mistreatment at the hands of an elder. Thrust by default into the responsibilities of adulthood while still a child, Liese stumbles in relationships with the men in her life—her young cousin by marriage, an Irish farmhand, and a worldly-wise railroad man. Each introduce her to unfamiliar terrain and temptation, yet the scars of her early days leave Liese unable to respond on an emotional level.

The novel casts a spotlight on the claustrophobia of small town America, with its farmhands, saloonkeepers, family doctors, and abortionists, and the even smaller microcosm of Zion Church’s congregation and its plethora of widows and women’s benefit societies. It also explores the turbulent times and their impact on Liese's German-American family from the rise of tension and fear preceding the first world war to the widespread loss of work and self-esteem they suffer during the great depression. Amidst this backdrop, Liese turns inward to wage her private battle, seeking solace in the minutiae of everyday life, in music both spiritual and secular, and in baking countless pies and cakes, and eventually in the simple joy of solitude.

This deeply moving tale will wrap itself around the hearts and minds of readers who, like its heroine, still search for themselves.

**Praise for The Quiet Room:**

*Rona Simmons, in her novel The Quiet Room, has perfectly captured the feelings and emotions of a woman who has chosen to travel on the difficult road of self-discovery. A reader cannot help but be moved by the story.* ~ Carolina Garcia-Aguilera

To learn more about the book please visit Rona's website:  
www.ronasimmons.com. If you have any questions about the head shot offer prior to the meeting, feel free to contact her at rona_simmons@bellsouth.net.
December 21st Speakers

Nicki Salcedo is a graduate of Stanford University with a degree in English and Creative Writing. She is past president of Georgia Romance Writers, two-time recipient of the Maggie Award of Excellence, and a Golden Heart Finalist. She has written about parenting for the Decatur.Patch.com, because somehow having four kids makes you an expert. Nicki has a day job and a writing career. Her debut novel ALL BEAUTIFUL THINGS will be published with Belle Bridge Books in 2013.

Holiday Gathering

In lieu of a second speaker for our December 21st meeting, and in honor of the season, we’ll hold an informal holiday gathering in the cafeteria immediately following Nicki’s presentation.

If you are so moved, please bring a dozen or so of your favorite holiday treats to share with the group. The club will provide the coffee and a few assorted goodies, so if you aren’t inspired to bake something, you are still welcome to attend!

We are also going to be collecting new and used books to donate to Books for Heroes, a non-profit organization that sends books to soldiers serving in Iraq, Afghanistan, and wherever else freedom is being defended. They are currently in need of mysteries, thrillers, and military fiction.
Author Launches Debut Novel About an American in Africa

AWC member Portia Tewogbade will launch her debut novel, *During a Dry Season*, at the Clarkston Community Center, 3701 College Avenue, 2 p.m. Sunday December 15, 2013.

In lyrical language that transports readers to Africa, *During a Dry Season* opens with: “The city of Kaduna, in the northern region, had seen daily rainfall, often beginning in late afternoon….When the rain subsided at dawn, the city became beautiful again. Flowers touched their cheeks to the warmth of the sun, tree limbs drooped with moisture and sugary mangoes, and birds shook their wings to sing with full throats.”

It is the story of Garnett Adewale, an African American woman from a Brooklyn housing project, who copes with love and betrayal in her wealthy Nigerian husband’s beautiful but bewildering country. When her troublesome mother-in-law arrives during the first winds of the dry season, Garnett’s hopes for happiness are blown away. Accused of having a womb that is “as barren as a brick,” she tells a desperate lie that puts violent events in motion.

The novel is also about corruption and elitism, a rarity in fiction set in Africa. “I admit it’s different,” Portia said. “But it’s an honest story that will entertain readers and make them think about the limits of love, no matter what the culture is. The characters are composites of people I knew, with a pinch of autobiography thrown in to flesh some of them out.”

Portia Tewogbade is an award-winning author, who taught English for several years at Georgia Tech and Nigeria’s Federal Government College in Kaduna. Her short stories have appeared in *African Voices, Mobius: The Journal of Social Change*, and the *Hawaii Pacific Review*, among other publications. She is writing a second novel about her hometown, Atlanta, Georgia.

*During a Dry Season* (242 pages) is available on Amazon. For additional information, contact Portia Tewogbade, 770-879-1647 or portiatewogbade@hotmail.com.
Congratulations to AWC Member Kerry Denney

for publishing two short stories in Page & Spine, a weekly literary magazine showcasing emerging writers:

His short story, "Old Coot," about a remarkable and amazing therapy dog, is now published on Page & Spine, and the good responses are already coming in.

Kerry’s Christmas short story, A Clatter of Hooves, will also be published on Page & Spine on December 20th, just in time for Santa Claus.

AWC Member Lori Choman announces the release of her book,

“Shattered: A Child’s Journey Through Hell.”

The first in a three part series, Shattered is the true story of an abused child. While many books on the subject are told through an adult’s eyes, Shattered is told through a child’s eyes in a child’s voice. If there is one thing that we learn as parents, it is that all children cry when they are hurt, scared, upset or just angry.

Most of those children make noise when they cry. We hear it at home, at stores, in parks, and anywhere children are gathered. Sometimes they are so loud that it stops everyone in their tracks because it sounds like someone is beating them, but if you look, they are just throwing a temper tantrum. But there are other children if you watch them during these times, you might see them sob but makes no noise. Those are the children that could need your attention more than the rest.

The majority of abused children learn to cry without making noise because they know if they make a sound the abuse only gets worse. People who have never been abused have no understanding of this and look at the child as if something is wrong with them. There is something wrong with them; they are hiding a horrible secret. They are living a nightmare that they think is normal, they don't understand that it’s not normal to be silent when you are crying or when you are hurt or when you are hit. The little ones believe that all parents hit their children; they do not know any better.
Call for Entries:
William Saroyan
International Prize for Writing

Entry Deadline: January 31, 2014

Nominations are now being accepted for the William Saroyan International Prize for Writing. Two prizes of $5,000 each are given biennially for works of fiction and nonfiction. Entries will be accepted through January 31, 2014. Cosponsored by the Stanford University Libraries and the William Saroyan Foundation, the awards are intended to "encourage new or emerging writers and honor the Saroyan legacy of originality, vitality, and stylistic innovation."

For more information — including entry forms, contest rules, complete guidelines, and press materials — visit the website at http://library.stanford.edu/Saroyan

Thank you for helping us spread the word.

Best regards,
(Ms.) Sam Petersen, for Stanford University Libraries
Tel: 650.854.5575; Email: sampetersen@sbcglobal.net
www.sampetersen.com
**Murder Goes South... a Festival of Readers and Writers of the Southern Mystery**

With so much history, beauty and tradition, Southern writers of mystery will never be at a loss for resources. Preserving and protecting these resources through the written word enhances and enriches our lives and the lives of all generations to come.

**Smyrna Community Center**
Saturday January 25, 2014 - 9:30 AM to 4:30 PM
Lunch Provided - **Tickets are $30**

**Annual Event First Held in 2003**

[Sponsors Provided](http://murdergoessouth.com/)
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.

Please include all the pertinent details about the event. You may also include a pdf or jpeg version of your book cover or photo if you desire. The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out. When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill. The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
eQuill

December 21
Nicki Salcedo (Debut Novelist)
Holiday Celebration & Networking (in Lieu of Second Speaker)

January 18
Dana Wildsmith (AWC Member Minute)
Josh Russell (Novelist)
Laurel Snyder (Children's Author)

February 15
Jenny Helderman (AWC Member Minute)
Cathy Fox (Journalist)
Anju Gattani (Novelist)

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Meeting Details</th>
<th>Critique Leader</th>
<th>Contact/Email</th>
<th>Status</th>
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</thead>
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<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
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<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
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<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @ 11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
<td>Full Membership</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Fiction</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Conyers</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td>rickyl <a href="mailto:Jacobs@mac.com">Jacobs@mac.com</a></td>
<td>Open</td>
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<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. - 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td>rickyl <a href="mailto:Jacobs@mac.com">Jacobs@mac.com</a></td>
<td>Wait list</td>
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<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
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<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee - Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m. @ Roswell Library</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
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<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Open</td>
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<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
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<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member's home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member's home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gsteinchenstein@yahoo.com">gsteinchenstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. - 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:jesuswesch@me.com">jesuswesch@me.com</a></td>
<td>FULL</td>
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</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

- Renewal for 365 days—please provide your name and any changes to your contact information
- New Member for 365 days—please complete the information below
- Family Member for 365 days—please complete the information below

First Name: __________________________ Last Name: __________________________
Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? __________________________)

Preferred Phone: __________________________ Secondary Phone: __________________________

Preferred Email: __________________________
Secondary Email: __________________________

Website: __________________________ (if you want this listed on the AWC website)
LinkedIn Profile: __________________________ (if you want AWC to link to you)
Facebook Name: __________________________ (if you want AWC to friend you)
Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership for 365 days $___________

Add any family member for $20 each $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________
Total $___________

Please mail with checks payable to: Atlanta Writers Club
Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.

Date: ________________
Name: __________________________ has donated $ ____________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.