### November 16th speakers

Glenn Parris (AWC Member Minute)  
Susan Puckett (Food/Travel Writer)  
Susan Rebecca White (Novelist)  

Meeting in October at  
Georgia Perimeter College,  
Bldg. NC, Room 1100 Auditorium

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Buzz Book Launch</td>
</tr>
<tr>
<td>4</td>
<td>Fall Into the Arts</td>
</tr>
<tr>
<td>4-25</td>
<td>Memoir Lab workshop</td>
</tr>
<tr>
<td>6</td>
<td>Trethewey Event</td>
</tr>
<tr>
<td>6</td>
<td>Nazario Event</td>
</tr>
<tr>
<td>6,20,22</td>
<td>AHC Lecture Series</td>
</tr>
<tr>
<td>7</td>
<td>BAM, KARMA</td>
</tr>
<tr>
<td>7,13</td>
<td>Ivy Hall Lectures</td>
</tr>
<tr>
<td>8-9</td>
<td>New Atl Writers Conference</td>
</tr>
<tr>
<td>14-16</td>
<td>Letters Festival</td>
</tr>
<tr>
<td>15</td>
<td>Cox Book Release</td>
</tr>
<tr>
<td>16</td>
<td>AWC Monthly Meeting</td>
</tr>
<tr>
<td>21,26</td>
<td>Joshilyn Jackson Book Launch</td>
</tr>
<tr>
<td>28</td>
<td>Thanksgiving</td>
</tr>
</tbody>
</table>
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

Inside this Edition

Officers

President:
Valerie Connors

Officers Emeritus:
George Weinstein, Clay Ramsey

Membership VP:
Ginny Bailey

Programs VPs:
Anjali Enjeti
Soniah Kamal

Secretary:
Bill Black

Treasurer:
Kathleen Gizzi

Operations VP:
Jennifer Wiggins

Contests, Awards, Scholarships VP:
Nedra Roberts

Marketing/PR VP:
Anjali Enjeti

Social Events VP:
Soniah Kamal

Volunteers:

Historian/By-Laws:
Adrian Drost

Photographers:
Jamie Noll & Jonathan Knott

Videographer:
Jonathan Knott

Critique Groups:
Ron Aiken

eQuill Publisher:
Gene Bowen

Silent Voices ........................................ 3
October Photos ...................................... 4
New Atl Writers Conference .................. 5
November’s Speakers’ Bios .................. 6
Ivy Hall Writers .................................... 8
Fall Into the Arts .................................. 9
BAM, KARMA, a play ............................ 9
The Memoir Lab workshop .................. 10
AHC Lecture Series ............................... 11
Buzz Book Launch ............................... 14
Jackson Book Launch ............................ 15
Cox Book Release ................................ 15
Natasha Trethewey Event .................... 16
Minerva Rising .................................... 17
Sonia Nazario event ............................. 18
Peer Review ....................................... 20
Letters Festival .................................... 21
Garret Book Release ............................. 22
Looking Ahead ..................................... 23
Critique Groups .................................... 24
Membership Info ................................. 25
Membership Form ............................... 26

http://www.facebook.com/people/Atlanta-WritersClub/100000367043383
http://twitter.com/atlwritersclub
Silent Voices, by Valerie Connors, President

I always look forward to Thanksgiving, because for me, the four-day break from the office provides a generous block of writing time. And, we get to spend the day eating our favorite holiday foods, wishing we hadn’t eaten quite so much, and looking forward to the next day when we can do it all over again with leftovers. It’s also a time for counting our blessings. I’m thankful for so many things: my family and friends, my job and my health. I am also thankful for the Atlanta Writers Club and its members, for the opportunity to serve as your President, and for the board of directors I have the pleasure of serving with. When you consider how many people have volunteered their time, energy and talents to the AWC over the past century, it’s really quite remarkable. I am grateful for the hard work and dedication of all these people, whose generosity of spirit and love for the written word, have kept the club going all these years.

And I’m thankful for books, and the people who write them! I love knowing that there are more books in the world than any of us could read in a lifetime. In the past month I’ve enjoyed listening to an eclectic selection of audiobooks, beginning with Stephen King’s latest, Dr. Sleep, which I consumed as though it were chocolate. From there I moved on to Dennis Lehane’s novel, Mystic River, which I thought was masterfully written, the way all the sub-plots converge so elegantly at the end, and I hope to use that as a lesson for my own writing. Wanting more of this, I chose another Lehane novel, Shutter Island. That one left me a little stunned, but thinking, wow, nicely done! This week I finished listening to Anna Quindlen’s novel, One True Thing. This last, the story of a young woman accused of helping her dying mother out of her misery, was a very moving account of a mother and daughter building a relationship before it was too late. All of these books were wonderful, and I enjoyed them thoroughly. I have a much greater appreciation for the books I read now, as I’ve come to understand how much of the writer’s heart and soul are poured into them. So now I’ll have to spend some time browsing audible.com for a new batch of audiobooks for my commute, and will take comfort in the fact that I’ll never run out of options. Though I don’t have as much time as I’d like for reading printed books, the stacks of them queued up in my office are very deep, with George Weinstein’s latest the next in line. I’m really looking forward to November 19th when Joshilyn Jackson’s new book, Someone Else’s Love Story, hits the shelves. The audio version, read by the author, is going to be fantastic, based on the sample I listened to a while back. I’ll pick up a printed copy too, just for fun, and have it signed for my collection.

And finally, I’m thankful for whatever it is in the soul of a writer that drives us to do this work. I think part of it is the desire to leave our mark on the world, to leave something behind when we’re gone as proof that we’ve been here. While finishing this article, an email arrived in my inbox from Sara Lawrence at Make-A-Wish Georgia that could not have been more appropriately timed, and I want to share it with you here. I told Sara that I would include her email in our newsletter to see if anyone is interested in taking on this project.

I wish you all a wonderful November, and a happy Thanksgiving.

Kindest Regards,
Val
Email from Make-A-Wish Georgia:

My name is Sara Lawrence and I am a Wish Coordinator for Make-A-Wish Georgia. I wanted to touch base about a wish I am working on. Emily is a 16 year old, from the Atlanta area, with Middle Aortic Syndrome.

When Make-A-Wish asked Emily what her wish would be she said, “To be an Author.” I asked her why and she said she has always dreamed of finishing one of the books she has started writing. I am reaching out to you to see if you would be able to assist us in granting this wish.

Emily has never written a book before, however she does want to complete one she has started writing. She would like her book to be written, edited, published, and printed. Her dream is for her book to appear in her local libraries. Her book will be a combination of science-fiction and fantasy.

I am looking for an author that may be able to help Emily with writing her novel. She would love to bounce ideas off of a writer as she completes her novel. Would this be something someone in the Atlanta Writers Club would be interested and available to help with? Please let me know. Thank you!!

Sara Lawrence
Wish Coordinator
Make-A-Wish, Georgia

1775 The Exchange, Suite 200
Atlanta, GA 30339
slawrence@georgia.wish.org
770-916-9474 ext.18
Fax: 770-916-0222
Photos from October AWC Meeting

Co-VP of programming, Soniah Kamal, with first speaker, Sherri Joseph

Second speaker, Ru Freeman, with Programming VP’s Soniah Kamal and Anjali Enjeti
New York Times Bestselling novelist, **Joshilyn Jackson**, will launch her latest novel, *Someone Else’s Love Story*, on November 19th. Don’t miss your chance to get a signed copy and hear her talk about the book at one of these two local events.

**Thursday, November 21 – DECATUR, GA**
7:00pm – Speaking & Signing
GEORGIA CENTER FOR THE BOOK
w/ EAGLE EYE BOOKSHOP
@ First Baptist Church
308 Clairemont Avenue
Decatur, GA 30030

**Tuesday, November 26 – WOODSTOCK, GA**
6:30pm – Speaking & Signing
FOXTALE BOOK SHOPPE
105 E. Main Street
Woodstock, GA 30188

**AWC Member Diane Cox** announces the release of her novella, *The Typewriter From Hell*, on November 15th.

Ellen Brinson, unemployed librarian, is desperate for money. She begins to write a novel, but strangely, she doesn’t have much control over the content.

Henry Morgan, literary agent, has been flying high on the sales of his star novelist for years. Now, she’s stopped writing and Henry is desperate for money.

The manuscript will bring the two together - and all Hell will break loose.
New Atlanta Writers Conference

November 8-9:

Where AWC Brings the Top Literary Professionals to You

♦ Do you want the chance to earn a contract directly with a publishing editor or with literary agent who will represent you to publishers?

♦ Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter?

♦ Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 8-9, 2013 the Atlanta Writers Club will present its ninth Atlanta Writers Conference. The goal of this conference is to give you access to eight top publishing editors and literary agents—never any repeats from previous conferences; always an all-new lineup—and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients. You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents (see testimonials above) or continue to work with them preparing their books for publication or representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

TESTIMONIALS FROM ATLANTA WRITERS CLUB MEMBERS:

“The Atlanta Writers Conference was a huge success for me. I pitched my YA thriller to Lara Perkins at the November 2012 conference and won Best Pitch. After sending her my manuscript and getting revision recommendations, I signed on with her to represent that novel and me. Thank you for doing these conferences!”

- S.R. Johannes (www.srjohannes.com)

I can’t say enough about the Atlanta Writers Conference. It’s been an invaluable tool in the pursuit of my literary goals. I attended several Atlanta Writers Conferences in a row, each of them allowing me to make personal connections with literary agents I wouldn’t have otherwise had direct access to. At the May 2013 conference, I met Amy Cloughley of Kimberley Cameron & Associates. She awarded me “Best Pitch” and requested my full manuscript. Within two weeks, Amy offered me representation. I followed up with all the other agents who had previously requested my full manuscript and it turned out another agent I met at an earlier conference also offered me representation as a result. I was faced with a tough choice between two agents I had met personally at two different Atlanta Writers Conferences! After a difficult decision, I am now proud to call Amy my agent and am hoping my manuscript soon finds a publishing home.

- Chris Negron (www.chrisnegron.com)

In addition to cold-querying agents with my three fiction manuscripts, I’ve had the career-changing experience of attending several of the Atlanta Writers Conferences. There I had the opportunity to pitch and/or have excerpts of these books—in-progress critiqued by real, live, deal-making agents. While my projects ultimately had varying degrees of success (from none to BINGO!), I always wound up with the most sustained interest from agents with whom I met face to face at one of these pitch or critique sessions. This past May, Amy Cloughley of Kimberley Cameron and Associates critiqued my supernatural suspense TREMBLE, and two months later I was thrilled to accept her offer of representation.

- Emily Carpenter (http://itshumid.wordpress.com/author/emilydrakecarpenter/)
New Atlanta Writers Conference, cont

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. On Friday, November 8, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker Zoe Fishman Shacham, author and former literary agent, who also will give two 75-minute interactive presentations beforehand.

On Saturday, November 9, while the morning critiques are held, author, columnist, blogger, and hilarious Atlanta fixture Hollis Gillespie will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Man Martin, award-winning author of three novels, will give two 75-minute presentations. Zoe, Hollis, and Man’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, to close out the Conference on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and a best query letter pitched.

The editors and agents are:

1. Janell Walden Agyeman, Marie Brown Associates
2. Trish Daly, HarperCollins Publishers
3. Linda Epstein, Jennifer DeChiara Literary Agency
4. Rose Hilliard, St. Martin’s Press
5. Kate McKeon, Howard Morhaim Literary Agency
6. Pooja Menon, Kimberly Cameron & Associates
7. Eric Ruben, The Ruben Agency
8. Brooks Sherman, FinePrint Literary Management

“'I came up from Daphne, Alabama to the Writers Conference in Atlanta this past May. This was my first writer's conference and I enjoyed it immensely. I was lucky enough to win 'Best Manuscript Submission,' with Agent Paula Munier and she requested the full manuscript. I just signed with Paula a couple of days ago. I am 99.99% sure that I would still be looking for an agent if I hadn't attended the Atlanta Writers Conference. I wanted to thank the Atlanta Writers Club.'”
- Ray Kolb (http://raykolb.com/)

Complete details about the Conference and registration instructions are on this website: http://atlantawritersconference.com/

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.
November 16th Speakers

Susan Puckett

Bio: Susan Puckett was the editor of the award-winning Atlanta Journal-Constitution Food & Drink section for nearly 19 years. She left in 2008 to pursue independent writing projects – most significantly, her culinary travelogue, “Eat Drink Delta: A Hungry Traveler’s Journey Through the Soul of the South” released in January by University of Georgia Press. The Wall Street Journal called it “...a perfect road trip companion – or transportive bedtime reading.” She currently writes the monthly Home Plates feature for Atlanta magazine and has been published in National Geographic Traveler and The Local Palate. She is also collaborating with several Atlanta chefs on their cookbook projects, and has co-written “Citizen Farmers: The Biodynamic Way to Grow Health Lives, Build Thriving Communities, and Give Back to the Earth” with Daron “Farmer D” Joffe, to be published in March by Stewart, Tabori and Chang.

Her other books include “A Cook’s Tour of Mississippi,” “A Cook’s Tour of Iowa,” “The Ultimate Barbecue Sauce Cookbook.”

Topic: How to Tell A Better Story – One Bite at a Time

Susan Rebecca White

Bio: Born and raised in Atlanta, Susan Rebecca White received her undergraduate degree from Brown University and a master of fine arts in creative writing from Hollins University. Her debut novel, Bound South, received wide critical acclaim and was shortlisted for the Townsend Prize. Bound South was followed by A Soft Place to Land, also critically acclaimed and a Target "Club Pick." Susan's third novel, A Place at the Table, published in June of 2013, was on the Indiebound "Next" list and was chosen by the Southern Bookseller's Association as an "Okra" pick.

Of A Place at the Table, noted southern author Clyde Edgerton said, "No one should be able to write smoothly and clearly from three very different perspectives about love lost, betrayal, pound cake, fear, family ties, racism, Baptists, 'the other,' Episcopalians, the South, and New York. But Susan Rebecca White has—and without a false note or a single sentimental pink bow...[The novel] is suspenseful, surprising in the best way, and ultimately resounding.”

Topic: The relationship between failure and good writing. You need the one to have the other.
Marc Ecko is the founder and CEO of Ecko Unlimited, a brand that extends to 5,000 stores in 80 countries. In 2006, Ecko was named as one of Details magazine's "Most Powerful Men Under 38." New York magazine listed him as one of the city's most "influential." Ecko is the youngest member to be inducted into the Board of Directors of the Council of Fashion Designers of America. He is also the owner of Complex Media, a network of 50 websites featuring content on music, style, sports, and pop culture that generates 350 million page views and 30 million unique visitors a month. Ecko will discuss his new memoir, UNlabel: Selling You Without Selling Out Admission is $10 at the door or the purchase of a book for the general public and free to all students, faculty and staff with valid SCAD ID. A book sale and signing will follow.

Charles McNair, an Alabama native, released his first novel, Land O’ Goshen, a 1994 nominee for the Pulitzer Prize for fiction in 1994. His new book, Pickett’s Charge, tells the story of Threadgill Pickett, who, at 114, believes he’s the last living Civil War veteran. From a Mobile, Ala., retirement home, he nurses a great vengeance from his days as a confederate soldier. In 1964, Threadgill’s long-dead brother, Ben, “visits” him with news - one Union soldier remains alive, in Bangor, Maine. Threadgill Pickett heads north to fight the last battle of the Civil War, where, through improbable adventures he finds himself forced to reexamine notions of valor and vengeance he has held so fiercely, so long. Charles McNair blends historical fiction with a 1960s-influenced tall tale of an epic journey. It’s the most ambitious Civil War fiction since Charles Frazier’s Cold Mountain and as sweeping, on its own terms, as Gone with the Wind. McNair lives and writes in Atlanta, both freelance literary and corporate work, including “Power of Storytelling” workshops. He is the Books Editor for Paste magazine and reviews books on Atlanta radio station WMLB 1690 AM. He is currently working on his third novel, The Epicureans.

The event is free to the public. Parking at Ivy Hall and limited spaces at the Ivy Hall Apartments, next door. A book sale and signing will follow.
BAM, KARMA  a short play
by Lynn Tharp-Hesse
Undercurrent Productions, Decatur
Featuring Eleanor Brownfield, Jaehn Clare, and Audi Lopez
Agnes Scott College

**Material Witness**

Women's Caucus for Art
Dalton Gallery, Dana Fine Arts Building, 141 E. College Ave. Decatur, Georgia 30002
(Corner of E. Dougherty Street and S. McDonough Street)

Two Performances of **Bam, Karma**: November 7th, 6:30 & 8:30 p.m.
Free events and open to the public. Information: lynnhesse@aol.com or 770 498-6729

Special thanks: Cover photograph by Dean Hesse.
Led by best-selling memoirist, Lisa Baron Shore, The Memoir Lab a comprehensive, fast-paced four-week memoir writing workshop that offers students of every skill level the creative and clinical tools they need to complete a stellar piece of work. The class features imaginative writing prompts and detailed lecture subjects. Topics include: voice, setting, pacing, story structure, character and plot development, important information on agents, query letters, non-fiction book proposals as well as information on traditional and self-publishing options.

Every Monday in November (4-25) 7 - 9 PM @ Eagle Eye Bookstore.

To register please email atlwritersacademy@gmail.com.
For information please visit www.atlantawritersacademy.com
ATLANTA HISTORY CENTER ANNOUNCES SUMMER/FALL 2013 LECTURE SERIES

ATLANTA, Georgia—The Atlanta History Center offers lectures on a wide variety of topics, from presidential history and gardens to social history and non-fiction adventures. Past lecturers have included such world-renowned authors as Walter Isaacson, Richard Russo, and Alice Hoffman. The Atlanta History Center’s summer/fall lecture line-up continues to offer audiences a wide variety of subject matter with current and award-winning authors.

Each lecture program is designed to join authors and audiences in an intimate setting complete with author presentation, audience discussions, and book signings. Admission to attend a lecture program is $5 for Atlanta History Center members and $10 for nonmembers and free for AHC Insiders, unless otherwise noted. Lectures are held at either the Atlanta History Center in Buckhead or at the Margaret Mitchell House in Midtown. Reservations are required; please call 404.814.4150 or purchase advance tickets online at AtlantaHistoryCenter.com/Lectures.

November 2013

Livingston Lecture: Lawrence Wright, Going Clear: Scientology, Hollywood, and the Prison of Belief
Wednesday, November 6, 2013
8:00 PM
Location: Atlanta History Center

A deep penetrating look into the world of Scientology, Going Clear is by the Pulitzer Prize-winning author of The Looming Tower, the classic study of al-Qaeda’s 9/11 attack. Based on over two hundred interviews and years of research, Lawrence Wright uncovers the inner workings of the Church of Scientology. At the book’s center are brilliant science-fiction writer L. Ron Hubbard and David Miscavige, his successor faced with the unenviable task of preserving the church.

In Going Clear, Wright examines what fundamentally makes a religion a religion and whether Scientology deserves this constitutional protection. Employing his journalistic skills of observation, understanding, and shaping a story into a compelling narrative, Wright delivers an evenhanded yet keenly incisive book that reveals the essence of Scientology.

Support: The Livingston Lectures are made possible with generous funding from the Livingston Foundation of Atlanta.
(Continued from page 13)

Richard Kurin, *The Smithsonian’s History of America in 101 Objects*
Wednesday, November 20, 2013
7:00 PM
Location: Atlanta History Center

In *The Smithsonian’s History of America in 101 Objects*, Under Secretary for Art, History, and Culture Richard Kurin and a team of curators and scholars assemble an exhibition of objects from across the Smithsonian’s museums that offer a new perspective on the history of the United States. With objects ranging from the earliest years of the pre-Columbian continent to the digital age, each entry pairs fascinating history with the place it now occupies in our national memory. Kurin sheds light on objects we think we know, including Lincoln’s hat to Dorothy’s ruby slippers and Julia Child’s kitchen. Other objects are new discoveries for many, but no less evocative of the most poignant and important moments of the American experience. In Kurin’s hands, each object comes to life, providing a connection to American history.

Elson Lecture: John Heilemann and Mark Halperin, *Double Down*
Friday, November 22, 2014
8:00 PM
Location: Atlanta History Center

John Heilemann and Mark Halperin set the national conversation on fire with their bestselling account of the 2008 presidential election, *Game Change*. In *Double Down*, they apply their storytelling to the 2012 election, rendering a compelling narrative about the Republican nomination, the rise and fall of Mitt Romney, and the trials, tribulations, and triumph of Barack Obama. For Obama, the victory passed positive judgment on his first term. For the Republicans, 2012 offers a crushing verdict and an existential challenge: to rethink and reconstitute the party or face irrelevance.

John Heilemann is national affairs editor for *New York* and a political analyst for MSNBC. An award-winning journalist and author of *Pride Before the Fall*, he is a former staff writer for *New Yorker*, *Wired*, and *Economist*.

Mark Halperin is editor-at-large and senior political analyst for *Time* and senior political analyst for MSNBC. Halperin has covered seven presidential elections and lives in New York City with Karen Avrich.

Support: The Elson Lectures feature scholarly addresses by our nation’s prominent historians and are made possible with generous funding from Ambassador and Mrs. Edward Elson.

(Continued on page 15)
Edwidge Danticat, Claire of the Sea Light
Thursday, December 5, 2013
7:00 PM
Location: Margaret Mitchell House

From the best-selling author of Breath, Eyes, Memory and Krik? Krak!, comes a work of about the intertwined lives of a small town where a little girl, Claire has gone missing. As her father and others look for her, painful secrets and startling truths are unearthed among a host of men and women whose stories connect to Claire, her parents, and the town itself. Told with lyricism and economy, Claire of the Sea Light explores what it means to be a parent, child, neighbor, lover, and friend amid the magic and heartbreak of ordinary life.

Edwidge Danticat is the author of Brother, I'm Dying, which won the National Book Critics Circle Award; Breath, Eyes, Memory, an Oprah Book Club selection; Krik? Krak!, a National Book Award finalist; The Farming of Bones, an American Book Award winner; and The Dew Breaker, winner of the inaugural Story Prize.

ABOUT THE ATLANTA HISTORY CENTER:
Founded in 1926, the Atlanta History Center is an all-inclusive, thirty-three-acre destination featuring the Atlanta History Museum, one of the nation’s largest history museums; two historic houses, the 1928 Swan House and the 1860 Smith Family Farm; the Centennial Olympic Games Museum; the Kenan Research Center; the Grand Overlook event space; Chick-Fil-A at the Coca-Cola Café, a museum shop, and 22 acres of Historic Gardens with paths and the kid-friendly Connor Brown Discovery Trail. In addition, the History Center operates the Margaret Mitchell House located in Midtown Atlanta. For information on Atlanta History Center offerings, hours of operation and admission call 404.814.4000 or visit AtlantaHistoryCenter.com.
AWC Member H.W. “Buzz” Bernard will launch his third novel, *Supercell*, on Saturday, November 2nd at 6:30 p.m. at the Books-For-Less in Alpharetta.

935 North Point Drive
Alpharetta, GA  30022
(770) 475-7768

Attendees will have a chance to win a SUPERCELL t-shirt!

Chuck Rittenburg was the most renowned storm chaser in the country until a bad decision resulted in the death of a young couple who’d paid to ride along. A decade later, broke, divorced, and estranged from his college-age children, he’s got nothing left to lose. When a film producer offers Chuck one-million dollars to help find and photograph a devastating tornado in Oklahoma, Chuck sees a chance to earn his kids’ respect again—and maybe his own.

The situation quickly becomes about more than tracking a monster tornado for Hollywood. FBI Agent Gabi Medeiros insists on riding along. A burglary ring is targeting tornado-ravaged neighborhoods, and their tactics now include murder.

With the stage set for a major heist, a deadly supercell, and a confrontation between Man and Nature on an epic scale, Chuck and his crew will be lucky to escape in one piece.
A reading and discussion with U.S. Poet Laureate

Natasha Trethewey

Author of “Beyond Katrina” and “Native Guard”

Wednesday, Nov. 6, 2013
7:30 p.m.
Cole Auditorium

Georgia Perimeter College
Clarkston Campus
555 N. Indian Creek Drive
Clarkston, Ga. 30021

Free and open to the public.
For information,
visit gpc.edu/gpcreads
Minerva Rising is sponsoring its first ever chapbook contest.

We will publish two chapbooks, one in prose and one in poetry. We’re asking for submissions that speak creatively, powerfully, thoughtfully and maybe even uniquely to our theme “Daring to be the Woman I Am”.

For prose we will consider a collection of short stories or a long short story (up to 45 pages) and for poetry we are asking for a collection of poems (12 – 15 pages).

Submissions will be accepted from October 1, 2013 through December 1, 2013. Publication is planned for March 2014 to coincide with Women’s History Month.

Submission fee: $20
Prize: $250 each and 10 copies of the book.

The Judge: Rosemary Daniell, author of
Secrets Of The Zona Rosa: How Writing (and Sisterhood) Can Change Women Lives

Visit the website for more information;
www.minervarising.com
Gwinnett County Public Library
Meet the Author 📚

PULITZER PRIZE WINNER
SONIA NAZARIO

Book Talk & Signing
Wednesday, 11/06/2013 at 6:30
Norcross High School
5300 Spalding Dr
Norcross, GA 30092
Books for sale and signing. Free and open to the public.

Ph: 770.978.5154
Txt: 770.450.5305
www.gwinnettpl.org

NATIONAL BESTSELLER
ENRIQUE’S JOURNEY
THE STORY OF A BOY’S DANGEROUS ODYSSEY TO REUNITE WITH HIS MOTHER

Sonia Nazario
Winner of the Pulitzer Prize
With a new Afterword by the author

“Gripping and harrowing... a story begging to be told.”
The Christian Science Monitor
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.

Please include all the pertinent details about the event. You may also include a pdf or jpeg version of your book cover or photo if you desire. The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out. When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill. The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.

---

**Peer Review Service**

Need a Review of Your Published (Self or Traditional) Book?

Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:

- your name,
- your contact information,
- the title and genre of your book,
- page length, and
- your preferred review site.
The Letters, a festival of independent literature happening in Atlanta from November 14-16, features prominent authors such as Roxane Gay, Jericho Brown, Mary Miller, Scott McClanahan, and others. In addition to three nights of readings, there will be an author talk by Gay on Friday night, creative writing workshops open to the general public on Saturday, and an author panel featuring the topic of "Diverse Voices in Independent Literature" also on Saturday, all of which are free. For the readings themselves, tickets will be required. They can be acquired via the IndieGoGo campaign for $10 per night or $25 for the entire weekend.

http://thelettersfestival.org/
http://www.indiegogo.com/projects/the-letters-festival/x/4850397

Loose Change Magazine, the literary magazine of the Atlanta arts and social justice non-profit WonderRoot, presents its first ever fiction and non-fiction writing contests! The contests, open to emerging and established writers with some connection to Atlanta, are free to enter and the winners receive cash prizes: $125 for first, $75 for second, and $50 for third. The deadline for submissions is November 15th. You can find more details here: http://www.loosechangemagazine.org/writing-contest-info/

**The Letters Festival**
thelettersfestival.org

November 14-16, 2013
AWC Member Wade Garret announces the release of his debut novel.

**Genesis: Book One of The Kingdom Come Series**, is an ambitious, speculative fiction story in the epic tradition of Dune, The Dark Tower and A Song of Ice and Fire. Blending elements of gritty Steampunk and realistic sword-wielding Dark Fantasy, this stand-alone manuscript's cross-over appeal ranges from Y.A/N.A, to the mature, hardcore, Science Fiction and Fantasy book lover. Readers seeking a strangely familiar world of intrigue, intense action and mortal failings vs. the injustice of power and spiritual corruption will be drawn to this book. And once caught in its exciting pages, they'll quickly learn what really separates man from what is Evolved.

**Description:**
Jak Hartlen, 19, the son of William and Mary, will face many thresholds of flesh and mind on his road to reaping the Whirl Wind, seeds of grief and guilt only now coming to fruition. If only they'd know what they were doing...

The Gan and their Areht who shape the world behind the scenes will hate him, because he's a threat they're not sure can be chained. The Pillars and their Faithful who spread the world's leading religion will fear him, because his existence, once known, will challenge Ages of dogma and accepted history. The Crimson King and its Servants who seek to return to power, destroying all that remains of The White, will hunt him, because even in death, they're not sure he'll ever bow to the Dark. They All Should. For as One of Five with the power to shake the world, they will hollow his heart and mind through countless sacrifice and vengeful selfishness.

**Praise for Genesis: Book One of the Kingdom Come Series**
“Wade Garret is a student of history and anthropology, with a tireless passion for world-building and complex storytelling. His debut work is the first in a monumental epic series...” Black Bed Sheet Books

wagarret.blogspot.com (to learn more about me and my work)
wadegarret@FB
November 16
Glenn Parris (AWC Member Minute)
Susan Puckett (Food/Travel Writer)
Susan Rebecca White (Novelist)

December 21
Nicki Salcedo (Debut Novelist)
Holiday Celebration & Networking (in Lieu of Second Speaker)

January 18
Dana Wildsmith (AWC Member Minute)
Josh Russell (Novelist)
Laurel Snyder (Children's Author)

It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggns@yahoo.com.
<table>
<thead>
<tr>
<th>Location</th>
<th>Genre</th>
<th>Frequency Details</th>
<th>Organizer</th>
<th>Email</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alpharetta</td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Avondale Estates</td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebeccaewing@earthlink.net">rebeccaewing@earthlink.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Buckhead/Midtown</td>
<td>Poetry</td>
<td>4th Sat @11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kPaulholmes@gmail.com">kPaulholmes@gmail.com</a></td>
<td></td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Decatur</td>
<td>Children's and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyjacobs@mac.com">rickyjacobs@mac.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Decatur</td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
<td>Wait List</td>
</tr>
<tr>
<td>Decatur</td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Dunwoody</td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
<td>Open</td>
</tr>
<tr>
<td>Kennesaw</td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Lawrenceville</td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m. - 12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Lawrenceville/Snellville</td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Marietta</td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
<td>Wait list</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gIweinstein@yahoo.com">gIweinstein@yahoo.com</a></td>
<td>Open</td>
</tr>
<tr>
<td>Roswell</td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
<td>Open</td>
</tr>
<tr>
<td>Sandy Springs</td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:lWesch@me.com">lWesch@me.com</a></td>
<td>FULL</td>
</tr>
<tr>
<td>Online</td>
<td>Fiction</td>
<td></td>
<td>Derek Koehl</td>
<td><a href="mailto:Derek@nonhappyendings.com">Derek@nonhappyendings.com</a></td>
<td></td>
</tr>
</tbody>
</table>
Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

**Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

**Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

**Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

**Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

**Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

**Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

**Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

- Renewal for 365 days—please provide your name and any changes to your contact information
- New Member for 365 days—please complete the information below
- Family Member for 365 days—please complete the information below

First Name: ___________________________ Last Name: ___________________________
Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member? ___________________________
Preferred Phone: ___________________________ Secondary Phone: ___________________________
Preferred Email: ___________________________ Secondary Email: ___________________________
Website: ___________________________ (if you want this listed on the AWC website)
LinkedIn Profile: ___________________________ (if you want AWC to link to you)
Facebook Name: ___________________________ (if you want AWC to friend you)
Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):

AWC Membership Dues

$40 Membership for 365 days $___________
Add any family member for $20 each $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club
Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date: ______________ Name: ___________________________ has donated $___________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.