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<td>27th</td>
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**October 19th speakers**
Valerie Joan Connors (AWC Member Minute)  
Sheri Joseph (Novelist)  
Ru Freeman (Novelist)

Meeting in October at  
Georgia Perimeter College,  
Bldg. NC, Room 1100 Auditorium
...founded in 1914

We are a social and educational club where local writers meet to discuss the craft and business of writing. We also sponsor contests for our members and host expert speakers from the worlds of writing, publishing, and entertainment.

**Inside this Edition**

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October is here, and Halloween is just around the corner. Soon we’ll begin to see billboards advertising haunted houses and thrill fests, with ghosts, goblins and other assorted scary things. As you may have already discovered, I’m a huge Stephen King fan. Now there’s a guy who knows how to scare people. He has a way of slowly building the kind of tension that creeps up the back of your neck and makes you say to yourself, “oh no, he’s not really going to—” but then he does it, and more. That kind of scary gets into your head and you find yourself thinking about it when you least expect it, like the when you walk into a dark room and haven’t quite reached the light switch yet. So, what’s the scariest book you ever read? Stephen King has a new book I’m reading now called Dr. Sleep, that’s a sequel to The Shining. I haven’t read The Shining yet, because the movie scared the heck out of me, and I suspect the book is a whole lot scarier. The only movie that scared me more was the original version of Carrie, which was also based on a Stephen King book. I started reading his books relatively recently, because for about four decades after seeing Carrie, I was afraid to. But several years ago, when I was looking for something to listen to in the car during my long commute, I figured that his novels would be perfect because most of them are fairly long, and each of them would keep me entertained for two or three weeks at a time. Now that I’ve read a big block of his work, I understand why he has sold so many books! He has a real gift for storytelling, and a seemingly never-ending supply of twisted and terrifying story ideas. I love his style, the way he pulls you into the story so gradually and completely that when the supernatural things begin to happen you go right along with him, a willing suspension of disbelief. Most of the writers I know agree that his non-fiction book, On Writing, is one of their very favorite books on the craft, even if they don’t read much of his fiction. I think it’s because he cuts through all the rules, guidelines, and never-ending discussions about the Oxford comma, and gets down to the basics. In order to be a good writer you have to be a good reader, and the most obvious of all, to be a good writer, you have to write. And sure, if we want to be professional writers, we ought to learn how to format a manuscript and use good grammar, but the most important thing is getting the words on the page. Meanwhile, I’m going to gather my courage and pick up a copy of The Shining in honor of the season.

In other news, October marks six months until the Atlanta Writers Club will celebrate its 100th Anniversary. For almost a year now, your board of directors has been hard at work planning a Centennial Celebration for April of 2014 that we hope you’ll find worthy of an organization that has been supporting and nurturing writers for nearly 100 years. So watch for some exciting announcements coming your way soon!
Weinstein Book Release this Month

Former AWC President and Atlanta Writers Conference Program Director George Weinstein’s new historical novel, *The Five Destinies of Carlos Moreno*, will launch with events outside, inside, and on the perimeter in October. Blending elements from *Les Misérables* and *The Grapes of Wrath*, the novel is based on the actual repatriation of two million people of Mexican ancestry—over half of them American citizens—during the Great Depression to make room on the welfare rolls and free up scarce jobs for white Americans.

- Deeds Publishing will host a book launch for George at Tin Lizzy’s Taqueria & Cantina (121 Perimeter Center West in Dunwoody, beside SunTrust) on Sunday, October 13, from noon to 3 p.m., which will feature gift certificate and Day of the Dead giveaways, and a talk each hour about the book.
- On Saturday, October 26 from 6 to 8 p.m., George will do a book talk and signing at Books for Less (935 North Point Dr. in Alpharetta).
- On Sunday, October 27, you can find George at the Day of the Dead celebration at the Atlanta History Center (130 West Paces Ferry Road NW in Atlanta) from noon to 5 p.m.

If you plan on attending any of these three launch events, RSVP to George at gjweinstein@yahoo.com. E-books and autographed paperbacks can also be ordered at [http://georgeweinstein.deedspublishing.com](http://georgeweinstein.deedspublishing.com).

David Fulmer is again offering a special AMC Early Bird price of $200 (or $25 off) for his upcoming Fiction Shop, which begins October 23rd. The announcement to the general public will be made next week.

Now in its sixth year, the eight-week program is designed for fiction, narrative non-fiction, and memoir writers who want to advance their skills. Details, FAQs, testimonials, etc., are at [http://davidfulmer.com/ShopPage.html](http://davidfulmer.com/ShopPage.html). Classes meet Wednesday evenings from 6:30-8:30 in the Reading Room at Eagle Eye Book Shop in Decatur. The last class is on December 11th. The class will meet on Tuesday, November 26th to accommodate the Thanksgiving holiday.

David Fulmer’s next novel, *Will You Meet Me in Heaven?* will be released December 1st, followed by his crime drama *Anthracite* in February 2014.
Photos from September AWC Meeting

"AWC Member Jeffrey Small talks about 9 Lessons from a Sophomore Novelist"

"AWC Members enjoy September 21 speakers"

"Lisa Baron Shore talks about her political memoir, Life of the Party"

"Elisa Dimitria Bowman discusses taking your fiction to film"
October Speakers

Sheri Joseph is the author of three books of fiction, most recently the novel *Where You Can Find Me*. Her earlier books are *Stray*, a novel, and *Bear Me Safely Over*, a cycle of stories. She has been awarded the Grub Street National Book Prize in fiction and a National Endowment for the Arts fellowship, as well as multiple residency fellowships including MacDowell and Yaddo; her short fiction has appeared in numerous literary magazines including *The Georgia Review, Kenyon Review*, and *The Virginia Quarterly Review*. Recently she was featured in *Vanity Fair* as one of Atlanta’s “literary sorority” and was chosen by *Creative Loafing* as one of “20 People to Watch in 2013.” She teaches in the creative writing program at Georgia State University and serves as fiction editor of *Five Points* literary magazine.

 imprisonment

Topic:
Approaches to Plotting: Life and Artifice

Ru Freeman was born into a family of writers and many boys in Colombo, Sri Lanka. After a year of informal study at Murdoch University in Perth, Western Australia, she arrived in the United States with a Parker ink pen and a box of Staedler pencils to attend Bates College in Maine. She completed her Masters in Labor Relations at the University of Colombo, and worked in the field of American and international humanitarian assistance and workers’ rights. She is a contributing editorial board member of the Asian American Literary Review, and she writes on literature and politics for the Huffington Post. She is the author of the novel *A Disobedient Girl* (Atria/Simon & Schuster, 2009), which was long-listed for the DCS Prize for South Asian Literature, and *On Sal Mal Lane*, (Graywolf Press, 2013), both of which have been translated into multiple languages. She calls both Sri Lanka and America home and writes about the people and countries underneath her skin.
The Ivy Hall Writers Series – Isabel Wilkerson

Introduction by Pearl Cleage
6:30 p.m. – 7:30 p.m.
Thursday, October 24th
SCAD Atlanta
Event Space 4C
1600 Peachtree St.
Atlanta, GA 30309


Admission is $10 at the door for the general public and free to all students, faculty and staff with valid SCAD ID. A book sale and signing will follow.

Noll & Herndon Book Signing

AWC Member Jamie Noll and her daughter and co-author Caitlin Herndon will be signing their new book, The 95% Vegan Diet, at The Taste of Atlanta Festival. They will be at the Georgia Tech Barnes and Noble at the corner of 5th and Spring St. on Sunday, Oct 27.

They will also be at the Fulton County Library in Sandy Springs on Nov 2nd from 1-2pm. Registration with the library is required for this event. Jamie will be doing a short presentation there prior to the signing.

Website: www.95percentvegan.com

Jamie and Caitlin will begin conducting workshops for The 95% Vegan Diet in January, but no specific dates yet.
BAM, KARMA  a short play  
by Lynn Tharp-Hesse 
Undercurrent Productions, Decatur 
Featuring Eleanor Brownfield, Jaehn Clare, and Audi Lopez 
Agnes Scott College 

Material Witness 

Women's Caucus for Art 
Dalton Gallery, Dana Fine Arts Building, 141 E. College Ave. Decatur, Georgia 30002  
(Corner of E. Dougherty Street and S. McDonough Street) 

Two Performances of Bam, Karma: November 7th, 6:30 & 8:30 p.m.  
Free events and open to the public. Information: lynnhesse@aol.com or 770 498-6729 

Special thanks: Cover photograph by Dean Hesse.
AWC Member Mahasweta Ghosh launches her new book, **Newcomer**, on Saturday, October 19th at Books For Less at 6:00 pm.

Available from Books For Less, 935 North Point Dr., Alpharetta, GA 30022
(770) 475-7768

**About the book...**

In 1980, leaving behind her family and friends in her home town, Calcutta, India, a 21-year-old woman arrives in America for graduate studies in electrical engineering. In her daily life she deals with many challenges: financial struggles, an unfamiliar culture, a new educational system and academic field, and prevailing loneliness. Homesickness and the stresses of school and daily life interweave with sweet memories of her Calcutta home while she learns to adapt to life in the U.S.

**About the author...**

Mahasweta Ghosh, born and raised in greater Calcutta, India, is a writer and an engineer. A long time member of the Atlanta Writers Club, her book of short stories, *E Parabase (In this Foreign Country)*, was published in Calcutta in 2009.

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**The Simple Truth**, now available

*The Simple Truth* is a coming of age novel by AWC Member Rosemary Colangelo Stewart.

It is the story of two Catholic school students who use their humor, street smarts and friendship with each other to survive the experience. Billy questioned everything. Eve believed it all until the day her mother died. Then she began to see a world filled with lies. Her life, her school, her church, her family, and even her new best friend. She risks her good girl reputation on Billy, but is he worth it?

This tale of love, life, and growing up Catholic from 1965 in the Bronx brings secrets and abuse to light in Eve’s search for the truth.

Get it from [amazon.com](http://amazon.com).
ATLANTA, Georgia—The Atlanta History Center offers lectures on a wide variety of topics, from presidential history and gardens to social history and non-fiction adventures. Past lecturers have included such world-renowned authors as Walter Isaacson, Richard Russo, and Alice Hoffman. The Atlanta History Center’s summer/fall lecture line-up continues to offer audiences a wide variety of subject matter with current and award-winning authors.

Each lecture program is designed to join authors and audiences in an intimate setting complete with author presentation, audience discussions, and book signings. Admission to attend a lecture program is $5 for Atlanta History Center members and $10 for nonmembers and free for AHC Insiders, unless otherwise noted. Lectures are held at either the Atlanta History Center in Buckhead or at the Margaret Mitchell House in Midtown. Reservations are required; please call 404.814.4150 or purchase advance tickets online at AtlantaHistoryCenter.com/Lectures.

October 2013

Cherokee Garden Lecture Series: An Evening with Mario Nievera, Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight
Wednesday, October 2, 2013
7:00 PM
Location: Atlanta History Center

Join renowned landscape architect Mario Nievera who will lead us on an illustrated tour of his landscapes throughout the United States as featured in his first book, Forever Green: A Landscape Architect’s Innovative Gardens Offer Environments to Love and Delight. Nievera will showcase his extensive range of designs for civic spaces, parks, and residential estates, such as a garden terrace overlooking New York's Central Park to a public garden attached to The Flagler Museum in Palm Beach. His design work provides an extraordinary opportunity for ideas on how to create your own fabulous landscapes. Mario Nievera has a keen eye and talent to combine hardscape materials and lush plantings creating unique landscape compositions, which are admired and published in design magazines and newspapers throughout the world.

Mario Nievera, ASLA, is principal and partner of Nievera Williams Design, one of the top landscape architectural firms in the United States with offices in Palm Beach and New York. Nievera and his partner, Keith Williams, plan and develop diverse projects for residential estates, community parks, and corporate and institutional properties, both nationally and abroad. Nievera
received his Bachelor of Landscape Architecture degree from Purdue University in 1987. He frequently lectures about his firm's work throughout the United States. He is actively involved with the American Society of Landscape Architects and donates his firm's design and consulting services for many nonprofit organizations, as well as serving as a member of the board of directors of several nonprofit organizations. Nievera's work has been featured in many national and international design publications, including *Architectural Digest*, *W*, *Southern Accents*, *The New York Times*, *Town & Country*, *House Beautiful*, *The Wall Street Journal*, *Vanity Fair*, and *Garden Design*. His firm has earned numerous awards and recognitions for their superlative and sensitive design work.

Lecture followed by book signing and reception. Admission to this lecture is $25.00. Reservations are required; please call 404.814.4150 or reserve your tickets online at AtlantaHistory-Center.com/Lectures.

**Allan Gurganus, Local Souls: Novellas**

**Wednesday, October 2, 2013**

7:00 PM

**Location: Margaret Mitchell House**

Allan Gurganus’ first book in a decade, *Local Souls*, returns to Falls, North Carolina, the mythic site of *Oldest Living Confederate Widow Tells All*. With three linked novellas, he charts adultery, obsession, and incest in our New South. Gurganus finds new pathos in old tensions between marriage and eros, with gigantic hopes battling small-town conventions. Told with brio and sympathy, *Local Souls* is a universal work about a village. Its black comedy creates affection for its characters and an aching aftermath of human consequences.

Allan Gurganus, winner of the *Los Angeles Times* Book Prize and a Guggenheim Fellowship, has written four other works of fiction, whose adaptations have earned him four Emmys. Gurganus lives in North Carolina.

**John Ferling, Jefferson and Hamilton: The Rivalry That Forged a Nation**

**Wednesday, October 9, 2013**

8:00 PM

**Location: Atlanta History Center**

A conflict that truly shaped our republic, the competing visions for America between Thomas Jefferson and Alexander Hamilton’s is recounted in *Jefferson and Hamilton: The Rivalry That Forged a Nation*. Both men were visionaries, but their dreams for the young nation were opposites. Jefferson believed passionately in individual liberty, an egalitarian society, and a weak central government with power left to the states. Hamilton sought a powerful national government to ensure the nation’s security and economic greatness. Those competing legacies continue to shape our politics and our nation to this day.
John Ferling has written about the Revolutionary War and the politics of independence, as well as biographies of George Washington and John Adams. He is professor emeritus of history at the University of West Georgia and is the author of the award-winning *A Leap in the Dark: The Struggle to Create the American Republic*. He and his wife, Carol, live near Atlanta.

*Around the World in Eighty Clays: A Folk-Pottery Travelogue*

Dr. John Burrison, United States and Latin American Pottery, with Emphasis on the American South

Tuesday, October 15, 2013
7:00 PM Reception; 7:30 PM Lecture
Location: Atlanta History Center

*Around the World in Eighty Clays: A Folk-Pottery Travelogue*, presented by The Fox Center for Humanistic Inquiry of Emory University and The Georgia Humanities Council, is a series of three lectures on international ceramics traditions held at Emory University’s Carlos Museum, the Decatur Library--The Georgia Center for the Book, and the Atlanta History Center.

Join the Atlanta History Center for the final lecture in the three part series. Dr. John Burrison, Regent’s Professor of English and Director of Folklore Curriculum at Georgia State University will discuss “United States and Latin American Pottery, with Emphasis on the American South”.

Admission is free to the public. For more information on this lecture or the series *Around the World in Eighty Clays: A Folk-Pottery Travelogue*, visit foxcenter@emory.edu. To make reservations, please contact the Fox Center at 404.727.6424.

*Reza Aslan, Zealot: The Life and Times of Jesus of Nazareth*

Thursday, October 17, 2013
8:00 PM
Location: Atlanta History Center

Reza Aslan, bestselling author of *No god but God*, sheds new light on one of history’s most enigmatic men in *Zealot: The Life and Times of Jesus of Nazareth*. In this meticulously researched biography, Aslan examines Jesus through the lens of the era in which he lived: first-century Palestine, an age awash in apocalyptic fervor. Scores of Jewish prophets, preachers, and would-be messiahs wandered the Holy Land, bearing messages from God. This was an age of zealotry, a fervent nationalism that made resistance to Roman occupation a sacred duty incumbent on all Jews.

Reza Aslan is an internationally acclaimed writer and scholar of religions. His first book, *No god but God: The Origins, Evolution, and Future of Islam*, is translated into thirteen languages. He is also author of
How to Win a Cosmic War: God, Globalization, and the End of the War on Terror, as well as editor of Tablet & Pen: Literary Landscapes from the Modern Middle East. Born in Iran, he lives in New York and Los Angeles with his wife and two sons.

Dave Isay, *Ties that Bind: Stories of Love and Gratitude from the First Ten Years of Story*  
Thursday, October 24, 2013  
7:00 PM  
Location: Atlanta History Center  

*Ties That Bind: Stories of Love and Gratitude from the First Ten Years of StoryCorps* commemorates the StoryCorps project’s anniversary with a collection that celebrates the relationships that bring us purpose and joy, as well as the people who nourish and strengthen us. Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed and lives changed forever. David Isay draws from the revolutionary oral history project’s rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family.

Founded by award-winning documentarian Dave Isay, StoryCorps has collected oral history interviews with everyday Americans nationwide for a decade. As a result, StoryCorps recordings are the single most important collection of American voices ever gathered. A celebration of America’s shared humanity and collective identity, StoryCorps captures and defines the stories that bond us.

**This program is free and open to the public.** Reservations are required for all lectures. Please call 404.814.4150 or reserve your tickets online at AtlantaHistoryCenter.com/Lectures.
AWC Member Steve Freeman Announces His New Novel, *Nefarious*

When Army Communications Captain Alton Blackwell takes a hit to the leg while on active duty in Afghanistan, both his self-confidence and his leg are shattered in the explosion. Assigned to a desk job while recovering, Blackwell nonetheless manages to prove his resourcefulness as he matches wits with Al-Qaeda operatives in the dangerous regions of Kabul. Unable to fully heal, he resigns himself to the abrupt end of his military career as well as any hope to win the affections of the beautiful and intelligent Lieutenant Mallory Wilson.

Upon returning state-side, the quiet civilian life is quickly left far behind when Blackwell’s colleague Zach Lambert calls him from a weekend camping trip in the throes of a devastating illness with forbidding implications.

In a story out of today’s headlines, Blackwell and now-FBI Agent Wilson explore the possible diversion of a biotech’s project to develop an improved vaccine, scouring leads at the CDC and biotec company, putting their Army and professional skills to the test, and narrowly escaping agents with a murderous agenda at every turn. The closer they come to the truth, the quicker the bodies pile up, along with the suspects. To get to the bottom of the sinister scheme, can Blackwell still use wits when his body has failed him? And will he survive long enough to tell his colleague of the feelings for her he has long kept secret?

*Kirkus Indie Reviews*
"A heady thriller that gathers force with the understated menace of a tidal wave, then smashes home...Readers will be absorbed by Freeman's never-flashy expertise...Superb touches of eeriness creep in."

**Book Signing Event:**
Friday, November 15th from 4:00 – 7:00 p.m.  
Acworth Books-A-Million  
3372 Cobb Pkwy NW  
Acworth, GA 30101
AWC Members invited to meet New York Times Best-selling Author Stuart Woods Meet the Author Event

Norcross, GA –October 16, 2013

New York Times bestselling author Stuart Woods will return to Gwinnett as part of his national tour to promote his newest novel *Doing Hard Time*. Fans are invited to attend a book discussion and signing at 7 pm on Wednesday, October 16, 2013 at the Norcross Cultural Arts and Community Center.


Meet the Author events are special opportunities hosted by the library for fans and avid readers to share in the experience of meeting prolific, bestselling, and/or award winning authors and to enjoy meaningful discussions about their works and the publishing process.

This event is free and open to the public, and books will be available for purchase. The Norcross Cultural Arts and Community Center is located at 10 College Street in Norcross, GA 30071. Please visit www.gwinnettpl.org to learn more about this and other library events, or find GwinnettLibrary on Facebook, Twitter, and Google+.
ELIGIBILITY:
The AWC Fall 2013 Writing Contest is open to: All current, paid club members. (To join AWC, please contact the Membership VP, Ginny Bailey.)

Submissions must be original, unpublished, and un-awarded work.

DEADLINE:
November 1, 2013. (Submissions received after this date will automatically be disqualified.)

AWARDS:
Three award levels in each category. (Awarded at November 16, 2013 meeting.)

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<td>Short Story</td>
<td>SECOND PLACE</td>
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<td>Poetry</td>
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CONTEST CATEGORIES:

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<tr>
<td>Short Story</td>
<td>2000 words</td>
<td>Any level, any subject</td>
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<tr>
<td>Poetry</td>
<td>32 lines</td>
<td>Any subject</td>
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<tr>
<td>Wild Card</td>
<td>2000 words</td>
<td>Halloween prompt: “Trick or treat,” she said. Now tell me the story.</td>
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CONTEST GUIDELINES:

Manuscript Format. Failure to adhere to the following format will result in disqualification.

DO NOT place your name anywhere on the manuscript entry

Only Word files (.doc) will be accepted. (Files with .docx may not be viewable by judges, therefore we recommend saving and sending the file as a .doc. You can do this by clicking on the "save as type" drop-down menu in the box at the bottom of your "save" screen. The .doc choice is the third one down.)

Font: 12 pt, Black, Times New Roman

Margins: 1 inch

Line spacing: double – yes, even for poetry.
White background (no colors, photos, graphics or images)
Page size & layout: 8-1/2 x 11; Portrait
First page: Title and Category should appear in the upper left corner
Subsequent pages: Title - upper left corner; Page number - upper right corner

**SUBMISSION RULES**
Failure to adhere to any of the guidelines will lead to disqualification.

**Send ONE ENTRY and the corresponding Standard Submission Form (SSF) to nedra.roberts@gmail.com.**
The entry and SSF both must be sent as attached Word documents (.doc).
**IMPORTANT:** Name the documents by title, i.e. Title.doc and SSF-Title.doc
Example: if the title is Moon Fire, the document should be named Moon Fire.doc and the SSF should be named SSF-Moon Fire.doc.

**Standard Submission Form (SSF):**
Prepare and submit an SSF for each entry that includes the following information:

- Author's Name
- Contest Category
- Title of Entry
- Word Count (Line Count for poetry)
- Named the document: SSF-Title.doc

You may enter all 4 categories, by sending separate email entries.
**PAPER ENTRIES WILL NOT BE ACCEPTED.**

When sending the attached Word documents, your EMAIL MESSAGE MUST INCLUDE:
Subject Line: AWC Spring 2013 Contest
Your name, phone number, category, title
**Example:**
Dear Nedra,
I have attached [Title] for the [Category] and the corresponding SSF.
Thank you,
[Your name]
[Your phone number]
Instructions for Submitting Announcements for the eQuill and email blasts

One of the benefits of being an AWC member is the ability to advertise your book launch, book signing or other literary events in the newsletter or in mid-month email announcements.

In order to accommodate as many of you as possible, please adhere to the submission guidelines listed below:

To have an announcement included in the newsletter, please submit the information to me at valerie@atlantawritersclub.org no later than the 15th of the month for publication on the first of the following month.  Please include all the pertinent details about the event.  You may also include a pdf or jpeg version of your book cover or photo if you desire.  The text should be complete, and edited.

Occasionally events come to my attention after the newsletter has been published for the month, but they occur before the next issue comes out.  When that is the case, we accumulate them until mid-month and combine them into a single email blast to the entire mailing list, which includes all the same people who receive the email that includes a link to the current eQuill.  The timing of this email fluctuates, to accommodate as many events as possible, but is generally sent out between the 10th and 20th of each month.

We want to avoid sending out too many of these blanket mailings so that people don’t get tired of hearing from us and redirect us to their spam box!

If, for whatever reason, we aren’t able to advertise your event digitally, we also have the opportunity to share it during the announcements at the start of each meeting.

Please know that it is my intention to assist you with your book promotions in any way that I can, and will do my best to accommodate you.

Respectfully,
Valerie Connors
President, Atlanta writers Club
Many of our members have asked if we could post our winning contest entries on the club website. Alas, the answer is no. Nedra Roberts (club VP for awards, contests, and scholarships) recently had a lengthy consultation with Lisa Moore, the director of Georgia Lawyers for the Arts, to discuss the publication and copyright issues that would arise from such postings. Lisa assures us that by posting the winning entries on our web page we are, in effect, publishing them; even posting the winning entries on a password-protected section of the website, with access available to members only, would still constitute publication. Such publication then becomes a problem for members who might want to enter their work in another contest designed for unpublished material. A more serious issue arises should a publisher become interested in the work but, of course, not want to deal with material that has already been published.

What we can offer, however, is a clumsy but possibly effective work-around. If you are interested in reading a particular winning entry, you can email Nedra at nedra@nedrapezoldroberts.com, and she will forward your request to the specific winner.

Peer Review Service

Need a Review of Your Published (Self or Traditional) Book?
Open to AWC Members Only

Promoting your book is hard work, as no doubt you've learned, whether from firsthand experience, from listening to AWC meeting speakers, or from participating in any number of literary events and online communities.

One of our members wants to help and is offering to coordinate the process of receiving and posting reviews of AWC members' books. If you have a completed book (recently or about to be self-published or traditionally published) and would like to have another AWC member read, review, and post their review to selected review sites, please sign up to participate in this opportunity.

What's the catch? It's free, but, you must be willing to do the same for one of your fellow AWC members and you must provide a copy of your book (ebook or physical book) at no cost to the reviewer. Look for a list of books pending reviews on the AWC website.

To participate in this opportunity, please send an email to rona_simmons@bellsouth.net. Include the following in your email:

- your name,
- your contact information,
- the title and genre of your book,
- page length, and
- your preferred review site.
New Atlanta Writers Conference

November 8-9:

Where AWC Brings the Top Literary Professionals to You

♦ Do you want the chance to earn a contract directly with a publishing editor or with literary agent who will represent you to publishers?

♦ Do you want an editor or agent to tell you what you’re doing wrong and doing right in your manuscript, synopsis, and query letter?

♦ Would you like to discuss your writing project with an editor or agent to see if there’s any interest in the marketplace?

If you answer, “Yes,” to any or all of these questions, then the Atlanta Writers Club has a conference designed for you:

On Friday-Saturday, November 8-9, 2013 the Atlanta Writers Club will present its ninth Atlanta Writers Conference. The goal of this conference is to give you access to eight top publishing editors and literary agents--never any repeats from previous conferences; always an all-new lineup--and to educate you with a workshop and talks by experienced authors. The editors and agents will respond to your pitch; critique the manuscript sample, query, and synopsis you submit in advance; critique your query letter during a Friday practice session so you can improve your work for Saturday; and educate you about the current environment of the publishing industry and the changing roles of editors, agents, and their clients. You could be offered a contract based on the materials you’ve submitted: after every conference some AWC members sign with conference agents (see testimonials above) or continue to work with them preparing their books for publication or representation. You might be asked to send additional pages or an entire manuscript for their review. You certainly will know more about how your work is perceived by industry professionals, and you’ll gain valuable experience interacting one-on-one with them.

TESTIMONIALS FROM ATLANTA WRITERS CLUB MEMBERS:

“The Atlanta Writers Conference was a huge success for me. I pitched my YA thriller to Lara Perkins at the November 2012 conference and won Best Pitch. After sending her my manuscript and getting revision recommendations, I signed with her to represent that novel and me. Thank you for doing these conferences!”
- S.R. Johannes (www.srjohannes.com)

I can’t say enough about the Atlanta Writers Conference. It’s been an invaluable tool in the pursuit of my literary goals. I attended several Atlanta Writers Conferences in a row, each of them allowing me to make personal connections with literary agents I wouldn’t have otherwise had direct access to. At the May 2013 conference, I met Amy Cloughley of Kimberley Cameron & Associates. She awarded me “Best Pitch” and requested my full manuscript. Within two weeks, Amy offered me representation. I followed up with all the other agents who had previously requested my full manuscript and it turned out another agent I met at an earlier conference also offered me representation as a result. I was faced with a tough choice between two agents I had met personally at two different Atlanta Writers Conferences! After a difficult decision, I am now proud to call Amy my agent and am hoping my manuscript soon finds a publishing home.
- Chris Negron (www.chrisnegron.com)

In addition to cold-querying agents with my three fiction manuscripts, I’ve had the career-changing experience of attending several of the Atlanta Writers Conferences. There I had the opportunity to pitch and/or have excerpts of these books-in-progress critiqued by real, live, deal-making agents. While my projects ultimately had varying degrees of success (from none to BINGO!), I always wound up with the most sustained interest from agents with whom I met face to face at one of these pitch or critique sessions. This past May, Amy Cloughley of Kimberley Cameron and Associates critiqued my supernatural suspense TREMBLE, and two months later I was thrilled to accept her offer of representation.
- Emily Carpenter (http://itshumid.wordpress.com/author/emilydrakecarpenter/)
New Atlanta Writers Conference, cont

You also will have fun, learn more about the publishing business, and get a chance to chat informally with these editors, agents, and your peers. On Friday, November 8, we offer a cross-genre, writing-exercise-rich workshop delivered by Conference guest speaker Zoe Fishman Shacham, author and former literary agent, who also will give two 75-minute interactive presentations beforehand.

On Saturday, November 9, while the morning critiques are held, author, columnist, blogger, and hilarious Atlanta fixture Hollis Gillespie will give two 75-minute presentations, and that afternoon while the pitch sessions are held, Man Martin, award-winning author of three novels, will give two 75-minute presentations. Zoe, Hollis, and Man’s 75-minute presentations are free to those who participate in any of the other Conference activities. Finally, on Saturday afternoon, we feature an award ceremony, where each editor and agent will present a certificate to participants for the best manuscript sample submitted for critique and the best query letter pitched. The editors and agents are:

1. Janell Walden Agyeman, Marie Brown Associates
2. Trish Daly, HarperCollins Publishers
3. Linda Epstein, Jennifer DeChiara Literary Agency
4. Rose Hilliard, St. Martin’s Press
5. Kate McKeon, Howard Morhaim Literary Agency
6. Pooja Menon, Kimberly Cameron & Associates
7. Eric Ruben, The Ruben Agency
8. Brooks Sherman, FinePrint Literary Management

Complete details about the Conference and registration instructions are on this website: http://atlantawritersconference.com/

If you have any questions about the conference, please contact George Weinstein, Conference Director for the Atlanta Writers Club: awconference@gmail.com. You must use the online registration link at http://atlantawritersconference.com/ to register, so please do not send George an e-mail with your registration requests.

“I came up from Daphne, Alabama to the Writers Conference in Atlanta this past May. This was my first writer’s conference and I enjoyed it immensely. I was lucky enough to win ‘Best Manuscript Submission,’ with Agent Paula Munier and she requested the full manuscript. I just signed with Paula a couple of days ago. I am 99.99% sure that I would still be looking for an agent if I hadn’t attended the Atlanta Writers Conference. I wanted to thank the Atlanta Writers Club.”

- Ray Kolb (http://raykolb.com/)
Manuscript Match Service

It can be difficult to find a fellow writer who (1) writes in your genre, (2) writes at the same skill level, (3) has a completed manuscript in need of critiquing, and (4) has the time to critique your manuscript.

The Atlanta Writers Club now offers a Manuscript Match Service to enable our members to find someone else who meets these four criteria. Any current member can participate by replying to George Weinstein at any time with the following information:

1. Your name
2. Your preferred e-mail address or social media account where other members should contact you
3. Your genre (be as specific as possible: "fiction" isn't nearly as helpful in finding a match as "literary historical fiction with paranormal elements")
4. Whether the manuscript you want critiqued is completed
5. Current number of pages in your manuscript, with standard publishing formatting: double-spaced and one inch margins on the left, right, top, and bottom
6. One-paragraph summary of the manuscript

George will compile these, have them posted to the website, and send them via e-mail periodically to enable those seeking someone to critique their work to connect with one another. If he sees any obvious potential match, he may personally introduce you two with an exchange of the information you provided.

Once you've identified a potential writer with whom you could swap manuscripts, we recommend starting slow: introduce yourself via e-mail/Facebook/etc. and offer to swap five pages of work for critique. This will enable each of you to see if the other person is writing at about your skill level (if this is too unequal, the writer at the higher skill level won't benefit from the swap) and if you will enjoy reading and critiquing the rest of the manuscript. It's important too that you agree on not only a deadline but also what constitutes a "critique": line editing, story and character criticism, fact-checking, etc. If you agree with the other writer that this could be a helpful match, then proceed to trade manuscripts and set a deadline by which each of you will have finished critiquing the other's work.

If you are concerned about someone stealing your work, otherwise violating your copyrights, or criticizing your writing abilities, then please do not participate.

If you want to give it a try, please contact George with the above 6 items. If you are not a current member of the Atlanta Writers Club but want to participate, then you can join online at www.atlantawritersclub.org or at any AWC event.
It's time again to call on our members for support, and ask for volunteers to help out with some of the many exciting programs heading our way in the coming months.

We'll need check-in volunteers for each of our future monthly meetings. If you would like to volunteer for a specific meeting, please let VP of Operations Jennifer Wiggins know which month you prefer. Or, if you would like to volunteer but are unsure about your availability until the time gets nearer, she will gladly include you in her list of volunteers to contact at a later date. Please respond to: jennwggsns@yahoo.com.
<table>
<thead>
<tr>
<th>Club</th>
<th>Genre</th>
<th>Group Details</th>
<th>Host</th>
<th>Contact</th>
<th>Capacity</th>
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<tr>
<td><strong>Alpharetta</strong></td>
<td>All Genres</td>
<td>2nd Saturday of each month, 10 a.m. to noon at Books for Less</td>
<td>Buzz Bernard</td>
<td><a href="mailto:hwbernard@att.net">hwbernard@att.net</a></td>
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<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Mon, 6:30 p.m. @ Urban Grounds</td>
<td>Therra Cathryn Gwyn</td>
<td><a href="mailto:therra@earthlink.net">therra@earthlink.net</a></td>
<td>Open</td>
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<tr>
<td><strong>Avondale Estates</strong></td>
<td>Nonfiction</td>
<td>Tues, 7-9 p.m. @ Urban Grounds</td>
<td>Rebecca Ewing</td>
<td><a href="mailto:rebbeccaewing@earthlink.net">rebbeccaewing@earthlink.net</a></td>
<td>Wait list</td>
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<tr>
<td><strong>Buckhead/Midtown</strong></td>
<td>Poetry</td>
<td>4th Sat @ 11 a.m.</td>
<td>Karen Holmes</td>
<td><a href="mailto:kpaulholmes@gmail.com">kpaulholmes@gmail.com</a></td>
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<tr>
<td><strong>Conyers</strong></td>
<td>All genres</td>
<td>Every other Tues, 6:30 @ Whistle Post Tavern</td>
<td>Nancy Fletcher</td>
<td><a href="mailto:ncfletcher50@gmail.com">ncfletcher50@gmail.com</a></td>
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<tr>
<td><strong>Decatur</strong></td>
<td>Adult/YA fiction</td>
<td>Monthly on Tues, 6:45</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacobke@mac.com">rickyljacobke@mac.com</a></td>
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<td><strong>Decatur</strong></td>
<td>Children’s and YA fiction</td>
<td>Every other Tues 10 a.m. – 12:15 @ Java Monkey</td>
<td>Ricky Jacobs</td>
<td><a href="mailto:rickyljacobke@mac.com">rickyljacobke@mac.com</a></td>
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<td><strong>Decatur</strong></td>
<td>Adult/YA fiction groups</td>
<td>Every 3rd Wed @ 7 @ Java Monkey</td>
<td>Ron Aiken</td>
<td><a href="mailto:ron@hraiken.com">ron@hraiken.com</a></td>
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<td><strong>Decatur</strong></td>
<td>Fiction</td>
<td>Every other Wed, 6:30 pm @ ChocoLate Coffee – Clairmont/ North Decatur Road.</td>
<td>Ruth Gresh</td>
<td><a href="mailto:hrgresh@hotmail.com">hrgresh@hotmail.com</a></td>
<td>Wait list</td>
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<td><strong>Dunwoody</strong></td>
<td>All genres</td>
<td>1st and 3rd Fri, 1-3 p.m. @ Georgia Perimeter College Library Building, Rm 3100</td>
<td>Gelia Dolcimascolo</td>
<td>770-274-5246</td>
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<td><strong>Dunwoody</strong></td>
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<td>Richard Perrault</td>
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<td><strong>Kennesaw</strong></td>
<td>Fiction</td>
<td>Wednesday 6-8:30, Abundant Grounds Coffee</td>
<td>Linda Joyce Clements</td>
<td><a href="mailto:linda@linda-joyce.com">linda@linda-joyce.com</a></td>
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<td><strong>Lawrenceville</strong></td>
<td>Novel &amp; short story</td>
<td>Every other Thursday, 10 a.m.-12 @ Applewood Towers</td>
<td>Barbara Connor</td>
<td>(678) 226-1483 <a href="mailto:imayaya@charter.net">imayaya@charter.net</a></td>
<td>Wait list</td>
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<td><strong>Lawrenceville/Snellville</strong></td>
<td>Novel, Short Story &amp; Memoir</td>
<td>1st Saturday @ 9:30 a.m. - noon @ member’s home</td>
<td>Ken Schmanski</td>
<td><a href="mailto:kschmanski@yahoo.com">kschmanski@yahoo.com</a></td>
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<tr>
<td><strong>Marietta</strong></td>
<td>All genres</td>
<td>1st and 3rd Tues, 7-9 p.m.</td>
<td>Linda Sullivan</td>
<td><a href="mailto:lindasullivan3@gmail.com">lindasullivan3@gmail.com</a></td>
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<tr>
<td><strong>Roswell</strong></td>
<td>All genres</td>
<td>2nd and 4th Tues 6:45 - 8:45 p.m. member’s home</td>
<td>George Weinstein</td>
<td>(770) 552-5887 <a href="mailto:gweinstein@yahoo.com">gweinstein@yahoo.com</a></td>
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<td><strong>Roswell</strong></td>
<td>All genres women’s</td>
<td>2nd and 4th Wed, 7 to 9 p.m.</td>
<td>Jemille Williams</td>
<td><a href="mailto:jemille@bellsouth.net">jemille@bellsouth.net</a></td>
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<tr>
<td><strong>Sandy Springs</strong></td>
<td>All genres</td>
<td>Twice monthly, Mon, 10:30 a.m. – 12:30 p.m. @ Roswell Library.</td>
<td>Lynn Wesch</td>
<td><a href="mailto:jewesch@me.com">jewesch@me.com</a></td>
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<td><strong>Online</strong></td>
<td>Fiction</td>
<td></td>
<td>Derek Koehl</td>
<td><a href="mailto:Derek@nonhappyendings.com">Derek@nonhappyendings.com</a></td>
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Membership Information – The Atlanta Writers Club

Regular membership dues are $40 per year per person. Students can join for $30 per year. Family members of active AWC members can join for $20 per year.

We are one of the best literary bargains in town. The Atlanta Writers Club is simply a group of writers that work together to help each other improve their skills and attain their writing goals. Anyone can join, with no prior publication requirements. Here are a just a few membership benefits:

- **Monthly meetings.** On the third Saturday of each month, our members gather to listen and learn from two guest speakers who cover a broad range of topics and genres, and come to us from many facets of the literary world. Our speakers include published authors, literary agents, editors, playwrights and poets, just to name a few. Please refer to our list of upcoming guest speakers in this newsletter.

- **Workshops.** Your membership provides access to outstanding writing workshops. Some are free with membership and others are provided at a discounted price. Watch for announcements about upcoming workshops.

- **Twice-Yearly Writers Conferences.** This is your opportunity to spend time face to face with a literary agent or editor and have the chance to pitch your work. Conferences include agent Q & A panels, writing workshops, and a social gathering where you’ll get to meet and talk with the agents and editors in a more informal setting.

- **Critique Groups.** We now have approximately twenty (20) different critique groups available to members. Scattered about the Atlanta metro area, these critique groups meet regularly to read each other’s writings and recommend modifications.

- **Writing Contests With Cash Prizes.** Contests are held in the spring and fall, with a wide variety of formats and topics.

- **Monthly Newsletter.** Our monthly newsletter, the eQuill, provides the opportunity for our members to advertise their book launches and book signings to a wide reaching mailing list. And, it will keep you up to date with news about writing opportunities and literary events across the Southeast and beyond.

- **Decatur Book Festival Participation.** The Atlanta Writers Club has a tent at the Decatur Book Festival each year, that’s staffed by member volunteers. It’s a great way to get involved in the largest book festival in the area.

Potential members are invited to attend a first meeting as our guest. After that, we’re sure you will want to become a member and take advantage of all the benefits that come with it. You may join The Atlanta Writers Club at any of our events or meetings, or pay on line at our website using PayPal at [http://www.atlantawritersclub.org/membership.html](http://www.atlantawritersclub.org/membership.html).

If you have additional questions, contact AWC president Valerie Connors at valerie@atlantawritersclub.org.
The Atlanta Writers Club
Membership Dues valid for 365 days • Donations • Contact Information

☐ Renewal for 365 days—please provide your name and any changes to your contact information
☐ New Member for 365 days —please complete the information below
☐ Family Member for 365 days — please complete the information below

First Name:___________________________ Last Name:_________________________________________

Please register your last name accurately—this is how your AWC membership will be filed

(If you are a family member, who is the Primary Member?________________________________________)

Preferred Phone:_______________________________ Secondary Phone:______________________________

Preferred Email:___________________________________________________________________________

Secondary Email:__________________________________________________________________________

Website:____________________________________________ (if you want this listed on the AWC website)
LinkedIn Profile:______________________________________________ (if you want AWC to link to you)
Facebook Name:_______________________________________________ (if you want AWC to friend you)

Ways you want to contribute to the Atlanta Writers Club (e.g., volunteering at meetings or events):
________________________________________________________________________________________
________________________________________________________________________________________
________________________________________________________________________________________

AWC Membership Dues

$40 Membership for 365 days $___________

Add any family member for $20 each $___________
(Please supply family members’ contact information using a separate form)

$30 Student Membership for 365 days $___________

Tax Deductible Donation in the amount of $___________

Total $___________

Please mail with checks payable to: Atlanta Writers Club

Mail to: Kathleen Gizzi • Atlanta Writers Club • 9540 Fenbrook Court • Alpharetta, GA 30022

The Atlanta Writers Club is a 501(c)(3) non-profit organization. All donations are tax-deductible.
Please keep this portion as your receipt.

Date:____________________
Name:____________________ has donated $___________ to the Atlanta Writers Club.
This amount is not associated with any services provided in exchange or related to this contribution.